

ANDANTE CANTABILE
FROM

THREE DIVERSIONS,
AS
Duets FOR THE Pianoforte.

(N^o. 2, Op. 17.)

Composed by

WILLIAM STERNDALE BENNETT,

ARRANGED FOR THE

ORGAN,

BY

G. M. GARRETT, MUS. D.

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Gt: Op: Diap: coup^d to Sw: Haut:

MANUAL *molto legato.*

PEDAL. Ped. soft 16 & 8 ft.

Sw.

Ch: Clar: Gt: *pp* Sw.

Sw: L.H. 16 ft. off.

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Guitar (Gt:), and the bottom for Swell (Sw: L.H.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two measures show a melodic line in the Clarinet and a rhythmic accompaniment in the Swell. The third measure introduces the Guitar with a melodic line. The fourth measure features a *pp* Swell with a melodic line. A bracket labeled '16 ft. off.' spans the last two measures.

Gt: & Sw: Haut: *cres:*

16 ft.

This system contains three staves. The top staff is for Guitar and Swell Haut (Gt: & Sw: Haut:), the middle for Swell, and the bottom for Swell. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. A *cres:* marking is present above the top staff in the third measure. A bracket labeled '16 ft.' spans the last two measures.

Sw: Reeds. *f*

This system contains three staves. The top staff is for Swell Reeds (Sw: Reeds.), the middle for Swell, and the bottom for Swell. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. A *f* marking is present above the top staff in the fourth measure.

Ch: Clar: Sw: Sw: Reeds off *pp* Sw:

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Swell (Sw:), and the bottom for Swell. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. A *pp* marking is present above the top staff in the second measure. A bracket labeled 'Sw: Reeds off' spans the first two measures. A *Sw:* marking is present above the middle staff in the third measure.

Ch. Sw. Reeds. Gt.

cres: *f*

Detailed description: This system contains the first five measures of the piece. It features four staves: a vocal line (Ch.), a piano line (Sw.), a reed line (Reeds.), and a guitar line (Gt.). The piano part has a crescendo leading to a forte dynamic. The reed part has a forte dynamic. The guitar part has a forte dynamic. The vocal line has a melodic line with some grace notes.

Sw. Reeds off. *ppp* Diap: 8 ft only.

Detailed description: This system contains measures 6-10. The piano part is marked *ppp* and Diapason. The reed part is marked "Reeds off." The guitar part is marked "8 ft only." The vocal line continues with a melodic line.

add Reeds. Gt. *ff* *ff* 16 ft.

Detailed description: This system contains measures 11-15. The piano part is marked *ff* and Diapason. The reed part is marked "add Reeds." The guitar part is marked *ff* and "16 ft." The vocal line continues with a melodic line.

Detailed description: This system contains measures 16-20. It features the piano and vocal lines. The piano part has a melodic line with some grace notes. The vocal line has a melodic line with some grace notes.

Ch: Clar: Sw: Sw: Haut: 8 ft. p

The first system of the musical score consists of three staves. The top staff is for Clarinet (Ch: Clar:) and Saxophone (Sw:), with a melodic line. The middle staff is for Saxophone (Sw: Haut:), providing harmonic support. The bottom staff is for Piano (8 ft.), with a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include piano (p).

pp Sw: Diap: add: Haut: pp

The second system continues with three staves. The top staff is for Saxophone (Sw: Diap:), with a melodic line. The middle staff is for Saxophone (add: Haut:), providing harmonic support. The bottom staff is for Piano (pp), with a bass line. Dynamics include pianissimo (pp).

Ch. Gt. Ch: Sw.

The third system consists of three staves. The top staff is for Clarinet (Ch.), with a melodic line. The middle staff is for Guitar (Gt.), with a melodic line. The bottom staff is for Saxophone (Sw.), providing harmonic support. Dynamics include piano (p).

Gt. Sw: Reeds. cres:

The fourth system consists of three staves. The top staff is for Guitar (Gt.), with a melodic line. The middle staff is for Saxophone (Sw: Reeds.), providing harmonic support. The bottom staff is for Piano (cres:), with a bass line. Dynamics include piano (p) and crescendo (cres:).

Musical score system 1, featuring three staves. The top staff is labeled "Haut:" and contains a melodic line with various ornaments and slurs. The middle staff is labeled "Diap:" and contains a lower melodic line. The bottom staff is labeled "Haut:" and contains a bass line. The system is divided into four measures.

Musical score system 2, featuring three staves. The top staff is labeled "Gt." and contains a melodic line. The middle and bottom staves contain a bass line. The system is divided into four measures.

Musical score system 3, featuring three staves. The top staff is labeled "Ch:" and contains a melodic line. The middle staff is labeled "Gt: St: Diap:" and contains a melodic line. The bottom staff is labeled "Sw:" and contains a bass line. The system is divided into four measures.

Musical score system 4, featuring three staves. The top staff is labeled "Op: Diap:" and contains a melodic line. The middle staff is labeled "Gt." and contains a melodic line. The bottom staff is labeled "Sw:" and contains a bass line. The system is divided into four measures.

16 ft.

POPULAR CLASSICS

FOR THE

PIANOFORTE.

N ^o 1	SONATA IN G		HAYDN	4/4
2	SONATINA IN C	(Op. 37)	CLEMENTI	4/4
3	POSTHUMOUS RONDO IN B FLAT		MOZART	4/4
4	SONATA IN D	(Op. 47)	DUSSEK	5/8
5	SONATA IN G SHARP MINOR		HAYDN	5/8
6	SONATINA IN E FLAT	(Op. 37)	CLEMENTI	4/4
7	BOURRÉE IN A MINOR	(Suites Anglaises)	BACH	3/8
8	SONATINA IN G		BEETHOVEN	2/6
9	ECHO	(From the Partita in B minor)	BACH	2/6
10	SONATINA IN F	(Op. 38)	CLEMENTI	4/4
11	SONATINA IN F		BEETHOVEN	3/8
12	SONATA IN C		HAYDN	4/4
13	PRELUDE & CAPRICE IN C MINOR	(1 st Partita)	BACH	4/4
14	SONATA IN E MINOR		HAYDN	5/8
15	L'ADIEU		DUSSEK	3/8
16	TWO MINUETS IN C AND D		BEETHOVEN	3/8
17	LA CONTEMPLAZIONE		HUMMEL	4/4
18	ABSCHIED		SCHUMANN	3/8
19	ALLEGRO, SARABANDE, & SCHERZO IN A MINOR	(3 rd Partita)	BACH	4/4
20	SONATA IN F		HAYDN	4/4
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/4
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/8
23	SOUVENIR		SCHUMANN	2/8
24	ALLEGRO, SARABANDE, & PASSACAILLE IN G MINOR	(7 th Suite)	HANDEL	4/4
25	GAVOTTE & MUSETTE IN D MINOR	(Suites Anglaises N ^o 6)	BACH	3/8
26	ALLEGRO CON BRIO IN E FLAT	(From Sonata Op. 3)	HUMMEL	4/4
27	SONATA IN D	(N ^o 10)	PARADIES	4/4
28	DEUX ROMANCES		STEIBELT	3/8
29	PRESTO IN A FLAT	(From Sonata N ^o 6)	HAYDN	3/8
30	SONATA IN C	(Op. 53)	WOELFL	5/8
31	SAXON AIR WITH VARIATIONS		DUSSEK	4/4
32	PASSEPIED	(Partita in B minor)	BACH	2/8
33	TWO MINUETS IN E FLAT AND C		BEETHOVEN	3/8
34	RONDO BRILLANT IN B FLAT	(Op. 107)	HUMMEL	4/4
35	TOCCATA IN A	(From Sonata N ^o 6)	PARADIES	3/8
36	GIGUE IN F SHARP MINOR	(Suite N ^o 6)	HANDEL	2/8
37	INVITATION POUR LA VALSE		WEBER	4/4
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/8
39	SONATA IN E		PARADIES	4/4
40	NOCTURNE IN E FLAT	(Op. 9 N ^o 2)	CHOPIN	2/8
41	ARIA	(4 th Partita)	BACH	2/8
42	LA GALANTE RONDO	(Op. 120)	HUMMEL	5/8
43	RONDO BRILLANT IN E FLAT	(Op. 62)	WEBER	4/4
44	WIEGENLIEDCHEN	(Op. 124)	SCHUMANN	2/6
45	ARIA CON VARIAZIONE IN A	(Op. 107 N ^o 3)	HUMMEL	4/4
46	OCTAVE STUDY		STEIBELT	3/8
47	TWO MINUETS	(1 st Partita)	BACH	2/6
48	POLONAISE IN C	(Op. 82)	BEETHOVEN	4/4
49	PRELUDE & FUGUE IN D		MENDELSSOHN	4/4
50	GIGUE IN B FLAT	(1 st Partita)	BACH	3/8
51	MARCHE FUNÈBRE	(From Sonata Op. 35)	CHOPIN	3/8
52	GRANDE POLONAISE IN E FLAT		WEBER	4/4
53	TEMPO DI BALLO		SCARLATTI	2/8
54	RONDO PASTORALE	(From Sonata Op. 24)	DUSSEK	4/4
55	ARABESKE	(Op. 18)	SCHUMANN	4/4
56	SIX VARIATIONS ON AN ORIGINAL THEME IN F	(Op. 34)	BEETHOVEN	4/4
57	VARIATIONS IN F MINOR		HAYDN	4/4
58	GRANDE VALSE IN E FLAT	(Op. 18)	CHOPIN	4/4
59	IMPROMPTU IN B FLAT	(Op. 142 N ^o 3)	SCHUBERT	4/4
60	POLACCA BRILLANTE IN E	(Op. 72)	WEBER	4/4

Selected, edited and fingered by

WALTER MACFARREN.