

SONATA 1. *Maestoso.*

The musical score is written for a violin in G major, 4/4 time. It begins with a *Maestoso* tempo marking. The first staff starts with a *mf* dynamic and includes a trill. The second staff features a *p* dynamic and a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *cresc.* marking and a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a *trem.* marking.

Violino.

The musical score for the Violino part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- trem.**: Tremolo marking at the beginning of the first staff.
- p**: Piano dynamic marking in the second staff.
- tr.**: Trill markings in the sixth and seventh staves.
- rit.**: Ritardando marking in the seventh staff.
- atempo.**: Ad libitum marking in the seventh staff.
- f**: Fortissimo dynamic markings in the ninth and tenth staves.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4 above the notes. There are also several slurs and phrasing slurs throughout the piece.

dolce.

Grazioso. *p*

p *5° Posit.* *cresc.* *cresc.* *cresc.* *f* *p* *5° Posit.* *p* *rit. a tempo.* *cresc.* *pp*

Violino.

Rondo.

Violino.

Violino.

Var. 1. *p*

5° Pos.

Violino.

Maggiore.

Violino.

All^o moderato.

SONATA 2.

mf

1^o Posit

2^o Posit

p

mf

p

Violino.

5^o Pos.

f

p

Andante.

Tema und Variationen.

amoroso.

Violino.

Violino score for page 14, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and fingerings. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 10 is marked *1^{ra} Pos.* and *f*. The piece concludes with the tempo marking *Adagio* and the instruction *con espressione*. The final measure is marked *5^a Pos.* and *mf*.

Violino.

Violino score for page 7, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and fingerings. Dynamics include *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The piece concludes with the tempo marking *Adagio* and the instruction *con espressione*. The final measure is marked *5^a Pos.* and *mf*.

Violino.

Violino score page 8, featuring ten staves of music. The piece is in G minor (one flat) and 4/4 time. The first staff is marked "5^e Posit." and "p". The sixth staff is marked "6^e Posit." and "p". The final staff includes dynamic markings "rf", "p", "rit.", and "a tempo." along with a first ending bracket.

Violino.

Violino score page 13, featuring ten staves of music. The piece is in G minor (one flat) and 4/4 time. The first staff is marked "f" and "p". The second staff is marked "f" and "p". The third staff is marked "f". The fourth staff is marked "Smarque.". The fifth staff is marked "fx" four times. The sixth staff is marked "p". The seventh staff is marked "5^e Pos.". The eighth staff is marked "5^e Pos.". The ninth staff is marked "5^e Pos.". The final staff includes dynamic markings "f" and "p".

Violino.

All^o maestoso.

5^o Posit.

SONATA 3.

Musical score for Violino, Sonata 3, All^o maestoso. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, and *cresc.*, and includes first and fifth positions.

Violino.

Adagio sostenuto.

amoroso.

Musical score for Violino, Adagio sostenuto, amoroso. The score consists of ten staves of music in G major, 4/4 time. It features dynamics including *p*, *f*, and *pp*, and includes first and fifth positions.

Violino.

Allegretto. *mf*

cresc.

dim.

p cresc. f p

f p

mf

dim. rall. atempo.

Violino.

cresc.

f p

f p

f p

f p

f p

f p

cresc. f

VIOLONCELLO

Rudolphe
KREUTZER

Three Sonatas Op.16

for Violin and Violoncello

Violoncello ou Basso.

Maestoso.

R. Kreutzer op. 16. No. 1.

SONATA 1.

Musical score for Sonata 1, Violoncello part, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, the fifth line measures 17-20, the sixth line measures 21-24, and the seventh line contains measures 25-28. Dynamics include *mf*, *p*, *pp*, *f*, and *cresc.*

Musical score for Sonata 1, Violoncello part, measures 29-36. The score continues in the same key and time signature. It begins with a *f* dynamic. The first line contains measures 29-32, the second line measures 33-36, and the third line contains measures 37-40. Dynamics include *f*, *p*, and *cresc.*

Adagio.

Musical score for Sonata 1, Violoncello part, measures 41-54. The tempo changes to Adagio. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *p* dynamic. The first line contains measures 41-44, the second line measures 45-48, the third line measures 49-52, the fourth line measures 53-56, the fifth line measures 57-60, and the sixth line contains measures 61-64. Dynamics include *p* and *f*.

Tema und

Var. 1. 2. 4.

Andante.

Musical score for Sonata 1, Violoncello part, measures 65-74. The tempo changes to Andante. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *p* dynamic. The first line contains measures 65-68, the second line measures 69-72, and the third line contains measures 73-76. Dynamics include *p* and *f*.

Minore.

Var. 3.

Musical score for Sonata 1, Violoncello part, measures 75-84. The tempo changes to Minore. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *p* dynamic. The first line contains measures 75-78, the second line measures 79-82, and the third line contains measures 83-86. Dynamics include *p*, *cresc.*, *dim.*, and *mf*.

Tema D. C.

Violoncello.

SONATA 3.

All^o maestoso.

Musical score for the first page of a cello sonata. It consists of 12 staves of music. The tempo is marked "All^o maestoso". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs throughout the piece. The key signature has one flat, and the time signature is 2/4.

Violoncello.

Musical score for the second page of a cello sonata. It consists of 12 staves of music. The tempo is marked "rit. a tempo". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs throughout the piece. The key signature has one flat, and the time signature is 2/4.

Violoncello.

Grazioso. *p*

rit a tempo

Rondo. *p*

2 volta

al Minore.

Violoncello.

mf

cresc. *f* *p* *f*

f *p* *f* *p* *f*

Violoncello.

Adagio sostenuto. *p*

f *p* *rall.* *cresc.* *Allegretto.* *f* *p* *dim.*

Violoncello.

Minore. *D.C.* *mf*

cresc. *f* *p* *Maggiore.* *mf* *p* *f* *p* *cresc. dim.* *p* *cresc. dim.* *f*

Violoncello.

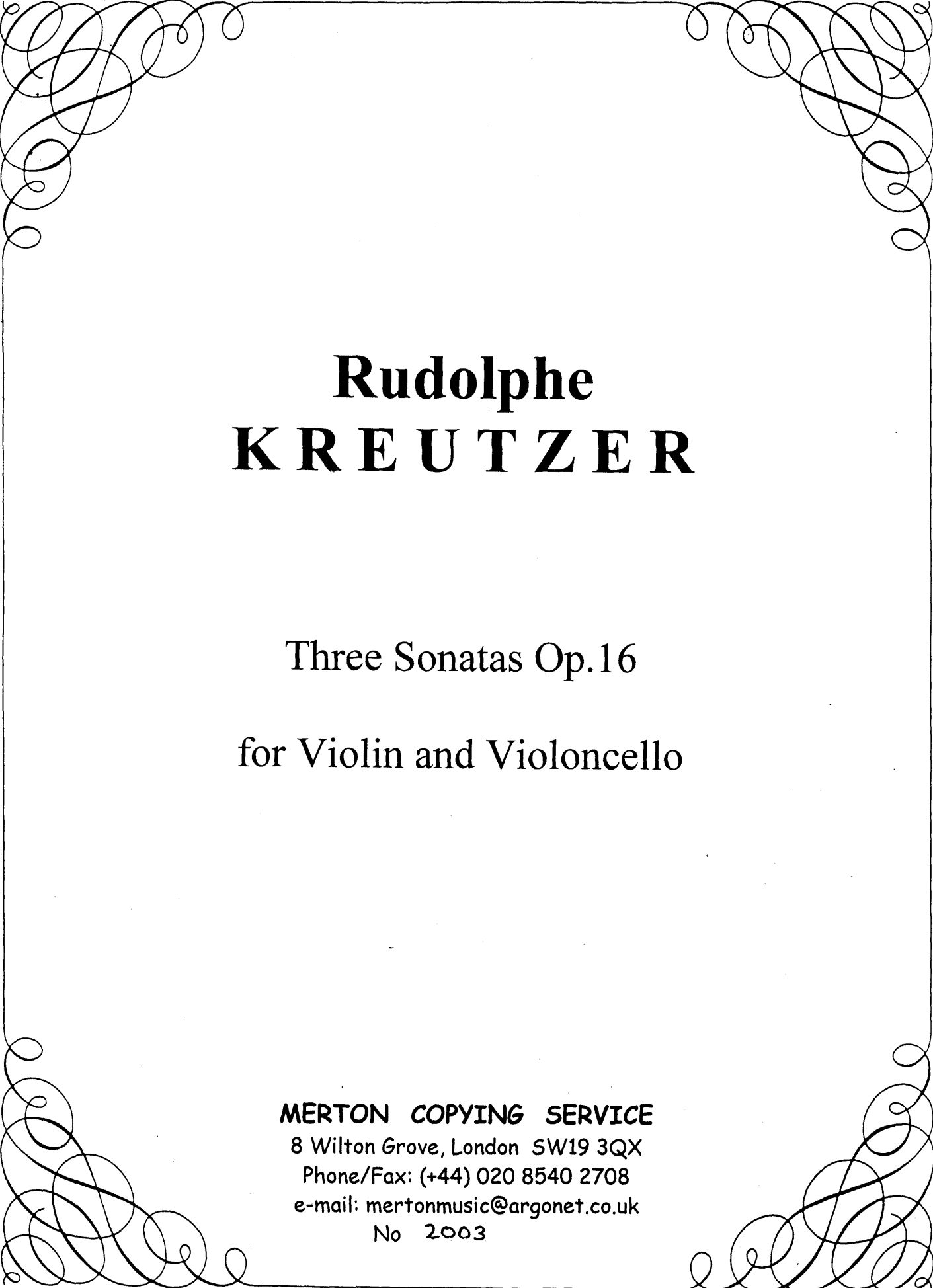
All^o moderato.

SONATA 2.

Musical score for Violoncello, page 6. It contains 12 staves of music in bass clef with a key signature of one flat. The score includes various dynamics such as *mf*, *p*, and *f*, and concludes with a double bar line.

Violoncellò.

Musical score for Violoncellò, page 7. It contains 12 staves of music in bass clef with a key signature of one flat. The score includes various dynamics such as *p*, *f*, and *p*, and concludes with a double bar line.



**Rudolphe
KREUTZER**

Three Sonatas Op.16
for Violin and Violoncello

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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