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*Sei*

**TRIO**

*per*

Due Violini e Violoncello

*dal Sig.<sup>o</sup>*

**LUIGI BOCCHERINI.**

Opera XXXV.

*Vienna presso Artaria &*

*h<sup>o</sup> -*

*Andante Lento*

# VIOLINO PRIMO

## TRIO I

*p e appassionato*

*dol.: p f dol.: p f*

*dol.: cres.*

*calando p pp*

*cres: a poco a poco*

*f p p*

*p*

*cres: a poco a poco - il f*

*pp*

*cres: f*

VIOLINO PRIMO

*Allegro con Brio*

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is *Allegro con Brio*. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *r.f.* (ritardando e forzando). There are also performance instructions like *dolcis* (softly) and *cres.* (crescendo). The music features several trills, slurs, and triplet markings. The piece concludes with a double bar line and a fermata.



# VIOLINO PRIMO

The musical score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a *cresc.* (crescendo) and another *f*, ending with a piano (*p*) dynamic.
- Staff 2:** Features piano (*p*) dynamics and triplet markings (*3*) over groups of notes.
- Staff 3:** Includes a *pacif.* (pizzicato) marking and various dynamic markings.
- Staff 4:** Shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*).
- Staff 5:** Starts with a forte (*f*) dynamic and includes trill markings (*tr*).
- Staff 6:** Features a *cresc.* marking and a piano (*p*) dynamic.
- Staff 7:** Continues with piano (*p*) dynamics and triplet markings.
- Staff 8:** Includes a *p e stacc.* (piano and staccato) marking and a forte (*f*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic and includes triplet markings.
- Staff 10:** Features a *cresc.* marking and a forte (*f*) dynamic.
- Staff 11:** Ends with a *p e stacc.* marking and a *mf* (mezzo-forte) dynamic.

# VIOLINO PRIMO

The first two staves of the Minuetto section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings *f* and *p*. The second staff continues the melody with dynamic markings *f* and *p*, ending with a double bar line and repeat dots.

## Minuetto

The third staff of the Minuetto section, marked *a mera voce*. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a simple, vocal style.

The fourth staff of the Minuetto section, featuring dynamic markings *cres:*, *f*, and *dol:*.

The fifth staff of the Minuetto section, marked *poc f*.

The sixth staff of the Minuetto section, marked with a 4-measure rest, *p*, *poc f*, and *f*.

## Trio Sciolte

The seventh staff of the Trio Sciolte section, marked *a mera voce*. It features a treble clef, a key signature of two flats, and a 3/4 time signature.

The eighth staff of the Trio Sciolte section, marked *p*.

The ninth staff of the Trio Sciolte section, marked *f* and *p*.

The tenth staff of the Trio Sciolte section, marked *p*.

The eleventh staff of the Trio Sciolte section, marked *cres a poco* and *il*.

The twelfth staff of the Trio Sciolte section, marked *f* and *MD.C.*

*Allegretto comodo assai* VIOLINO PRIMO

TRIO II

*dolcis:*

*cres:*

*p*

*cres:*

*p*

*cres:*

*pp*

*cres:*

*f*

*p*

*cres:*

*f*

*Soave*

*mf*

*dol:*

*cres:*

*dol:*

*dol: con espressione*

*mf*

*dol:*

*mf*

*p*

IV  
VIOLINO PRIMO

*p* *Stac!* *dol:* *poco sf*

*f* *dol:*

*poco f*

*Soave*

*mf*

*dol:* *cres:* *Suolto p*

*dol: con espressi:*

*f* *p* *mf*

10 Menuetto

VIOLINO PRIMO

Musical score for the Menuetto section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *dolcis* (dolce). There are several triplet markings (3) and a repeat sign with first and second endings. The piece concludes with a double bar line.

Trio

Musical score for the Trio section, measures 13-18. The music is in G minor (two flats) and 3/4 time. It features a more melodic and lyrical style with a prominent triplet in the first measure. Dynamic markings include *dol* (dolce), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The section ends with a double bar line.



# VIOLINO PRIMO

*Adagio*

*M. D. C.*

*dol.* *poco f*

*marc.* *f* *p*

*f* *p* *poco f*

*rf*

*tr* *rf* *dol.*

*poco f*

*marc.* *f* *p*

*f* *p* *poco f*

*dol.*

*poco f* *mes.*

37

Detailed description of the musical score: The page contains ten staves of music for the first violin. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score begins with a repeat sign and a first ending. Dynamics include *f* (forte), *p* (piano), *poco f* (poco forte), *dol.* (dolce), *marc.* (marcato), and *mes.* (mezzo). Performance markings include *tr* (trills), *6* (sixths), and *mes.* (mezzo). The page number '37' is written at the bottom.

12 Rondo  
Allegro ma non Presto  
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Allegro ma non Presto". The piece is titled "Rondo".

Key performance markings and dynamics include:

- Soave**: First staff.
- poco f**: Second staff.
- f**: Third staff.
- dol.**: Third staff.
- cras:**: Fourth staff.
- f**: Fifth staff.
- p**: Fifth staff.
- ff**: Seventh staff.
- dolcis:**: Seventh staff.
- mf**: Seventh staff.
- p**: Eighth staff.
- mf**: Eighth staff.
- dol.**: Eighth staff.
- poco f**: Tenth staff.
- f**: Tenth staff.
- ff**: Eleventh staff.
- p**: Eleventh staff.
- poco f**: Thirteenth staff.

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *pp*, *f*, and *ppc: f*, as well as performance directions like *dolcis*, *dol:*, *cres:*, and *mancando*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature is one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line.

*Allegro ma non Presto* VIOLINO PRIMO

TRIO III

*f e risoluto* *p*

*f* *dol.* *poc.ing*

*f* *dol.*

*rf* *dol.*

*rf* *p*

*dol.* *cres.* *f* *ff*

*p* *p*

*mf*

*cres.* *il* *dol.* *poc.f*

*p* *f*

*cres.* *f*

*p* *dolcis.*

VIOLINO PRIMO

Violino Primo musical score page 15. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music features a variety of dynamics and articulations. Key markings include *ppcs*, *dol.*, *sf*, *mf*, *p*, *f*, *cres.*, and *molto*. The piece includes several triplet figures and trills. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

*Largo non tanto*

*dolcis:* *poco f*

*dolcis:*

*poco f*

*calando* *dolcis:*

*poco f*

*dol*

*f*

*dolcis:*

*poco f* *dol:*

VIOLINO PRIMO

Menuetto

First system of the Menuetto section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* (forte) and a *dol.* (dolce) instruction. The second staff continues the melody with dynamics of *ff* (fortissimo) and *p* (piano).

Trio

First system of the Trio section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *dol.* (dolce) and a *poc. f* (poco forte) instruction. The second staff continues with dynamics of *poc. f* and *dolcis* (dolcissimo).

M. D. C.

Rondo Allegro Comodo

First system of the Rondo section. It consists of two staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) instruction. The second staff continues with dynamics of *poc. f* and *pp* (pianissimo). The section includes triplets and sixteenth-note patterns.

# VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a *cres:* marking and includes dynamic markings of *f* and *p*. The second staff features *mf*, *p*, *mf*, and *pp*. The third staff has a *p* marking. The fourth staff includes *mf* and *p*. The fifth staff starts with *cres:* and has *f* and *p* markings. The sixth staff is marked *p*. The seventh staff is marked *mf*. The eighth staff is marked *dolcis:* and includes *f*. The ninth staff has *dol:* and includes first fingerings (1) above notes. The tenth staff has *dol:* and includes *f*, *p*, and *mf*. The eleventh staff has *dol:* and includes *p*. The twelfth staff concludes with a double bar line.

*Da Capo fin al Segno*



All<sup>o</sup> mod<sup>to</sup> assai VIOLINO PRIMO

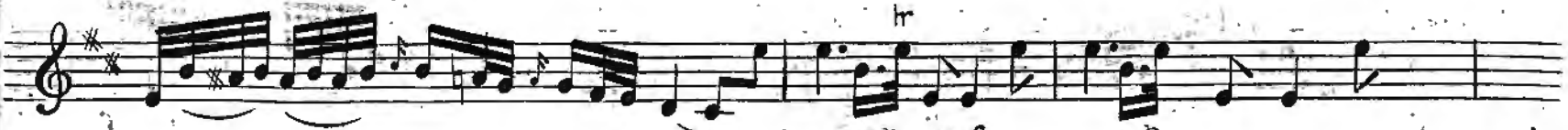
TRIO IV 

*dolcis:*

*cres:*



*dol:*

*p* *rf* *p*



*cres:*

*con gratia*



*cres:*



*f*



*dol:*



*dolcis:*

*poc:f*

*dolcis:*



*rf*

*p*




*f*



VIOLINO PRIMO

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and trills. Dynamic markings are placed throughout the score: *p* (piano) at the beginning of the first staff; *f* (forte) in the second staff; *dolcissimo* in the fourth staff; *con gracia* in the sixth staff; *dolcissimo* and *poco f* in the eighth staff; *f* and *dolcissimo* in the ninth staff; and *mf* (mezzo-forte) in the tenth staff. Crescendo markings (*cres.*) are used in the fourth, fifth, and tenth staves. Trills are indicated by 'tr' above notes in several staves.

# VIOLINO PRIMO

*Grave*

*f* *p* *cres.* *pp* *dol.*

*Allegro*

*f* *dol.* *f* *p* *poco f* *p* *poco f* *cres.* *dolcis.* *cres.* *poco: rtf* *mf* *p* *mf* *ff*

*Adagio*

*dol.*

# VIOLINO PRIMO

22 *Allegro*

pp *pacif*  
*f* *p* *f* *p*  
*orls:* *f*  
*dolcis:*  
*orls:* *f*

*Trave* *ff* *pp*  
*f* *p* *pp*  
*orls:* *dolcis:*

*Tempo di Menuetto* *f*  
*dol:* *mf* *dol:* *dolcis:*

# VIOLINO PRIMO

Violino Primo musical score page 23, featuring 14 staves of music in G major. The score includes various dynamics such as *mf*, *dol.*, *poc.*, *cres.*, *f*, *p*, *pp*, and *ff*, along with articulation marks like *tr* and *tr*. The music consists of melodic lines with triplets and rhythmic patterns.

*Largo*

VIOLINO PRIMO

TRIO V

The musical score for Violino Primo, Trio V, page 24, is written in G major and 3/4 time. It consists of 11 staves of music. The tempo is marked *Largo*. The score begins with a *f* dynamic and includes various dynamic markings such as *p*, *pp*, *sf*, and *f*. There are also markings for *dol.* (dolando) and *calando* (ritardando). A *Cadenza* section is indicated near the end of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Sieg: Sub: All<sup>o</sup>*

*Allegro vivace* VIOLINO PRIMO

The musical score is written for Violino Primo in 3/4 time, marked *Allegro vivace*. It consists of 14 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, along with performance markings like *dol.* and *poco.ris.*. The music features complex rhythmic patterns, including triplets and trills, and concludes with a double bar line and repeat dots.

26 *Variatione*  
*Andante Lento*

VIOLINO PRIMO

*dol:*

*poc: cres:*

*Var: - 1*

*Stac:*

*poc f*

*p* *rf*

*Smorzioso*

*Dol:* *rf* *p* *rf*

*Var: 2*

*Dol:*

*f*



VIOLINO PRIMO

The musical score for Violino Primo on page 27 consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *tr* (trill) and ends with a *rf* (ritardando forte) marking.
- Staff 2:** Begins with a *Dol.* (Dolce) marking.
- Staff 3:** Features a *poc: f* (poco forte) marking and another *Dol.* marking.
- Staff 4:** Includes a *cres.* (crescendo) marking.
- Staff 5:** Labeled *Var: 3*, it starts with a *pp* (pianissimo) marking and includes *rf* and *Dol.* markings.
- Staff 6:** Contains a *poc: f* marking and a *p* (piano) marking.
- Staff 7:** Labeled *Var: 4* and *Dolcis*, it includes a *cres.* marking.
- Staff 8:** Features the instruction *al ponte* and a *poc: f* marking.
- Staff 9:** Includes a *pp* marking.
- Staff 10:** Ends with a *cres.* marking and a *f* (forte) marking.

*Allegro Piusto* VIOLINO PRIMO

TRIO VI

The musical score consists of 12 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *pp*, *ff*, *p*, and *mf*. Articulation marks like *tr* (trills) and *accres.* (crescendo) are present. Performance instructions include *Dol.* (Dolce), *Dolcis.*, *accres.*, *decres.*, and *Dmo.* (Diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 37 is visible at the bottom center.

VIOLINO PRIMO

*cras:* *con espre:*

*poc:f* *Dmo:* *poc:f*

*f* *p* *f*

*Larghetto* *pp*

*Sotto voce* *poc:mf*

*p* *poc:f* *poc:f*

*p* *poc:f* *p* *mf*

*Dmo:*

*poc:mf* *p*

*Menuetto con moto*

*f* *Dol!* *f* *p*

*Trio* *f* *ff* *p*

*Stracianto e p*

*poc:cras:*

*p*

30 Rondo Andante  
un poco Lento

VIOLINO PRIMO

*Sottovoce*

*Stacc.*

*cres.*

*Dim.*

*f*

*pp*

*cres.*

*ff*

*Dimo*

*pociss*

*p*

*ff*

*Dol.*

*cres.*

*ff*

*Dol.*

# VIOLINO PRIMO

The musical score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings are placed throughout the score, including *sf*, *Dol.*, *p*, *f*, *pp*, *mf*, and *cres.*. Some measures feature a *tr* (trill) marking. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

*Andante Lento*

VIOLINO SECONDO

TRIO I



# VIOLINO SECONDO

*Allo con brig*

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, r, ten, cres, dolcis, pacif) and articulations (trills, accents, slurs). The music is characterized by rhythmic patterns and melodic lines typical of a 19th-century violin part.

*p e stacc.*

N  
VIOLINO SECONDO

*p* *pp*  
*cres.* *f* *mf* *f*

*Menuetto*

*2* *ameravoce* *cres.*  
*f* *dol.* *poco f* *poco f*

*Trio*

*3* *f* *ameravoce*  
*1* *p* *cres.* *cres. a poco, apoco* *f*



VIOLINO SECONDO

*Allegretto comodo assai*

TRIO II

The musical score for Violino Secondo, Trio II, page 6, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *Allegretto comodo assai*. The score includes various dynamics and performance markings:

- Staff 1:** *dolcis:*, *ores:*
- Staff 2:** *p*, *pp*, *ores:*, *f*, *dol:*, *ores:*, *f*
- Staff 3:** *Soave*, *mf*, *dol:*
- Staff 4:** *ores:*, *dol:*
- Staff 5:** *dolcis:*, *f*, *dol:*
- Staff 6:** *mf*, *dolcis:*
- Staff 7:** *poco: f*, *p*
- Staff 8:** *poco: mf*, *ores: p e stacc:*, *dol:*
- Staff 9:** *ores: f*, *dol:*, *poco: f*
- Staff 10:** *Soave*, *mf*
- Staff 11:** *ores:*, *p*
- Staff 12:** *dolcis:*
- Staff 13:** *f*, *mf*
- Staff 14:** *mf*

Menuetto

VIOLINO SECONDO

Musical score for Menuetto, Violino Secondo, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-4) starts with a forte (f) dynamic, followed by piano (p) dynamics and includes a triplet. The second system (measures 5-8) features a forte (f) dynamic and a triplet. The third system (measures 9-12) includes piano (p) dynamics and a triplet. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, Violino Secondo, measures 13-24. The music is in 3/4 time with a key signature of one sharp (F#). The first system (measures 13-16) starts with a fortissimo (rf) dynamic and includes a triplet. The second system (measures 17-20) features a piano (p) dynamic and a triplet. The third system (measures 21-24) includes a fortissimo (rf) dynamic and a triplet. The piece concludes with a double bar line and repeat dots.

Adagio

Musical score for Adagio, Violino Secondo, measures 25-37. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The first system (measures 25-32) starts with a fortissimo (rf) dynamic, followed by piano (p) dynamics, and includes a triplet. The second system (measures 33-36) features a piano (p) dynamic and a triplet. The piece concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

## Rondo All<sup>o</sup> ma non presto

# VIOLINO SECONDO

*p* *f* *mf* *ff* *pp* *f* *p* *f* *mf* *f* *pp* *p* *Segue* *cres.* *p* *dolcis* *ff* *Simili* *mané*

10 *Allegro  
ma non Presto*

VIOLINO SECONDO

TRIO III

This page contains the musical score for the second violin part of the Trio III section. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro ma non Presto'. The music features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf), as well as articulation marks like 'dol.' (dolce) and 'poco sf'. The score includes several triplet markings (3) and first/second endings (1, 2). The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked 'dol.'.

# VIOLINO SECONDO

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff includes dynamic markings *p*, *cres.*, *f*, and *p*, along with a trill symbol. The third staff features a triplet of eighth notes and a dynamic marking *p*. The fourth staff concludes the system with a double bar line and repeat dots.

## *Largo non tanto*

The second system consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings *dol.* and *dolcis.*. The second staff has a dynamic marking *poco f* and *dolcis.*. The third staff includes a triplet of eighth notes, a dynamic marking *poco f*, and the instruction *calando*. The fourth staff has a dynamic marking *dolcis.*. The fifth staff has a dynamic marking *poco f*. The sixth staff has a dynamic marking *dolcis.*. The seventh staff has a dynamic marking *poco f*. The eighth staff has a dynamic marking *dolcis.*. The ninth staff has a dynamic marking *poco f*. The tenth staff concludes the system with a double bar line and repeat dots.

# VIOLINO SECONDO

## Menuetto

Musical notation for the Menuetto section, measures 1-12. The music is in G minor (two flats) and 3/4 time. It features a melody with dynamic markings *f* and *p*. Measure 12 ends with a double bar line and repeat dots.

## Trio

Musical notation for the Trio section, measures 13-24. The music is in G minor and 3/4 time. It features a melody with dynamic markings *poco f*, *dol*, and *p*. Measure 24 ends with a double bar line and repeat dots.

## Rondo Allegretto Comodo

Musical notation for the Rondo section, measures 25-36. The music is in G minor and 2/4 time. It features a melody with dynamic markings *mf*, *pp*, and *poco f*. Measure 36 ends with a double bar line and repeat dots.

N

VIOLINO SECONDO.

*poc: f* *cres:* *f*

*p* *mf* *p* *mf* *pp*

*p* *poc: f* *f*

*p* *f*

*p* *f* *dol.* *dol.*

*p*

*Da capo fin al Segno*



*Allegro mod<sup>to</sup> assai* VIOLINO SECONDO

TRIO IV

The musical score for Violino Secondo, Trio IV, page 14, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro mod<sup>to</sup> assai*. The score consists of 14 staves of music. The first staff is labeled "TRIO IV" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics and performance markings. Key markings include *dolcis:*, *cres:*, *dol:*, *r f*, *p*, *f*, *calando*, *poc f*, and *r* (trill). The score includes several trills and accents, particularly in the later staves. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

*Grave*

*cras.* *p* *cras: f*

*sf* *p* *pp* *dolcis:*

*Allegro*

*f* *dol:* *f*

*f* *f* *f* *p* *ps* *p*

*poc: f* *p* *pp*

*f* *p* *cras:* *f* *pp*

*cras:* *f* *p* *poc: f*

*m: f* *p*

*f* *p* *f* *p*

*f* *p*

*Adagio* *dol:* *dol:* *p*

# VIOLINO SECONDO

*Allegro*

Musical score for Violino Secondo, Allegro section, measures 1-37. The score consists of nine staves of music in G major, 2/4 time. The first staff begins with a piano (*pp*) dynamic and ends with a *poco f* marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *dolcis* marking. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff ends with a double bar line.

*Grave*

Musical score for Violino Secondo, Grave section, measures 38-47. The score consists of two staves of music in G major, 3/4 time. The first staff begins with a *sf* dynamic and ends with a *pp* dynamic. The second staff has a *dolcis* marking.

*Tempo di Menuetto*

Musical score for Violino Secondo, Tempo di Menuetto section, measures 48-57. The score consists of two staves of music in G major, 3/4 time. The first staff begins with a *dol.* dynamic and ends with a *dolcis* marking. The second staff has a *mf* dynamic and ends with a *poco cres.* marking.

VIOLINO SECONDO

3

*r f* *dol.* *r f*

*dol.* *cres.* *f* *p* *r f* *dol.*

*dolcis.* *r f* *p*

*r f* *p* *dol.*

*r f* *dol.* *r f* *dol.* *cres.* *f*

*p* *r f* *dol.* *dolcis.*

*r f* *dol.* *r f*

*dol* *poco cres.* *dolcis.*

*r f* *dol.* *r f* *dol.* *cres.* *f*

*p*

*f* *f* *pp* *f*

VIOLINO SECONDO

*Largo*

TRIO V

Musical score for Violino Secondo, Trio V, Largo section. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features various dynamics including *dol.*, *sf*, *p*, *f*, *pp*, and *cres.* There are also markings for "2" and "7" above some notes, and a circled "C" at the end of the section.

*Allo. Vivace*

Musical score for Violino Secondo, Trio V, *Allo. Vivace* section. It consists of 3 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features dynamics including *f*, *ff*, *p*, and *cres.* There are also markings for "3" above some notes and a circled "C" at the end of the section.

# VIOLINO SECONDO

1

*ff* *p* *mf* *p*

*sf*

*dolce* *ff* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

*f* *p* *f* *p* *f* *p* *f*

1 *p* *pp*

*ff*

1 *p* *mf*

*p*

*ff* *f* *f*

3 *ff* *dolce* *ff*

20 Variazione  
Andante Lento

VIOLINO SECONDO

The musical score is written for Violino Secondo in 2/4 time. It begins with a *dol* (dolce) marking. The first variation, *Var: 1*, starts with a *p* (piano) dynamic and includes *stacc.* (staccato) markings. The second variation, *Var: 2*, begins with a *D* (D) marking. The score is filled with intricate rhythmic patterns, including numerous triplet figures. Dynamics range from *pp* (pianissimo) to *rff* (ritardando fortissimo). The piece concludes with a double bar line.

N

# VIOLINO SECONDO

*rf*

*poc f* *dol.*

*cres.*

*Var. 3* *dol.*

*poc f* *p*

*Var. 4* *cres.*

*p - e Stac.* *al ponte*

*poc f*

*cres.*

*f*

*cres.*

*f*

*cres.*

*f*



All<sup>o</sup> Giusto VIOLINO SECONDO

TRIO VI

*f* *dol.*  
*f* *pp*  
*f* *pp* *ores.*  
*poc:f* *tr* *dolcis:*  
*poc:f* *p*  
*f* *p* *f*  
*dol.*  
*r f* *dol.*  
*dolcis:*  
*3* *ff* *pp* *f*  
*ores.*  
*tr* *poc:f* *dolcis:* *poc:f*

# VIOLINO SECONDO

*Larghetto*  
*f* *p* *f* *pp*

*Sotto voce*  
*poc: f* *p*

*1* *2*  
*poc: f* *poc: f*

*p* *poc: f* *p* *mf*

*pp*

*poc: mf* *p*

## *Menuetto con moto*

*f* *p* *f*

*p* *f* *p*

*p*

## *Trio*

*p*

*poc: cres.*

*p*

M.D.C.

N

24 Rondo  
Andante un poco Lento

VIOLINO SECONDO

*Sot. vo.*

*Stacc.*

*dol.*

*f*

*pp*

*or es.*



# VIOLINO SECONDO

*dolcis: p* *pac f* *p* *pac f* *f* *3* *3* *p* *cres:*

*f* *1* *3* *3* *f* *dol:*

*f* *f* *mf* *dol:*

*f* *p* *pp*

*pac f* *p* *pac f* *f* *3* *3* *p* *cres:*

*f* *1* *3* *3* *f* *p* *cres:*

*f* *f* *dol:* *mf*

*dol:* *pp*

*pac f* *mf*

*cres:* *f*

*dol* *cres:* *f*



*Andante Lento*

# VIOLONCELLO

## TRIO I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cello clef (C-clef on the third line). The score includes various dynamics such as *pp*, *dolcis:*, *poc. f*, *f*, *dol. ten.*, *p*, *cres.*, *f*, *calando*, *pp*, *p*, *cres. a poco a poco*, *il*, *f*, *p*, *pp*, *Stac. e cres.*, *a poco*, *il*, *f*, *pp*, and *cres. f*. Performance instructions include *calando* and *Stac. e cres.*. There are also some markings like *il* and *a poco* that appear to be part of the musical phrasing or dynamics. The score ends with a double bar line and repeat dots.

*Allegro con brio*

VIOLONCELLO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro con brio*. The music is primarily in the right hand, with some passages in the left hand. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *mf* (mezzo-forte). There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and a *ppc. f* marking.

# VIOLONCELLO

This musical score for Violoncello consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The score features several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *mf* (mezzo-forte). There are also first ending brackets labeled '1' and a *tr* (trill) marking. The piece concludes with a double bar line and repeat dots at the bottom of the final staff.

Menuetto

VIOLONCELLO

4

*amara voce*

*1*

*1*

*f*

*dol.*

*poc: f*

*1*

Trio

*poc: f*

*Sotto voce*

*2*

*il*

*f*

*cres: a poco*

*M. D. C.*



VIOLONCELLO

Allegretto  
comodo assai

TRIO II

2

*cres:*

*p cres: f dol: p cres: f Soave*

*mf dol: cres:*

1

*dol: poc: f*

*rf p mf*

2

*poc: f*

*p poc: rf cres:*

*p e Stacc. dolcis:*

*f cres: f pp*

*poc: f Soave*

*rf p*

1

*f p*

# VIOLONCELLO

## Menuetto

Musical score for the Menuetto section, consisting of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including forte (f) and piano (p).

## Trio Solo

Musical score for the Trio Solo section, consisting of seven staves of music. The first staff is in treble clef with a 3/4 time signature and the instruction "amara voce". The remaining staves are in bass clef. Dynamics include "dol.", "poc-f", "f cres: f", and "mf".

M.D.C.

# VIOLONCELLO

*Adagio*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Adagio*. The first staff contains notes with dynamic markings *mf* and *dol.*. The second staff contains notes with dynamic markings *cres.* and *manc.*. The third staff contains notes with dynamic markings *f* and *p*. The fourth staff contains notes with dynamic markings *p* and *poc.*. The fifth staff contains notes with dynamic markings *mf* and *cres.*. The sixth staff contains notes with dynamic markings *mf* and *pp*. The seventh staff contains notes with dynamic markings *f*. The eighth staff contains notes with dynamic markings *poc. f* and *manc.*. The ninth staff contains notes with dynamic markings *f* and *p*. The tenth staff contains notes with dynamic markings *poc. f*. The eleventh staff contains notes with dynamic markings *poc. f* and a first ending bracket labeled '1'. The twelfth staff contains notes with dynamic markings *cres.* and ends with a double bar line.

10 Rondo  
Allegro ma non Presto

VIOLONCELLO

Musical score for Violoncello, measures 10-37. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro ma non Presto". The piece is titled "Rondo".

Dynamics and performance markings include:

- p* (piano)
- poco f* (poco fortissimo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- p* (piano)
- poco f* (poco fortissimo)
- cres: f* (crescendo fortissimo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- p* (piano)
- poco f* (poco fortissimo)
- ff* (fortissimo)
- dolcis* (dolcissimo)
- rf* (ritardando fortissimo)
- ff* (fortissimo)
- pp* (pianissimo)

The score includes first endings marked with "1" and asterisks.

# VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a series of eighth notes. The second staff includes dynamics *f*, *p*, and *f*. The third staff starts with *p*. The fourth staff continues with eighth notes. The fifth staff has first fingerings (1) and dynamics *mf* and *ff*. The sixth staff starts with *p*. The seventh staff continues with eighth notes and *p*. The eighth staff includes *cras.*. The ninth staff has first fingerings (1) and dynamics *f* and *p*. The tenth staff has second fingerings (2) and dynamics *dol.*, *ff*, and *f*. The eleventh staff starts with *f*. The twelfth staff ends with *manc.*

12 *Allegro*  
*ma non Presto*

# VIOLONCELLO

## TRIO III

*f e risoluto* *p*

*f* *dol.* *f*

*f* *f* *dol.*

*pp* *cres:* *f*

*ff* *pp*

*mf*

*3* *dolcis:*

*poco: f* *pp* *f*

*2* *cres:* *p*

*poco: f*

# VIOLONCELLO

Musical notation for the first system of the cello part. It consists of five staves. The first staff begins with a dynamic marking of *sf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts with a *cres.* marking and a *p* dynamic. The third staff begins with a *dol.* marking. The fourth staff starts with a *pp* dynamic and includes a *cres.* marking leading to a *f* dynamic. The fifth staff ends with a *pp* dynamic and a *piu p* marking.

## Largo non tanto

Musical notation for the second system of the cello part, starting with a tempo change to *Largo non tanto*. It consists of seven staves. The first staff begins with a *dol.* marking. The second staff starts with a *p f* dynamic and includes a *dolcis:* marking. The third staff begins with a *pacif* marking and a *dol.* marking. The fourth staff starts with a *pacif* marking. The fifth staff begins with a *sf* dynamic and a *p* dynamic. The sixth staff starts with a *p* dynamic and includes a *dolcis:* marking. The seventh staff ends with a *dolcis:* marking.

# VIOLONCELLO

## Menuetto

First system of the Menuetto section. It consists of two staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody and includes a piano (*p*) dynamic marking.

## Trio

2

First system of the Trio section. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and a *dol.* (dolce) marking. The second staff includes a *poc:f* (poco forte) marking. The section concludes with a double bar line and a first ending bracket labeled '1'.

## Rondo Allegro Comodo

First system of the Rondo Allegro Comodo section. It consists of two staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic marking. The section concludes with a double bar line and a first ending bracket labeled '1'.



VIOLONCELLO

*sf* *sf* *pp*  
*p* *cres.*  
*dol.* *p* *rf*  
*f*  
*dolcis.*  
*Soave*  
*f* *p* *rf*  
*dol.* *rf*  
*p*

Da Capo  
Fin al Segno



*Allegretto mod<sup>to</sup> assai*

VIOLONCELO

TRIO IV

The musical score for Violoncello, Trio IV, page 16, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The tempo is marked *Allegretto mod<sup>to</sup> assai*. The piece begins with a *dolc.* (dolce) marking. The first staff includes a *cres.* (crescendo) marking. The second staff includes a *dolcis* marking and another *cres.* marking. The third staff includes *mf*, *p*, *mf*, and *p* dynamics. The fourth staff includes a *cres.* marking, *tr* (trills), and a *calando* marking. The fifth staff includes a *cres.* marking and *f* dynamics. The sixth staff includes a *p* dynamic. The seventh staff includes *ps* (pianissimo) and *dolcis* markings. The eighth staff includes *f* and *p* dynamics. The ninth staff includes a *cres.* marking and *f* dynamics. The tenth staff includes a *p* dynamic and a *dolcis* marking. The eleventh staff includes a *ff* (fortissimo) dynamic and a *dol.* (dolce) marking. The twelfth staff includes a *f* dynamic and a *dolcis* marking. The thirteenth staff includes a *f* dynamic and a *dolcis* marking. The score concludes with a double bar line.

N  
VIOLONCELLO

A page of a musical score for Violoncello, page 17. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The score includes various dynamic markings such as *poco f*, *dol.*, *cres.*, *calando*, *p*, *f*, *poc. f*, *p*, *mf*, *f*, *p*, *mf*, *cres.*, *p*, *f*, *Grave*, *f*, *p*, *pp*, and *dolcis.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the score.

*Allegro.*

# VIOLONCELLO

The musical score consists of 12 staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Allegro.* The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a *dol:* (dolce) section. The second staff continues the melodic line with *f* dynamics. The third and fourth staves feature a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The fifth staff continues this accompaniment with a pianissimo (*pp*) dynamic. The sixth staff features a melodic line with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the melodic line with dynamics of *p*, *f*, *p*, *cres:*, and *f*. The ninth staff continues with *pp* and *cres:* dynamics. The tenth staff features a melodic line with dynamics of *f*, *p*, and *poc f*. The eleventh and twelfth staves feature a rhythmic accompaniment of eighth notes with dynamics of *mf* and *f*. The final staff concludes with dynamics of *f*, *p*, *f*, and *p*.

N  
VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff features a dynamic marking of *ff* (fortissimo). The second staff includes a first ending bracket labeled '1' and a tempo change to *ad Libitum*. The third staff is marked *Adagio* and ends with a double bar line. The fourth staff is marked *Allegro* and begins with a dynamic marking of *pp* (pianissimo). The fifth staff has a dynamic marking of *poc. f* (poco fortissimo). The sixth staff is marked *p* (piano). The seventh staff is marked *f* (forte). The eighth staff is marked *f* (forte) and includes a *cris.* (crescendo) marking. The ninth staff is marked *f* (forte) and includes a *cris.* (crescendo) marking. The tenth staff is marked *ff* (fortissimo) and ends with a double bar line. The page number '37' is visible at the bottom center.

VIOLONCELLO

*Grave*

First system of musical notation for the 'Grave' section. It consists of a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

*Tempo da Menuetto*

Ten staves of musical notation for the 'Tempo da Menuetto' section. The first staff includes a 3/4 time signature. The music is characterized by a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-forte (*pf*), and pianissimo (*pp*). It also features articulations such as *dolcissimo* (*dolciss.*), *dolcemente* (*dolc.*), *crescendo* (*cres.*), and *staccato* (*stacc.*). The notation includes a variety of note values, rests, and repeat signs.

VIOLONCELLO

*Largo*

TRIO V

*Allegro vivace*

VIOLONCELLO

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- ff* (fortissimo) at the beginning of the first staff and in the fourth, sixth, and eighth staves.
- f* (forte) in the first, second, third, and seventh staves.
- p* (piano) in the second, fourth, fifth, sixth, and eighth staves.
- pp* (pianissimo) in the seventh and eighth staves.
- molto cresc.* (molto crescendo) in the third staff.
- dol.* (dolando) in the fourth and twelfth staves.
- res.* (ritardando) in the fourth and twelfth staves.
- sfz* (sforzando) in the fifth and sixth staves.
- fp* (forzando piano) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- Simile* in the eighth staff.
- 2* (second ending) in the eighth and tenth staves.
- tr* (trill) markings in the first, second, and eleventh staves.
- mf* (mezzo-forte) in the fourth staff.
- pp* (pianissimo) in the eighth staff.
- f* (forte) in the tenth and eleventh staves.
- ff* (fortissimo) in the eleventh and thirteenth staves.



Variatione  
Andante Lento

VIOLONCELLO

pten.:

Var. 1 poc f

p poc f poc f rf

Var. 2 pp rf

f

Var. 3 rf poc f dol. cres:

Dolie con expres:

rf

Dol. cres f a piac:

con smorfia cres:

Var. 4

p e stac:

poc f pp

1 cres f

# VIOLONCELLO

*Allegro Piusto*

TRIO VI

*f Dol. cresc. pp f p cresc. Solo f f p f Dol. mf Dol. Dolciss. f pp f cresc. Dolciss. cresc. Dolciss. pp f pp*

N  
VIOLONCELLO

*Larghetto*

First section of the score, *Larghetto*. It consists of four staves of music. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Larghetto*. The first staff includes the instruction *Sol: vo:* and dynamic markings *pociss*, *p*, and *pf*. The second staff includes *pociss* and *p*. The third staff includes *mf* and *pp*. The fourth staff includes *pociss* and *p*. The section concludes with a double bar line.

*Menuetto con moto*

Second section of the score, *Menuetto con moto*. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Menuetto con moto*. The first staff includes the instruction *f* and dynamic markings *pociss* and *p*. The second staff includes *Dol:* and *f*. The third staff includes *Dol:*, *f*, *p*, and *ff*. The section concludes with a double bar line.

*Trio*

Third section of the score, *Trio*. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Trio*. The first staff includes the instruction *p*. The second staff includes *p*. The third staff includes *p*. The fourth staff includes *p*. The section concludes with a double bar line.

*M. D. C.*

*Rondo, Andante un poco Lento*

Fourth section of the score, *Rondo, Andante un poco Lento*. It consists of one staff of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Rondo, Andante un poco Lento*. The first staff includes the instruction *pp*. The section concludes with a double bar line and a first ending bracket labeled *1*. The initials *V. P.* are written at the end of the staff.

# VIOLONCELLO

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- cres:* (crescendo)
- Dol:* (dolando)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ps* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- Stac:* (staccato)

Rehearsal marks are indicated by the numbers 1 and 2. The score concludes with the word *Fine* at the bottom right.