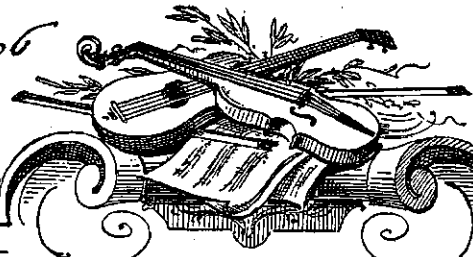


31 Agosto 76

MP 28
3936



OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIERE SÉRIE

- | | |
|-----------------------------|----------|
| N° 1. LE BARBIER DE SÉVILLE | ROSSINI. |
| N° 2. LA GAZZA LADRA. | ROSSINI. |
| N° 3. MOÏSE | ROSSINI. |
| N° 4. NORMA. | BELLINI. |
| N° 5. I PURITANI. | BELLINI. |
| N° 6. SONNAMBULA | BELLINI. |

DEUXIÈME SÉRIE

- | | |
|----------------------------|------------|
| N° 7. ANNA BOLENA | DONIZETTI. |
| N° 8. FREYSCHUTZ. | WEBER. |
| N° 9. LES NOCES DE FIGARO. | MOZART. |
| N° 10. PARISINA. | DONIZETTI. |
| N° 11. STRANIERA. | BELLINI. |
| N° 12. LE PIRATE | BELLINI. |

TROISIÈME SÉRIE

- | | |
|----------------------------|------------|
| N° 13. LA FLÛTE ENCHANTÉE. | MOZART. |
| N° 14. OBERON | WEBER. |
| N° 15. JEAN DE PARIS. | BOIELDIEU. |
| N° 16. SÉMIRAMIS. | ROSSINI. |
| N° 17. L'ÉLISIRE D'AMORE | DONIZETTI. |
| N° 18. DON JUAN | MOZART. |

QUATRIÈME SÉRIE

- | | |
|-----------------------------|------------|
| N° 19. LE CROISÉ EN ÉGYPTÉ. | MEYERBEER. |
| N° 20. MINA | A. THOMAS. |
| N° 21. LE CALIFE DE BAGDAD | BOIELDIEU. |
| N° 22. ROMÉO ET JULIETTE. | BELLINI. |
| N° 23. OTELLO | ROSSINI. |
| N° 24. RICHARD CŒUR DE LION | GRÉTRY. |

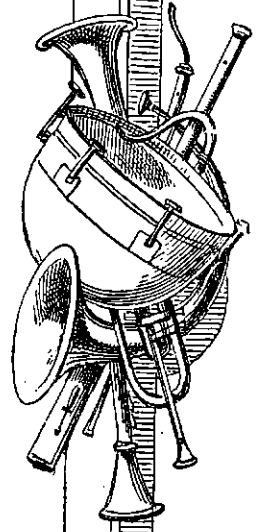
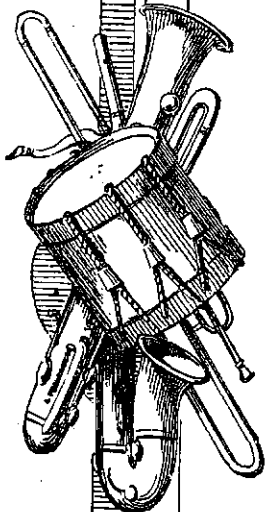
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 " " Violon par E. DEPAS.
 " " Cornet à pistons (ou Saxhorn) par P. CLODOMIR.
 " " Clarinette par H. KLOSÉ.

Paris, Alphonse LEDUC, Éditeur, 3, rue de Grammont.

Propriété pour tous pays



RICHARD CŒUR DE LION

1

OPÉRA de A. GRÉTRY.

CLARINETTE Seule.

PAR H. KLOSÉ.

Larghetto.

1

The musical score is written for a single clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The tempo is indicated as *Larghetto*. The score consists of 11 staves of music. The first five staves are in 6/8 time. At the sixth staff, the tempo changes to *Allo modto* and the time signature changes to 6/8. The dynamics vary throughout, including *p* and *f*. The piece concludes with the word *FIN.* at the end of the final staff.

All^o.

2

FIN.

All^o.

3

ff

p

cres.

ff

Plus lent.

This musical score is written on a single grand staff (treble clef). It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several instances of slurs and ties. Dynamics are indicated by 'p' (piano) and 'f' (forte). The tempo marking 'Allegro' is placed above the fifth staff. The piece concludes with a double bar line and the word 'FIN.' written above the final staff.

All^o

4

Musical score for measures 4 through 13. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music is marked with a forte dynamic (*f*). Subsequent staves include markings for *rf* (ritornello forte) and *sf* (sforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "FIN" written above the staff.

And^{te} spiritoso.

5

Musical score for measure 5. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 9/4 time signature. The music is marked with a forte dynamic (*f*). The notation includes eighth and sixteenth notes.

This page of musical notation consists of 13 staves. The notation is written in a single system, likely for a piano or similar instrument. The key signature begins with one flat (B-flat), changes to one sharp (F-sharp) in the fourth staff, and returns to one flat in the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as accents (>) and hairpins (< and >), throughout the piece. The notation concludes with the word "FIN." at the end of the final staff.

6

And^{te}

6

6

And^{te}

6

p

pp

pp

FIN.

7

And^{no}

p

7

And^{no}

p

FIN.

8

And^{te}

8

And^{te}

FIN.

All.^o mod.^{to}

9

11 *All^o*

f

ff

FIN.

12 *All^{to}*

f

p

Musical score for the first system, consisting of six staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings.

FIN.

All^o très animé.

13

Musical score for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte (*ff*) dynamic.

Musical score for the third system, consisting of ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings such as piano (*p*) and forte (*f*).

FIN.

14 *All.^o*
p

Musical score for exercise 14, measures 1 through 12. The music is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic. The piece is marked *All.^o* (Allegretto). The notation includes eighth and sixteenth notes, often beamed together, and various rests. There are several dynamic markings: *p* at the beginning and in the third measure, *f* (forte) in the sixth and seventh measures, and *p* again in the tenth measure. A triplet of eighth notes is marked with a '3' in the eighth measure. The piece concludes with a double bar line and the word 'FIN.'.

15 *All.^o*
p

Musical score for exercise 15, measures 1 through 8. The music is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic. The piece is marked *All.^o* (Allegretto). The notation consists of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line.

All? on danse.

6/8

f

All?

2/4

ff

1^a

2^a

f

FIN.

All.^o.

Musical score for the first section, marked *All.^o.* It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with some accompaniment. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff concludes the section with a double bar line and the word *FIN.* written above the staff.

All.^o moderato.

Musical score for the second section, marked *All.^o moderato.* It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is written in a single melodic line with some accompaniment. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff concludes the section with a double bar line and the word *FIN.* written below the staff.

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