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LA RONDE DES
LUTINS

(The Round of the Goblins)

For
VIOLIN AND PIANO

By
A. BAZZINI

Opus 25

Revised and Fingered by
LEOPOLD AUER

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La Ronde des Lutins

The Round of the Goblins

Scherzo Fantastique

Violin

Revised and fingered
by Leopold Auer

A. Bazzini. Op. 25

Quasi presto (♩ = 138)

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Quasi presto' at 138 beats per minute. The piece is divided into sections marked 'Tutti' and 'Solo'. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'a tempo' and 'poco riten.' (poco ritardando). The score includes various technical markings such as slurs, accents, and fingerings (1-4). The piece concludes with a 'pizz.' (pizzicato) marking.

Violin

M
221
B364r

1158677

Violin and string parts of the first system. The violin part features a melodic line with slurs and accents, marked *saltato* and *string. cre*. The string part provides accompaniment with slurs and accents, marked *ff*. The lyrics "scen - - do" are written below the string part.

Piano solo part of the second system. The right hand features a melodic line with slurs and accents, marked *più facile* and *p*. The left hand features a rhythmic accompaniment with slurs and accents, marked *Solo* and *p*. The lyrics "Tutti" are written above the right hand.

Piano accompaniment part of the third system. The right hand features a rhythmic accompaniment with slurs and accents, marked *p*. The left hand features a rhythmic accompaniment with slurs and accents, marked *p*.

Piano solo part of the fourth system. The right hand features a melodic line with slurs and accents, marked *p*. The left hand features a rhythmic accompaniment with slurs and accents, marked *p*.

Piano accompaniment part of the fifth system. The right hand features a rhythmic accompaniment with slurs and accents, marked *p*. The left hand features a rhythmic accompaniment with slurs and accents, marked *p*.

Violin

Violin score with piano accompaniment. The score is written for a violin and piano. The violin part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several systems of music. The first system includes the instruction "II^a e III^a corda *p*". The second system includes the instruction "I^a 4". The score features various dynamics including *f*, *sf*, and *p*. The piano accompaniment includes complex chordal textures and arpeggiated figures. The violin part features melodic lines with slurs and accents.

Violin

First system of musical notation. The top staff is the violin line, and the bottom staff is the piano accompaniment. The piano part begins with a forte *sf* dynamic, followed by another *sf*, and then a piano *p* dynamic.

Second system of musical notation. The piano accompaniment features a forte *f* dynamic, a *G.P.* (Grand Piano) marking, and a pianissimo *pp* dynamic. There are also some performance markings like asterisks and plus signs above notes.

Third system of musical notation. The piano accompaniment includes fingering numbers 5, 7, 2, and 3. There are also some performance markings like a 'V' above a note.

Fourth system of musical notation. The piano accompaniment includes dynamic markings *V* and *V*, and fingering numbers 6 and 5.

Fifth system of musical notation. The piano accompaniment includes dynamic markings *V* and *V*, and fingering numbers 7 and 5.

* + means pizzicato

Violin

Violin

Tutti
Clar. Cor. Violin

più facile IIa

Solo

più facile IIa

Ia IIa III IVa

IIa IIIa IVa

più facile

a tempo

poco rit.

p

più facile

a tempo

IIa riten.

1st time più facile

Effect:

Violin

Harmonics
Effect:

Tutti Solo
Ia IIa IIIa IVa IIa IIIa IVa

Ia IIa IIIa IVa

gliss. scherzoso

Tutti
ff marcato

Solo
p IIa middle bow

f p

Violin

The image shows a page of violin sheet music with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *gliss.*, *dim.*, and *con forza*. Performance instructions include *Tutti* and *Solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and bowing directions. Specific sections are labeled with Roman numerals: II^a, III^a, and IV^a. The piece concludes with a double bar line and a repeat sign.

p *gliss.* *f*
 II^a I^a II^a II^a
con brio

più facile

*f*₁

p *con brio*

f *f* *sf* *cre - 4 -*

Tutti
scen - do