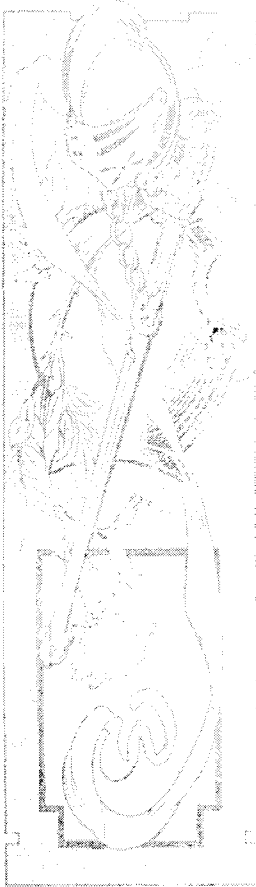


# Soldier, take my heart with you



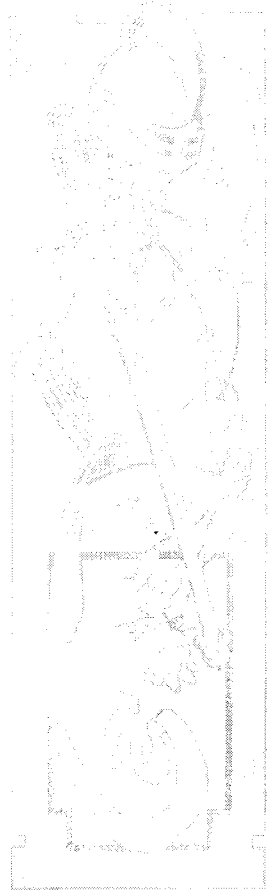
The Verse by

Richard Le Gallienne

The Music by

Charles Willeby

6



The John Church Company

Cincinnati      New York      Chicago  
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# Soldier, take my heart with you

The verse by  
RICHARD LE GALLIENNE\*

The music by  
CHARLES WILLEBY

**Andante con moto**

The musical score is written in G minor (three flats) and 4/4 time. It consists of three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic and a tempo marking of *Andante con moto*. The second system includes the lyrics 'go - ing to the war! Will you take my heart with you?' and features dynamic markings of *marcato* and *sostenuto*. The third system includes the lyrics 'So that I may share a lit - tle' and features a *dim.* (diminuendo) marking. The piano accompaniment includes a bass line with *ped.* (pedal) markings.

Sol - dier

*marcato* *sostenuto*

go - ing to the war! Will you take my heart with you?

*dim.*

So that I may share a lit - tle

\* By permission, from "New Poems" by R. Le Gallienne (John Lane)

*p* *rit un poco* *rit un poco*

In the fam-ous things you do. Sol-dier,

*rit* *p* *f a tempo* *p*

*a tempo* *mf marcato* *f*

Sol-dier go-ing - to the war, Sol-dier

*a tempo* *mf* *p* *f*

*marcato* *mf*

go-ing to the war. If in bat-tle you must fall,

*mf*

*p* *espress.*

Will you then 'mid all the fa-ces See my face the

*p*

last of all Sol - dier,

*pp* *leggiero* *mf*

Sol - dier go - ing to the war.

*f* *din.*

**Poco più animato**

Sol - dier, Sol - dier, Sol - dier com - ing from the war,

*p* *cresc.*

Who shall bind your sun - burnt brow With the lau - rel of the

*cresc.* *soave*

*f* he - ro *p* Sol - dier, *piu f* Sol - dier,

Sol - dier com - ing from the war, Who shall bind your

*fermamente* sun - burnt brow Sol - dier, vow for vow!

*mf* Sol - dier com - ing from the war, *cresc* When the street is one wide *ten.*

*p marsiale* *oreso.* *colla voce* *ten.*

*f* *accel. un poco*

sea, — Flags\_ and streaming eyes and glo-ry, Sol-dier will you look for

*f* *colla voce* *accel. un poco*

*ff dim.* *p* *cresc.* *ten.*

me? Sol-dier com-ing from the war. When the street is one wide

*dim.* *colla voce*

*ff* *allargando* *rit*

sea, Flags and stream - ing eyes and glo - ry,

*f* *ff*

*p molto espress*

Sol - dier will you look for me?

*p colla voce* *a tempo primo*