

# STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

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Work  
Plan

## A Intro

♩ = 74

1

Gtr I *mf* (set to the left channel on amp) ...finger picking mostly

let ring

T	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5	5	5	4	2	3	2	1	2	1	0	1	2	0	2	2
B					5		4	2			3						2	0	0

sl.

5

let ring

T	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5	5	5	4	2	3	2	1	2	1	0	1	2	0	2	2	
B	0				5		4	2			3						2	0	0	

9

let ring

T	0	2	3	2	0	1	0	0	2	1	1	3	0	3	3	2	2	2	2	
A	2	0	0	2	3	2	0	2	1	0	2	1	0	0	0	0	0	0	0	
B	3				3		0	0	2	3		3							0	2

p

13

let ring

T	1	2	3	2	0	1	0	0	2	2	0	1	0	2	3	2	0	0	0
A	2	0	0	2	3	2	0	2	3	2	0	1	0	2	3	2	1	1	1
B	3				3		0	0	2	3		3					3	3	3

**B** 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5	5	4	2			3	2	1	0	1	2	2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5	5	4	2			3	2	1	0	1	2	2	0	0

25

let ring-----|

T			2	3	2	0	1	0	1	0	2	0	1	0	3	0	3	3	2	2
A	3	2	0	0	2	3	2	0	1	0	2	0	1	0	3	0	0	0	0	0
B	3	2	0	0	2	3	2	0	1	0	2	0	1	0	3	0	0	0	0	0

P

29

let ring-----|

T			2	3	2	0	1	0	0	2	0	1	0	1	2	3	2	0	0	0
A	3	2	0	0	2	3	2	0	2	0	1	0	1	2	3	2	2	3	3	3
B	3	2	0	0	2	3	2	0	2	0	1	0	1	2	3	2	2	3	3	3

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5	5	4	2			3	2	1	0	1	2	2	0	0

sl.



**C** 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

B 3 2 2 0 0 3 0 1 2 2 2 1 0 0 0 2 2 0 0 0 2 0 2 0 2

sl. sl.

H

53

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

B 3 2 2 0 0 3 0 1 2 2 2 1 0 0 0 2 2 0 0 0 2 0 2 0 2

sl. sl.

H

1., 2., 3.

57

Musical staff for guitar measure 57, showing a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a triplet of eighth notes and several chords with a circled '3' indicating a triplet.

let ring-----|

T	5	5	3	3	3	3	3	3	0	3	2	2	2	2	2	2
A	5	4	3	4	0	0	0	0	0	0	2	2	2	2	2	2
B					0	2	2	2	2	2	0					

Musical staff for guitar measure 58, continuing the sequence of notes and chords from measure 57, including a circled '3' and a circled '5'.

let ring-----|

T		1		3	3	3	3	3	x	x	0	x	3	x	2	2	2	2	2	2	2	0	0
A	3	2	0	0	0	0	0	0	x	x	0	x	5	x	0	2	2	2	2	2	2	0	0
B	3	2	2	0	0	2	2	2	x	x	2	x	5	x	0	0							

60

Musical staff for guitar measure 60, showing a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a circled '3' and a circled '7'.

let ring-----|

T	3	3	3	3	3	0	7	5	3	5	3	3	3	3	0	1	3
A	0	0	0	0	0	0	9	7	5	7	0	0	0	0	0	0	5
B	0	2	2	2	2	2	0	7	5	7	0	2	2	2	2	2	5

Musical staff for guitar measure 61, continuing the sequence of notes and chords from measure 60, including a circled '3' and a circled '7'.

let ring-----|

T	3	3	3	3	x	0	x	x	7	x	x	5	x	x	3	x	x	5	5	5	3	3	3	3	x	x	0	x	x	3	
A	0	0	0	0	0	x	0	x	9	x	x	7	x	x	5	x	x	7	7	7	0	0	0	0	0	x	x	0	x	x	
B	0	2	2	2	2	x	2	x	0			0						0	0	0	2	2	2	2	2	x	x	2	x	x	5

63

let ring

T  
A  
B

let ring

T  
A  
B

sl.

**D** Interlude

4.

66

let ring

T  
A  
B

let ring

T  
A  
B

70

T  
A  
B

T  
A  
B

**E** Guitar Solo

♩ = 90

73

let ring

Gtr IV  
Full

P P P P

let ring

Gtr III

T  
A  
B

T  
A  
B

77

Full Full Full

T 8 8 8 8 5 5 10 8 10 8 10 8 8 10 5 8 5 7

A 7 5 8

B P sl. P P H P

80

T 5 7 7 5 7 5 7 5 7 5 5 0 5 8 5 7 5 7 5 7 5 7 5 8 5

A

B P P P P H P P P sl.

82

Full Full Full

T 6 7 5 12 14 12 14 13 15 15 13 15 13 13 15 (15) 15 13 15 15 13 14

A 7 5 7 5 12 14 12 14 13

B P sl.



84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14 (15) 12 15 12 15 13 14 13 15 13 14 13 15 15

A

B





100

T  
A  
B

103

Gtr IV

T  
A  
B

sl.

Gtr III

T  
A  
B

106

T  
A  
B

sl.

T  
A  
B

109

T  
A  
B

sl.

T  
A  
B

**G** Outro

113

T  
A  
B

H sl. H

T  
A  
B

116

T  
A  
B

Full Full Full Full Full Full Full Full Full

T  
A  
B

119

Full Full Full Full Full Full Full let ring Full

T	(15)	12	(14)	13	15	17	(15)	13	12	15	17	13		
A		14		15	17		(17)	15	14	17				
B														

T	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
A	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)
B	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)
	1	1	1	1	1	1	1	1	1	1	1	1	1	(1)

123

T *a capella vocal*

A

B