

Donald F. Tovey



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QUARTET IN G MAJOR.

VIOLIN I.

Donald Francis Tovey. Op. 23

*Andante pomposo e galante.
largamente ma sempre gioioso.*

The musical score for Violin I is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *Andante pomposo e galante* and *largamente ma sempre gioioso*. The score contains various dynamic markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *assai*, *espressivo*, and *dolce*. The piece concludes with a first ending bracket and a fermata.

VIOLIN I.

decresc. - - pp ppp cresc. - - f
pp cresc. - - f
p teneramente molto lusingando
legato a tempo
sempre più dolce cresc. risoluto
f fp cresc. - - f sf
p decresc. pp cresc. - - f
ff sf sf sf p
pp dolce
p
pp cresc. -

VIOLIN I.

ff
con fuoco
mf
pp
legato
sempre pp
morendo
p cresc.
decresc.
p
decresc.
cresc.
ff con fuoco
espressivo
sempre f
dolce
decresc.
p
leggierissimo
pp
cresc.

VIOLIN I.

The musical score consists of ten staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *p*, *sempre p*
- Staff 2: *espressivo*, *più p*, *tr*, *decresc.*, *pp*
- Staff 3: *cresc.*, *f*, *pp*, *cresc.*
- Staff 4: *f*, *pteneramente*
- Staff 5: *poco ritenente*, *molto lusingando a tempo.*, *sempre più dolce*, *legato*, *tr*, *cresc.*
- Staff 6: *risoluto*, *f*, *fp*, *cresc.*
- Staff 7: *f*, *sf*, *pp*, *pp cresc.*
- Staff 8: *f*, *ff*, *sf*, *sf*, *pp*
- Staff 9: *pp*, *poco a poco cresc.*
- Staff 10: *mp*, *cresc.*, *f*, *2*

VIOLIN I.

PASTORALE.
Allegretto teneramente.

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a *decresc.* marking. The second staff starts with a *pp* dynamic and includes a *cresc.* marking. The third staff contains a complex passage with slurs and fingering numbers 4 and 5. The fourth staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *mf*, *rit.*, *a tempo rit.*, *morento*, *a tempo mp cresc.*, and *p*. The fifth staff changes to a key signature of two sharps (D major) and includes a *cresc.* marking and dynamics *p* and *pp*. The sixth staff continues in D major with a *rit.* marking and a *sempre pp* dynamic. The seventh staff has a *poco rit.* marking and a *p* dynamic. The eighth staff includes a *poco rit.* marking and dynamics *p*, *più p*, *pp*, and *mp*. The ninth staff features a *cresc.* marking and dynamics *p* and *pp*. The tenth staff concludes with a *p* dynamic and the instruction *semplice*.

VIOLIN I.

Poco adagio, sempre sostenuto
con sordino

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction *mf semplice*. The second staff features *mf* and *decresc.*. The third staff has *p* and *cresc.*. The fourth staff shows *f* and *decresc.*. The fifth staff is marked *pp*. The sixth staff is marked *f molto grave*. The seventh staff includes *f*, *p*, and *pp³*, with the instruction *f pesante*. The eighth staff has *f* and *pp*. The ninth staff is marked *pp*. The final staff is marked *p semplice*. The score includes various musical notations such as slurs, accents, and triplets.

VIOLIN I.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*, *3* (triplets)
- Staff 3: *f*, *p*, *pp*, *sempre pp*
- Staff 4: *mp*, *decresc.*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *pp*, *rit.*, *a tempo*, *p*
- Staff 8: *decresc.*, *pp*
- Staff 9: *pp*

VIOLIN I.

Allegro comodo.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro comodo".

- Staff 1: Melodic line starting with a *p* dynamic, moving from G4 to D5. Ends with a *f* dynamic.
- Staff 2: Accompanying line with chords and a *sf* dynamic.
- Staff 3: Melodic line with a *sf* dynamic, a 4-measure rest, and a *p* dynamic.
- Staff 4: Accompanying line with chords, a *pp* dynamic, and a 6-measure rest.
- Staff 5: Melodic line with a *p* dynamic and sixteenth-note patterns.
- Staff 6: Melodic line with sixteenth-note patterns.
- Staff 7: Melodic line with a *cresc.* marking.
- Staff 8: Melodic line with a *p* dynamic and a *f* dynamic.
- Staff 9: Melodic line with a *decresc.* marking and triplet markings.
- Staff 10: Melodic line with a *pp* dynamic.

VIOLIN I.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *cresc.* marking. The second staff continues the melodic line and includes a *ff* dynamic marking. The third staff has a *sf* marking. The fourth staff includes a *sf* marking and a *pp* marking. The fifth staff starts with a *decresc.* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff includes a *sf* marking, a *ff* marking, a *sf* marking, a *pizz* marking, and a measure number **7**.

VIOLIN I.

arco

ff

fp *fp* *espressivo*

cresc. -

mf

fp *espressivo* *pp*

cresc. -

Detailed description: This page of a violin score contains ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with the instruction 'arco' and a fortissimo (*ff*) dynamic. It features a melodic line with several triplet markings. The second staff continues the melodic development with more triplet markings. The third staff is characterized by a dense, sixteenth-note texture. The fourth staff shows a melodic line with a crescendo hairpin. The fifth staff includes dynamics of *fp* and *espressivo*. The sixth staff features a melodic line with a *mf* dynamic. The seventh staff includes a *cresc. -* hairpin and triplet markings. The eighth staff has dynamics of *fp*, *espressivo*, and *pp*. The ninth staff continues the melodic line with a *cresc. -* hairpin. The tenth staff concludes the page with a *cresc. -* hairpin.

VIOLIN I.

The musical score for Violin I on page 13 consists of ten staves of music. The first two staves are in a key signature of one flat (B-flat major or D minor). The remaining eight staves are in a key signature of one sharp (F# major or C# minor). The score includes various dynamics such as *ff*, *sf*, *p*, *dim.*, *cresc.*, *pp*, and *decresc.*. It also features articulations like slurs, accents, and triplets. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

VIOLIN I.

The musical score for Violin I consists of ten staves of music in G major. The first staff begins with a whole note chord (G4, B4, D5) and a half note chord (G4, B4). The second staff features a long melodic line with a *cresc.* marking. The third staff has a *ff* dynamic. The fourth staff includes *sf* markings. The fifth staff has *sf* markings and a *sf decresc.* marking. The sixth staff contains two triplet markings (*3*). The seventh staff starts with *pp* and has a *mp* marking with a *cresc.* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff concludes the piece with a final chord.

Presto.

VIOLIN I.

p *sempre pp* *cresc.* *sf* *f* *p* *cresc.* *ff* *f* *p* *gva.* *sempre dolce e piano* *cresc.* *f* *sempre più sino al fine* *sf*

QUARTET IN G MAJOR.

VIOLIN II.

Andante pomposo e galante.
largamente ma sempre gioioso

Donald Francis Tovey. Op. 23.

f *sf* *sf sempre f* *ff sf sf* *sf sf mf* *f* *f assai* *sf sf marcato sf sf* *sf sf mf dolce f sf sf p* *tr più p cresc. decresc. pp* *ppp cresc. f pp* *cresc. f p*

VIOLIN II.

poco ritenente
molto lusingando

sempre più dolce

legato *cresc.* *risoluto* *a tempo* *f* *fp* *cresc.*

f *sf* *p* *decresc.* *pp* *cresc.* *f*

ff *sf* *sf* *p*

pp

p *pp* *cresc.*

ff

con fuoco

mf *decresc.*

pp *legato* *sempre pp*

VIOLIN II.

p cresc. decresc.

p decresc. cresc.

ff con fuoco

sempre f cantabile

decresc. p

leggierissimo pp

cresc. p

pizz. arco tr

sempre p espressivo più p

decresc. pp pizz.

cresc. arco f pp 1

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *p*, *1*
- Staff 2: *poco ritenuto*, *molto lusingando*, *sempre più dolce*, *legato*, *cresc.*
- Staff 3: *a tempo*, *risoluto*, *f*, *fp*, *cresc.*
- Staff 4: *f*, *sf*, *pp*, *pp cresc.*, *f*
- Staff 5: *ff*, *sf*, *sf*, *sf*, *pp*
- Staff 6: *poco a poco cresc.*
- Staff 7: *mp*, *2*
- Staff 8: *cresc.*, *f*
- Staff 9: *cresc.*, *ff*

VIOLIN II.

Violin II musical score, first system. The music is in G major and 2/4 time. It consists of six staves of music. The first staff has a tempo change from *rit.* to *a tempo* and dynamic markings *sf*. The second staff has *p decresc.* and *pp decresc.* markings. The third staff has *cresc.*, *f*, and *ff* markings, and includes a *pizz.* instruction. The fourth staff has *arco* and *sf* markings, and the instruction *sempre f e con fuoco*. The fifth and sixth staves continue the melodic line with *ff* and *sf* markings.

PASTORALE.
Allegretto teneramente.

Violin II musical score, second system. The music is in G major and 6/8 time. It consists of four staves of music. The first staff starts with *p* and *cresc.* markings. The second staff has *rit.*, *a tempo*, *p*, *mp espressivo*, and *cresc.* markings. The third staff has *poco rit.*, *a tempo*, *p*, and *pp* markings. The fourth staff has *piu p*, *pp*, and *p cresc.* markings. The piece concludes with a key signature change to G minor.

VIOLIN II.

3
mp
dolce

cantabile
1.
rit.

2.
a tempo
rit. - - - *mf*

decresc.

pp
cresc.

pp cantabile
espressivo ma sempre piano

1.
rit. - - - *a* 2.
rit. - - -
mf

a tempo
mp cresc. *p*

cresc.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p pp*
- Staff 2: *sempre pp*
- Staff 3: *rit. - - p a tempo*
- Staff 4: *poco rit. - - - a tempo più p*
- Staff 5: *pp cresc. mp espressivo*
- Staff 6: *cresc. - - - p poco rit.*
- Staff 7: *a tempo più p 1*
- Staff 8: *p cresc. - - - pp sf: sf:*
- Staff 9: *p pp*

VIOLIN II.

Poco adagio; sempre sostenuto.

The musical score for Violin II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as "Poco adagio; sempre sostenuto." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *f pesante* (heavy forte). Performance instructions include "con sordino" (with mute) and "decresc." (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket (indicated by a '1' over a bracketed section). The score concludes with a final chord marked *pp*.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), followed by a triplet of eighth notes.
- Staff 2: *ff* (fortissimo), followed by a triplet of eighth notes.
- Staff 3: *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 4: *sempre pp* (pianissimo).
- Staff 5: *mp* (mezzo-piano).
- Staff 6: *decresc.* (decrescendo) and *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte) and *p* (piano).
- Staff 9: *rit.* (ritardando) and *a tempo* (return to tempo), followed by *pp* (pianissimo) and *p* (piano).
- Staff 10: *decresc.* (decrescendo) and *pp* (pianissimo).

VIOLIN II.

Allegro comodo.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro comodo". The score includes various dynamics such as *p*, *sf*, *mf*, *decresc.*, and *pp*. It features several slurs, accents, and articulation marks. There are two first endings, labeled "1" and "2", and a trill marked with a "3". The piece concludes with a *decresc.* marking and a final triplet of notes.

VIOLIN II.

pp
cresc.
ff
sf
sf *sf* *sf* *sf*
sf *sf* *sf* *sf* *decresc.* *p* *pp* *p*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *ff* *sf* *sf*
pizz. 5

VIOLIN II.

arco
ff

fp *sempre p*

p cresc.

mf *fp* *pp*

cresc.

Detailed description: This page contains ten staves of musical notation for Violin II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the instruction 'arco' and a dynamic marking of 'ff'. The second staff features several triplet markings. The third staff contains a double-measure rest followed by a series of sixteenth-note runs. The fourth staff continues with similar rhythmic patterns. The fifth staff includes dynamic markings of 'fp' and 'sempre p'. The sixth staff has a five-measure rest followed by a 'p cresc.' marking. The seventh staff shows dynamics of 'mf', 'fp', and 'pp'. The eighth staff includes a 'cresc.' marking. The ninth and tenth staves continue the melodic and rhythmic development of the piece.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various note values and slurs. The second staff continues the melody, marked with a forte dynamic (*ff*). The third staff is marked with a forte dynamic (*f*) and contains a series of sixteenth-note passages. The fourth staff continues with similar sixteenth-note patterns. The fifth staff is marked with a decrescendo (*decresc*) and features a series of sixteenth-note passages. The sixth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The seventh staff continues with similar sixteenth-note patterns. The eighth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The ninth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The tenth staff is marked with a decrescendo (*decresc.*) and a pianissimo dynamic (*pp*), and contains a series of sixteenth-note passages.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a fermata over the first measure and a long slur covering the rest of the staff. A *cresc.* marking is placed below the staff. The second staff continues the melodic line with a slur. The third staff features a *ff* dynamic marking and a slur. The fourth staff has a *sf* dynamic marking and a slur. The fifth staff includes a *decresc.* marking and a *pp* dynamic marking. The sixth staff has a *mp* dynamic marking, a *cresc.* marking, and a *p* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff is marked *Presto.* and has a *p* dynamic marking, with a *sempre pp* marking below the staff. The tenth staff has a *cresc.* marking.

VIOLIN II.

This page of a musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with slurs and ties. The second staff features dynamic markings of *f*, *sf*, *sf*, and *p*, along with a first ending bracket labeled '1'. The third staff includes a *cresc.* marking. The fourth staff has *ff*, *sf*, and *sf* markings. The fifth staff is marked *p* and includes the instruction *sempre dolce e piano*. The sixth staff ends with a *cresc.* marking. The seventh staff is marked *f* and includes the instruction *f sempre più sino al fine*. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece, ending with a final cadence.

