

Версеусе
ДЛЯ 2^х ВІОЛОНЧЕЛЪЙ
СЪ АККОМПАНИМЕНТОМЪ
ФОРТЕПИАНО

СОЧИНЕНІЕ

Г. БАЗИЛЕВСКАГО.

Op. 43.

Цѣна 60 к.

СОБСТВЕННОСТЬ АВТОРА

Москва  *А. Гутхейль.*

ПОСТАВЩИКА ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА И КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ.

Кузнецкій мостъ № 6.

С.-Петербургъ, у А. Ягансена, Невскій проспектъ № 68.

Кіевъ, у А. Изидовскаго. Варшава, у Лебетнера и Вольфа.

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ДЛЯ 2ХЪ ВІОЛОНЧ. и ФОРТ.

26083-57

Муз. БАЗИЛЕВСКАГО. Op. 43.

Andante sostenuto e molto cantabile.

Cello 1.

Cello 2.

Piano.

Andante sostenuto e molto cantabile.

pp *p* *p* *p* *p* *rallent.*

una corda

p espressivo *p*

p espressivo *p*

p *a tempo* *p* *p*

tre corde

mf *f* *mf* 2 *p* *mf* 1 2

mf *f* *mf* *p* *mf*

mf *f* *mf* *p* *mf*

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in bass clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs. Dynamics include *pp* and *p*. The piano part features arpeggiated chords with long, sweeping lines.

The second system continues the musical score. It includes dynamic markings such as *mf*, *f*, *sempre f*, *p*, and *pp*. The tempo is marked *Più mosso* in two places. The piano accompaniment shows a change in texture, with more rhythmic activity in the right hand.

The third system concludes the page. It features dynamic markings of *p* and *mf*. The piano accompaniment continues with arpeggiated patterns. The system ends with a final chord in the piano part.

First system of musical notation, consisting of two grand staves (treble and bass clefs) and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#). The first grand staff has dynamics *p*, *p*, *p*, and *mf*. The second grand staff has dynamics *p*, *p*, and *mf*. The grand staff has dynamics *p*, *p*, and *mf*.

Second system of musical notation, consisting of two grand staves and a grand staff. The first grand staff has dynamics *p*, *mf*, and *f con fuoco*. The second grand staff has dynamics *p*, *mf*, and *f con fuoco*. The grand staff has dynamics *p*, *mf*, and *f*.

Third system of musical notation, consisting of two grand staves and a grand staff. The first grand staff has dynamics *p*, *mf*, *mf*, and *f*. The second grand staff has dynamics *p*, *mf*, *mf*, and *f*. The grand staff has dynamics *p*, *mf*, *mf*, and *f*.

First system of musical notation. It consists of three staves: two for piano (treble and bass clefs) and one for grand piano (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part begins with a *p* dynamic. The grand piano part features a *pp* dynamic and includes a triplet of eighth notes with a *rallent.* marking.

Tempo primo.

Second system of musical notation. It consists of three staves. The piano part has a *p* dynamic marking. The grand piano part features a *p espressivo* dynamic marking. The system concludes with a *p* dynamic marking.

Tempo primo.

Third system of musical notation. It consists of three staves. The piano part begins with an *a tempo p* dynamic marking. The grand piano part features a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. It consists of three staves. The piano part includes markings for *rallentando*, *PP*, and *morendo PPP*. The grand piano part includes markings for *rallentando*, *PP*, and *morendo PPP*.

Fifth system of musical notation. It consists of three staves. The piano part includes markings for *rallentando*, *pp*, and *morendo PPP*. The grand piano part includes markings for *rallentando*, *pp*, and *morendo PPP*. The lyrics "e di - mi - nu - en - do" are written below the grand piano staff.

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CELLO 1^{mo}

Муз. Г. БАЗИЛЕВСКАГО, Op. 43.

Andante sostenuto e molto cantabile.

p e espressivo *p*

f *mf* *p* *mf* *pp*

p *p* *mf*

Più mosso. *p* *pp* *mf*

p *p* *p* *mf*

p *mf* *f con fuoco* *p*

mf *mf* *f* *p morendo*

p e espressivo *p* *rallentando* *pp morendo*

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CELLO 2^{do}

Муз. Г. БАЗИЛЕВСКАГО, Оп. 43.

Andante sostenuto e molto cantabile.

p e espressivo *p* *mf*

f *mf* *p* *p* *mf* *pp* *p* 2 - - -

p 2 - - - *mf* *f* *p* *pp*

Più mosso.

p *p* *mf* *p* *mf*

f con fuoco *p* *mf* *mf* *f* *p*

p *p* *rallentando* *pp* *morendo*