

# Concerto for Violin and Orchestra

## I

Arnold Schoenberg, Op. 36

POCO ALLEGRO (♩ = 64)

Violin I (Vi-S) and Violin II/Viola (Va/Vcl) staves. Measure numbers 1 through 5 are indicated above the Violin I staff. Dynamics include *p* and *Vel divisi p*.

Continuation of the first system, including Bassoon I (BsCl Fg1.2.3) and Violin I (Vi-S) staves. Measure numbers 6 through 9 are indicated above the Violin I staff. Dynamics include *p*, *dolce*, and *Vel divisi*.

Continuation of the first system, including Bassoon I (BsCl Fg1.2.3) and Violin I (Vi-S) staves. Measure numbers 10 through 13 are indicated above the Violin I staff. Dynamics include *mf*.

Bs-Cl Fg1.23 *a4* *f* *Bs-Cl Fg1.23 a4*

Vi-S 14 15 16 17 *mf*

Va Vcl *f*

**PESANTE**

Bs-Cl Fg1.23 *a4* *f* *fff*

Vi-S 18 19 20 21 *ff*

Va Vcl *f* *f*

CBs *f*

**POCO ANIMATO (♩=72)**

Ob 1. Bs-Cl Fg1.23 *a4* *ff* *Ob 1. p*

Vi-S 22 23 24 25 *f*

Vi.II Vcl *f* *Vi.II.*

Va *f*

CBs *f* *p*

Ob1.2.3.  
Cl pic  
Cl

Ob1.2.3.  
Cl pic  
Cl

26 27 28 29

Vi-S

Vi II

Va

Vcl

CBs



POCO RIT. ... TEMPO *MA* (♩ = 64)

Ob1.2.3.  
Cl pic  
Cl

Bs-Cl  
Fg1.2.3.

Ob1.2.3. Cl pic

Bs-Cl  
Fg1.2.3.

30 31 32 33

Vi-S

Vi I.  
Vi II.

Va

Vcl

CBs

Ob 1.2.3. } a 5  
 Cl pic. Cl  
 Fl 1.2.3.  
 Ob 1.2.3.  
 Cl pic. Cl  
 Bs-Cl, Fg 1.2.3. a 4  
 Fg 1.2.3.  
 Tr 1.2. can sord  
 Car 1.2.3. can sord  
 Trm 1. 2. 3.  
 Ta  
 Vi-S  
 Vi I. a 2  
 Vi II.  
 Va  
 Vcl  
 CBs

Fl 1.2.3. } a 8  
 Ob 1.2.3. }  
 Cl pic. Cl

Tr 1.2. can sord  
 Car 1.2.3.4. can sord. 1. 2. 3. 4. a 2  
 Trm 2.3.

34 35 36 37

Va pizz  
 Vcl pizz

Fl 1.2.3.  
 Ob 1.2.3.  
 Cl pic. Cl  
 Tr 1.2. can sord  
 Car 1.2.3.4. can sord  
 Trm 1. 2. 3.  
 Ta  
 Vi-S  
 Vi I. arco  
 Vi II. arco  
 Va arco  
 Vcl arco  
 CBs

Ob 1.

senza sord  
 senza sord

38 39 40

Vi I pizz  
 Vi II pizz mf  
 Va arco  
 Vcl arco  
 CBs pizz

arco  
 arco  
 arco  
 arco  
 arco

mf  
 mf  
 mf  
 mf

Ob1.2.3. *pic* *Cl* *Ob1.2.3. 3 a 5* *Cl pic*

Fig. 1. 2. *Cl* *p*

Tr. 1. 2. *can sard* *f*

Cor. 1. *Cor 1* *f*

Trm. 2. 3. *Trm 2* *f* *sf*

Vi. S. *41* *42* *43*

Vi. I. 2. *a2* *f*

Va. *arco* *sf*

Vcl. *pizz* *f*

CBs *arco* *f*

Fl. 1. 2. 3. *Cl pic* *Fl. 1. 2. 3. Cl pic 3 a 8*

Ob. 1. 2. 3. *Cl pic* *Ob. 1. 2. 3. Cl 3 a 8*

Fig. 1. 2. *Cl* *sf*

Tr. 1. *Tr. 1.* *mf*

Cor. 1. 2. 3. *Cor 1* *f*

Trm. 3. *f*

Vi. I. 1. 2. *a2* *arco* *mf*

Va. *arco* *mf*

Vcl. *arco* *mf*

CBs *arco* *mf*

*Va. 1. 2. martellato* *Vcl. martellato*

*44* *45* *46* *47*

Vi. II. 1. 2. *a2* *mf*

Va. *mf*

Vcl. *mf*

CBs *mf*

Fl 1.2.3. Ob 1.2.3. Cl pic. BCl Fg 1.2.3. Tr 1.2. Cor 1.2. Tim 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

Fl 1.2.3. Ob 1.2.3. Cl pic. BCl Fg 1.2.3. Tr 1.2. Cor 1.2. Tim 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

48 49 50 51

Fl 1.2.3. Ob 1.2.3. Cl pic. BCl Fg 1.2.3. Tr 1.2. Cor 1.2. Tim 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

Fl 1. Cl. BCl Fg 1.2.3. Tr 1.2. Cor 1.2. Tim 1.2.3. Vi-S. Vi I. Vi II. Va. Vcl. Cbs.

52 53 54 55

*POCO MENO ALLEGRO (ma non troppo) RIT*

pp dolce ppp (D) (A) (E) pp (D) (A) (E) pp ppp pp p

FL 1/3  
 CL  
 BCl  
 Fg 1/5  
 Vi-S  
 Vi I pizz  
 Vi II pizz  
 Va pizz  
 Vl - Vcl 1/3

*p dolce*  
*p dolce*  
*Fg d.*  
**TEMPO**  
*pp*  
*ppp*  
*p*  
*p*

FL 1/3  
 Obl.  
 Cl  
 Fg 1/5  
 Cor 1/2  
 Vi-S  
 Vi I pizz  
 Vi II pizz  
 Va pizz  
 Vl - Vcl 1/3

*f*  
*mf*  
*p*  
**RIT**  
*mp*  
*mp*  
*mf*  
*arco*  
*arco*  
*arco*  
*arco*  
*Vcl tutti*

Cl

Cor. 1/2

*(SEMPRE MENO ALLEGRO  
MA A TEMPO)*

Vi-S 60 61 62

Va

Vi I, Vi II, Va

*p*, *f*, *pp*, *pizz*, *p*



Ob 1/3

Cl

Vi-S 63 64 65

Vi I, Vi II, Va

*f*, *p*, *arco*, *pp*, *pizz*, *arco*, *Vel tutti*, *Vel pizz*



Ob 1.  
3  
Cl pic  
Cl  
Fg 1.  
BCl

RIT ATEMPO

66 (E) (A) (A) (A) (E) 67 H f h-7

Vcl: pizz



Fl 1.2.3  
Cl pic  
Cl  
Fg 1.  
BCl  
Tr 1  
can sord  
Cor 1.  
Vi-S  
Vi III  
Va Vcl  
CBs

Fl 1.2.3  
Cl pic  
Ob 1.  
Fg 1.  
BCl  
Tr 1. con sord  
Cor 1.  
Vi-S  
Vi III  
Va Vcl  
CBs

RIT - ATEMPO

68 H (D) (E) 69 (D) (E) (A) (E) (E) 7

(tutti) Vi III at  
Vi III  
Vcl tutti sf pizz arco-  
Va  
CBs sf

70

Fl 1/3

Ob1

Fg1

Tr 1  
can sord

Xyl

*pp* *sf* *pp* *sf* *sf*

*pp*

*POCO RIT*

Vi-S

70 (E) (G) (D) (A) 71 (D) (G) (A) (E) 72 (D) (G) (D)

arco

Vi I

*pp*



73

Fl 1/3

Cor

Xyl

*p*

*8*

*TEMPO*

Vi-S

73 74 75

*pizz*

Vi I

Pic

Ob1.2.3.  
Cl pic  
Fg1.2.  
Cor 1. 2. 3.  
Trm 1. 2.  
Xyl

Ob1.2.3.  
Cl pic  
Fg1.2.  
Cor 1.  
Trm 1. 2.

76 77 78

Vi I arco  
Vi II *az*  
Va pizz  
Vcl(arco)

*pp* *sf* *mf*



Ob1.2.3. *az* *ff*  
Cl pic  
Tr 1. 2. *Tr 1.2. con sord* / *Tr 1.2. senza sord*  
Cor 1. 2. *senza sord* / *Cor 3. senza sord*  
Trm 1. 2.  
Xyl

79 80 81

*PUCO MENO VIVACE*

Vi I.  
Vi II.  
Va *pizz*  
Vcl *arco*  
Cb

*mf* *pp*

CSs Lacot

Cor 3 senza sord

Cor 3 senza sord

Vi-S

Vi I

Vi II

Va

Vcl CBS

82

83

84

*p*

*pp dolce*

*p*



Cl.

BCL Fg 1.2.3

Cor 3

Vi-S

Vi I

Vi II

Va

Vcl CBS

85

86

87

*pp dolce*

*mf*

*p*

*f*

*pizz*

*f*

*al arco*

*p*

*mf*

*a2 1*

Fl 1. 11 b e b h e # e h e 7 Fl 1. Fl 2. f

Cl pic Cl *pespr*

Bcl Fg 1.2.3

Vi-S *accel*

88 89 90

(G) (D) (B) (A) (D) (G)

VI. I. a2 *accel*

VI I. Va Va Vcl

Va *p* *spicc* *pp*

Vcl *p* *pp*

Fl 1.2.3. Ob 1.2.3. Cl pic Cl Bcl Fg 1.2.3.

Fl 1.2.3. Ob 1.2.3. a6 Cl pic, Cl, Bcl a3 Fg 1.2.3. a3 Fg 1. 2. 3.

*ff* *ff* *ff*

*RIT poco a poco* *MOLTO RIT*

Vi-S 91 92

VI. I. a2 pizz *ff* *ff* *ff* *arco*

VI I. Va Va Vcl CBS

Va *pizz* *ff* *ff* *arco*

Vcl CBS *pizz* *ff* *ff* *ff* *ff*

# VIVACE (ma non troppo)

Ob 1-2-3  
Cl pic  
Cl

Fg 1-2-3

Tr. 1-2...  
can. sord.

Cor 3  
Cor 2-4

Ob 1-2-3 *ab* *as*

Cl pic *3a2*

Fg 1-2-3 *a3*

Tr. 1-2... *can. sord.*

Cor 3 *Car 3.*

Cor 2-4 *Car 2.* *Car 4.*

## VIVACE *♩ = 12 (graziosa)*

Vi-S

93 94 95 96 97 98

Vi I *VI. VI II a2* *arco*

Vi II *f*

CBs *f* *CBs*

Fg 1-2-3

3.  
Cor

2-4

Fg 1. *pp*

Vi-S

99 100 101 102 103

*quasi b* *100 legato* *pp dolce* *(D)* *(A)*

Vi I *al* *Vi I saltando* *pp*

Vi II *Vi II saltando* *pp*

Va *arco* *Va saltando* *pp*

Vcl *Vcl pizz* *pp*

CBs *p (CBs tacet)*

Fl. 1-2, 3 *p* Fl. 1-2, 3. a3

Fg. 1-2, 3 *p* Fg. 1-2, 3. a3

Cor. 1. *p* Cor. 1. *p*

Vi-S 104 105 106 107

Vi I. *p* Vi II. *p*

Va *p* *arco*

Vcl. *p*

Fl. 1-2, 3. a5 *p*

Cl. pic. *p*

Ob. 1. *p*

Fg. 1-2, 3. *p* Fg. 1. *p* Fg. 2. *p* Fg. 1-2, 3. a3 *p*

Cor. 1. 3-4. *p* Cor. 3. *p* Cor. 4. *p*

Vi-S 108 109 110 111 *cresc.*

Vi I. *p* Vi II. *p*

Va *p* *arco*

Vcl. *p*

Fl 1.2.3  
Cl pic  
Cl

Ob 1.2.3

Fg 1.2.3

Tr 1.2.  
con sord

Cor 3

Vi-S

Vi II

Va

Vcl  
CBS

Fl 1.2.3 a3

Ob 1.2.3 a3

Tr 1.2. con sord

Vi-S 112 113 8 114

Vcl div arco

CBS pizz

Pic  
Fl 1.2.  
Cl pic  
Cl

Ob 1.2.3

Fg 1.2.3

Tr 1.2.  
con sord

Cor  
con sord

Trax  
con sord

Vi-S

Vi II

Va

Vcl  
CBS

Fl 1.2.3 a3

Ob 1.2.3 a3

Tr 1.2. con sord

Vi-S 115 116 117

Vcl div

CBS arco

CBS pizz



Fl 1.2, Cl pic, Cl a 4

Fl 1. FL1. FL1. *ppp*

Ob 1.2.3. *a3* *pp* *FL2 pp*

Fg 1.2.3. *a3* *Fg 1. pp*

Tr 1.2. con sord.

Cor 1.2. con sord.

Trm 2.3. con sord.

**RIT**

Vi-S 118 *pp* *grazioso* *arpeggio* 119 120 (G) (D) (A) (G) (D) (A) (G)

Vi.I. *pp*

Va *ppp* (G)

Vel *arco*

CBs *arco*



Fl 1.2. FL1. FL2. FL1.

Ob 1.

Fg 1.

Tr.

Cor.

Vi-S 121 122 123 (D)

Vi I.

Vi II.

Vel *Vi II arco p*

Va *arco*

CBs *col legno tratto p*

*Vel pizz*

*Va col legno tratto*

Ob. I. *p*

Cl. pic *Cl. pic* *p*

Tr. I. *con sord.*

Cor.

**POCORIT**

Vi. S. 124 125

Vi. I. (arco)

Vi. II. (arco)

Va. *col legno tratto*

Vcl. *pizz*

CBs. *col legno tratto*



Ob. I.

Cl. pic

Tr. I. *con sord.*

Cor.

Vi. S. 126 127 128

Vi. II. (arco)

Va. *col legno*

Vcl. *(pizz)*

CBs. *(col legno)*

Cl pic  
Ob 1.  
Tr 1  
con sord

Vi-S

Vi II

Va

Vcl

CBs

129 (A) (E) 130 (G) (D) (A) (E) 131 (E) (A) (D)

(arco)

(col legno)

(pizz)

(col legno)

Cl pic  
Ob 1.  
Tr 1  
con sord

Vi-S

Vi II

Va

Vcl

CBs

132 (G) (D) (A) 133

(arco)

(col legno)

(pizz)

(col legno)

Pic *8*

Fl 1. 2. *Fl 1. P*

Ob 1. 2. 3. *Cl pic. Cl 2*

Tr 1. 2. *con sord. pp*

Cor 2. *con sord.*

Xyl *8*

*POCO MENO MOSSO E ACCEL* *A TEMPO*

Vi-S *135* *136* *137*

Vi.II *Vi.II.a2*

Va *Va pizz f*

Vcl *Vcl pizz f*



Fl 1. 2. *Fl 1. 2. 3. 4. Cl pic. Cl 2*

1. *Fg*

2. *Fg*

Tr 1. 2. *con sord.*

Cor 2. *con sord.*

Cor 3. 4. *senza sord.*

Trm 1. 2. 3. *con sord.*

Vi-S *138* *139* *140* *141* *142*

Vi.II *Vi.II.a2*

Va *pizz* *arco*

Vcl *pizz*

Cbs *pizz*

FL 1.2.3. *Fl 1. 8 $\flat$*  *f* *Fl 1. pp dolce*

1. *Fg 1.*

Fg 2.3. *Fg 2.3.* *fp* *Flzg \*)*

3.4. a2 *cor 2. senza sord*

Cor 3.4. *senza sord*

Vi-S 143 144 145 *p* *pizz*

Vi.I. *fp* *fp* *pizz*

Vi.II. *fp* *pizz*

Vel. *Vcl pizz* *p*

\*) Flzg = Flatterzunge

1 *Fl (Flzg)*

2.3.

Vi-S 146 *pizz arco* 147 *pizz arco* 148 *pizz arco* 149 150 *pizz arco*

Vi.I. *(arco)* *pizz* *(pizz)*

Vi.II. *(pizz)*

Vel. *(pizz)*

1. FL

2.3.

Vi-S

151 arco pizz arco pizz arpeggio arco pizz arco

152 153 154 155

Vi I

Vi II (pizz)

Vcl (pizz)



1.

2.3.

Vi-S

156 pizz arco 157 158 pizz arco 159 arco

Vi I

Vi II (pizz)

Vcl (pizz)

FL 1.

FL 2.3.  
Ob 1.2.3.

FL 2  
FL 3.

mf

Ob 1.2.3. a3

Car 1.3.  
con sord

f

Trm 1.  
senza sord

Trm 1. **f**

*RIT*

*TEMPO* (♩ = 60)

Vi-S

160 *pizz* 161 162 *arco*

Vi I

Vi II *pizz*

Va

Vcl *pizz*

Va, Vcl a2 *arco*

**f**

Ob 1.2.3. a3

Car 1.3.  
con sord

Trm 1.  
senza sord

Vi-S

163 164 165

Vi II. a2 **f**

Va, Vcl a2

*TEMPO* *mo* *♩ = 66*

Clpic a2 Fl 1.2.3. Clpic  
 Fl 1.2.3. Clpic  
 Fl 1.2.3. Clpic  
 Fl 1.2.3. Clpic  
 Fl 1.2.3. Clpic

Tr 1.2.3. con sord  
 Cor 3.4. con sord  
 Trm 1. senza sord  
 Trm 2.3. con sord  
 Ta  
 Xyl

Tr 1.2. con sord  
 Cor 1.2.3.4. con sord  
 Trm 1.  
 Trm 2.3. con sord

166 167 168 169 170

Vi-S  
 Vi I.  
 Vi II.  
 Va  
 Vcl, CBs a2  
 Vcl  
 CBs

Vi I div  
 Vi I. Vi II. Va a3

*\* BcCl can eventually leave out low notes, but never transpose them to higher octaves*



Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3. *a4*

Tr 1. *con sord*

Cor 1.2. *a4*  
3.4. *con sord*

Trm 1.2.3. *con sord*  
Ta

VI. Vi. Va *a3*  
Vi. II. *a2*

Vol  
CBs

*ff*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3.

Tr 1.2.3. *con sord*

Cor 1.2.3.4. *a4*  
*con sord*

Trm 1.2.3. *con sord*  
Ta

VI. I.  
VI. II.

Vol  
CBs

Ob 1.2.3. *a5*  
Cl. pic, Cl. *a8*

Tr 1.2.3. *con sord*

Cor 1.2.3.4. *a4*  
*con sord*

Trm 1.2.3. *con sord*  
Ta *ab*

Vol  
CBs

*ff*

Fl 1.2.3. Ob 1.2.3. Clarinet, Cl a 5

Fl 1.2.3. Ob 1.2.3. Clarinet, Cl a 5

Cor 1.2. 3.4. con sord

Trm 1. con sord Ta

Xyl

Vi I 178 *n. I.* *ff* 179 *ff* 180 *ff*

Vi II *ff*

Va *ff*

Vcl

CBs *f*

BsCl, Fg 1.2.3. a4 *ff*

Cor 1.2.3.4 a4 *con sord*

Trm 1. con sord *ff*

Cor 1. con sord



Ob 1.2. Ob 2. Ob 1. #

Cl BsCl Fg 1.2.3. *cl*

Tr 1.2.3. con sord *ff*

Cor 1.2. con sord *ff*

Cor 2. con sord *ff*

Vi - S 181 *ff* 182 *ff* 183 *ff* 184 *ff*

Vi I

Vi II *Vi. Vi. II. a2*

Va *mf*

Vcl *mf*

CBs *mf*

BsCl, Fg 1.2.3. a4

Tr 1.2.3. con sord

Cor 1. con sord

Cor 2. con sord

*PESANTE*

Ob 1.2. *Ob 2. #* *Ob 2.*

Cl, BscCl *Cl* *BscCl, Fg 1.2.3. a4*

Fg 1.2.3. *Fg 1.2.3.* *Fg 1.2.3. a4*

Tr 2. *Tr 2. con sord* *Tr 2. con sord*

Car 1. *Car 1. con sord*

Trm 1.2.3 *Trm 1.2.3 con sord* *Trm 2.3. con sord*

**RIT. -- A TEMPO** **POCO**

185 186 187 188 189

*con spirito*

Vla *Vla*

Vcl *Vcl* *Vcl pizz vibrato*

CBs *CBs*

Ob 2.

BsCl *BsCl, Fg 1.2.3. a4*

Fg 1.2.3.

Tr 1.2. *Tr 1.2. con sord* *Tr 1.2. con sord*

Trm 1.2.3 *Trm 1.2.3 con sord* *Trm 1.2. con sord*

Ta *Ta*

**STRINGENDO**

190 191 192 193

Vcl div *1 pizz* *2 pizz* *3 pizz* *f* *Vcl tutti arco* *f*

Musical score for measures 194-197. The score includes parts for Oboe 1, Clarinet, Flute 2, Tr 1 & 2, Tr 1 & 2 con sord, Cor 2 con sord, Tr 1 & 2.3 con sord, Ta, Violin I, Violin II, Viola, and Violoncello. The music features various dynamics such as *p*, *mf*, *inf*, and *sf*, and includes performance instructions like *pizz* and *arco*. Measure numbers 194, 195, 196, and 197 are indicated below the staves.

Musical score for measures 198-200. The score includes parts for Flute, Clarinet piccolo, Flute 2, Tr 1 & 2, Cori senza sord, and Violin I. The music features various dynamics such as *p* and *mf*, and includes performance instructions like *pizz* and *arco*. Measure numbers 198, 199, and 200 are indicated below the staves.

Fl.1.

Cl pic

Fg1.

Cor.1.

201 202 203

Vi-S

Vi I arco

Vi II arco

Va arco

Vcl arco

Detailed description of the first system: This system contains measures 201, 202, and 203. The Fl.1 part has a melodic line with slurs and accents. Cl pic plays a rhythmic pattern. Fg1 has a bass line with slurs. Cor.1 has a rhythmic pattern. Vi-S has a melodic line with slurs and accents. Vi I arco and Vi II arco play chords. Va arco and Vcl arco play chords. Dynamics include p and f.



Fl.1-2.

Cl pic

Cl

Fg2.

204 *POCO RIT. ... TRANQUILLO* 205 206 207

Vi-S

Vi I.

Vi II.

Va

Vcl

CBs

Detailed description of the second system: This system contains measures 204, 205, 206, and 207. Fl.1-2 and Cl pic play melodic lines. Cl has a rhythmic pattern. Fg2. has a bass line. Vi-S has a melodic line with slurs and dynamics like sf and cantabile, dolce. Vi I. and Vi II. play chords. Va, Vcl, and CBs play chords. Dynamics include pp, p, and sf. A double bar line is present at the start of measure 204.



FL1. *F11.*

Cl pic  
Cl

Tr 1.2. con sord

Cor 1.3. con sord  
*Cor 1. con sord*

Trm 1.2. con sord  
*Trm 2. con sord*

*sp*

*sp*

Vi-S *215*  
*ff*  
*216*  
*217*  
*ossia*

Vi I.  
Vi II.

Va *pizz*  
*f*  
*arco*

**FL1.Ob1.** *cl pic*

Cl pic  
Cl

BsCl

Tr 1. con sord

*pp*

*pp*

*pp*

**RIT.** **MOLTO MENO MESSO**

Vi-S *218*  
*219*  
*H*  
*P dolce*

Vi I.

Va *arco* *p*  
Vel *arco* *p*

*Va* *pizz* *pp*

Fl. 1.  
Ob. 1.

BsCl.

Tr. 1.  
con sord.

220 RIT..... A TEMPO 221

Vi. S.

Vi. I.

Vcl.



Pic.  
Fl. 2.  
Ob. 1.

Cl.  
Fg. 1.

BsCl.

Tr. 1.  
con sord.

222 223

Vi. S.

Vi. I.  
Va.

Vcl.

*Soli (V.I. tacet)*



Pic Fl 1.2. *Pic* *b*

Cl Fg1 *Cl*

BsCl *BsCl* *Fg*

Tr 1. con sord *Tr 1. con sord*

Cor 1. con sord *ppp* *b*

Trml. con sord *pp*

Vi-S *(#=)* *(#a)* *224* *225* *pizz* *arco*

Va *Va Soli* *1.*

Vcl *(pizz)*



Pic *Pic* *b* *#*

Fl 1. *Fl 1.* *pp*

Cl Fg *Cl* *Fg1.* *pp*

BsCl *BsCl* *ppp*

Tr 1. con sord *Tr 1. con sord* *pp*

Vi-S *226* *227*

Vi.I. *(Soli)* *pp* *ritardando*

Va. Vcl. *pp pizz* *arco*

Fl 1.2.3. *pp*

Ob 1.2.3. *pp* *Ob 1.2.3. a3* *ff*

BsCl *Fg1.* *pp*

Tr 1.2.3. *pp* *Tr con sord.* *pp*

Trm 1.2.3. *pp*

**RIT** **MOLTO RIT.** **ADAGIO** (♩=52)

Vi-S *228* *229* *230* *pizz arco*

Va *Va/Vcl a2* *f tutti* *(Va)* *f Vcl/CBs a2*

Vcl *f*

CBs *f*

Fl 1.2.3. *Cl pic* *p*

Ob 1.2.3. *Ob 1.2.3. a3* *p*

Tr 1. *Tr 1. con sord*

Trm 3. *Trm 3. con sord* *pp*

**LENTO** **CADENZA**

Vi-S *231* *232* *233* *p* *f* *p*

Vi I. *f* *p* *Vi II.*

Vcl *f* *p*

CBs *f* *p*

ACCEL - - - - -

Musical score for Violin I (Vi-S). The staff begins with a dynamic marking of *p* and a *ff* dynamic. It includes a series of chords and melodic fragments. A section of the score is indicated by a dashed line under the word "ACCEL".

Musical score for Violin I (Vi-S). The tempo markings **PRESTO**, **LENTO**, **PRESTO**, and **LENTO FEROCO** are indicated above the staff. The music features rhythmic patterns and dynamic markings such as *f* and *ff*.

Musical score for Violin I (Vi-S). The tempo marking **LENTO** is present. Performance instructions include *sul G* and *sul D*. The music includes slurs and dynamic markings like *f*.

Musical score for Violin I (Vi-S). The tempo markings **PRESTO** and **LENTO** are shown. The score includes dynamic markings *ff* and *p*, and various musical notations.

Musical score for Violin I (Vi-S). The tempo marking **ALLEGRO** is indicated. The music consists of rhythmic patterns and chordal textures with dynamic markings like *f*.

Musical score for Clarinet (Cl) and Bassoon (BaCl). The section begins with the instruction **TUTTI**. Dynamic markings *pp* and *pp espressivo* are used. The score shows the interplay between the two instruments.

Musical score for Violin I (Vi-S). The tempo markings **ALLARGANDO** and **A TEMPO (ma poco lento 1/2 = 86)** are shown. The score includes dynamic markings *p dolce espressivo* and the number 234.

Fl 1. *Fl.* *pp* *3*

Cl  
BsCl

Fg/23.

Vi-S

Vcl. 23. (soli)

*Soli crescenti* 1. *Vi. tutti senza sord* *pp* *pesor*

Cl  
BsCl

Vi-S

Vi-I tutti

Vi-II

Va

Vcl

*POCO A POCO ACCELERANDO* *ALLARGANDO*

238 *crasa* 239 *sf* 240 *f*

*senza sord*

*Vi. pizz*

*Va pizz*

*Vcl pizz*

*PESANTE* *MOLTO RIT - LARGO* (♩ = 1/2)

Vi-S

Vi-II

Va

Vcl  
Cb

241 *ff* *loco* 242 *f*

*pizz*

*Va pizz*

*Vcl pizz*

*f* *CBs* *pizz*

Ob

Fg1

Cor1-2-3

Vi. S.

RIT. ....

243

244

mf

f

1.2. Vcl Soli

3.4



Ob

Fg1

Cor1-2-3

Vi. S.

POCO A

245

246

f

Cor 1. (6)

2. f

3. sf

Vi-I.

Vi, Vcl Tutti pizz

pizz

pizz

pizz

pizz

mf

f

1.2. Vcl Soli

3.4

06123  
 Cl pic  
 Cl  
 Fg1  
 Cor 1/2  
 Trm 1/2  
 senza sord  
 Ta

**POCO STRINGENDO**

Vi-S  
 Vi-I.  
 Vi-II.  
 Va  
 Vol

247 248 249

Vi I, Va a2 pizz  
 Va pizz  
 Vol pizz



Ob  
 Cl pic  
 Cl

**STRETTO**

Vi-S  
 Vi-I.  
 Vi-II.  
 Va  
 Vol

250 251 252

Vi I. pizz  
 Vi II. pizz  
 Va pizz  
 Vol pizz  
 Va arco  
 Vol arco

Ob. 1. *f*

Cl *f*

BsCl *f*

Fg 1. *f*

Fg 2. *f*

Cor. 1.

Ta.

Vi-S 253 254 255

Vi I pizz *pizz* *arco*

Vi II pizz *pizz* *arco*

Va arco *arco*

Vel arco *arco*

CBs *arco*

Ob. 1.

Cl

BsCl

Fg 2.

Cor. 1.

Vi-S 256 257 258 *mf* *sf* *PUOCO ALLARG*

Vi I. *arco* *mf* *arco dir*

Va *arco*

Vel *arco*

CBs *arco*

Cor. I.

259 260 261

*COLLA PARTE (PRESTO)*

Vi-S *feroce*

Vi I

Va div *div*

Vcl CBS *Vcl CBS*



BsCl Fg1-2.3. *BsCl, Fg1.2.3. a4*

Cor. I. con sord. *Cor. I. con sord.*

Ta *Ta*

Timp *ppp*

*LENTO (♩ = 76)*

262 263 264 265

Vi-S *f*

Vi I *Vi I a2 con sord*

Vi II *Vi II a2 con sord*

Va unis *Va unis*

Vcl CBS *Vcl CBS pizz*

*saltando*

*ppp* *pp* *pp*



# II

## ANDANTE GRAZIOSO (♩=72)

Musical score for measures 266-270. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Andante Grazioso with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The Flute parts feature triplet patterns. The Bassoon part has a *con sord* (con sordina) marking. The Violoncello part also has a *con sord* marking. Measure numbers 266, 267, 268, 269, and 270 are indicated above the Violin I staff.



Musical score for measures 271-275. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Andante Grazioso with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The Flute parts continue with triplet patterns. The Bassoon part has a *con sord* marking. The Violoncello part has a *con sord* marking. Measure numbers 271, 272, 273, 274, and 275 are indicated above the Violin I staff.

Fl. I. 2. *Fl. I.*

Cl.

BsCl.

RIT. ----- POCO ADAGIO (♩ = 52)

276 277 278 279 280 281

Vi-S *pp*

Vi I. II. *con sord.*

Va *con sord.*

Vcl *con sord.*

*Vi I con sord Flag*

*p Vi I pizz \**

*Va con sord pizz*

*Vcl con sord pizz*

Fl. I. 2. *pp dolce espressivo*

BsCl. *p*

282 **TEMPO I**

Vi-S *con calma* 283 284 285 286 *pp grazioso*

Vi I *con sord.* *pizz* *arco* *pp*

Vi II *con sord.* *(pizz)* *arco* *pp*

Va *con sord.* *pizz* *arco* *pp*

Vcl *con sord.* *Vcl arco* *pizz* *arco* *pp*

*\*) <=> = vibrato*

287 288 289 290

Vi-S

Vi.I.

Vi.II.

Va

Vcl *con sordini*

291 292 293 294 295 (1-52)

*RIT-----POCO ADAGIO*

Vi-S

Vi.I.

Vi.II.

Va *div*

Vcl *con sordini*

*pp*

*ppizz*

Pic

Fl. I.

Cl. pic

Cl.

Cor. I.

*Pic*

*Fl. I.*

*Cl. pic*

*Cl.*

*pp*

*pp*

*P*

296 297 298 299 300

*TEMPO I<sup>mo</sup>*

Vi-S

Vi.I.

Vi.II.

Va

Vcl *con sordini*

*pp*

*pp*

*P*

POCO RIT

Fl. I. *cl* *p*

Fg 1.2. *p*

Cor. I. *Cor. I. #*

301 302 303 304 305 *MENO MUSSO*  
*ADAGIO (♩ = 52)*

Vi. I. *con sord*

Vcl. *con sord*

CBs *con sord*



Cl. *f*

306 307 308 309 310 *H (e) appassionato*

Vi. II. *f*

Vcl. S. *mf* *f* *p*

Vi. I. *f*

Vcl. S. *mf* *f* *p*



Fg 1.2.3. *mp*

Tr. I. *con sord*

Cor. I. *mp*

311 312 313 314 315

Vi. S. *mp*

Vcl. S. *mp*

Vcl. S. *mp*

*Fg 1.2.3* *Fg 1.2.3 a3* *23*

Tr1. *con sord*  
*Tr1. can sord*

Trm 1.2  
*pp*

Trm 3.  
*Ta pp*

Timp  
*pp*

316 317 318 319

*brillante*

Vi-S

Va  
*con sord*

*Fg 1.2.3* *Fg 1.2.3 a3*

Tr1. *con sord*  
*Tr1. can sord*

Trm 1.2  
*pp*

Trm 3.  
*Ta pp*

Timp  
*pp*

320 321 322

Vi-S

Va  
*con sord*

Ob1. *pp*

Fg1.23. *a3*

Tr1. *con sord*

Cor1. *fp*

Trm.3. *f*

**323** **324** **325**

Vi-S *ff*

Vi I. *sp*

Vi I. *con sord*  
Va  
Vi I. *con sord*



Ob1.23. *pp*

Fg1. *mf*

Tr1. *con sord*

Cor1. *p*

Ta. *p*

**326** **327** **328** **329** **330**

Vi-S

Vi I. *sp*

Vi I. *sp*

Ycl. *ff*

Vi II. *senza sord*

Vi II. *senza sord*

Ycl. *senza sord*

Ob1.23.a3 Pic *p* *Ob2. p* *Ob1. p*

Cl pic *p* *Cl p* *Cl pic p*

BsCl *p* *BsCl p* *BsCl p*

Fg1 *p* *Fg1. p* *Fg1. p*

Fg2.3 *p* *Fg2. p* *Fg2.3. a2 p*

Trp1. *con sord*

*RIT.* *ATEMPO (1.52)* **333** **334**

Vi I. II. *senza sord* *Vi I. H senza sord*

Va *senza sord* *Va senza sord* *Va, Vel a27*

Vel *senza sord* *Vel H senza sord* *Vel H senza sord*

CBs *senza sord* *CBs* *CBs*

*ff* *ff* *ff* *sf* *sf* *sf*

*3* *3* *3* *3* *3* *3*

*Vel* *Vel* *Vel*

Pic *p* *Ob1.23. a3* *Ob2. p* *F11. f*

Cl *p* *BsCl p* *Ob1.23. a3*

BsCl *p* *BsCl p* *Ob1.23. a3*

Fg1 *p* *Fg1.23. a3* *Fg1.23. a3*

Fg2.3 *p* *Fg2.3. a2* *Fg2.3. a2*

Tr1. *con sord* *Tr1. con sord*

Cor 2. *con sord* *Cor 2. con sord*

**335** **336** **337**

Vi II. *Vi II. a2*

Va *Vel a2* *Va ff pizz* *(pizz)*

Vel *sf* *Vel ff pizz* *Vel arco*

CBs *sf* *CBs pizz* *CBs pizz*

*pp* *pp* *pp*

*3* *3* *3* *3* *3* *3*

*near the bridge*

Fl 1.2.  
Ob 1.

Cl

Bs Cl

Trp 1. con sord  
con sord

Car 2. con sord  
Car 3.4. senza sord

338 339 340 341

Vi I.

Vi I. arco

Va pizz  
Va arco

Vcl arco  
CBs pizz

CBs pizz



Ob 1.

Cl

Bs Cl

Fg 1.

Car 1.2.3.4. senza sord

Car 3.4.

Car 1.

Car 2.

342 343 344

Vi - S.

Vi I

accel

poco scherzando

Fg 1.

p

poco scherzando

mp

poco scherzando

POCO PIU' MOSSO (♩. 66)



CL  
Fg  
Cor.1.2. *Cor.1.2. Cor.1. Cor.1.2. Cor.1. Cor.1.2. Cor.2. Cor.2. Cor.1.2. Cor.2.*  
Vi-S  
345 346 347 348

Fl.1. *Fl.1. H*  
CL  
Fg1.  
Cor.1.2. *Cor.1.2.*  
349 350 351 352

Va pizz *Va pizz Va arco*  
Vcl pizz *Vcl pizz Vcl arco*  
349 350 351 352

Fl.1.  
Cl  
353 354 355 356

Vi-S *dolce p*  
Va *div unis*  
Vcl *mf*  
353 354 355 356

Ob1.2.3.  
Cl pic  
Cl  
Fg1.2.3.

Cl pic, Cl a2  
Ob1.2.3. a2  
Fg 1.2.3. a2

Tr 1.  
senz. sord.

Trm 2.

*ff*

*ff*

**POCO A POCO ACCEL**

Vi-S

357 358 359 360

Vi.II.

Vi.II. a2

Va  
Vcl

Vcl  
mf

*ff*

*ff*



Fl

Ob1.2.3.  
Cl pic  
Cl  
Fg1.2.3.

Cl pic, Cl a2  
Ob1.2.3. a2  
Fg1.2.3. a2

Tr 1.

Trm 2.

*f*

Fl

*p*

Ob1.

*p* *espressivo*

361 362 363 364

Vi-S

*ff*

Vi.II.

Vi.II. a2

Va, Vcl a2

Vcl

CBs

Vcl, CBs a2

*arco*

*molto p*

**ADAGIO**  $\text{♩} = 52$

FL 1. *3*

Ob 1.

Cl pic *p*

Cl Fg 1.

Vi-S **365** **366** **367**

Vi I

Vcl CBS a2

*p*

FL 1.

Ob 1. *p*

3s Cl Fg 1. *p*

Bs Cl *p*

Vi-S **368** **369** **370** **371**

Vi I *dolce*

Vi II *pp*

Vcl CBS a2

Vcl pizz *p*

Vcl pizz *p*

BsCl  
Fg1.  
Cor 1.2. con sord  
Vi-S  
Vi I.  
Vcl

372 373 374 375 **POCO RIT.**

*pp* *pp* *pp* *pp*

*Cor 1.2. con sord* *pp* *senza sord*

*Vcl pizz* *pp* *Vcl arco* *pp*

Fl 1.  
Fg 1.  
Vi-S  
Vi I. (Solo)  
Va  
Vcl

**376 TEMPO 1<sup>mo</sup>** 377 378 379

*Fl 1.* *Fl 1.* *pp*

*Vi I. (Solo)* *pp molto spicc.* *Vcl pizz* *Va pizz* *Vcl pizz*

Fl 1.  
Fg 1.  
Vi-S  
Vi I. (Solo)  
Vi I.  
Va  
Vcl

**380 381 382 383**

*Fl 1.* *Fl 1.* *Fl 1.* *Fl 1.*

*Vi I. (Solo)* *pp* *poco espress* *Vi I.* *arco*

*Va* *pizz* *Vcl* *pizz* *arco*

Musical score for measures 384-386. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measures 384 and 385 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 386 shows a change in dynamics to *pp*. The key signature has one sharp (F#).



Musical score for measures 387-388. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measure 387 continues the rhythmic complexity. Measure 388 is marked **POCO ADAGIO (1. & 2.)** and features a change in dynamics to *pp*. The key signature changes to one flat (Bb).

FL1. *Fl (Flag)* *tr* *(Flag)* *tr*

Fg1 *sfp* *sfp* *sfp* *sfp*

389 **390 RIT**

Vi-S *sfp* *sfp* *sfp* *sfp*

Vi.I. *(Solo)* *sfp* *sfp* *1. Vi.I. Solo* *sfp*

Vcl

FL1.2. *FL1. (Flag)* *(c)* *F2 1.* *FL1.* *FL1.* *FL1.* *FL2.*

Ob1.2.3. *sfp* *ppp* *pp* *ppp* *ppp*

Cl pic *ppp* *ppp* *ppp* *ppp*

BsCl *ppp* *ppp* *ppp* *ppp*

Fg1. *sfp* *sfp* *ppp* *ppp*

Trp 1. *Trp 1. con sord* *ppp*

391 **392** **393**

Vi-S *(+)* *(-)* *(D)* *(E)*

1. Vi.I. *(Solo)* *ppp* *ppp* *Vi I. Solo* *FLAG* *(#1/2)* *Vi I. 2. Solo* *ppp* *D*

Vcl *ppp* *ppp*

CBs *ppp*

Pic  
FL 2.  
Ob  
FL 1.  
CL pic  
BsCl  
Fg1.  
Cor 1.  
senza sord.

FL 2.  
FL 1.  
CL pic  
BsCl  
Fg1.  
Cor 1.  
senza sord.

394 395 *A TEMPO* (♩ = 72) 396

Vi-S  
Vi I.  
1.  
2.  
3.

Vi-S  
Vi I.  
1.  
2.  
3.

Pic  
FL 1.2  
CL pic  
BsCl  
Fg 1.2

Pic  
FL 1.2  
CL pic  
BsCl  
Fg 1.2

397 398 399

Vi I  
Va  
Vel  
CBs

Vi I  
Va  
Vel  
CBs

Ob 1.2.3. *sf*

Cl pic *Cl* *sf*

BsCl *Fig 1.2.3 a3* *BsCl* *mf* *sf*

Cor 1. *Cor 1.* *p*

400 401 402 403

Vi-S

Va *Va div* *mf* *Va 1. pizz* *mf* *p*

Vcl *Vcl 1. pizz* *mf* *p*

CBs *CBs* *mf* *p*

Ob 1.2.3. *Ob 1.2.3. a3* *Cl pic* *p* *Cl pic*

Fig 1.2.3. *Fig 1.2.3. a3* *mf* *dolce*

Cor 1. *mf*

404 405 406 407

Vi-S *mf* *ff*

Va *arco/tutti* *mf* *Va div* *p*

Vcl *arco/tutti* *mf* *Vcl div* *p*

CBs *tutti* *mf*



Cl pic

408 409 410 411

**POCO A**

Vi-S

Vi I-II

Va div

Vel div

*dolce*

*ff*

*dolce*



Ob1.2.3. Cl pic, Cl a2

Ob1.2.3. a3

Fg1.2.3. a2

Fg1.2.3. a3

Trm 1. 2. 3.

*marcato*

*ff*

*ff marcato*

*f*

**POCO ACCEL**

412 413 414 415

Vi-S

Vi I-II

Va, Vel a2

Vel

*marcato*

*ff*

*ff*

*marcato*

Fl1.2.3. a3  
Ob1.2.3. ff  
Clpic, Cl a2 ff  
Fg1.2.3. ff  
Cor1.2.3.4. a4  
Trm1.2.3. ff

POCO ALLEGRO  $\text{♩} = 100$

416 417

Vi I. II. a2  
Vi I Va div unis  
Vi II Va  
Vcl div unis  
Vcl Vel pizz

Pic 8  
Fl1.2.3. ff  
Ob1.2.3. ff  
Clpic, Cl a2 ff  
Fg1.2.3.  
Cor1.2.3.4. a4  
Trm

418 419

Vi I. II. pizz  
Vi I pizz sf  
Vi II arco  
Va Va arco ff  
Vcl pizz sf  
Vcl Vel pizz

Ob1.2.3. *ff* *Ob1.2.3. a3* *Picc. Fl1.2. a3*

Cl pic Cl a2 *Ob1.2.3. a3* *Cl pic Cl a2* *Fg1.2.3. a3* *Fg1.2.3. a3*

Fg1.2.3. *ff* *Cl pic Cl a2*

Hr1.2.3.4. *1.2.3.4.a4* *Cor.1.3 a2* *1.3.a2* *2.4.a2* *Trm. 1.*

Trm Ta *Trm. 2.* *Trm. 3.* *ff*

**420** **421** **422** **POLO RIT**

Vi-S *ff*

Vi.II. *Vi.I. Va a3* *ff* *Vi.I.* *Ta* *sf*

Va *ff* *Ta* *sf*

Vcl *Vcl pizz* *arco* *ff*

CBs *ff*



Fg1. *Fg1.* *pp*

Trm Ta *Trm 1.* *Ta* *sf*

**423** **A TEMPO (♩=72)** **424**

Vi-S *(8) (A) (D) (G)*

Vi.I *Vi.I.*

Va *Vi.I.*

Vcl *Vcl 1.2.3. Soli pizz* *pp* *1.2.3. Soli (pizz)*

Fl. 1. *Cl pic*  
Cl. *Cl*  
BsCl. *BsCl*  
Fg. 1.

*Cl pic*  
Fl. 1. *pp*  
Cl. *pp*  
BsCl. *pp*

425 **426 POCO A POCO RIT** 427 **MOLTO RIT**

Vi. S.

Va. 1. *pizz*  
*(solo)*  
*pp* *sf*

Vel. 1. 2. *pizz*  
*(solo)*  
*pp* *sf*

Fl. 1. *Cl pic*  
Cl. *Cl*  
BsCl. *BsCl*  
Fg. 1.

428 **TEMPO I<sup>mo</sup>** 429 430 431

Vi. S.

Va. 1. *(solo)* *arco*  
*mf*

Vel. 1. *(solo)* *arco*  
*mf*

CBs. 1. *(solo)* *arco*  
*mf*

Cl  
BsCl

Trp 1.2.  
con sord  
pp

Trp 2.3.  
con sord  
pp

432      433      434      435

Vi-S

Vi.I.

Vcl



Fl 1.2. Flag

Cl  
BsCl  
3scl pp

f      sf

436      437      438      439

Vi-S  
pp subito

Vi.I. Flag

Va 1. Flag  
pp

Vcl  
tutti Vel  
col legno battuto  
pp

Cbs  
tutti Cbs  
col legno battuto  
pp

FL1. *FL1.* *p* *mf*

Ob1. *p* *mf*

440 441 442 443

Vi-S

Vi I. *(z)*

Va *(z)*



Pic *Pic* *pp*

FL1. *FL1.* *p* *ppp* *leggiero*

Ob Cl *CL H.* *Ob1. H.* *p*

Fg1. *p*

**POCO ADAGIO**

444 445 446 447 **TEMPO I<sup>mo</sup>** *♩ = 72*

Vi-S *p*

Vi I. *leggiero* *pp*

Vi I. *p*

Va *sp tutti*

Vcl I.2 *div.* *sp* *Vel tutti pizz* *pp*

Cbs *sp*

FL I.

CL

448 449 450 451

Vi-S

Vi I. Vi II.

Va *pp* *leggiere* *6* *6* *6* *6*

Vcl *Vel pizz* *pp* *Vel 1.2. arco*

CBs *p*



FL1.2 FL1.

Cl pic *p* *pp* *Cl pic* *pp*

Ob 2.3 *Ob 2.3.* *pp*

Cl BscCl *Cl* *BscCl* *p* *Cl* *pp*

452 453 454 455

Vi-S

Va *Vel 1. pp* *3* *leggiere* *6* *3.* *pp*

Vcl1.2 *pp* *Vel 1. (solo)* *pp*

Ob 2.3. Fl1. Ob1. *pp* Fl1. *pp* Ob1. *pp*

Cl pic Cl Cl

Trp 1.2.3. *con sord* *ppp*

Cor 1.2. *con sord* *ppp* Trm 1.2.3. *con sord* *pp* Cor 3. *con sord* *pp*

456 457 458 459 460

Vi-S

Vi I. *pp* *tutti* *pp*

Va *pp*

Vcl CBS *ppp* *Vcl pizz* *CBS pizz* *pp* *Vcl arco* *pp*

Fl Ob1. Cl pic *pp* Ob1. *pp* Fl1. *pp*

Cl Bsc Cl Fa *Bsc fl pp* *Bsc fl pp*

Cor 3. *con sord*

461 462 463 464 465

Vi-S

Vi I. 1.2. (solo) *pp* *tutti* *pp* Vi I. *pp* Vi I. *pp*

Va 1. (solo) *pp* *tutti* *pp* Va pizz (tutti) *pp* Va arco *pp*

Vcl 1. (solo) *pp* *tutti* *pp* *Vcl pizz* *pp* *Vcl arco* *pp*



*Pic Fl. 1.*  
*Ob. 1.*  
*Ob. 3.*  
*Cl. pic.*  
*Bs. Cl.*  
*Trpf. con sord.*  
*Cor. 1. con sord.*  
*Cor. 3. con sord.*

061. *pp*  
 063. *pp*  
*Pic pp*  
*Bscl pp*  
*Cor. 1. con sord pp*  
*Trpf. con sord pp*  
*Cor. 3. con sord pp*

**466**      **467**      **468**      **RALLENT**      **469**

*Vi. S.*  
*Vi. I.*  
*Vi. II.*  
*Va.*  
*Vcl.*

*Vi. I. arco b.*  
*Vcl. 1. arco*  
*Vcl. 2. pizz.*



*FL.*  
*Ob.*  
*Cor. 1. 3. senza sord.*  
*Trm. 1. 2. con sord.*  
*Ta. con sord.*

*pp*  
*pp*  
*pp*  
*pp*

**470**      **471**      **472**      **473**

*Vi. S.*  
*Vi. I.*  
*Vcl. 1.*  
*Vcl. 2.*

*Vi. S. pizz.*  
*Vi. I. pizz.*  
*Vcl. 1. solo*  
*Vcl. 2. pizz.*

**III. FINALE****ALLEGRO (♩ = 126)**

474 475 476 477

Vi-S *f* *sf*

Vi I. *poco f* *sempre staccato*

Vi II. *poco f* *sempre staccato*

Va *poco f* *sempre staccato*

Vcl *poco f* *sempre staccato*



478 479 480

Vi-S

Vi I.

Vi II.

Va

Vcl



481 482 483

Vi-S

Vi I. *Vi II dir.*

Va *Va dir.*

Vcl

FL1.2.3, Clpica4  
 Cl pic  
 Ob1.2.3, Cl a4  
 Cl  
 BsCl  
 Fg1.2.3. a3  
 Fg1.2.3. a3  
 Cor1.2.3. senza sord  
 COZ senza sord  
 Vi-S  
 Vi I.  
 Vi II.  
 Va  
 Vcl  
 CBS  
 Va pizz ff  
 Vcl pizz  
 CBS pizz  
 Va pizz sf  
 Vcl pizz  
 CBS pizz sf

484 485 486



FL1.2.3.  
 Ob1.  
 Fg1.  
 Cor1.2.3. senza sord  
 Trm1.2.3.  
 Trm1.2.3.  
 Cor 1.  
 Vi I. pizz  
 Vi II. pizz  
 Va pizz  
 Vcl pizz  
 CBS pizz  
 Va pizz  
 Vcl pizz  
 CBS pizz sf

487 488 489

Fl 1.2.3, Cl pic, Ob 1.2.3, Cl a 4  
 Fl 1.2.3. Cl pic  
 Ob 1.2.3. Cl  
 Fg 3.  
 Trp I. senza sord  
 Cor 3.4.

*ff* *slaccato* *ff* *Fig. 2.* *mf* *mf*

Fl 1.2.3, Cl pic a 4

**490** **491 RIT.** **492**

Vi I. *arco*  
 Vi II. *arco*  
 Va *Va div pizz* *Va unis arco*  
 Vcl *Vcl div arco* *Vcl unis arco*  
 Cbs *Cbs pizz*

*f* *ff* *f* *mp*



Fl 1.2.3. Cl pic  
 Ob 1.2.3. Cl  
 Fg 1.2.3. Bsc Cl  
 Trp 1.  
 Cor 3.4.

Fl 1.2.3, Cl pic a 4  
 Ob 1.2.3, Cl a 4 *f* *Cl p*  
 Fg 1.2.3. Bsc Cl a 4 *f* *Fig 1.2.3.* *sf* *mp*

**493** **494** **495**

Vi I. *p*  
 Vi II. *p*  
 Va *Va pizz* *(Va pizz)* *Vcl arco* *H*  
 Vcl *f* *f* *f*

Ob 1.2.3. a3

Ob 1.2.3.  
 Cl  
 Cl pic  
 Cl  
 B♭Cl Fg 1.2.3. a4  
 Fg 1.2.3.

Trp 1.2.

Trp 1.2.  
 Trm 1.  
 Trm 2.

496

497

498

Vi I. II.  
 Vi I.  
 Vi II. a2  
 Vcl  
 Vcl  
 Cbs  
 Cbs a2



Ob 1.2.3. a3  
 Fg 1.2.3.

Trp 1.2.  
 Cor 1.  
 Trm 1.2.3.

499

500

501

Vi II. a2  
 Va  
 Vcl  
 Cbs  
 Vcl Cbs a2  
 Va  
 Vcl

Fl 1.2.3. *a3*  
Cl pic  
Cl

Ob 1.2.3.

Fg 1.2.3.

Cor. I. *H*

**502** **503**

Vi. I. II.

Va  
Vcl

CBs

*f* *ff* *f*

Fl 1.2.3. *a3*

Cl pic  
Cl

Fg 1.2.3.

Cor. I.

**504** **505**

Vi. I. II. *H*

Va pizz  
Vcl pizz

CBs pizz

*f* *p* *p*

Fl 1.2.3. 4.3

Fl 1.2.3. *ff*

Cor 1.

Cor 2. *con sord* *sf*

506 507 508

Vi I-II.

Va

Vcl *Vel pizz*

CBs *CBs pizz* *f*



Cl pic *Cl pic* *ff*

Ob 1.2. *Ob 1.* *ff*

509 510

Va *arco* *martellato*

Vcl *Vel pizz*

CBs *CBs arco*

Fl 1. *8va* *Cl pic* *ff*



Fl 1.2.3., Ob 1.2., Cl pic, Cl a 8 *sempre staccato*

Fl 1.2.3. *f*

Ob 1.2.3. *f*

Cl pic *f*

Cl *f*

511 512

Vi I-II. *mf*

Va *mf*

Vcl *arco* *mf*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fg 1.2.3 *Fg 1.2.3 a 3*

Cor 3.4 *senza son.* *Cor 3.* *senza son.*

Trm 1. *Trm 1.*

513 514 515

Vi I. II. *Vi I. II. a 1*

Va Vcl *Va Vcl* *ff*



Ob 1. Cl 1. *Ob 1.* *Cl 1.*

Trp 1.2. Trm 1. *Trp 1.* *Trm 1.*

516 517 518

Vi I. II. *Vi I. II. a 2*

Va Vcl *Va Vcl* *mf*



Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Bo Cl Fg 1.2.3 *Bo Cl, Fg 1.2.3 a 4*

Trp 1. *Trp 1.*

Cor 1. Trm 1. *Cor 1.* *Trm 1.*

519 520 **POCO A POCO ACCEL**

Vi I. Vi II. *Vi I.* *Vi II. Va a 2*

Va Vcl *Va Vcl* *ff*



Fl 1.2.3, Ob 1.2.3 a8  
cl pic, cl  
Bsc Cl, Fg 1.2.3 a4  
Trp 1.2.3  
Cor 1.3, Trm 1.3  
Tamb Mil Dr  
Vi I, Va, Vcl, Cbs  
521 522

*mf*, *p*, *pp*, *f*, *pp*, *f*, *pp*

*3*, *3*, *3*

*mf*, *p*, *pp*, *f*, *pp*, *f*, *pp*

*3*, *3*, *3*

*mf*, *p*, *pp*, *f*, *pp*, *f*, *pp*

*3*, *3*, *3*

**POCO PIU MOSSO**

Tamb p  
Mil Dr p  
Va, Vcl, Cbs col legno battuto  
523 524

*p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Bsc Cl, Fg 1.2.3  
Trm 1.2.3 con sord  
Ta con sord  
Tamb Mil Dr  
Va, Vcl, Cbs col legno battuto  
525 526

*f*, *pp*, *f*, *pp*, *f*, *pp*

*f*, *pp*, *f*, *pp*, *f*, *pp*

*f*, *pp*, *f*, *pp*, *f*, *pp*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl 3 a8

Fl 1.2.3  
Ob 1.2.3  
Cl pic  
Cl 3

Tr 1. con sord  
con sord

Cor 1.2.3.4.  
con sord

Trm 1.2.3.  
con sord  
con sord

Ta con sord  
Ta

Tamb.  
Mil.Dr.  
Mil.Dr.

527

528 **STRINGENDO**

529

Va, Vcl, Cbs col legno battuto

Va  
Vcl  
Cbs

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Fl 1.2.3  
Ob 1.2.3  
Cl pic  
Cl a8

Tr 1. con sord  
con sord

Cor 1. con sord  
con sord

Cor 1.3. a2 con sord  
con sord

Cor 2.4. c-sa2  
con sord

Trm 1.2.3. a3  
con sord

Ta con sord  
Ta

Tamb.  
Mil.Dr.  
Mil.Dr.

Tam tam  
Cymb  
Trgl

Tam tam  
Cymb  
Trgl

530

531 **MOLTO RIT**

532

Vi-S

Vi I.  
Vi II.  
Va  
Vcl

Vi I.  
Vi II.  
Va  
Vcl

arco  
ff

# COLLA PARTE

Mil Dr *Mil Dr*  
Cymb  
Vi-S

*pp* *p*

**533 QUASI CADENZA 534 535**

Mil Dr  
Cymb  
Tamt  
Vi-S

**536 537 538**

Mil Dr  
Cymb  
Tamt  
Vi-S

*mf* *pp* *ppp* *mf* *pp*

*m. d. Schl. (con bacchetta d. Tympan)*

**539 (POCO RIT.) 540 (POCO ACCEL.) 541 POCO RALL**

(POCO LENTO)

RIT

542 (full bow) 543 544

Vi-S

Mil.Dr.

Vi.I. pizz sul G (G) Vi.I. 1/3 collegno tratto

Va Va pizz 3 Va 1/3 collegno tratto

Vcl Vel pizz 3

CBs

f

sul ponticello SPPP

sul ponticello



Fl1.2.3. Ob1.2.3.

Cl pic Cl

Ob1. Fl1.2.3. a3 mf

Ob1. P Cl pic Fl1.2.3. a3 sp

Cl Cl p

Cor 3.4. senza sord

Trm 1.2. senza sord

Cor 3.4. p

Spp

545 546 547 548

Vi-S

Vi.I. ponticello 1.2.3.4. col legno tratto

Vi.II. Vi.I. pizz indiviso

Va ponticello col legno tratto

Vcl, CBs a2 pizz

PP

TEMPO I<sup>mo</sup> (MA UN POCO MENO ALLEGRO) 1-108

ALLA MARCIA

Ob1. *Fl1.2.3. a3* *Fl1.2.3. a3*

Ob 1. *Fl1.2.3. a3* *fp* *pp*

Cl pic *Cl b* *pp*

549 550 551

Vi-S *G*

Vi I. *(pizz)* *p*

Vi II. *(pizz)* *p*

Vcl CBS a2 *(pizz)* *pp*



*Fl1.2.3. a3* *Ob1.* *Cl pic* *BsCl*

*Fl1.2.3. a3* *Ob1.* *Cl pic* *pp* *Cl* *pp* *BsCl* *p*

552 553 554

Vi-S *sempre sul G*

Vi I. *Vi I. (arco)* *pp*

Vi II. *Vi II. pizz* *pp*

Va *Va vel pizz a2* *Va (pizz)* *pp*

Vcl *Vel pizz* *pp*

Ob1.  
Fl 1.  
Ob 1.  
Cl pic  
Cl  
BsCl  
Tr 1,2,3.  
con sord

Fl 1. *pp*  
Cl pic  
Cl  
BsCl  
Tr 1. *con sord*  
*pp*

**555** **556** **557**

*sempre sul G* (A)

Vi-S  
Vi I. (arco) *pp*  
Vi I. pizz  
Vi II. (pizz)  
Va (pizz)  
Vcl pizz

Tr 1,2,3.  
con sord

**558** **559**

*sf* *sf* *sf*

Vi-S  
Vi I. pizz  
Va  
Vcl

*sfz* *sfz* *sfz*

*sezzz sord*  
*senza sord*

Cor 1.2.4. senza sord.

Cor 1. 1. H  $\frac{3}{4}$

Dr Trgl

560 561 562 TEMPO I  $\text{mo}$   $\text{♩} = 126$

Vi-S animato

Vi I arco Vi I pizz

Vi II arco Va arco Va pizz

Vel CBS Vel CBS a2 pizz

poco f

pp



Cl Fg1. Cl, Fg1. a2

BsCl Fg2. BsCl, Fg2.

Cor 1.2.4.

Dr Trgl

563 564 565

Vi-S

Vi I pizz Vi I pizz

Vi II Va Va pizz Va pizz

Vel CBS Vel CBS a2 pizz

poco f

pp

*C1, Fig. 1. a2*

C1  
Fig. 1  
Bsc2  
Fig 23  
Bsc1  
Dr  
Trgl

**566** **567** **568**

Vi-S

Vi I pizz  
Vi II pizz  
Va  
Vcl  
Cbs

Vi II arco  
Va arco



C1  
Fig 1.23.

**569** **570** **571**

Vi-S

Vi I arco  
Vi II  
Vcl



Cl *p dolce*

572 573 574

Vi-S *f espress e cantabile*

Va div *pp*

Vcl *pp dolce*

Cl

575 576

Vi-S *ff*

Va

Vcl

Fl 1. *p*

Fl 2.3. *pp*

Cl *pp*

577 578

Vi-S

Va *pp*

Vcl *pp*

Fl 2.3. *Fl 2.3.*

Cl *Cl*

579 580

Vi-S *Vi-S* *p cantabile*

Vi I *Vi I* *H pp dolce*

Vi II Va *Vi II Va* *pp*

Vel *Vel* *pp*



Fl 2.3.

Cl

581 582

Vi-S

Vi I *Vi I* *bolo*

Vi II Va *Vi II Va* *pp*

Vel *Vel divisi* *p*

Musical score for measures 583 and 584. The score includes parts for Clarinet (Cl), Violin I (Vi. I), Violin II (Vi. II), Viola (Va), and Violoncello (Vcl). Measure 583 features a complex rhythmic pattern in the Violin II and Viola parts, with a *ppp* dynamic marking. Measure 584 continues the melodic lines, with a *ppp* marking in the Violoncello part.



Musical score for measures 585 and 586. The score includes parts for Clarinet (Cl), Violin I (Vi. I), Violin II (Vi. II), Viola (Va), and Violoncello (Vcl). Measure 585 features a complex rhythmic pattern in the Violin II and Viola parts, with a *ff* dynamic marking. Measure 586 continues the melodic lines, with dynamic markings of *p*, *f*, and *mf* in the lower strings.

FL1.2.3, OB1.2.3, Cl pic, Cl a8

FL1.2.3, Ob1.2.3, Cl pic, Cl a8

Fg1.2.3

Trp1.2 senza sord

Cor1.3, Trm1.2.3 senza sord

Cor1.3, a2 senza sord

Trm1. senza sord f

Trm1.2.3 senza sord

587 588 589

Vi-S

Vi I, Vi II, Va, Vcl

Vi I pizz, Vi II pizz, Va pizz

Ob1.2.3, Fg1.2.3, Cl pic, Cl a8

FL1.2, CL

BsCL

Fg1.2.3

Trp1.2

Cor1.2.3.4 con sord

Cor1.3, a2 con sord

Cor2.4, a2 con sord fff

Trm1.2.3

Trm1.2.3, a2

590 591 592

Vi-S

Va, Vcl, CBS

Vcl, CBS pizz a2, Va pizz, Vcl, CBS pizz p, CBS, Va

(Fl 1.2.)

Fl 1.2. Ob 1.2. Cl. BscCl. Fg 1.2.3. a3.

593 594

Vi-S.

Vi.I. arco. Vi.I. collegno *staccato*. Vi.II. arco. Vi.II. collegno *staccato*. Va pizz. Va arco. Va collegno *battuto*. Vel pizz. Vel arco. Vel collegno *battuto*. Cbs pizz.

Ob 1. Cl. Fg 1.2.3. a3. Trpl.

595 596

Vi-S.

Vi.I. collegno *battuto*. Vi.II. collegno *battuto*. Va collegno *battuto*. Vel collegno *battuto*. Vi.I. pizz. Vi.II. pizz. Va pizz. Vel pizz.



Ob1. *p*

Fg1. *p*

601 602

Vi-S

Vi I. *arco* *p* Vi I. *pizz* Vi I. *arco*

Va *arco* *p*

Vcl *arco* *p* Vcl *pizz*



Ob1. *p*

Fg1. *p*

603 604

Vi-S

Vi I.

Va

Vcl *pizz*

Ob. 2. *p*

605 606 607

Vi-S

Vi I. II. *Vi I pizz* *Vi I arco* *pizz* *arco*

Va *Va arco* *p* *pizz* *arco*

Vel *Vel pizz* *Vel arco* *pizz* *arco*



Cl *Cl* *p*

BsCl *BsCl* *p*

Cor. I. *p*

608 609

Vi-S

Vi II. *Va pizz* *p*

Va *Vel arco* *p*

Vel *p*



Trp I. *Trpp. H*

Cor 1. 2. 3. 4. *Cor 1.* *Cor 3. 4.* *p*

**610** **611**

Vi. S

Vi. II

Va

Vcl *Vel pizz* *p*

Tr 1.

Cor 2. 3. 4. *Cor 3.* *p*

Trm 1. 2. 3. *Trm 1. (senza sord)* *pp*

**612** **613**

Vi. S

Va

Vcl *Vel pizz* *sf*

FL1.2.3, Ob1.2.3, Clpic, Cl a8  
BsCl, Fg 1.2.3. a4  
Trp1.2.3  
Cor 1.2.3.4  
Trm 1.2.3  
Ta  
Vi-S  
Vi-I-II  
Va  
Vcl pizz  
Vcl CBS

FL1.2.3, Ob1.2.3, Clpic, Cl a8  
BsCl, Fg 1.2.3. a4  
Trp1.2.3  
Cor 1.2.3.4  
Trm 1.2.3  
Ta  
Vi-S  
Vi-I-II  
Va  
Vcl pizz  
Vcl CBS

614 615 616

Detailed description of the musical score: This page contains the musical notation for measures 614, 615, and 616. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, and 3 (FL1.2.3), Oboes 1, 2, and 3 (Ob1.2.3), Piccolo (Clpic), Clarinet in A (Cl a8), Bass Clarinet (BsCl), and Fagot 1, 2, 3, and A4 (Fg 1.2.3. a4). The brass section includes Trumpets 1, 2, and 3 (Trp1.2.3), Cor Anglais 1, 2, 3, and 4 (Cor 1.2.3.4), Trombones 1, 2, and 3 (Trm 1.2.3), and Trombones 3 (Trm 3). The percussion section includes Timpani (Ta). The string section includes Violins I and II (Vi-I-II), Viola (Va), Violoncello (Vcl), and Double Basses (CBS). The score features various musical notations such as dynamics (f, ff, fp), articulation (pizzicato), and performance instructions (a2 arco). Measure numbers 614, 615, and 616 are clearly marked at the bottom of the page.

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3  
Ob 1.2.3  
Cl pic  
Cl

BsCl, Fg 1.2.3 a 4

BsCl  
Fg 1.2.3

Trp 1.

Cor 1.3 a 2

Cor 1.2.3.4.

Cor 2.4.

Trm 2.

Ta

Ob 3.  
Cl *fp*

Fg 3.  
*fp*

617

618

619

Vi. S

Vi. I.

Vi. II.

Va

Vel, Cbs a 2

Vi. I. 4

Vi. II. a 2

Va arco

Va pizz

*fp*

*fp*

*fp*

*fp*

*fp*

G - - - - -

Ob 1.2.3.  
Cl pic  
Cl

003

Ob 1.2.3.3.5  
Cl pic, Cl

1.  
Fg

2.3.  
Fg

Tr 1.2.3.  
Cor

Tr 2

620

621

Tr-S

Va pizz



Fg 1

Fg 2

622

623

Vi-S

Vi II

Vi II

Va arco

Vel

*p*

*molto espress*

*N*

*p*

# POCO A POCO STRING

624 625 626 627

Vi-S

Vi II.

Vi II.

Va

Vel  
CBS

*cresc*

*cresc*

*cresc*

Vel, CBS a2

Pic

Ob1.2.3.

Clpic

Fg1.2.3.

Tr1.

Cor1.3.

Trm1.

Pic

Clpic

Fg1.2.3.a.3 H

Cor1.3.a2

Trm1. H

*f*

*ff*

*f*

*f*

*f*

628 629 630

Vi-S

Vi II.

Vi II.

Va

Vel  
CBS

Vel, CBS a2

Vel

Vel, CBS a2

Vel

*f*

*f*

*f*

*f*

Pic  
Fl 1.2.3.  
Ob  
Cl pic  
Cl

Pic  
Cl pic  
Ob 1.2.3.

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl 3 a 8

Tr 1.

Cor 1.2.3.4.

Cor 3.4. a 2  
Cor 1.2 a 2

*f* *ff*

**631**

**632**

Vi I.

Va

Vcl

*sf* *div* *unis*



Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Fl 1.2.3.  
Cl pic, Cl  
a 5

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic, Cl

Tr 1.2.

Cor 1.2.

Cor 1.2.3.4.

Cor 3.4.

Trm 2.3.

Trm 2.  
Trm 3.

**633**

**634**

Vi I.

Vi I. II. a 2

Va

Vcl

*ff*

Fl 1.2.3. *Fl 1.2.3. ob*

Ob 1.2.3. *Ob 1.2.3. Cl pic, Cl a5*

Tr 1.2. *Tr 1.2.*

Cor 1.3. *Cor 1.3.*

Cor 2.4. *Cor 2.4.*

Trgl Tamb Dr *Trgl Tamb pp Dr pp*

**635** **636** *TEMPO I MO* (♩ = 120)

Vi-S *Vi-S*

Vi I *Vi I*

Vi II a2 *Vi II a2*

Vi II (unis) *Vi II (unis)*

Va Vel *Va Vel*

Fl 1.2.3. *Fl 1.2.3. ob*

Cl pic Cl a2 *Cl pic, Cl a2*

Fg 1.2 *Fg 1.2*

Cor 3. *Cor 3.*

Trgl Tamb Dr *Trgl Tamb pp Dr pp*

**637** **638**

Vi-S *Vi-S*

Vi II *Vi II*

Va Vel *Va Vel*

Vel *Vel*

mf *mf*

p *p*

Vel pizz *Vel pizz*

FL1.2. FL1. FL2. pp

Ob1. pp

Ob2.3.

Fg1.2. p

Trgl. Tamb. f

Xyl. f

Musical score for measures 639-640. The score includes parts for Flute 1 & 2 (FL1.2.), Oboe 1 (Ob1.), Oboe 2 & 3 (Ob2.3.), Bassoon 1 & 2 (Fg1.2.), Trigon and Tambourine (Trgl. Tamb.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 639 features triplets and a dynamic of *pp*. Measure 640 features a dynamic of *f* and includes a woodwind entry marked *f*.

639

640

Vi-S.

Vi II. pizz.

Vcl. arco p

Musical score for measures 639-640, featuring strings. The Violin I (Vi-S.) part has a dynamic of *p*. The Violin II (Vi II.) part is marked *pizz.* and has a dynamic of *p*. The Violoncello (Vcl.) part is marked *arco* and has a dynamic of *p*.

FL1.2. FL1.2. FL1. Flz9. mf

Ob2.3. Ob1. Pic. Cl. Bocl.

Trgl. Tamb. a2. Trgl. Tamb. Bocl. Carl.

Xyl. Xyl. Xyl.

Musical score for measures 641-643. The score includes parts for Flute 1 & 2 (FL1.2.), Flute 1 (FL1.), Flute 3 (Flz9.), Oboe 2 & 3 (Ob2.3.), Oboe 1 (Ob1.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bocl.), Trigon and Tambourine (Trgl. Tamb.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 641 features a dynamic of *mf*. Measure 642 features a dynamic of *f*. Measure 643 features a dynamic of *f* and includes a woodwind entry marked *f*.

641

642

643

Vi-S.

Vi II. pizz. arco

Vcl. arco p

Musical score for measures 641-643, featuring strings. The Violin I (Vi-S.) part has a dynamic of *p*. The Violin II (Vi II.) part is marked *pizz.* and *arco*, with a dynamic of *p*. The Violoncello (Vcl.) part is marked *arco* and has a dynamic of *p*.



Fl 1.2. *clpic*

3

**644** **645** **646**

Vi-S

Vi.I. *arco*

Vi.II.

Va *sf*

Vcl *Vol. pp*

Cbs

Ph

Fl 1.2. *Ob 1.2.*

**647 CADENZA** **648** **649** **650**

**COLLA PARTE**

Vi-S

Vi.I. *molto pp*

Va *pp*

Vcl *pp*

Fl 1.2. *Ob 1.*

**651** **652** **653**

Vi-S

Va *pp*

Vcl *pp*

Va *pizz* *ppp*

Vcl *pizz* *ppp*

FL1.  
Cl pic  
Cl  
BsCl  
Fg1.

FL1.  
pp  
Fg1.  
pppp  
Cl pic  
Cl pppp  
f  
Bscl  
fpp!

654 655 656 657 (A)

Va  
Vcl

Va pizz  
Vcl arco  
Vcl arco pp

FL1.  
FL2.  
Cl  
BsCl

FL1.  
pp  
FL2  
ppp  
Cl  
BsCl pp

658 659 660 **POCO RIT**

Va 1.  
Va 2.

Va 1.  
Vcl arco  
pp

661

Vl-S

p  
tremolando

**662** (PRESTO) LENTO

Vi-S

ossia

**663** POCO RIT

Vi-S

ossia

**664** (PRESTO) (PRESTO)

Vi-S

ossia

(non legato)

**665** RIT **666** MENO MOSSO

Vi-S

Va 1.

Vcl

Vcl 1. p

**667** PIÙ MOSSO (A TEMPO) **668** **669** MENO MOSSO

Vi-S.

Vi I. (tutti)

Vcl (tutti)

mf

mf

670 *Vi-S* **671 (POCO PRESTO)** **672** **673**  
*MENO MOSSO*  
*cantabile*  
*ff* *p*

**674** **675** **676 A TEMPO RIT** **677 A TEMPO**  
*Vi-S*  
*p* *f cresc* *(piesto)*

**678** **679**  
*Vi-S*  
*Vi I. pizz*  
*Vi II. pizz f*  
*Va pizz*  
*f*

*Pic* *Fl. 1.* *Xyl*  
*Pic* *Fl. 1.* *Xyl*  
*p* *p*

**680** **681**  
*Vi-S*  
*Vi I. pizz*  
*Vi II. pizz*  
*Va pizz*  
*p*

Fl. I.

Xyl

682

683

Vi-S

Vi I. pizz

Vi II. pizz

Va pizz

684

685

Vi-S

Cl pic

Fg1

Cl pic *cl pic*

686

687

Vi-S

Vi I. pizz

Vcl pizz

*p*

*P*

Cl pic *Cl pic*

Fg 1. *b*

688 689

Vi-S

Vi I. *Vi I pizz*

Vcl *Vol pizz*

690 691 **POLO LARGO** 692

Vi-S *r/h. pizz*

693 694 695 **POLO PIÙ**

Vi-S *arco* *pizz* *arco*

696 **MOSSO** 697 698

Vi-S

**699** *RIT.* **700** *RIT.* **701** *PRESTO*

Vi-S

**702** *RIT.* **703** *PRESTO* *RIT.* **704** *PRESTO* *POCO LARGO*

Vi-S

Cl *ppp*

Cor. I. *ppp* *pp*

**705** **706** **707**

Vi-S

*sfpp*

**707** *A TEMPO* **708** **709**

Fl. I.

Vi-S *p*

Vi. I. *arco* *pppp* *Vi. I. solo* *Vi. I. tutti (arco)*

Vi. II. *pizz* *p*

Va. *pizz* *p*

# POCO A POCO STRINGENDO

Vi-S 710 711

Vi I. Vi I.

Cor 3. 712 713 714

Vi-S (G) (F) (4) (A) (D)

Vi I. Vi I. pizz p

Cl pic 715 716 717

Vi-S

Vi I. Vi I. pizz p Vi I. arco

Vi II. Vi II. pizz p

Vcl p



Fl 1.2.3, Ob 1.2.3  
Cl pic, Cl 3 a 8

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Tr 1.2.

Cor 1.2.3.4.  
Cor 1.3. a 2  
Cor 2.4. a 2

Trm 1.2.3.  
Ta

Bs Dr  
Cymb

mf

**718 POCO MENO MOSSO 720 721**

Vi-S

Vi II

Va

Vcl

mf

8

Va tutti, arco

Vcl mf

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Fg 1.2.3.

Tr 1.2.3.

Cor 1.2.3.4.  
Cor 1.3.  
Cor 2.4.

Trm 1.2.3.  
Ta

Fl 1.2.3, Ob 1.2.3.  
Cl pic, Cl 3 a 8

Fg 1.2.3. a 3

Tr 1.

Cor 3.4.

Trm 1.2.3. a 4

ff

fp

f

**722 RIT 723 724 POCO ALLARG**

Vi-S

Vi II

Va

Vcl

CBs

Vi II pizz

Vi II a 2 arco

Va, Vcl a 2

CBs

Vi II pizz

Vcl, CBs a 2

ff

sf

p

FL1.2.3. Ob1.2.3. Cl pic, Cl *ff* *2<sup>a</sup>8* Ob1.2.3. *mf* Ob1.2.3. Cl pic, Cl

Fg1.2.3. *ff* *Fg1.2.3. a3*

Tr1. Tr2. Tr3. *ff* *Tr. 1.2.* *pp*

Cor 1.2.3.4. *ff* *Cor 3.* *mf* *Cor 3.4. a2*

Trm1.2. Trm3. Ta *ff* *Trm 3. Ta a2*

725 726 727 728

Vi-S

Vi.I. *arco* *ff* *Vi.I. pizz* *f*

Va, Vcl a2 *ff* *Va pizz* *f*

CBs *ff*

Fl 1.2.3. Cl pic  
 Ob 1.2.3. Cl  
 Bsc Cl, Fg 1.  
 Fg 2.3 a 2. ff

Tr 1.2.3.  
 Cor 1.2.3.4. a 4  
 Trm 1.2.  
 Trm 3, Ta a 2  
 Trgl  
 Bc Dr  
 Cymb

729 730 731

Vi. I  
 Vi. II  
 Va  
 Vcl  
 Cbs

Fl 1.2.3. Cl pic a 4  
 Ob 1.2.3. Cl a 4  
 Bsc Cl, Fg 1.  
 Fg 2.3 a 2. ff

Tr 1.2.3.  
 Cor 1.2.3.4. a 4  
 Trm 1.2. a 2  
 Trm 3, Ta a 2  
 Trgl  
 Bc Dr  
 Cymb

729 730 731

Vi. I  
 Vi. II  
 Va  
 Vcl  
 Cbs

Vi. I pizz Vi. II arco  
 Va pizz Va, Vcl a 2 arco  
 Cbs