

DRITTES
QUARTETT
 FÜR
 Zwei Violinen, Vi^{cllo} und Violoncell
 componirt
 und
 SEINER FREUNDE
ROBERT SCHÜMANN
 GEWIDMET
 VON
JOH. J. H. VERHULST.

21^{tes} Werk. Pr. 2 Thlr.

Eigenthum der Verleger.
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PREIS QUARTETT
 des niederländischen Vereins zur Beförderung der Tonkunst.

*Leipzig,
 bei Friedrich Hofmeister.
 Paris, bei Simon Richault.*

3715.

Fr. Kitzschner

VIOLINO I.

Joh. J. H. Verhulst. Op. 21

Adagio molto.

QUARTETTO.

1

f *p* *p* *f* *p*

f *p* *cresc.* *p*

f *p* *f* *f* *p*

p *f* *p* *f* *f* *p* *p*

ten. *2.*

Allegro ma non troppo.

f *f*

f *p* *f* *p* *f* *p*

f *ff* *f* *f* *f* *f*

p *f*

cresc. *f* *ff* *tranquillo.* *p*

f *p*

f *f*

f *ff* *f* *ff*

p *p*

cresc. *f* *ff*

Musical score for Violino I, page 3. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. Performance instructions include "arco." (arco), "pizz." (pizzicato), "tr." (trill), and "ten." (tenuto). Dynamic markings range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The score concludes with a "dim." (diminuendo) marking.

VIOLINO I.

4

pp *ff* *p* *ff*

p

cresc.

dim. *p* *pp*

f *p* *f* *p*

f *fz* *fz* *fz*

fz *fz* *fz* *p*

fz *p* *f* *p*

fz *p* *p*

fz *ff* *fz* *ff*

fz *fz* *fz* *fz* *ff* *fz* *ten.*

fz *fz* *fz* *fz* *ff* *ten.*

VIOLINO I.

fz *fz* *fz*

fz *ff* *fz* *fz* *fz*

fz *fz* *ten.* *p*

p *2* *p*

p *p*

p *p*

p *fz* *fz* *fz* *fz*

f *ten.* *ten.*

ff *fz* *fz*

ff *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ten.*

FINE.

Musical score for Violino I, page 12. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sf), along with performance markings like 'tr' (trills), 'con fuoco', and 'len.' (lento).

Continuation of the musical score for Violino I, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (sf), along with performance markings like 'animato', 'p staccato', and 'rit.' (ritardando).

VIOLINO I.

ADAGIO MOLTO
CANTABILE.

Musical score for Violino I, page 6, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features a melodic line with various dynamics including *p*, *f*, *ff*, and *cresc.* markings.

VIOLINO I.

Musical score for Violino I, page 11, measures 25-48. The score continues the melodic line with dynamics such as *f*, *ff*, *p*, and *pp*, and includes a *dim.* marking.

Con fuoco ma non troppo presto. VIOLINO I.

FINALE.

16

p ad lib. *a tempo.*

con fuoco.

3715

VIOLINO I.

p staccato.

p *f* *f* *f* *p cresc.* *f*

ff *p* *pp*

cresc. *marcato.* *tr.* *f*

f *cresc.* *tr.* *tr.* *pp* *f*

p

p *pp*

Presto, sempre leggero.

SCHERZO.

pp

riten. *tempo 1.* *pp*

cresc. *f ten.* *p*

p *pp*

pp

f *cresc.* *ff* *pp*

riten.

tempo 1.

pp

poco riten.

tempo 1.

pp

f

p

riten.

ten.

pp

tempo 1.

f

ff

ff

E' stesso tempo.

2

p

pp

ff

1

p

f

pp

1

2

f

pp

4

2

pp

riten.

tempo 1.

ten. pp

cresc.

f ten.

p

pp

pp

f

cresc.

ff

pp

tempo 1.

riten.

pp

tempo 1.

riten.

ten.

pp

tempo 1.

f

ff

f

f

CODA.

2

p

pp

ff

VIOLINO 2

Joh. J. H. Verhulst. Op. 31.

Adagio molto.

QUARTETTO.

The first system of the score for Violino 2, marked 'Adagio molto'. It consists of five staves of music. The first staff begins with the word 'QUARTETTO.' and features dynamics of *p*, *p*, *p*, *fz*, *p*, and *p*. The second staff has dynamics *p*, *cresc.*, and *f*. The third staff has dynamics *p*, *p*, *p*, *fz*, *p*, *f*, *fz*, and *p*. The system concludes with a double bar line.

Allegro ma non troppo.

The second system of the score for Violino 2, marked 'Allegro ma non troppo'. It consists of thirteen staves of music. The first staff has dynamics *fz*, *p*, *fz*, *p*, *f*, *fz*, and *ff*. The second staff has dynamics *fz*, *fz*, *fz*, *p*, and *f*. The third staff has dynamics *f*, *fz*, *f*, *fz*, *f*, and *cresc.*. The fourth staff has dynamics *fz*, *p*, *f*, and *fz*. The fifth staff has dynamics *fz* and *fz*. The sixth staff has dynamics *ff*, *p*, *p*, *p*, and *f*. The seventh staff has dynamics *p*, *cresc.*, and *f*. The eighth staff has dynamics *ff* and *ff*. The ninth staff has dynamics *p*, *fz*, *p*, and *fz*. The tenth staff has dynamics *fz* and *p*. The eleventh staff has dynamics *fz*, *fz*, and *fz*. The system concludes with a double bar line and a first ending bracket.

Musical score for Violino 2, page 10, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features a variety of dynamic markings including *f*, *p*, *pp*, *ff*, *dim.*, and *tr*. The music consists of a single melodic line with frequent slurs and accents. A first ending bracket labeled '1' spans measures 10-11. The piece concludes with a double bar line and a repeat sign.

Musical score for Violino 2, page 10, measures 25-48. The score continues from the previous page, maintaining the same key signature and time signature. It includes dynamic markings such as *f*, *pp*, *ff*, *cresc.*, and *tr*. The melodic line is highly active with many slurs and accents. A first ending bracket labeled '1' is present at the end of the piece in measure 48, followed by a double bar line and a repeat sign.

VIOLINO 2.

animato.

p *f* *p* *f* *p* *f*

cresc. *f*

ADAGIO MOLTO, CANTABILE.

f *p*

p *pp*

p *pp*

p *pp*

p *f* *p*

p *pp*

p *pp*

p *pp*

VIOLINO 2.

f *f* *f* *f*

f *f* *f* *p*

p *p*

f *ten.* *ten.*

con fuoco.

ff *f* *f* *f*

ff *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f* *ff*

f *f* *f* *p*

f *f*

f *f* *p* *f* *f*

VIOLINO 2.

CODA. *p* *p*

FINALE. *Con. fuoco ma non troppo presto.* *f* *p* *p* *f* *f*

ad lib. a tempo. arco.

f *f* *f* *ff* *p*

f *f*

tr *f*

f *f* *tr* *f* *f*

f *tr* *f* *f* *ff*

f *f* *f*

VIOLINO 2.

cresc. *f* *f* *f* *f* *p* *cresc.* *f* *f* *f* *ff* *f*

p *f* *p* *p*

C *p* *f* *p* *f* *f*

p *pizz.* *stacc.* *p* *p*

arco. *f* *f* *f* *p* *f* *f* *f*

f *p* *f*

cresc.

f *cresc.* *ff* *p*

pp *cresc.* *f*

sur le sol. *cresc.* *ff* *p* *pp* *p*

pp

VIOLINO 2

Presto sempre leggiero.

SCHERZO.

Musical score for Violino 2, Scherzo, page 6. The score consists of 15 staves of music in 3/8 time, key of B-flat major. It features various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (riten., tempo 1., pizz., arco.).

Continuation of the musical score for Violino 2, Scherzo, page 7. The score consists of 15 staves of music in 3/8 time, key of B-flat major. It continues with various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (riten., tempo 1., pizz., arco.).

VIOLA.

Joh. J. H. Vehtalst. Op. 31. 1

Adagio molto.

QUARTETTO.

Allegro ma non troppo.

VJOLA.

ten.

ff

f *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *dim.*

pp *ff* *p* *ff*

ten.

p

cresc. *dimin.* *p*

ten.

f *f* *p* *f* *p* *f* *f*

f *ff* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *p*

p *p* *f* *ten.*

f *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *ff* *f*

f *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

ten.

ff *pp*

3 3 3 3

1 1 1 1 1 1 1 1 *cresc.*

f

ten.

f

ten.

f *ff* *f* *f*

f *ff* *f* *f*

f *f* *f* *f*

FINE.

Musical score for Viola, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *dim.*, *pp*, *ff*, and trills. The music includes melodic lines with slurs and accents, as well as dense chordal textures.

Musical score for Viola, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *ff*, and accents. The music includes melodic lines with slurs and accents, as well as dense chordal textures.

VIOLA.

animato.

p *f* *p* *f* *p* *f* *cresc.*

ADAGIO MOLTO.
CANTABILE.

f *p* *pp* *p*

f *p*

p *cresc.*

p *f* *f* *f* *f* *p* *cresc.*

VIOLA.

f *ff* *f* *ff*

ff *f* *ff*

f *f* *f* *f* *f* *f*

p *ten.*

p *ten.* *f* *con fuoco.* *ff*

f *f* *f* *ff*

f *f* *f* *f* *f* *f*

f *f* *ff* *f*

ff *f*

f *f* *f* *f* *ff*

ff *p*

p *f*

VIOLA.

riten. tempo 1.

pp

f

ff

CODA.

W. H. 2 V

p

pp

Con fuoco, ma non troppo presto.

FINALE.

f

ff

pizz. ad lib. a tempo.

p

f

ff

p

f

tr

f

ff

p

pp

f

f

p

f

f

p

cresc.

cresc.

pp

f

ff

pp

f

pp

f

pp

Presto, sempre leggiero.

SCHERZO.

pp
riten. a tempo.
cresc. f ten. p
pp
pp f cresc. ff pp
riten.
tempo 1.
pp
riten. tempo 1.
pp
f
riten. tempo 1.
pp
f
riten.
f
E'istesso tempo. ff
p leggiero.

p
pp
p
fz
p
fz
pizz. arco.
f
pizz. 1
p
fz
arco. fz p fz p
pp
riten.
tempo 1.
riten.
tempo 1.
pp
cresc. f ten.
pp
pp
f
riten.
ff pp
tempo 1.
pp
riten. tempo 1.
pp
riten. tempo 1.
pp

Adagio molto. VIOLONCELLO.

Joh. J. H. Verhulst, Op. 31. 1

QUARTETTO.

The score is written for a cello quartet in a single system. It begins with a tempo marking of 'Adagio molto' and a dynamic of 'f'. The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'cresc.' (crescendo). The tempo changes to 'Allegro ma non troppo' in the middle section. The score concludes with a first ending bracket.

VIOLONCELLO.

2.

VIOLONCELLO.

10

VIOLONCELLO.

The first system of the cello part consists of 14 staves. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, reaching a fortissimo (*ff*) in the middle and ending with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The second system of the cello part consists of 14 staves. It continues the musical material from the first system, maintaining the same key signature and time signature. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of slurs and accents. The notation includes many sixteenth-note passages and some triplet figures.

VIOLONCELLO.

f

animato.

p pizz.

arco. p p

pizz.

cresc.

sempre slacc. cresc. f

ADAGIO MOLTO CANTABILE.

f > p

p

pp

p

f > f > p

fz fz p p

p

be len. p p f

con fuoco. ff

fz fz fz ff fz

fz fz fz fz

fz ff

fz fz fz fz

ff p

f p

dim. pp

p

be 1 1

VIOLONCELLO.

CODA.

Con fuoco, ma non troppo presto.

FINALE.

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