à son ami A.BRUYANT,

Membre de la Société des Concerts du Conservatoire

TRIO

POUR

Piano, Hautbois et Violoncelle

PAR

EMILE AGNEL

Op: 2. *Prix 18f.*

N.B. Le Hautbois peut être remplacé par la Flûte ou le Violon
le Violoncelle . . . . Alto ou le Basson
Chaque Instrument se vend séparément 6f.

Ce TRIO a été exécuté aux Concerts de la Société Philotechnique
par Mlle J.MAHEN, MM. BRUYANT et REUKSEL.

DU MÊME AUTEUR.

Trio pour Piano, Cor Anglais et Violoncelle

PARIS, RICHAULT et Cie EDITEURS.
2 Boulevard des Italiens au 1er

TRIO

Pour Piano, Hautbois et Violoncelle

Emile **AGNEL.**

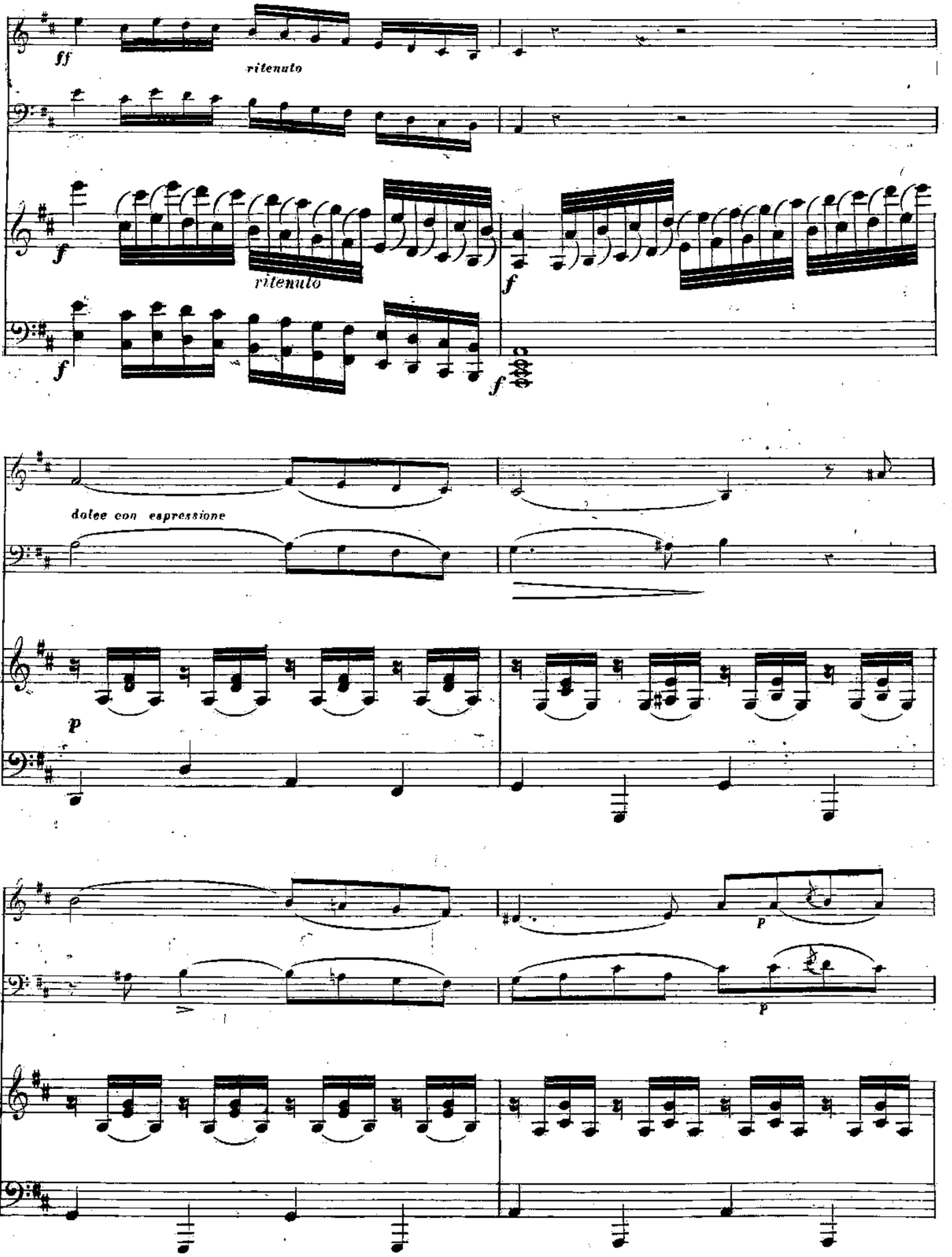
Maestoso.

HAUTBOIS.

VIOLONCELLE

Maestoso.

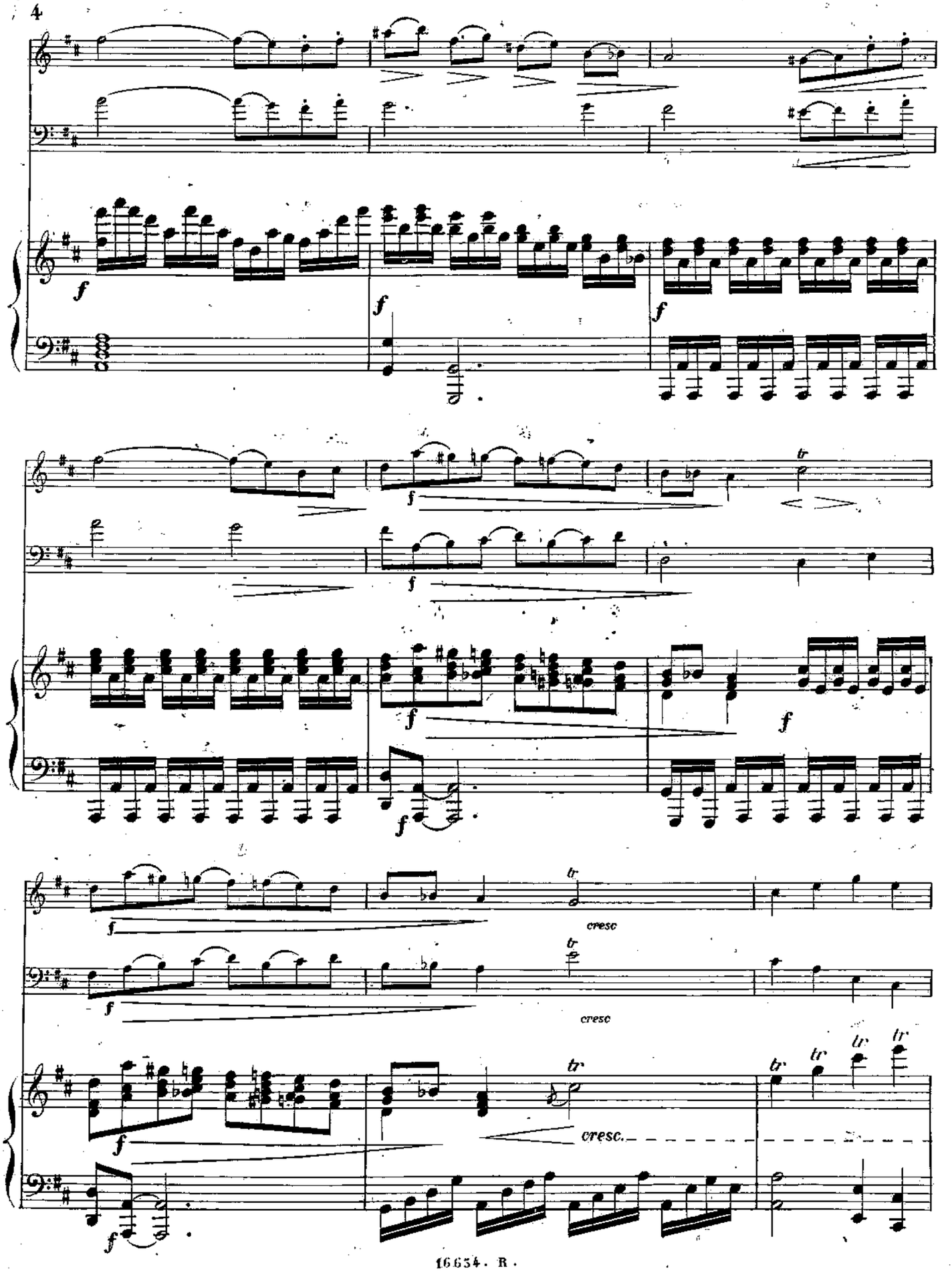
Piano.

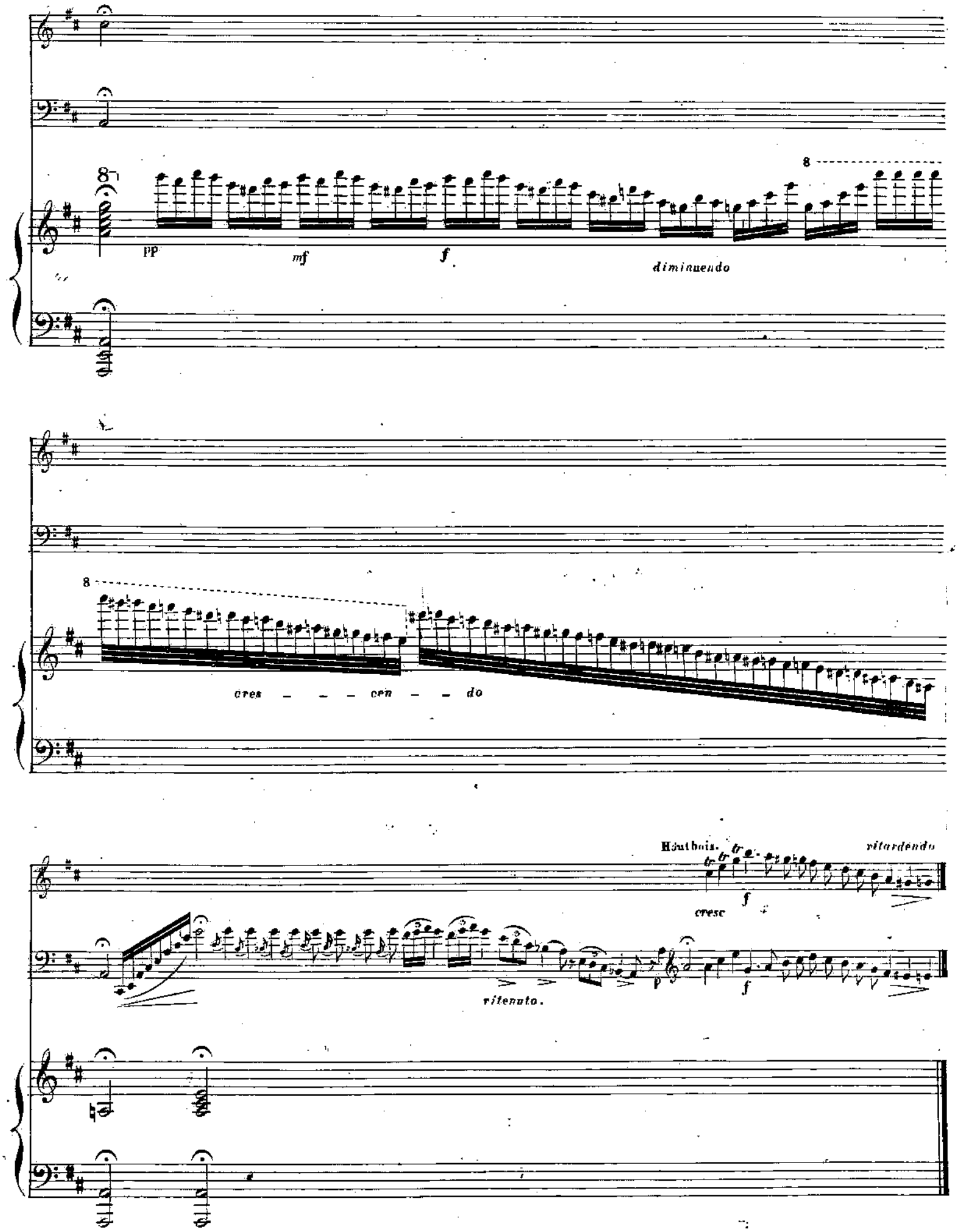

ff
ritenuto
f
ritenuto
f
f
f
dolce con espressione
p
p
p

mf

mf

cresc


f
tr
cresc
cresc.


pp
mf
f
diminuendo
cres - - - cen - - do
Hautbois.
ritardendo
cresc
f
ritenuto.
p
f

Andante.

p

p

Andante.

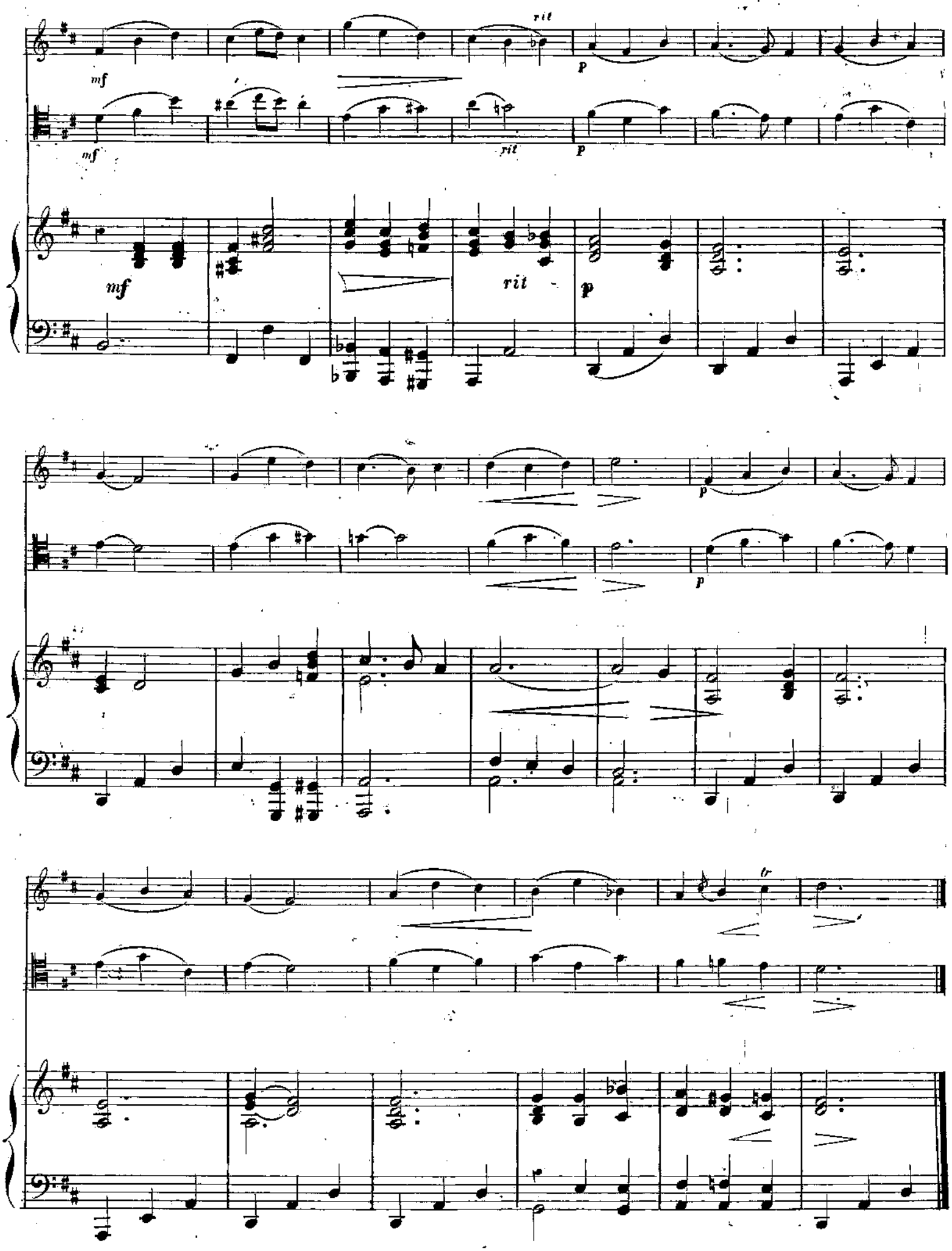
TEMA.

p

p

mf

mf


rit
mf
p
mf
rit
p
mf
rit
p
p
p

1re Variation, Hautbois et Violoncelle tacet.

All° vivace con brio.

VAR I.

8

8

mf

rit

Violoncelle 2e Variation tacet.

HAUTBOIS.

mf *cresc*

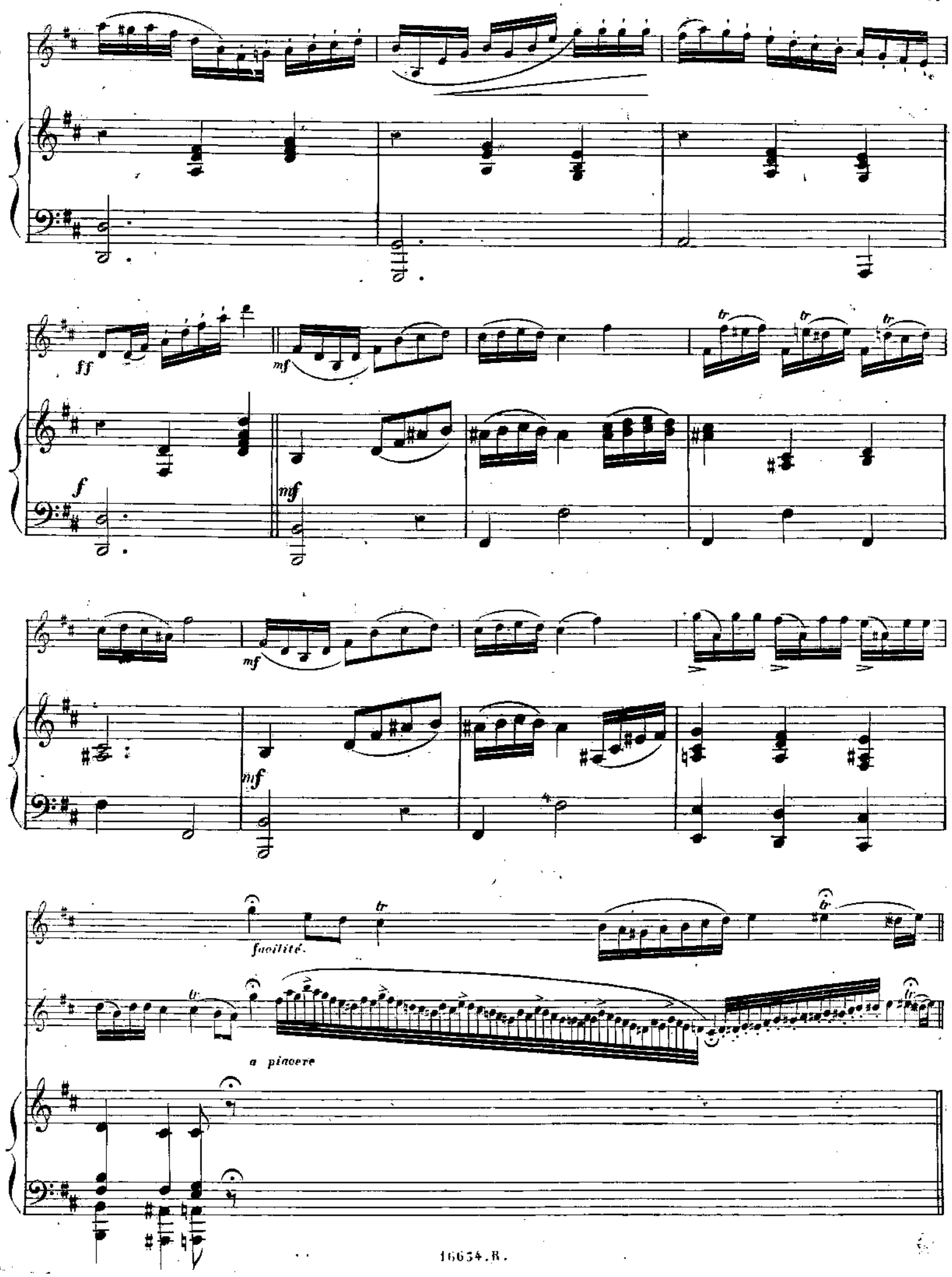
Allegro.

VAR II.

p

nf

cresc


ff
mf
f
mf
mf
mf
facilité.
a piacere

a Tempo.

mf

cresc

a Tempo.

cresc

f

f

Hautbois 3e variation tacet.

Grazioso.

VIOLONCELLE

Grazioso.

VAR III.

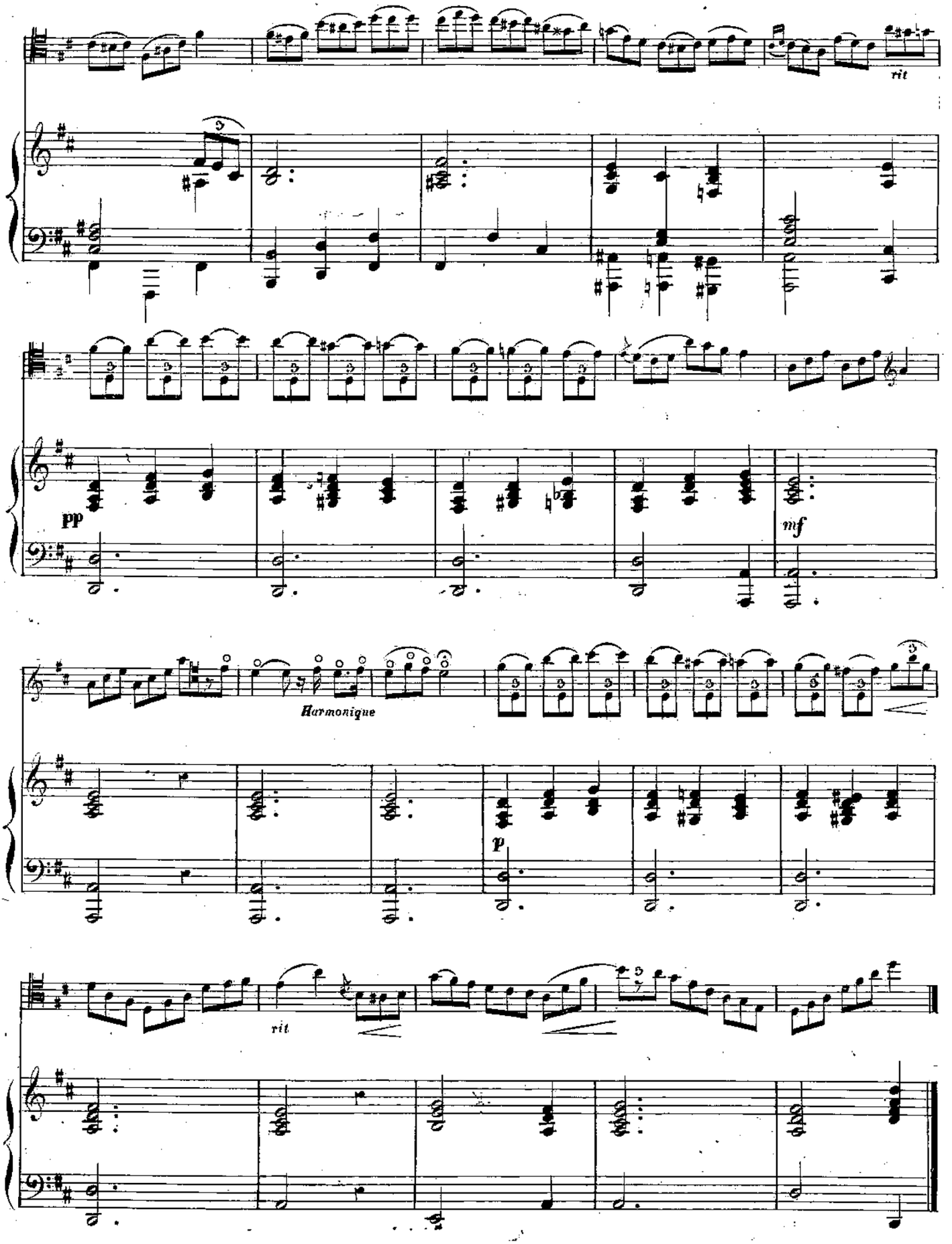
pp

f

Harmonique.

p

rit


rit
pp
mf
Harmonique
p
rit

Grave.

ff

ff

ff

dol.

p

p

P

mf

cresc espressione.

cresc

f

mf

cresc.

ff

dim

rallentando.

f

tr

ff

f

f

f

f

cresc.

cresc

f

f

f

ff

ff

f

dim

f

f

ff

ff

rallentando.

f

ff

animato.

nf

con expressione.

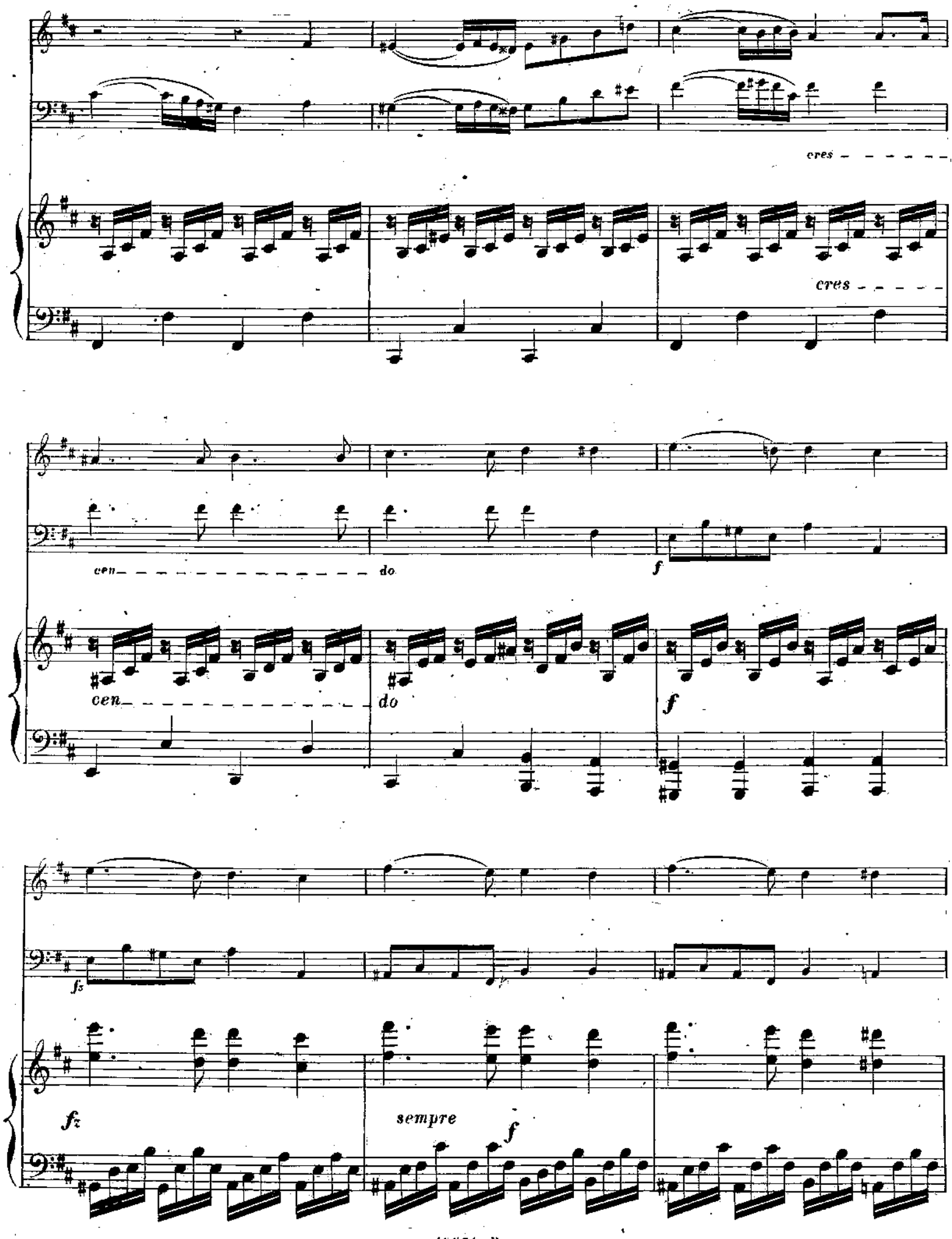
mf

più animato.

mf

più animato.

f


cres
cres
cen
do
f
cen
do
f
fz
fz
sempre
f

Allegro.

ff

ff

ff

f

f

f

f

f

f

Andante.

ff decrescendo.

p

decrescendo.

p

poco a poco più mosso.

crescendo.

f

cresc

f

tremolo.

crescendo.

f

cresc.

f

cresc

cresc.

All° moderato.

CODA.

ff

f

pizz

pizz

arco

pp

mf

8

f

f

f

f

crescendo.

f

f

cresc

f

f

cresc

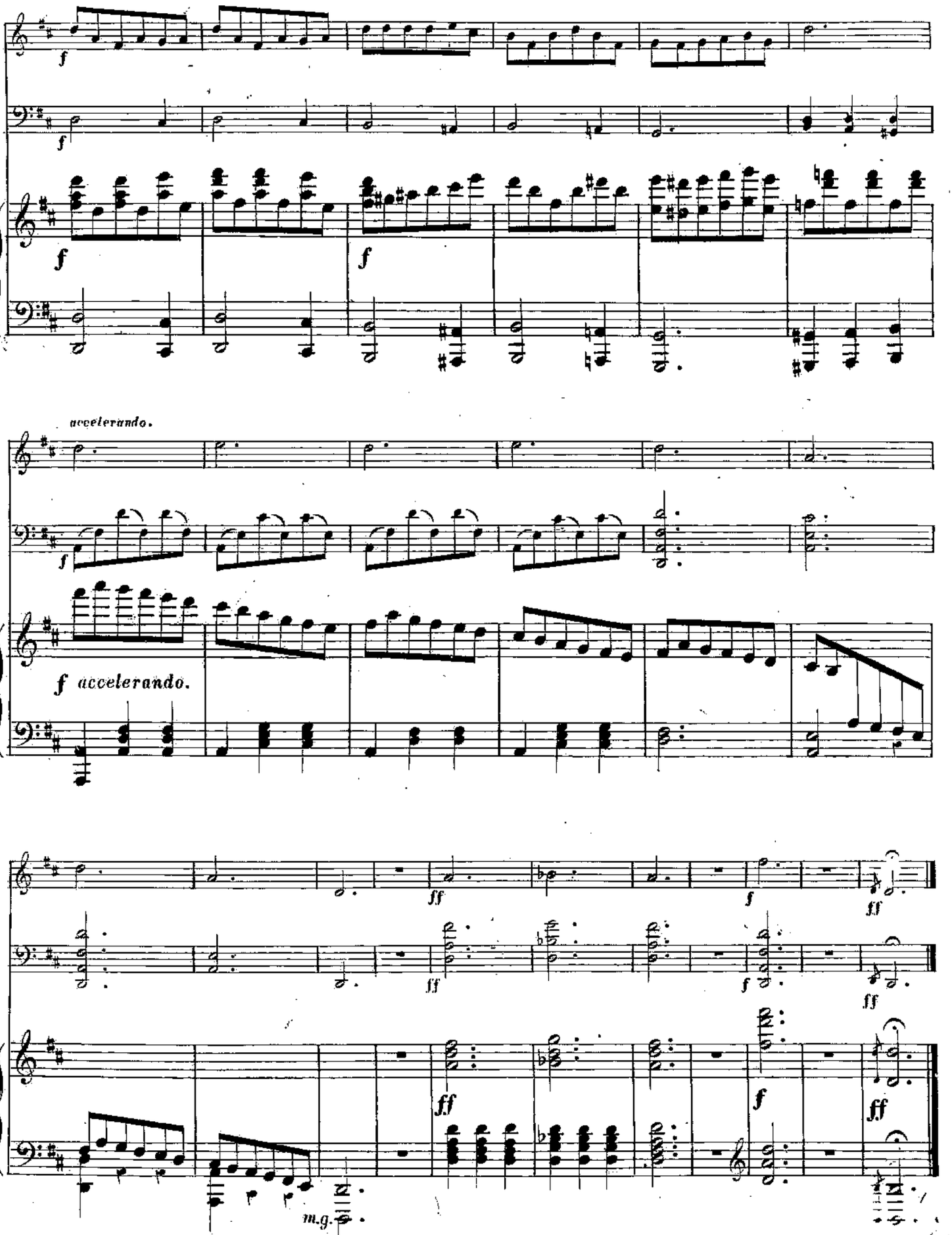
cres

f

f

cen do

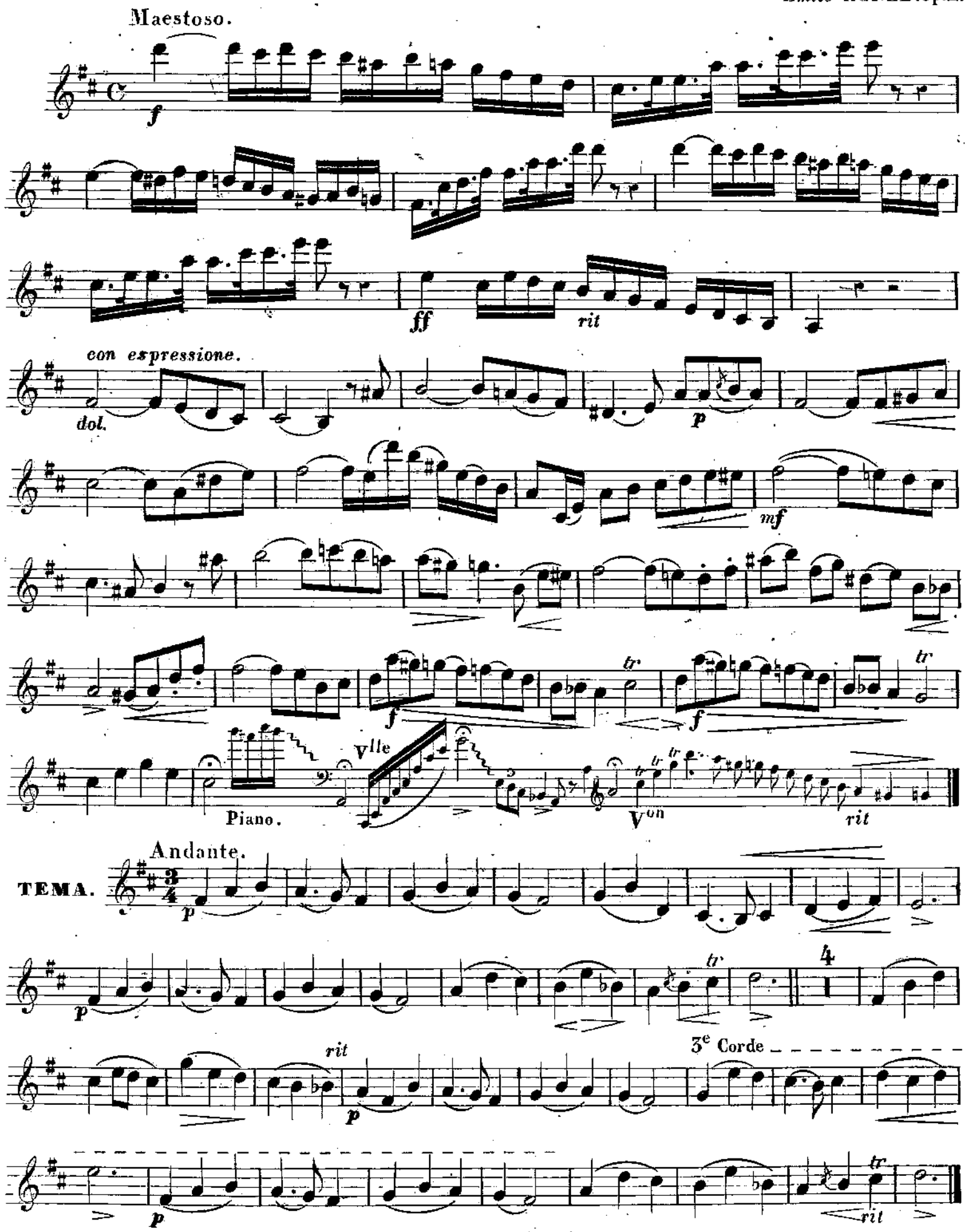
f



V. AUBRY Graveur, 140 Fge St Martin. 16634. R. Imp: Richault et Cie rue du Poteau 21.

TRIO. VIOLON.

Emile AGNEL. Op: 2.

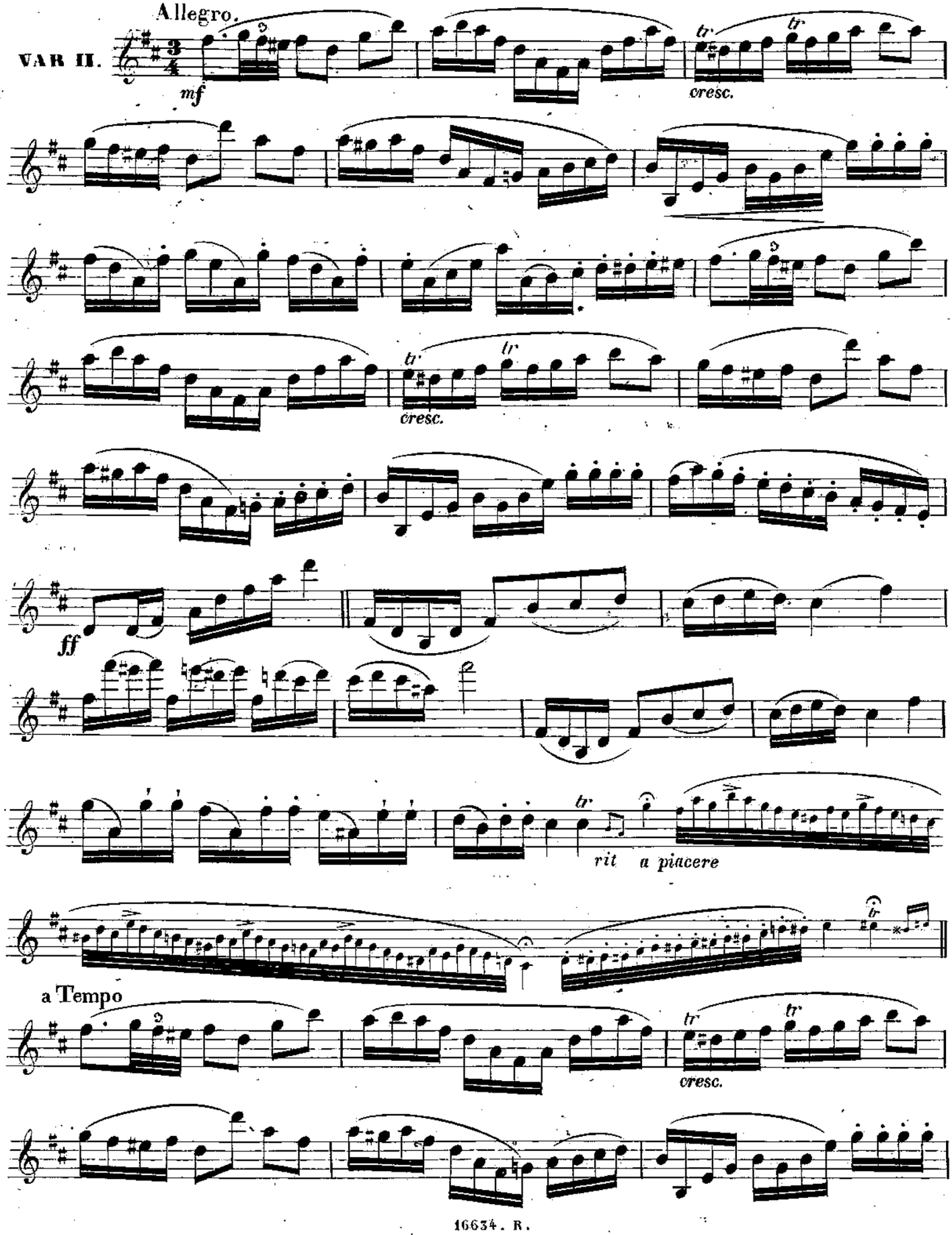


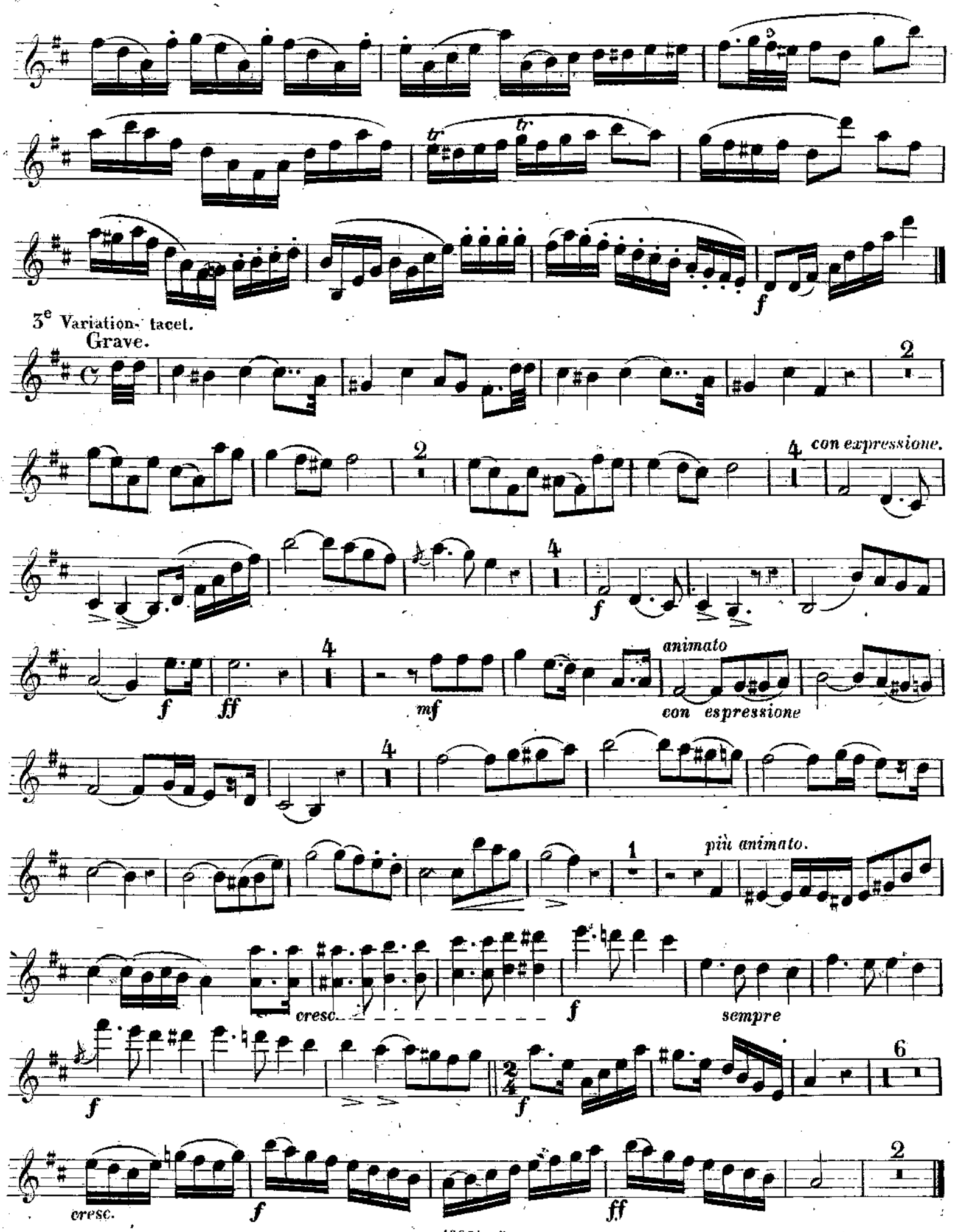
1re Variation facet.

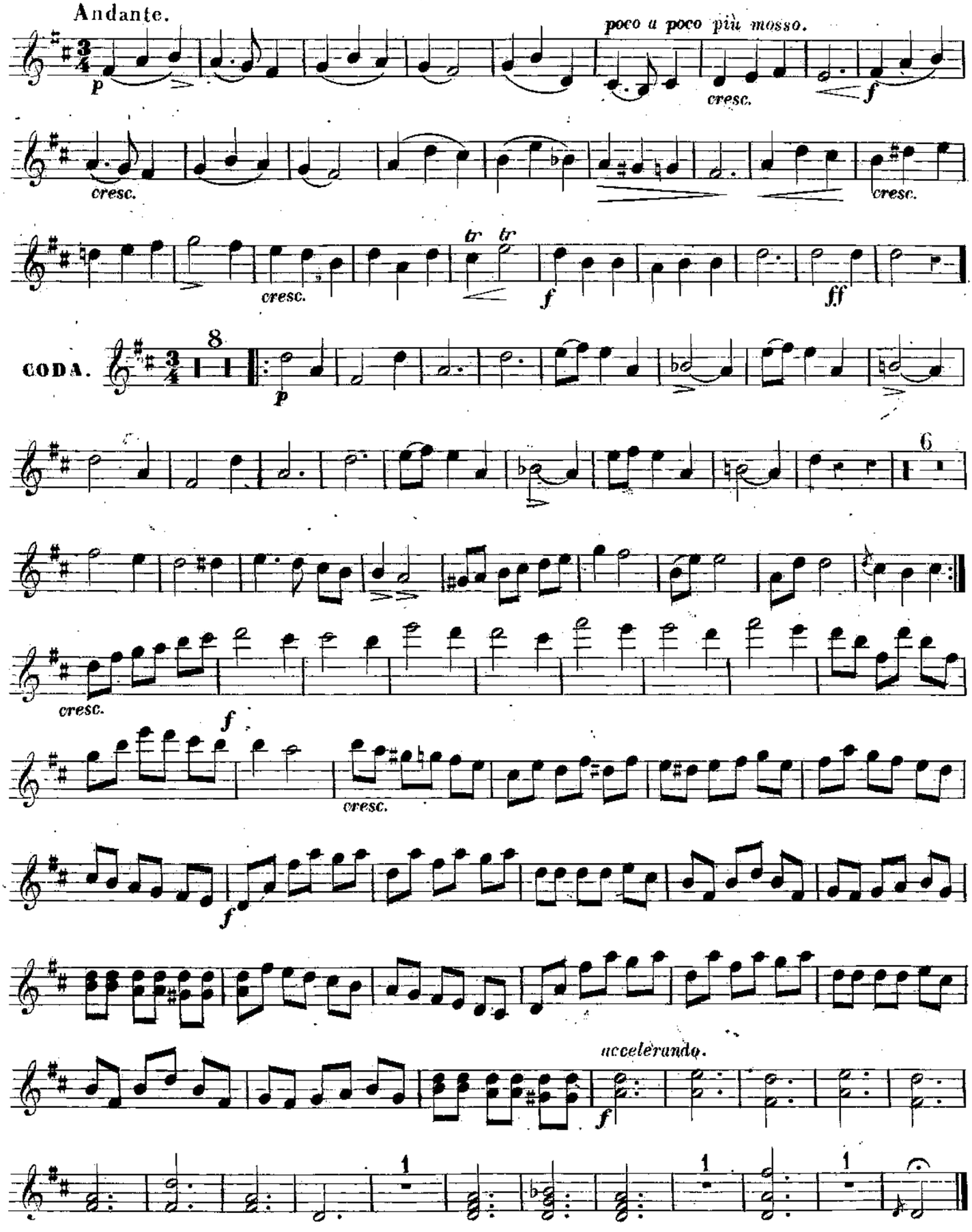
VIOLON.

Allegro.

VAR II.




3e Variation tacet.
Grave.
con expressione.
animato
con espressione
più animato.
cresc.
sempre
cresc.


Andante.
poco a poco più mosso.
cresc.
f
cresc.
cresc.
tr tr
cresc.
f
ff
CODA.
8
p
6
cresc.
f
cresc.
f
accelerando.
f
1
1
1

TRIO.

ALTO.

Emile AGNEL. Op: 2.

Maestoso.

f

dol. con espressione.

rit

p

cres - - cen - - do

mf

crés - cen - do

f

f

tr

cresc.

Piano.

Alto.

Haulbois.

rit

cres - - - cen - - do rit

Andante.

TEMA.

p

p

mf

mf

p

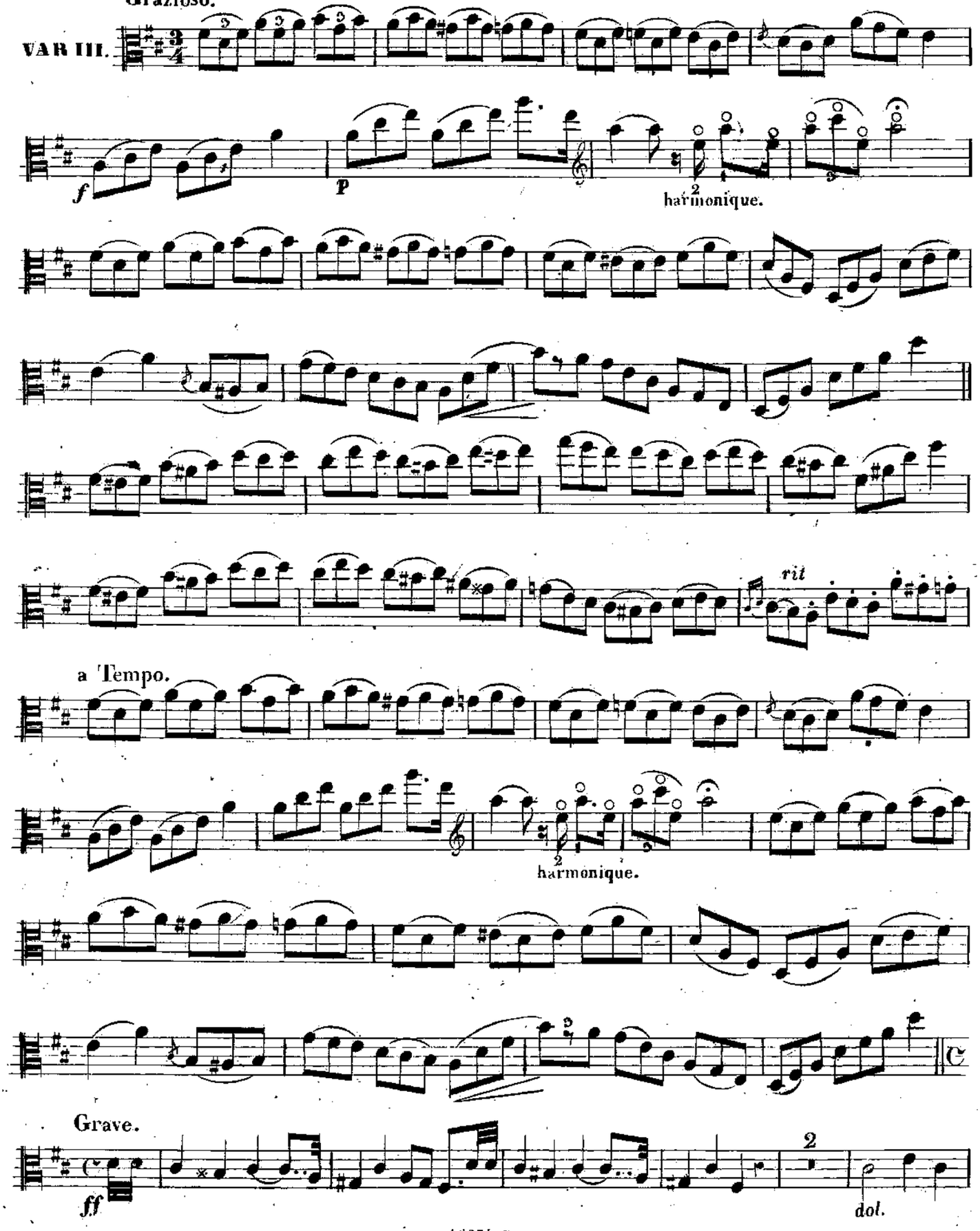
p

1re et 2e Variations Tacet.

ALTO.

Grazioso.

VAR III.



2 *dol.*

mf *mf*

cresc. *f* *ff* *dim*

rall. *tr* *f* *f*

f *ff* *dim*

animato.

f *mf*

più animato.

mf *sempre mf*

cresc. *f* *sempre.* *f*

Allegro.

ff *f*

f *decrescendo*

Andante.

poco a poco più mosso.

p *cresc.*

f *cresc.* *f* *cresc.*

tr *tr* *ff* *ff* *ff*

CODA. 4

pizz *f* pizz

col arco

f

f

f

f

accelerando.

1 1 1

ff *f* *ff*

TRIO. VIOLONCELLE. *Emile AGNEL Op:2.*

Maestoso.

f

ril

dol. con espressione.

p

mf

cresc.

f *f* *cresc.* Piano.

ritenuto. *p* *f*

Andante.

TEMA.

p *p*

mf

mf *rit* *p*

p

Grazioso.

VAR III.

f *harmonique.* *rit*

rit

Grave.

ff 2 *p* 2 *p* *mf*

cresc. *f* *ff*

dim

rit

tr

f

f

cresc.

f

ff

rall.

f

ff

mf

più animato.

mf

cres - cen - - do

f

fz

Allegro.

ff

f

Andante.

decrescendo.

p

f

f

cresc.

tr tr

ff

ff

ff

All° moderato.

CODA.

5

pizz

pizz

arco

f

cresc.

f

f

f

f

accelerando

f

ff

f

ff

TRIO. FLÛTE.

Emile AGNEL. Op: 2.

Maestoso.

f

ff *rit*

dol. *con espressione.*

cres - cen - - - do

Vlle

Flûte

Piano.

cresc. f *rit*

Andante.

TEMA.

p

rit **p**

mf

p

FLÛTE.

1re Variation Tacet.

VAR II.

mf

tr

cresc.

mf

tr *tr*

cresc.

mf

tr

ad libitum.

a Tempo.

mf

tr *tr*

cresc.

mf

tr tr

p f

3e Variation Tacet.

Grave.

ff mf cresc. 2

p 2 4 mf

cresc. mf cresc.

f ff 4 mf animato. con expressione.

4 1

cres - - cen - - - do f

Allegro.

ff

6 2

ff

FLÛTE.

Andante.

poco a poco più mosso.

p *cresc.* *f*

cres - - cen - - - do *f*

sempre *cresc.* *tr* *tr* *ff* *ff* *ff*

All° molto.

CODA. 8 *p* 6

cresc.

cres - - - - cen - - - - do.

f *f* *accelerando*

1 1 1 *ff* *ff* *ff*

TRIO.

HAUTBOIS.

Emile AGNEL Op: 2.

Maestoso.

f

ff *ritenuto.*

dol. con espressione.

p

mf

8

f *f* *cresc.*

Piano. Vlle Hautb. *p* *cresc. f* *rit*

TEMA. Andante.

p

mf

rit

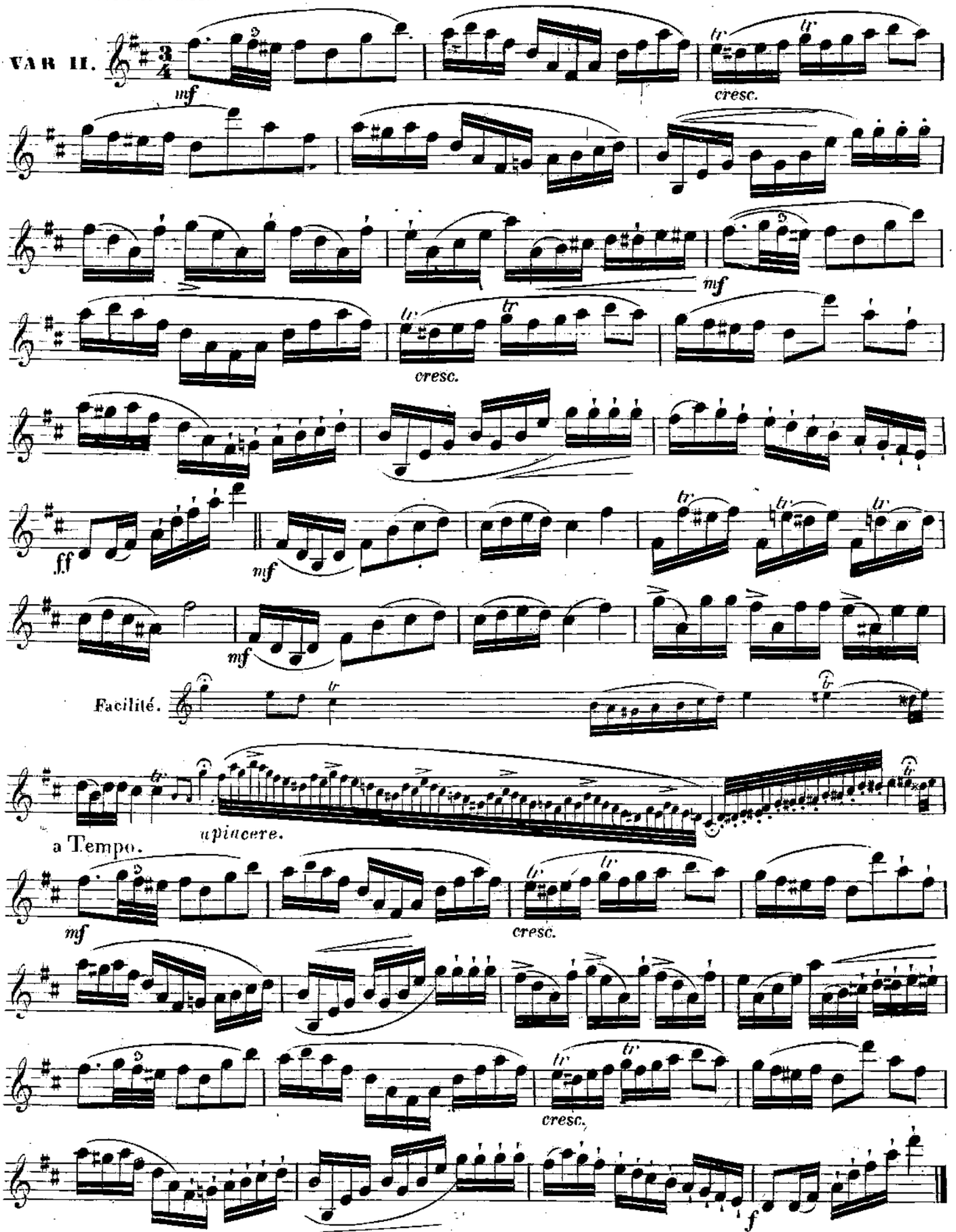
p

p

1re Variation facet.

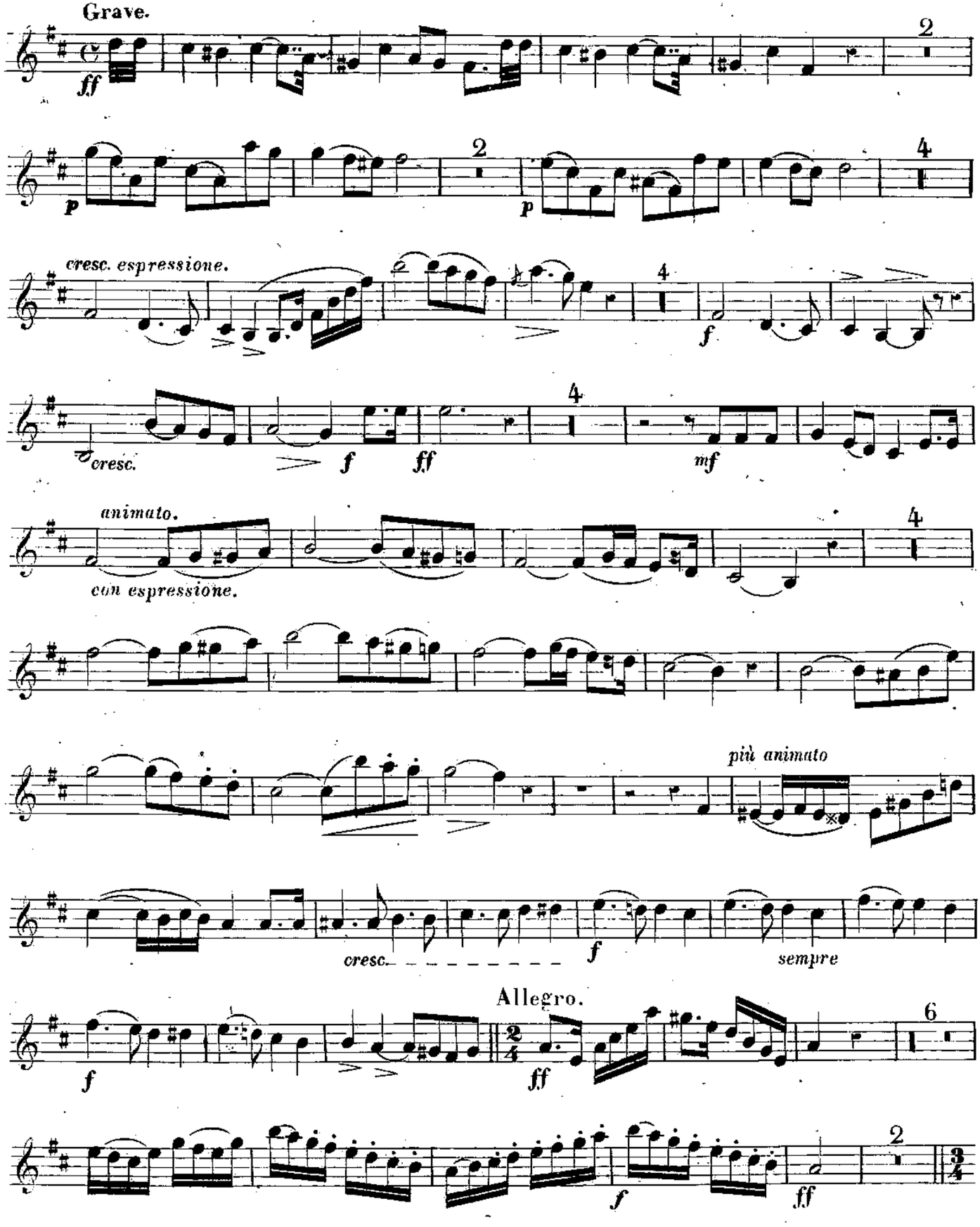
HAUTBOIS.

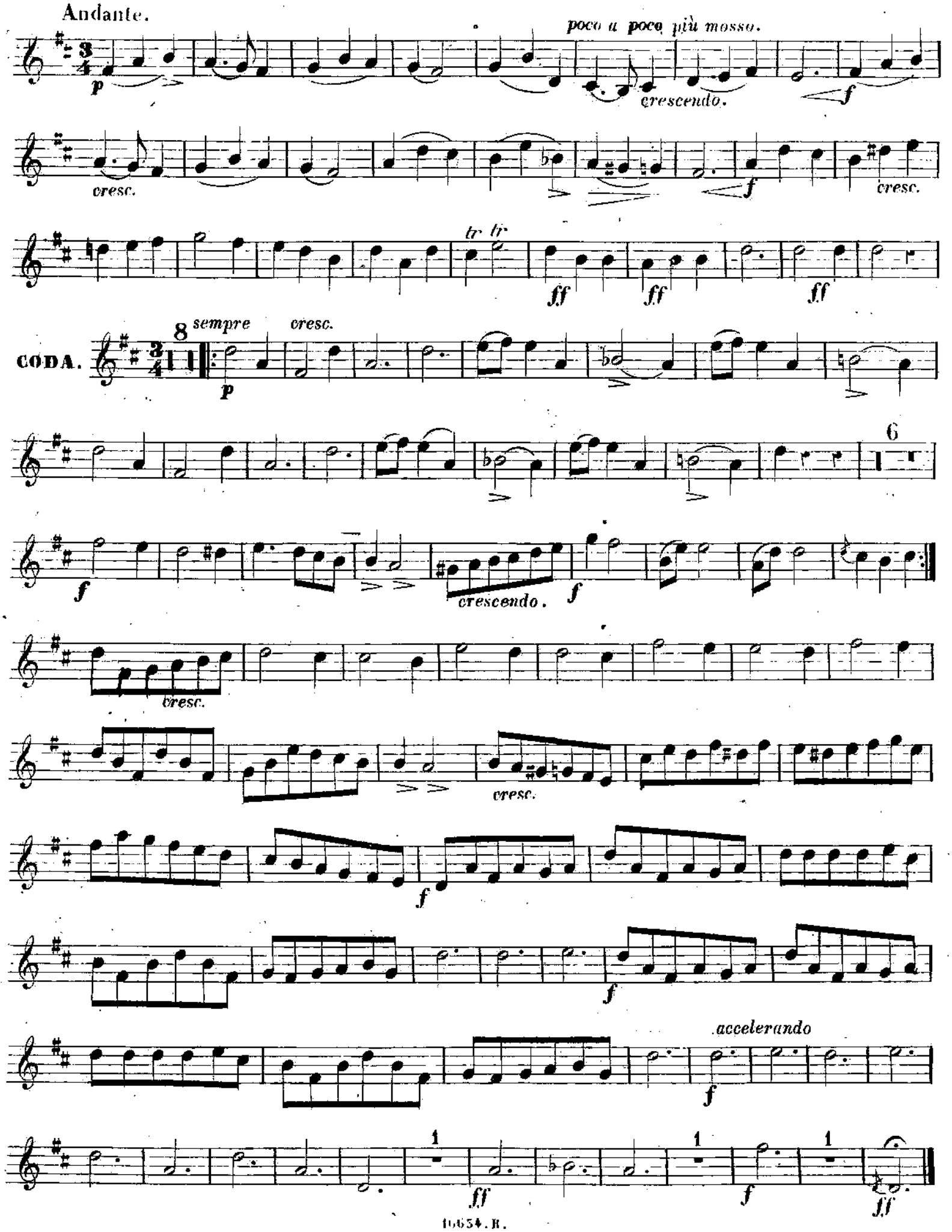
VAR II.



3^e Variation facet.

Grave.




Andante.
poco a poco più mosso.
crescendo.
cresc.
tr tr
CODA.
sempre
cresc.
crescendo.
cresc.
cresc.
accelerando

TRIO.

BASSON.

Emile AGNEL Op: 2.

Maestoso.

rit

dol. con expressione.

cresc.

mf

cresc.

f

f

tr

f

cresc.

Piano.

Basson

Hautbois.

f

rit

cresc

f

Andante

TEMA.

p

mf

rall.

p

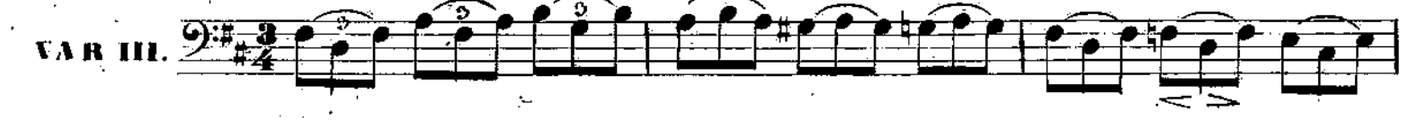
rit

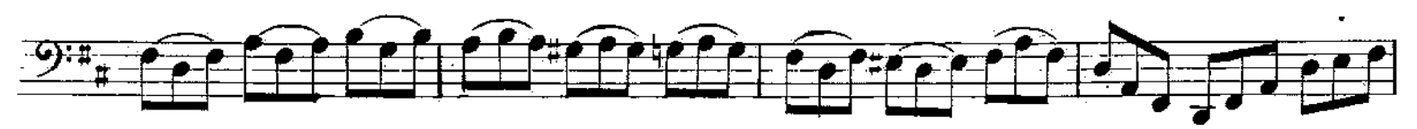
1re et 2e Variations Tacet.

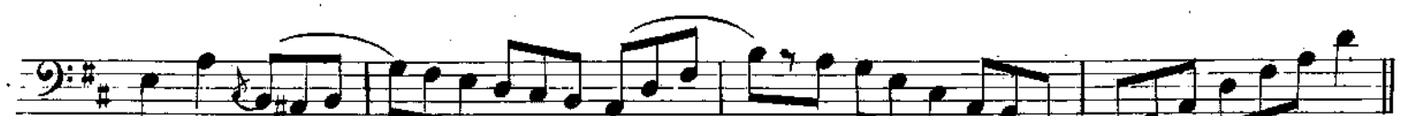
BASSON.

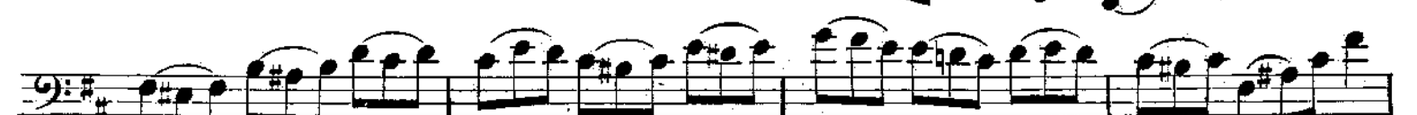
Grazioso.

VAR III.

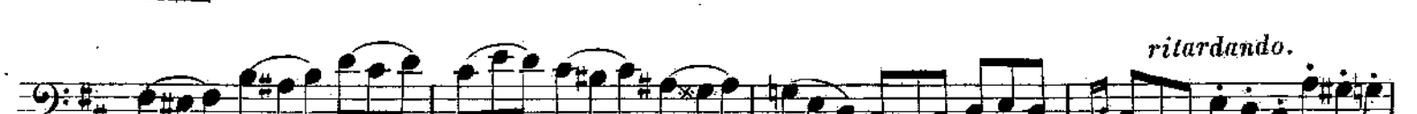


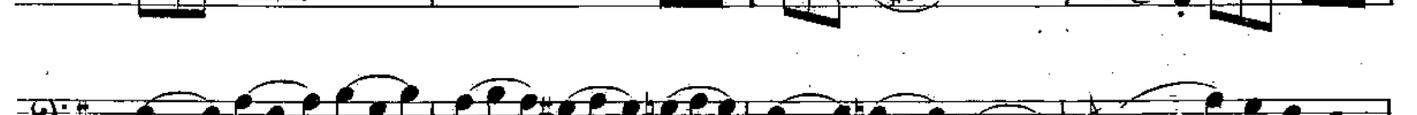


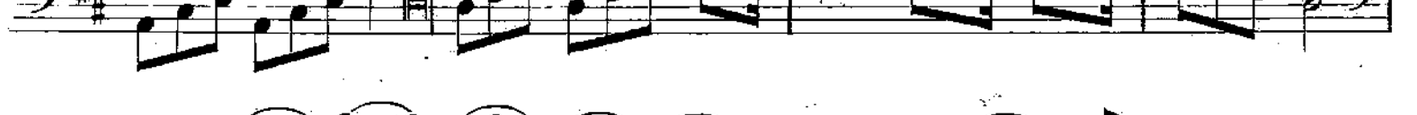


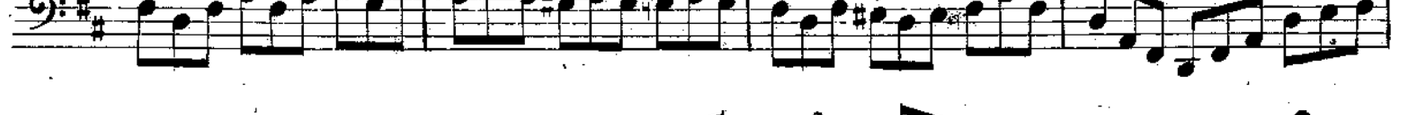


ritardando.

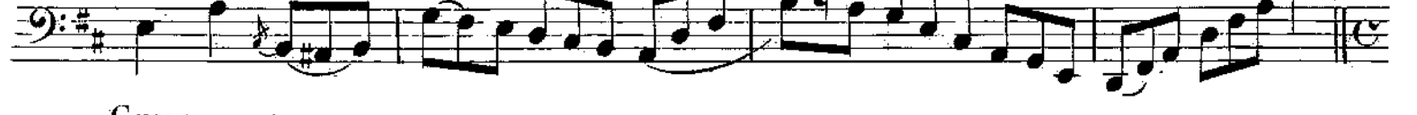


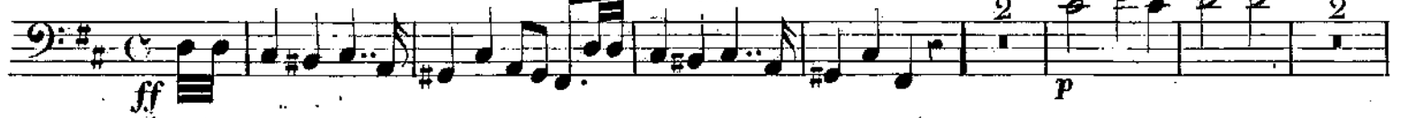


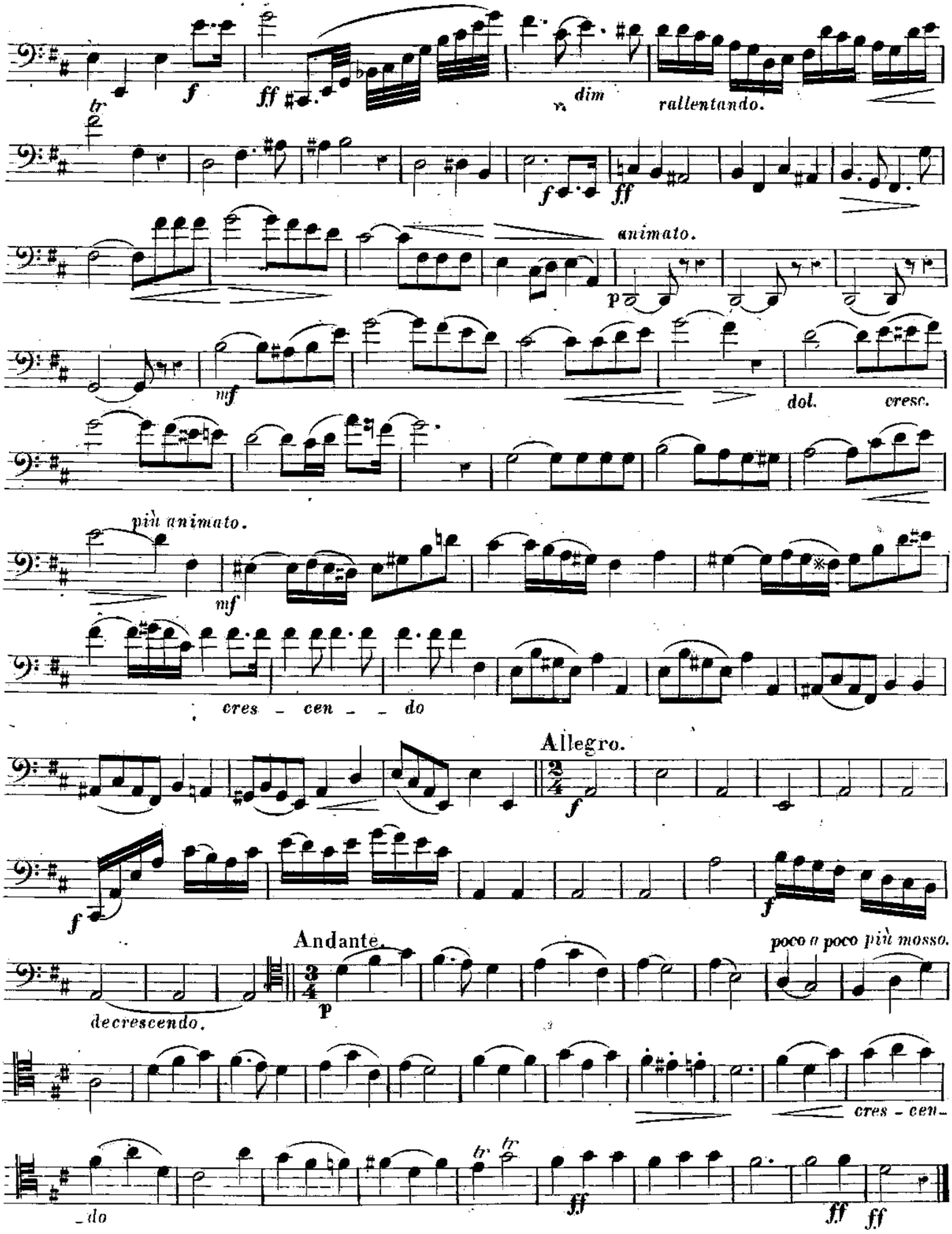




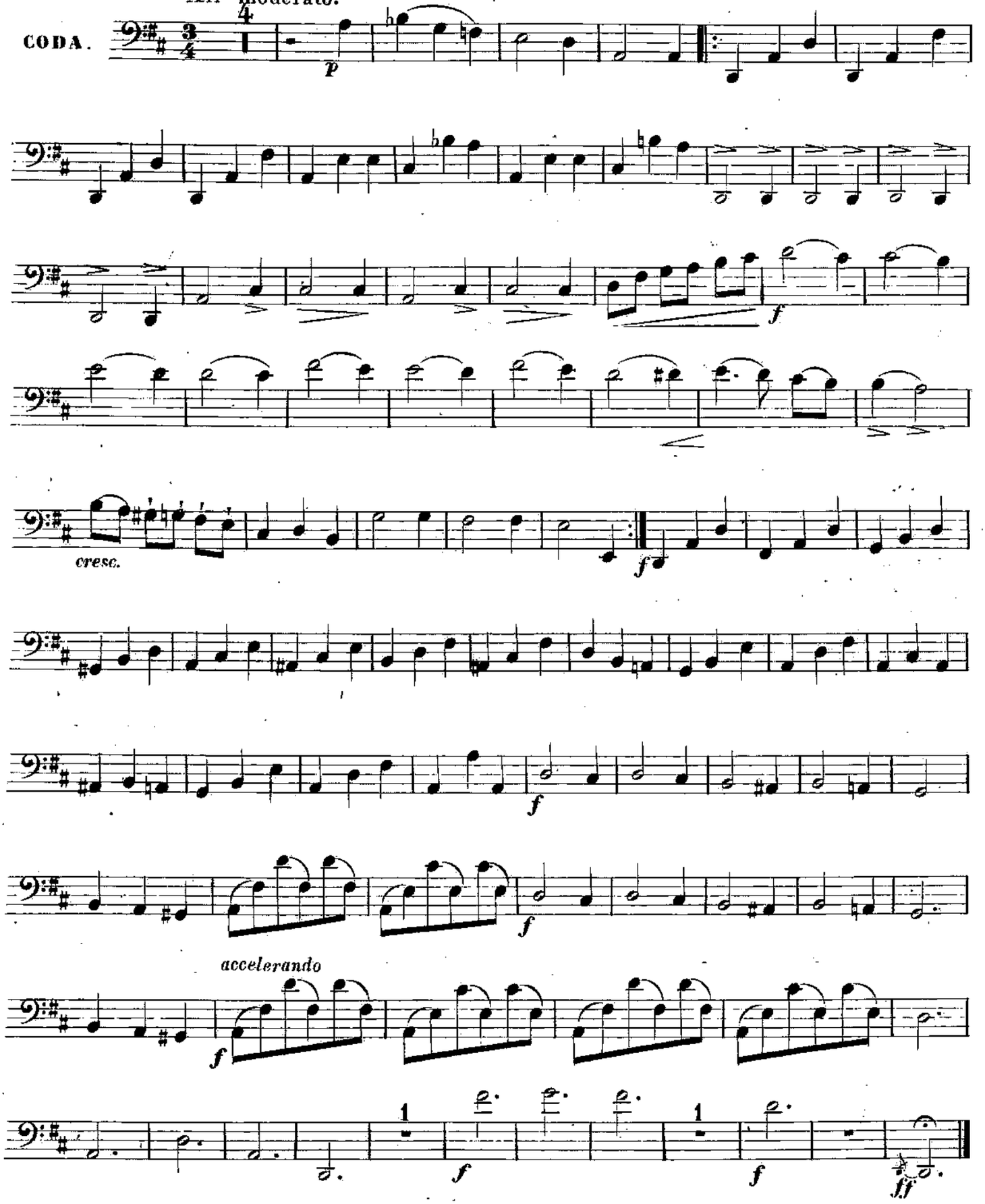
Grave.






f
ff
dim
rallentando.
f
ff
animato.
p
mf
dol.
cresc.
più animato.
mf
cres - cen - do
Allegro.
f
f
f
Andante.
poco a poco più mosso.
decrescendo.
p
cres - cen -
do
ff
ff
ff

BASSON.

All° moderato.

CODA.