

Ihrer Kaiserlichen Hoheit
der Durchlauchtigsten
Frau Großfürstin **HELENE** von Russland.

SUITE

für

Pianoforte & Violine

VON

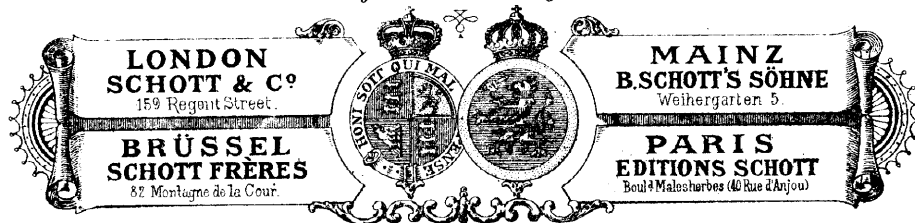
CARL GOLDMARK

OP. II.

N^o 19621.

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SUITE.

VIOLINO.

CARL GOLDMARK. Op. 11.

I.

Allegro. $\text{♩} = 152.$

The musical score is written for a single violin in 3/4 time. It begins with a first ending bracket over the first two measures. The tempo is marked 'Allegro' with a metronome marking of 152. The key signature is two sharps (F# and C#). The score contains various dynamics including *f*, *p*, *mf*, *pp*, *cres.*, and *dim.*. Performance instructions include *ritard.*, *accel.*, *sul D.*, *Fine.*, and *D.S. al Fine.*. There are several trills and accents throughout the piece. The score concludes with a first ending and a final cadence.

VIOLINO.

III.

Allegro ma non troppo.

p *f*
p *f*
f *dim.* *mf* *dim.*
p
dim. *p* *1* a Tempo. *rit.* *p* *cres.*
cres.
dim. *p*
cres. *sul G.* *1* *1* *p* tranquillo.
p
pp *p*
poco a poco piu mosso. *cres.*
pp *p*
pp

VIOLINO.

a Tempo.

The score consists of ten staves of music. The first staff begins with a *cres.* marking and a *rit.* marking, followed by a *4* measure rest and a *p* dynamic. The second staff includes *mf*, *p*, and *rall.* markings. The third staff features *cres.*, *f*, and *rit.* markings. The fourth staff has *f* and *p* markings. The fifth staff ends with a *f* marking. The sixth staff includes *dim.*, *mf*, and *dim.* markings. The seventh staff has *f* and *p* markings. The eighth staff begins with a *1* measure rest, *rit.*, *p*, and *cres.* markings. The ninth staff includes *cres.* and *dim.* markings. The tenth staff starts with a *p* dynamic, followed by a *5* measure rest, and then *energico.*, *poco piu mosso.*, *f*, *cres.*, *ff*, *dim.*, and *p* markings. The final staff includes a *pizz.* marking and two *1* measure rests.

VIOLINO.

IV.

Allegro moderato quasi Allegretto.

VIOLINO.

Presto.

V

All^o vivace.

1 1 1 1 1

p

cres.

f

pizz. *arco.*

cres.

3 5

6

f

ff

dim. *pizz.*

1

arco.

pizz. *arco.*

1 *p*

6 1

f *rit.*

VIOLINO.

a Tempo. accel.
rit. dim. p
cres. p rall.
a tempo. p ritard.
cres. p
dim. f
tr
1
ff
dim. p pp
dim.
p
cres.
3 f
f
cres. f

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking, followed by *molto.* (molto) and *a Tempo.* (return to tempo). The third staff features a first fingering (*1*) and a piano (*p*) dynamic. The fourth staff contains a *cres.* (crescendo) marking and trills (*tr*). The fifth staff includes a forte (*f*) dynamic, a fifth fingering (*5*), *pizz.* (pizzicato), and *arco.* (arco) markings. The sixth staff has a *cres.* marking and a forte (*f*) dynamic. The seventh staff features a forte (*ff*) dynamic. The eighth staff includes a forte (*f*) dynamic and a sixth fingering (*6*). The ninth staff has a *dim.* (diminuendo) marking. The tenth staff starts with a piano (*p*) dynamic and includes *cres.* and *dim.* markings. The eleventh staff begins with a pianissimo (*pp*) dynamic. The twelfth staff includes a *cres.* marking and a forte (*f*) dynamic, ending with a sixth fingering (*6*).

VIOLINO.

The musical score consists of 12 staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a crescendo (*cres.*). The second and third staves continue with melodic lines. The fourth staff features a *cres.* marking. The fifth staff includes a fermata over a note, a *p* dynamic, and a *f* dynamic with a *rit.* instruction. The sixth staff shows a *dim.* dynamic, a *p* dynamic, a *cres.* dynamic, and another *dim.* dynamic. The seventh staff has a *p* dynamic, a *f* dynamic, and a *coll.* instruction. The eighth staff contains several triplet markings (*3*) and a *rit.* instruction, followed by *p* and *cres.* dynamics. The ninth staff starts with a *p* dynamic and a *cres.* dynamic. The tenth staff is marked *con fuoco.* and includes *f*, *dim.*, and *f* dynamics. The eleventh staff features a *cres.* dynamic and a *Poco più mosso ff* instruction. The final staff concludes with a *dim.* dynamic and a *p* dynamic.

dim.

1

dim.

Piu mosso.

pp spiccato.

cres. mf dim. pp

dim.

pizz.

cres. arco.

pizz. f arco

cres. p

cres. f

cres. ff

8 1 1

AD. HERMAN

Compositions pour Violon

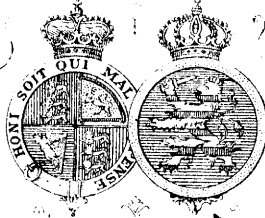
avec accompagnement de Piano

	<i>M. d.</i>
Op. 11. Lucia di Lammermoor, Fantaisie	3 25
" 51. Lalla Roukh, Fantaisie	2 75
" 58. Le Pré aux Clercs, Fantaisie	3 25
" 59. La Favorite, Fantaisie	2 75
" 60. Galathée, Fantaisie	2 25
" 61. Guillaume Tell, Fantaisie	3 50
" 62. Le Barbier de Séville, Fantaisie-Caprice	3 25
" 63. Les Noces de Jeanette, Divertissement	2 75
" 73. Don Pasquale, Fantaisie-Sérénade	2 75
" 74. Norma, Fantaisie	2 25
" 75. Richard Coeur de Lion, Fantaisie	2 75
" 77. Freischütz (Robin des bois), Fantaisie	2 75
" 78. Les Puritains, Fantaisie	3 25
" 79. La Sonnambula, Fantaisie	3 25
Op. 91. 6 Morceaux de salon.	
No. 1. Souvenir des Alpes	2 —
2. Flotow. Martha	2 —
3. Rossini. Stabat mater	2 —
4. Meyerbeer. Robert le Diable	2 75
5. Meyerbeer. Le Prophète	2 75
6. Meyerbeer. Les Huguenots	2 75
Op. 95. Les Succès du jeune Violoniste.	
No. 1. Mozart. La Flûte enchantée	1 75
2. Kücken. Le Chant du Bivouac	1 75
3. Donizetti. L'Elisire d'Amore	1 75
4. Mozart. Le Mariage de Figaro	1 75
5. Bellini. Le Pirale	1 75
6. Le Carnaval de Venise	1 75
7. Bellini. I Montecchi ed I Capuletti	1 75
8. Rossini. L'Italienne à Alger	1 75
9. Rossini. La Cenerentola	1 75
10. Adam. Cantique de Noël	1 75
11. Méhul. La Chasse du jeune Henri	1 75
12. Rossini. Otello	1 75
13. Bellini. La Straniera	1 75
14. Rossini. La Gazza ladra	1 75
15. Weber. Obéron	1 75
16. Bellini. Beatrice di Tonda	1 75
17. Fantaisie espagnole	1 75
18. Le Ranz des Vaches	1 75
19. Rossini. Moïse	2 —
20. Airs russes	2 —
Op. 103. Messe solennelle de Rossini, Chants variés	2 75
" 155. 6 Fantaisies de Salon sur des Airs favoris anglais et américains.	
No. 1. The Last Rose of summer	1 75
2. Home sweet home	1 75
3. The Star spangled banner	1 75
4. What are the wild waves saying	1 75
5. Kathleen Mavourneen	1 75
6. Hail Columbia	1 75

	<i>M. d.</i>
Les Perles du jeune Violoniste.	
No. 1. Paladilhe. Mandolinata	1 75
2. Massenet. Sérénade	1 75
3. Brisson. Pavane de Louis XIV.	1 75
4. Pognac. Lamento	1 75
5. La Styrienne, Airs populaires	1 75
6. Rameau. Rigodon de Dardanus	1 75
Les Premiers Pas du Violoniste.	
No. 1. Un Rêve d'Enfant. Nocturne	1 50
2. Rossini. La Donna del Lago	1 50
3. Rossini. Guillaume Tell	1 50
4. Mozart. Don Juan	1 50
5. Souvenir du Tyrol	1 50
6. Hérold. Le Pré aux Clercs	1 50
7. Weber. Freischütz	1 50
8. Les Alpes	1 50
9. Marcellhou. Le Torrent, Valse	1 50
10. Donizetti. L'Elisire d'Amore	1 50
11. Massé. Les Noces de Jeanette	1 50
12. Il pleut Bergère	1 50
13. Les Cloches au village	1 50
14. Massé. Galathée	1 50
15. Gondolina	1 50
16. Weber. Invitation à la Valse	1 50
Ecole du Violoniste.	
No. 1. Flotow. Alessandro Stradella	2 50
2. Auber. Les Diamants de la couronne	2 50
3. Auber. La Muette de Portici	2 50
4. Meyerbeer. L'Etoile du Nord	2 50
5. Auber. La Part du Diable	2 50
6. Adam. Le Postillon de Lonjumeau	2 50
7. Auber. Fra Diavolo	2 50
8. Meyerbeer. Le Pardon de Ploërmel	2 50
9. Maillart. Les Dragons de Villars	2 50
10. Auber. Le Domino noir	2 50
11. Offenbach. La Grande Duchesse	2 50
12. Rossini. Le Comte Ory	2 50
Mélodies célèbres de Ch. Gounod.	
No. 1. Sérénade	1 75
2. Hymne à St. Cécile	1 75
3. Menuet	1 75
4. L'Angelus et les Pifferari	1 75
5. Valse	1 75
6. Musette	1 75
7. Près du fleuve	1 75
8. Royal Menuet	1 75
9. Nazareth	1 75
10. Prélude	1 75
11. Invocation	1 75
12. Prière	1 75
La Coupe du Roi de Thulé, Fantaisie	3 25
Cinq Mars. Fantaisie gracieuse et brillante	3 —
Cinq Mars. Cantilène	2 25

SCHOTT & C^o
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159 Regent Street



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