

ROMANŒ

chantée par Mario

dans

LUCRECE BORGIA

(Nizza de Grenade)

transcrite pour

Wigton

avec Accompagnement

de Piano

PAR

J. ARTOT.

Pr. 1/2 Thlr.

PROPRIÉTÉ DES ÉDITEURS.

ENREGISTRÉ AUX ARCHIVES DE L'UNION.

Berlin, chez **STERN & Co** 6, Werderscher Markt.

Paris, chez Bernard Latte.

St. & C^o 19.

VIOLINO.

Tirez \sqcup Poussez \wedge

M E L O D I E
sur Lucrece Borgia.

Transcrite pour Violon avec Piano par J. ARTOT.

Lento. 2.

p *sf* *2^e Corde. dol.*

crese *f*

ppp *sf* *ppp* **Lento.** 1.

Romanza.
Andante.

sf *dim.* *rall.*

Tempo.

sf *ff*

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *fp*. The second staff features a dynamic of *p* and includes the instruction *2^e Corde.* with trill markings (*tr.*) and a *rit.* marking. The third staff is marked *a tempo.* and *f*. The fourth staff continues with *f* dynamics. The fifth staff is marked *Pressez.* and includes dynamics *p*, *sf*, and *f*. The sixth staff includes *sf*, *rall.*, *dol.*, *p*, and *f*. The seventh staff features *sf*. The eighth staff includes *ff*, *ppp*, and *ff*. The ninth staff includes *ppp*, *f*, *rit.*, and *tr.*. The tenth staff is marked *a tempo.* and includes *sf*, *f*, and *dim. ppp*. The score is filled with various musical notations including slurs, accents, and fingerings.