



**FRUITS AND FLOWERS:**

A COLLECTION OF

**Tunes and Songs for Common and Sunday Schools.**

**BY WILLIAM WALKER,**

AUTHOR OF

“THE SOUTHERN HARMONY,” “SOUTHERN AND WESTERN POCKET HARMONY,” AND “THE CHRISTIAN HARMONY.”

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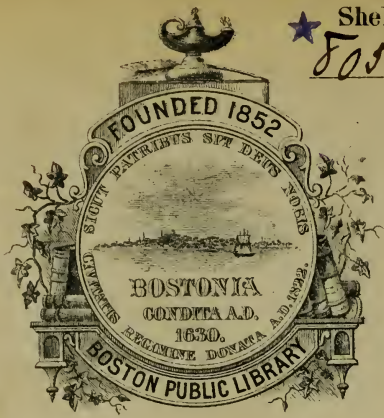
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# (FRUITS AND FLOWERS:)

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TUNES AND SONGS FOR COMMON AND SUNDAY-SCHOOLS.

BY  
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"Praise the Lord, both young men and maidens, old men and children. Yea, they shall sing in the ways of the Lord."—DAVID.

"Give unto the Lord the flowers of youth and fruits of age."—ANON.

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# P R E F A C E .

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HAVING given an intimation in "THE CHRISTIAN HARMONY" (page 17, published in 1867) that I intended at an early day to publish a little music-book in the seven-syllable character-notes, suitable for little children, and to aid them in learning to sing, I commenced getting up a number of beautiful tunes and songs that would please the little children, from the infant-classes up to those of more mature age, to be taught to them in our old field-schools (as they are commonly called) in the country, and the schools for children of like character in our towns, villages and cities; believing then, as I do now, that music should be taught more or less in all our literary schools of every grade, and knowing (from many years' experience) that they could learn to sing much quicker with the patent than the round notes; and in compliance with my promise, prepared it in that way. But before I was half done my little book, the brethren, *ministers of the gospel, superintendents, and teachers of Sunday-schools*, and a great many of the *dear little children, young ladies and gentlemen* scholars, began to say and write to me, saying, Make us a Sunday-school music-book with those beautiful-shaped notes used in "THE CHRISTIAN HARMONY," for we don't know how to sing the round notes in the other Sunday-school books, but yours are as plain as the A, B, C's. I agreed to do so, and the brethren from every direction began to send me beautiful, yea, splendid, new tunes and songs for the Sunday-school book, many of them *perfect gems*. Leave was obtained from a number of gentlemen publishers to select tunes and songs from their works, which I have done, making one of the richest collections of music and songs for Sunday-schools ever published. Having all ready, we concluded to have a book of rather an unusual or new character by blending the two books together, being the first of the kind, we think, in a music-book for common and Sunday-schools, both in one. We call it "FRUITS AND FLOWERS"\*—one of the prettiest names in the English language.

We hope all will be pleased with our little book, for in the selections for both departments every piece is *innocent* and of a highly moral or religious character. May God deign to bless the labor of our hands, and make this little book a blessing to the millions of children and people into whose hands we hope it may come, is the earnest, sincere and humble prayer of the author,

SPARTANBURG, S. C., 1869.

WILLIAM WALKER.

I hereby give my hearty thanks to the many kind friends, authors and composers for the free use of their books and tunes for this work; and if I have in any case inadvertently violated any one's copyright and they feel injured and will please write me, I will try to arrange matters satisfactory. WE WANT TO DO RIGHT.

## T O T H E C H I L D R E N .

Well, children, I have been engaged for many years in making music-books for the grown people, so I thought I would now make a music-book for you, that you might all learn to sing while you are little folks. My mother learned me to sing when I was a little fellow about three years old. My dear children, don't you want to sing? It seems to me I almost hear you say,

\* This beautiful name was suggested by Brother WILLIAM M. MONTAGUE, of Richmond, Va.

## PREFACE.

Yes, sir; that we do. Well, then, get your parents to buy you a copy of "FRUITS AND FLOWERS;" get them to show you how to learn the notes, called *Doe, Ray, Mee, Faw, Sole, Law, See, Doe*, or take it with you to school and get the teacher to learn you; you can soon learn their names and shapes and tell them apart; yes, easier than you did the first seven letters of the alphabet, called A, B, C's. Here they are—now look at them good; now begin: *Doe* Δ, *Ray* Γ, *Mee* Ϛ, *Faw* Δ, *Sole* Ϛ, *Law* □, *See* Δ; then Δ again. Isn't that nice? I know you can soon learn. (NOTE.—The teacher will now make them on the blackboard, and ask their names and explain.) Sometimes the notes have stems to them, but they always have the same shape; sometimes they are black and have hooks or turns on the stems, but still the same shape. You must get your teacher to explain all this to you on the blackboard; then get him (or her) to learn you how to sing the notes put on these five parallel lines and spaces. They are called the eight notes.

EIGHT NOTES.

1	2	3	4	5	6	7	8	8	7	6	5	4	3	2	1
<i>Doe, Ray, Mee, Faw, Sole, Law, See, Doe. Doe, See, Law, Sole, Faw, Mee, Ray, Doe.</i>															

Now, after your teacher sings these notes with you a few times, you must get your school-books and learn your lesson and be smart, good little children, and learn fast; then your teacher will learn you to sing some pretty tunes by note; then some nice songs; then you will all love to go to school and learn how to read and learn how to sing, too; so, after a while, when you get large enough, ask your friends to get you a large-book—say, "THE SOUTHERN HARMONY," or "THE CHRISTIAN HARMONY," which has the gamut, or rules to sing by, in it, and a great many beautiful tunes and songs that the people sing at church; and get some good person to teach a singing-school, so you can all learn how to sing anything you please. Now, my dear little children, good-bye; be good children, mind your father and mother and your teacher; go to Sunday-school, too, when you can, and to church, and listen to what the preacher says, and pray God to forgive your sins and make you all Christians, so that when we die we may all meet in heaven, where we shall for ever sing God's praises together; and may God bless you, dear children. Amen.

## TO TEACHERS.

I feel sure in my own mind that you will all join heartily in introducing this little book, and get your patrons to furnish their children with a copy, that you may learn them to sing. It will cause the children to feel double the interest in the school. Sing a tune or two in the morning, then at recess, at noon, at the close; it rouses them up and refreshes them after hard study, gives them new life and energy for their studies, and causes them to love to go to school and have a deeper love for you as their teacher. If you have not learned music as a science, procure a copy of "THE CHRISTIAN HARMONY," in the same kind of character-notes; the rules in the work are so plain and easy you can soon understand sufficient to sing with your pupils; draw short lessons on your blackboard, and explain to them. Don't try to do too much at one time, but just enough to make it pleasant and interesting to them. I look to you, together with superintendents and Sunday-school teachers, mostly for the circulation of this little book, besides the host of *ministers of the gospel* and *music teachers* that will push it with all their influence and energy; they believing, as I do, that it will, with God's blessing, be the means of doing much good, *musically, morally* and *religiously*. So may it be.

THE AUTHOR.

# Fruits and Flowers.

COMMON-SCHOOL DEPARTMENT.

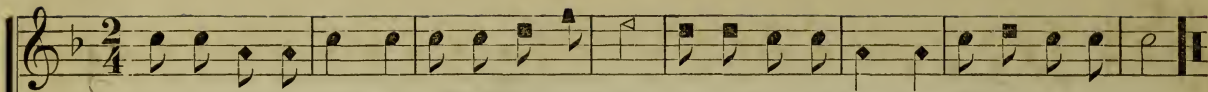
CALL TO SINGING. 6, 5.

ARR. BY WILLIAM WALKER.

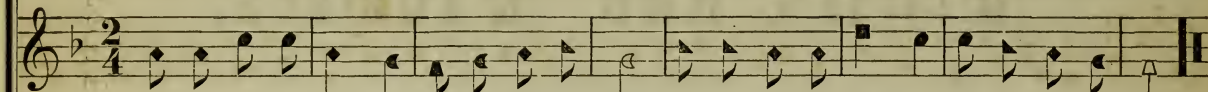
1. Join me now in sing - ing, Share it one and all; Let our voi - ces, ring - ing, Ech - o through the hall.  
2. Bro - ther, thou be - long - est To the tune - ful throng; Thou thy na - ture wrong - est By ne - glect of song.

3. Make me, then, one meas - ure! 'Twill our youth pro - long; Oh what strains of pleas - ure Flow from cheerful song!  
4. Let it lead us up - ward To the joys a - bove, Where, 'mid hal - le - lu - jahs, All is joy and love.  
5. Join we, then, in sing - ing, Share it one and all; Let our voi - ces, ring - ing, Ech - o through the hall.

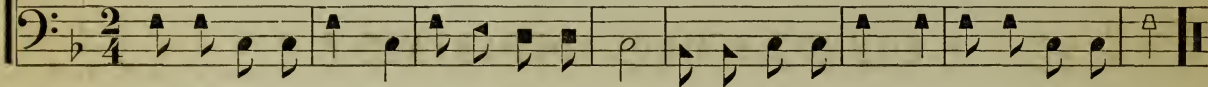
## THE LAMBKIN.



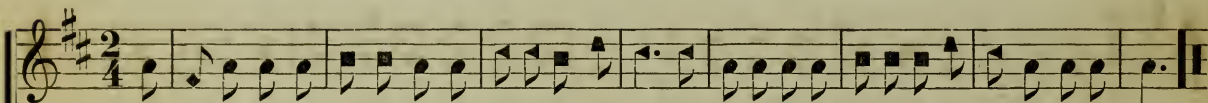
1. In the grass-y pla-ces, Where fresh flowers are seen, Lit - tle lamb-kin graz - es On the ten - der green.  
 2. On the grass-y heath - er Mer - ri - ly she springs; Feels, like me, the pleas-ure Which the spring-time brings.



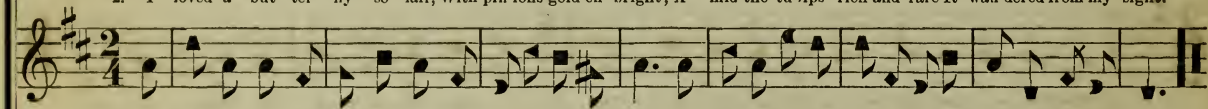
3. Where bright birds are blinking, To the brook she goes, And when she's done drinking, Then she seeks re - pose.  
 4. Joy to thee, sweet creature! Joy thro' thy short day! But all things in na - ture Soon must pass a - way.



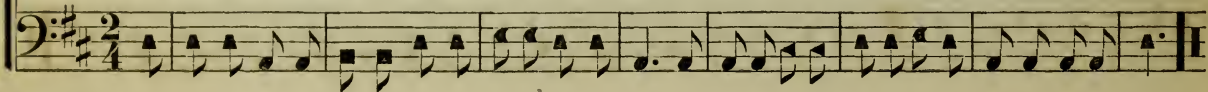
## WHAT SHALL I LOVE?



1. I loved a song-bird of the spring, I loved its warbling lay, But ah! my sing-er spread its wing, And rose and soared a - way.  
 2. I loved a but - ter - fly so fair, With pin-ions gold-en bright; A - mid the tu-lips rich and rare It wan-dered from my sight.



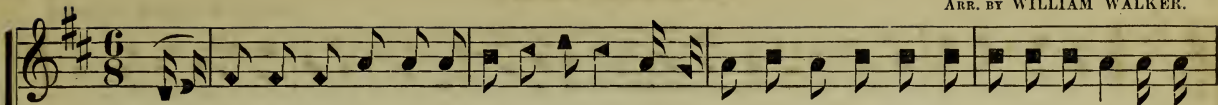
3. I loved a rose, I loved it best Of all I yet had found, But when the sun had reached the west, Its bright leaves strewed the ground.  
 4. What can I love that takes no flight, Nor fades with breeze and blast? Oh love the truth! the truth both bright And beautiful will last.



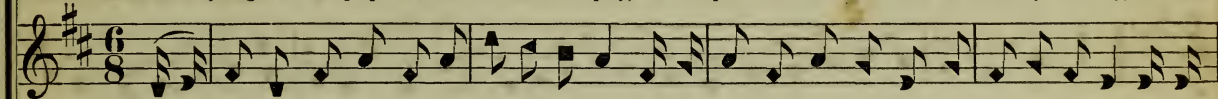
# THE SEASONS.

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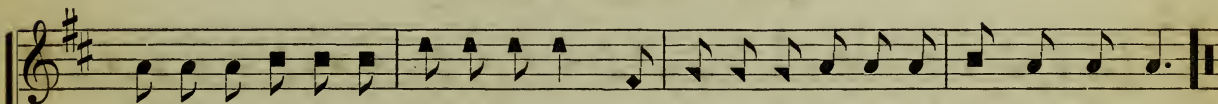
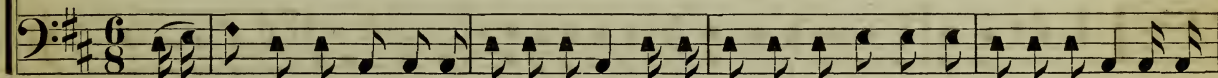
ARR. BY WILLIAM WALKER.



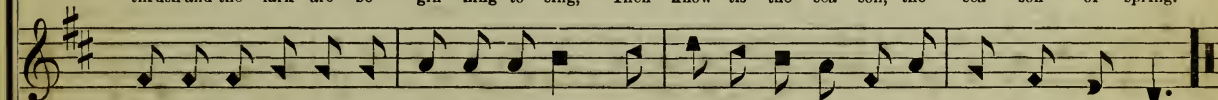
1. Four sea-sons make up all the days of the year; If you'd know what they are, then come hith-er and hear How in  
2. When the young leaves first peep from their buds on the spray, When the prim-rose and thorn-blos-som blow by the way, When the



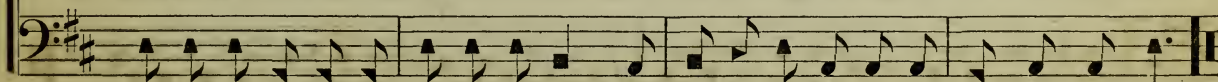
3. When the lil-y shoots up with its beau-ti-ful flower, When the jes-sa-mine hangs in thick wreaths in the bower, When the  
4. When the last corn is housed 'tween the showers on the hill; When the flow-ers are all gone and the eve-nings are chill; When the  
5. When the snow-flakes skim down and the stormy winds blow, And the i-cic-les hang o'er the stream-let be-low; When the



or-der they pass, and what pres-ents they bring— The sum-mer, the au-tumn, the win-ter, and spring.  
thrush and the lark are be-gin-ning to sing, Then know 'tis the sea-son, the sea-son of spring.

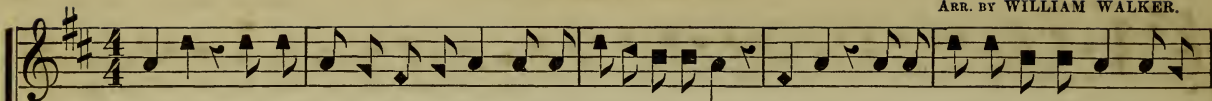


moss-rose is bloom-ing and scent-ing the air, 'Tis sum-mer, sweet sum-mer, and sun-shine is there.  
leaves one by one fall a-way from the trees, Then au-tumn is come with his clouds and his breeze  
woods are all bare, and the birds sing no more, 'Tis win-ter, cold win-ter, the last of the year.

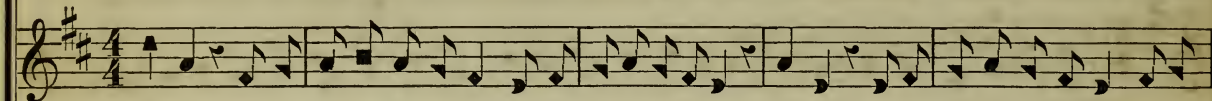


## PRETTY COW.

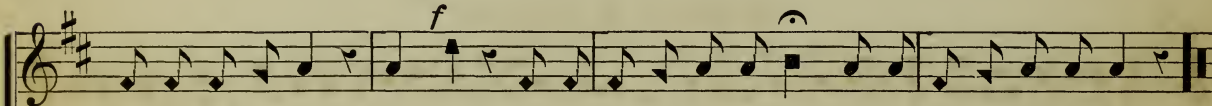
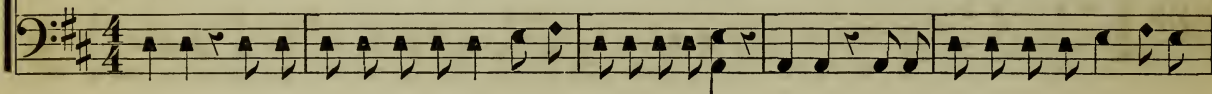
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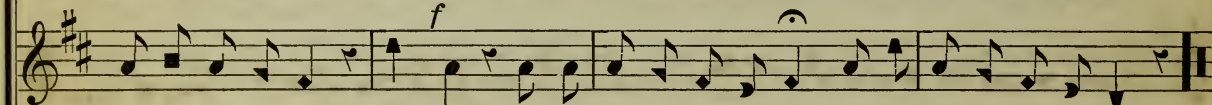
1. Thank you! pret-ty cow, for you have made Pleasant milk to soak my bread; Thank you! Eve-ry morn-ing, eve-ry night, Fresh, and



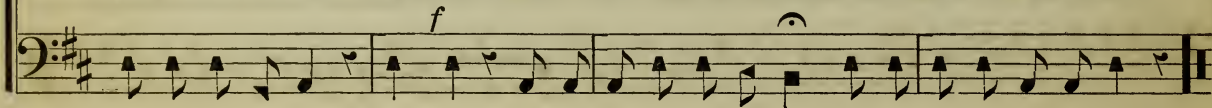
2. Thank you! and how thankful should I be Un - to Him who cares for me; Thank Him! Eve-ry day He gives me food, Watching  
3. Thank you! pret-ty cow, for you have made Pleasant milk to soak my bread; Thank you! Eve-ry morn-ing, eve-ry night, Fresh and



warm, and sweet, and white, Thank you! Eve - ry morn-ing, eve - ry night, Fresh, and warm, and sweet, and white.



ov - er me for good; Thank Him! Eve - ry day He gives me food, Watch-ing ov - er me for good.  
warm, and sweet, and white; Thank you! Eve - ry morn-ing, eve - ry night, Fresh, and warm, and sweet, and white.



# CUCKOO.

*Lively.*

1. Cuckoo! cuckoo! bravo! how clear! Let us be sing-ing, Dan-cing and spring-ing, Spring-time, spring-time soon will be here.  
 2. Cuckoo! cuckoo! bravo! sing on! We'll to the meadows, Chas-ing the mead-ows, Spring-time, spring-time cometh a - non.

3. Cuckoo! cuckoo! bravo! I say! Thou hast fore - told it, Now we be - hold it, Win-ter, win - ter has - tens a - way!  
 4. Cuckoo! cuckoo! bravo! how clear! Let us be sing-ing, Dan-cing and springing, Spring-time, spring-time, now we have here.

# SCHOOL IS BEGUN.

1. School is be-gun, So come, eve-ry one, And come with smiling fa - ces ; For hap-py are they Who learn when they may, So come and take your places.

2. Here you will find Your teachers are kind, And with their help succeeding, The old-er you grow The more you will know, And better love your reading.

3. School is be-gun, So come, eve-ry one, And come with smiling fa - ces ; For hap - py are they Who learn when they may, So come and take your places.

## AWAKE! WAKE! 'TIS DAY.

*Lively.*

GERMAN.

1. Wake! day is nigh, Ye who in slum - ber lie; A - wake to see the morn - ing bright, A -

2. Wake! day is nigh, The hours do swift - ly fly: We scarce - ly think it yet is noon When

3. Wake! now 'tis day, Pur - sue your stead - y way; Put forth thy strong - est, no - blest powers, To

wake in spir - it freed and bright: Wake! day is nigh, Wake! day is nigh, Wake! day is nigh.

eve - ning comes with silv' - ry moon: Wake! day is nigh, Wake! day is nigh, Wake! day is nigh.

use - ful - ness de - vote thy hours: Wake! now 'tis day, Wake! now 'tis day, Wake! now 'tis day.

Wake! day is nigh, day is nigh, day is nigh, Wake! day is nigh.



# THE CRICKET.

ARR. BY WILLIAM WALKER.

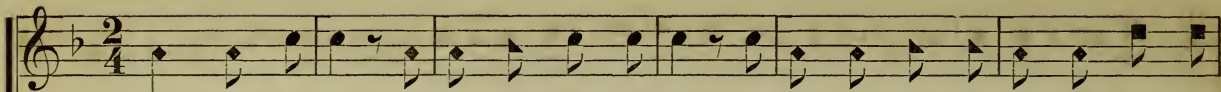
1. Chirp - ing lit - tle crick - et,      Chirp and do not cease;      Sing - ing in the thick - et,  
 2. We will not dis - turb thee,      Chirp and do not cease;      On - ly let us hear thee,  
 3. Crick - et, thou art peep - ing      Thro' the rust - ling trees;      While the world is sleep - ing,

4. Wake - ful as the star - light,      Chirp and do not cease;      Morn - ing, noon and mid - night,  
 5. Soon the leaves o'er - shad - ing,      Scat - tered on the breeze,      Will be seared and fad - ing,  
 6. While the days are love - ly      Chirp, and do not cease:      Let us ev - er hear thee,

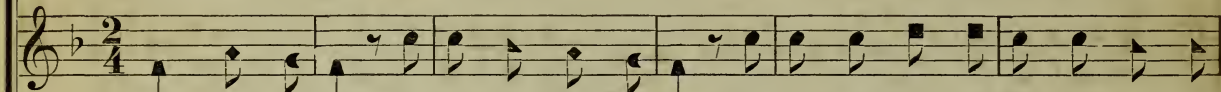
Chirp a - way in peace,      La, la, la, la, la, la, la, la,      La, la, la, la, la, la.

Chirp a - way in peace,      La, la, la, la, la, la, la, la,      La, la, la, la, la, la.

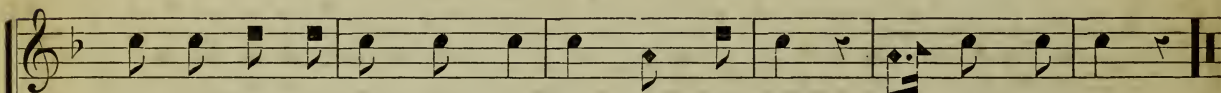
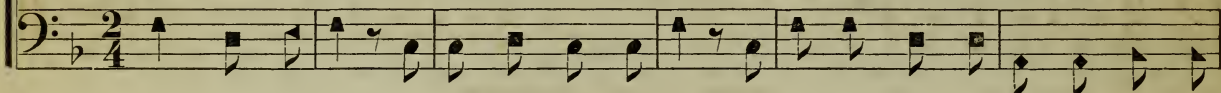
## THE CRADLE SONG.



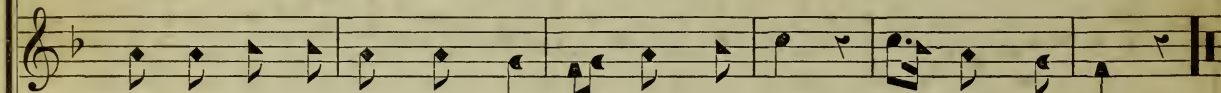
1. Sleep, ba - by, sleep! Our cot - tage vale is deep; The lit - tle lamb is on the green, With  
 2. Sleep, ba - by, sleep! I would not, would not weep; The lit - tle lamb he nev - er cries, And



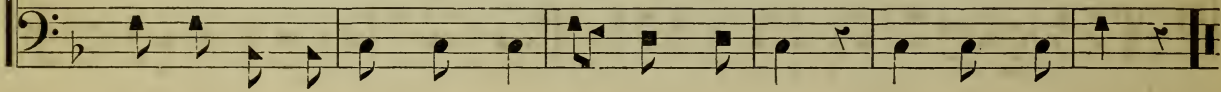
3. Sleep, ba - by, sleep! Near where the wood-bines creep; Be al - ways like the lamb so mild, A  
 4. Sleep, ba - by, sleep! Thy rest shall an - gels keep, While on the grass the lamb shall feed, And



snow - y fleece so soft and clean: Sleep, ba - by, sleep! Sleep, ba - by, sleep!  
 bright and hap - py are his eyes: Sleep, ba - by, sleep! Sleep, ba - by, sleep!



sweet, and kind, and gen - tle child: Sleep, ba - by, sleep! Sleep, ba - by, sleep!  
 nev - er suf - fer want nor need: Sleep, ba - by, sleep! Sleep, ba - by, sleep!



# LITTLE THINGS.

13

1. Lit - tle drops of wa - ter, Lit - tle grains of sand, Make the might-y o - cean And the beau-teous land.  
 2. And the lit - tle mo - ments, Hum - ble tho' they be, Make the might-y a - ges Of e - ter - ni - ty.

3. So our lit - tle er - rors Lead the soul a - way From the paths of vir - tue, Oft in sin to stray.  
 4. Lit - tle deeds of kind - ness, Lit - tle words of love, Make our earth an E - den, Like the heaven a - bove.  
 5. Lit - tle seeds of mer - cy, Sown by youth-ful hands, Grow to bless the na - tions, Far in heath-en lands.

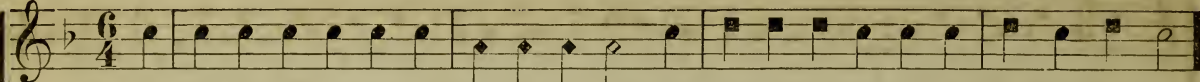
# THE LITTLE STAR.

1. Twin-*kle, twin-*kle, lit - tle star; How I won - der what you are!* Up a - bove the world so high, Like a dia - mond in the sky:  
 D. C. *Twin-*kle, twin-*kle, lit - tle star, How I won - der what you are!**  
 2. When the blaz - ing sun is gone, When he noth - ing shines up - on, Then you show your lit - tle light—Twinkle, twinkle all the night:  
 D. C. *Twin-*kle, twin-*kle, lit - tle star, How I won - der what you are!*****

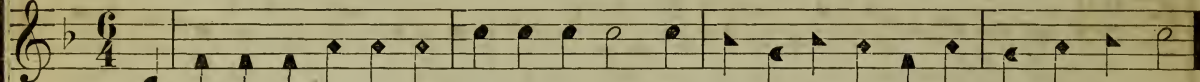
3. Then the trav - ler in the dark Thanks you for your ti - ny spark; He could not see where to go If you did not twin-*kle so:*  
 D. C. *Twin-*kle, twin-*kle, lit - tle star, How I won - der what you are!**  
 4. In the sky a - bove you keep, In my win - dow of - ten peep; For you nev - er shut your eye 'Till the sun is in the sky:  
 D. C. *Twin-*kle, twin-*kle, lit - tle star, How I won - der what you are!****

## AROUSE UP, YE SLEEPERS.

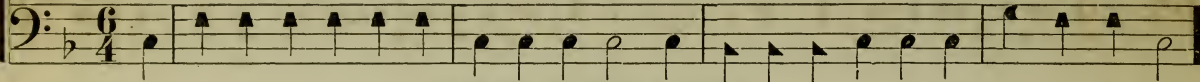
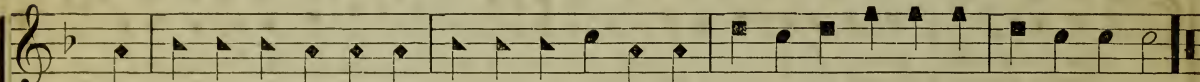
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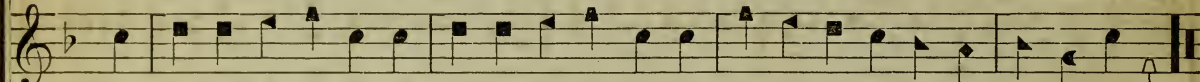
1. A - rouse up, ye sleep-ers, the morn-ing is come, The sun has a - wak-ened the in - sect's soft hum ;  
 2. Oh lose not the bright-ness of morn-ing's young beams ; The beauties of na - ture are sweet - er than dreams ;



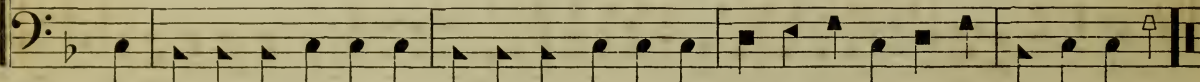
3. Then rouse up, ye sleep-ers, the morn-ing is here ; The sun is a - ris - ing, the sky is all clear :  
 4. Then wake, O ye sleep-ers, nor slum-ber pro-long ; Al - read - y the reap - er is hast'ning a - long :

The sheep to the fields go, The men to the meadow, And all to their la - bor 'till day-light grows low.  
 Your down - y bed leav-ing. Go forth 'till the eve-ning, Its fra-grant air breathes, and the night-warblers sing.



Come out to the mowing, The planting and sow - ing ; Come quick-ly, ye sleepers, and come with good cheer.  
 Come up to the mountain, Or work by the foun-tain ; A - wake with the morning, a - wake to my song.



# LITTLE LAMB.

1. In the grass - y pla - ces, Where the flow'rs are seen, There the lamb - kin graz - es  
 2. On the sun - ny pas - ture Mer - ri - ly she springs; Feels, like us, the pleas - ure

3. Where the birds are blink - ing, To the brook she goes; When she's done her drink - ing,  
 4. Soft - ly there she rests her By the run - ning stream; We will not mo - lest her,  
 5. Like the lamb - kin love - ly, From all e - vil free, Kind, and good, and low - ly,

On the ten - der green. La, la, la, La, la, la, There the lamb - kin, La, la, la, See pret - ty lamb.  
 Sun - ny spring - time brings. La, la, la, La, la, la, There the lamb - kin, La, la, la, See pret - ty lamb.

Then she seeks re - pose. La, la, la, La, la, la, There the lamb - kin, La, la, la, See pret - ty lamb.  
 Sweet - ly let her dream. La, la, la, La, la, la, There the lamb - kin, La, la, la, See pret - ty lamb.  
 I will ev - er be. La, la, la, La, la, la, There the lamb - kin, La, la, la, See pret - ty lamb.

## HOUR OF SINGING.

The musical score for "Hour of Singing" consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are printed below the staves.

1. We love to make sweet mu-sic, To make our voi-ces ring; And we are al-ways hap-py When comes the hour to sing.  
 2. Oh come and let us sing, then, Like birds that fly a-way, And look as bright as dew-drops In warm and sun-ny May.

3. We'll sing of love and kindness, We'll sing of home and school; We'll sing of morn-ing, mid-day, And eve-ning breezes cool.  
 4. And while we sing so cheerful, We'll bet-ter grow each day, And then our songs of pleasure Will nev-er fade a-way.

## THE MOON.

The musical score for "The Moon" consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The middle staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The bottom staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The lyrics are printed below the staves.

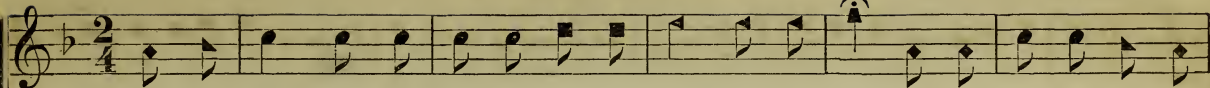
1. How thou shin-est, love-ly moon! Ev-er si-lent, calm and lone; Queen of night, 'mid star-ry skies, Thou dost ev-er charm my eyes.  
 2. Soft-ly sail-ing thro' the sky, Ev-er smil-ing from on high; When thou pour-est floods of light, O-cean glim-mers in thy sight.

3. O'er the lone-ly pil-grim's way, Thou art shed-ding light like day; Cheerful-ly thou bid'st him roam, And thou guidest to his home.  
 4. Pleas-ant is thy face to me; How I love to gaze at thee, When thou shinest, love-ly moon, Ev-er si-lent, calm and lone!

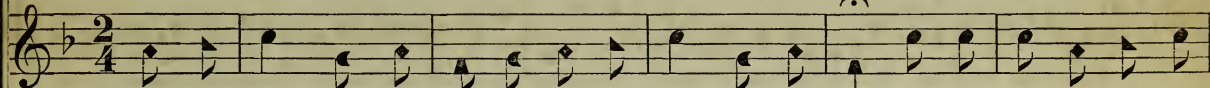
# WORK AWAY.

17

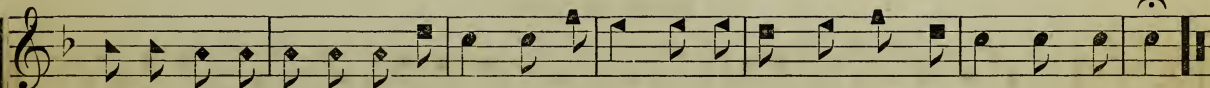
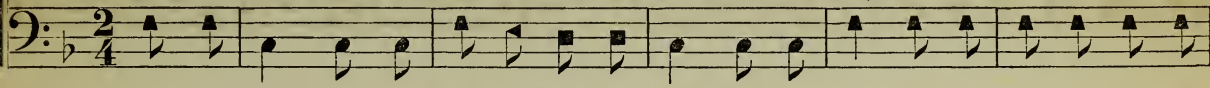
ARR. BY WILLIAM WALKER.



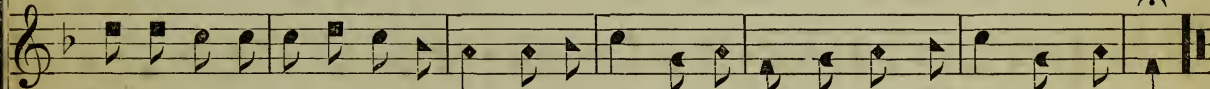
1. I re - mem - ber a les - son which was not thrown a - way: In the morn of life be  
 2. Hands were made to be use - ful, if you teach them the way; There-fore for your-self or  
 3. And to speed with your la - bor make the most of to - day: What may hin - der you to-



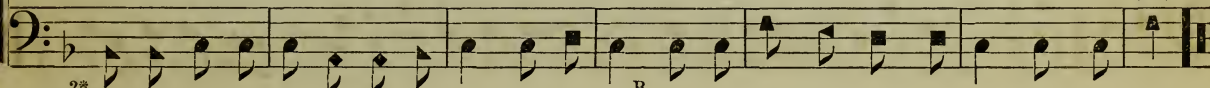
4. As for grief and vex - a - tion, let them come when they may; When your heart is in your  
 5. In the world would you pros - per, then this coun - sel o - bey: Out of debt is out of  
 6. Let your own hands sup - port you 'till your strength shall de - cay, And your heart should nev - er



use-ful—don't spend too much time in play: Work a - way while you are young, work a - way, work a - way.  
 neighbor make them use-ful ev' - ry day: Work a - way while you are young, work a - way, work a - way.  
 mor-row, 'tis im - pos - si - ble to say. Work a - way while you are young, work a - way, work a - way.



la - bor, it will soon be light and gay. Work a - way while you are young, work a - way, work a - way.  
 dan-ger, and your cred-it - ors to pay. Work a - way while you are young, work a - way, work a - way.  
 fail you, e - ven when your hair is gray. Work a - way while you are young, work a - way, work a - way.



## BUSY BEE.

1. Oh say, bus - y bee, whither now are you go - ing? Whither now are you go - ing—to work or to play?

2. Oh say, pret - ty dove, whither now are you fly - ing? Whither now are you fly - ing—to Lon - don or Rome?

3. So we all, so hap - py while dai - ly ad - van - cing In wis - dom and knowledge, in vir - tue and love,

The musical score consists of three systems. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first line of music with three verses of lyrics underneath. The second system continues the melody and accompaniment. The third system is a bass line with a bass clef, also in F# and 3/4 time, providing a harmonic foundation for the vocal lines.

I am bound to the gar - den, where flowers are blooming, For I must be mak - ing sweet hon - ey to - day.

I am bound to my nest, where my partner is sigh - ing. And wait - ing for me in my snug lit - tle home.  
Will sing on our way, in our pro - gress re - joi - cing, As brisk as the bee and as true as the dove.

The second system of the score continues with the same three verses of lyrics. The musical notation follows the same format as the first system, with treble and bass staves in F# and 3/4 time.



# BUSY BEE. (Concluded.)

19

Sweet hon - ev, sweet hon - ey, For I must be mak - ing sweet hon - ey to - day.  
 Lit - tle home, lit - tle home, And wait - ing for me in my snug lit - tle home.  
 We will sing, we will sing, As brisk as the bee, and as true as the dove.

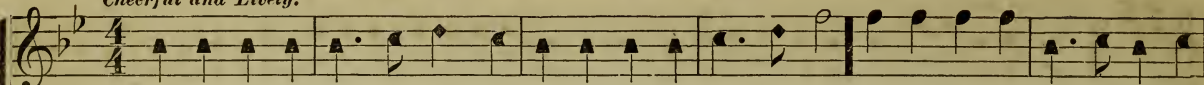
# ERE WE PART.

WORDS AND MUSIC BY R. M. MCINTOSH.

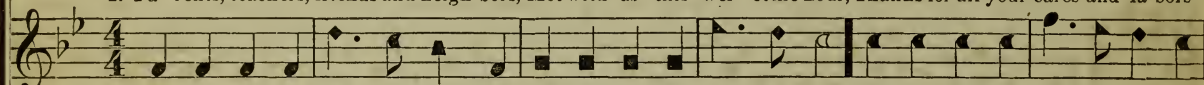
1. Ere we part, a - gain let us u - nite In a song of praise and love  
 To the God who made all the stars of night, And the beau - ti - ful heav'ns a - bove.

2. If we long to be with an - gels white, Let us learn to sing God's praise;  
 If we want a crown like the Sa - viour bright, Let us praise him in joy - ful lays.

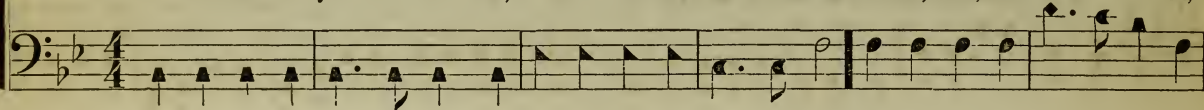
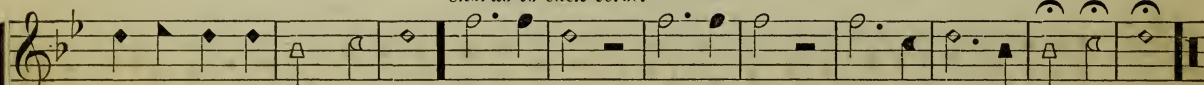
## MAY-DAY SONG.

*Cheerful and Lively.*

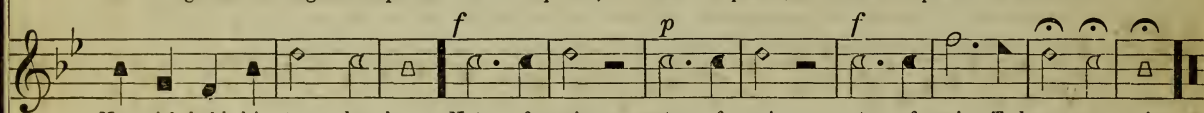
1. Once a - gain, with an - i - ma - tion. In this pleasing month of May, We re - peat our cel - e - bra - tion,  
 2. Pa - rents, teachers, friends and neigh - bors, Met with us this wel - come hour, Thanks for all your cares and la - bors



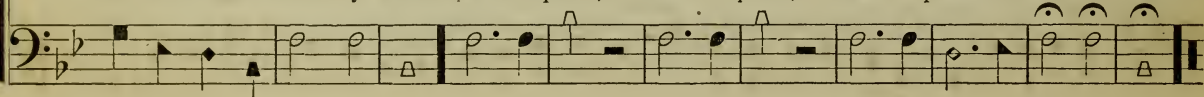
3. And let grat - i - tude a - wak - en To the God who rules a - bove; He has nev - er yet for - sak - en,  
 4. We, so full of sin and fol - ly, Oft for - get and dis - be - lieve; He, so ex - cel - lent, so ho - ly,  
 5. To his arms we're yet in - vit - ed; 'Tis the Sa - viour bids us come; Let us, then, with hearts u - nit - ed,

*Chorus to each verse.*

And en - joy the fes - tive day. Notes of praise, notes of praise, notes of praise To heaven we raise.  
 In our grate - ful songs we pour. Notes of praise, notes of praise, notes of praise To heaven we raise.



Nor with - held his ten - der love. Notes of praise, notes of praise, notes of praise To heaven we raise.  
 Still is wait - ing to for - give. Notes of praise, notes of praise, notes of praise To heaven we raise.  
 Seek thro' him a heav'n - ly home. Notes of praise, notes of praise, notes of praise To heaven we raise.



# I MUST NOT TEASE MY MOTHER.

*Not too fast.*

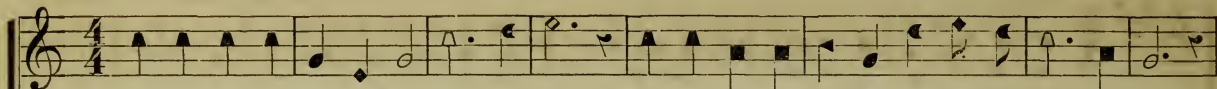
1. I must not tease my moth - er, For she is ve - ry kind, And eve - ry thing she says to me I must di - rect - ly mind; For  
2. I must not tease my moth - er; And when she likes to read, Or has the headache, I will step Most si - lent - ly in - deed; I will

3. I must not tease my moth - er; I've heard my fath - er say, When I was in my cradle sick She nursed me night and day; She lays  
4. I must not tease my moth - er; She loves me all the day, And she has patience with my faults, And teaches me to pray; How much

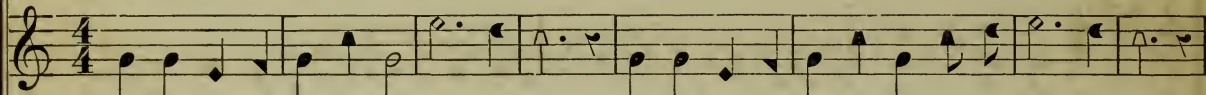
when I was a ba - by, And could not speak or walk, She let me in her bo - som sleep, And taught me how to talk.  
not choose a nois - y play, Or tri - fling trou - bles tell But sit down qui - et by her side, And try to make her well.

me in my lit - tle bed, She gives me clothes and food, And I have noth - ing more to pay But try - ing to be good.  
I'll strive to please her She eve - ry hour shall see, For should she go a - way or die, What would become of me?

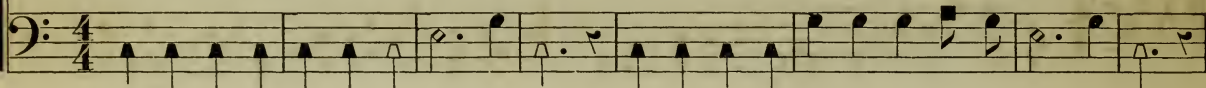
## TIT FOR TAT.



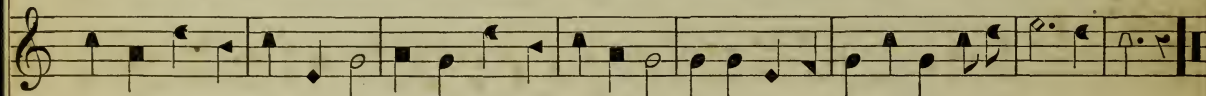
1. Chil - dren, as we some-times see, Don't a - gree. They fall out, I grieve to say, In their hours of play.



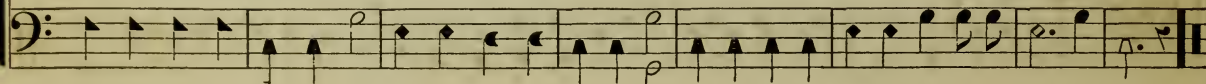
2. Chil - dren, why such an - ger show? Don't you know You should not this rule o - bey? There's a bet - ter way;  
3. Though it was in - deed un - kind, Nev - er mind. You should bear a lit - tle pain, So be friends a - gain.



One of - fends, and soon we learn He's of - fend - ed in his turn; And they say that, tit for tat Is the rule for that.



If each should in turn of - fend, Then would quar - rels nev - er end; There's a bet - ter way than that, Say not tit for tat.  
Those who in this world would live Must for - get and must for - give: Bear these tri - fles like a man; That's the bet - ter plan.



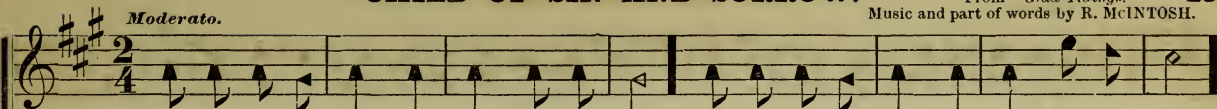
# CHILD OF SIN AND SORROW.

From "Glad Tidings."

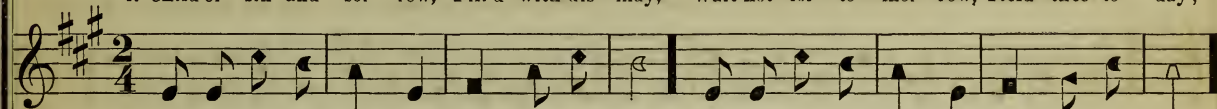
23

Music and part of words by R. McINTOSH.

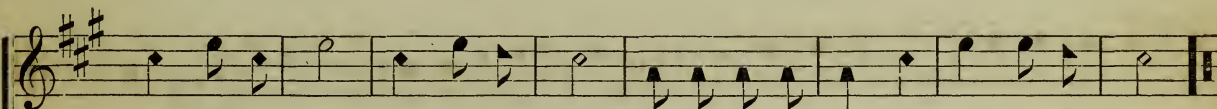
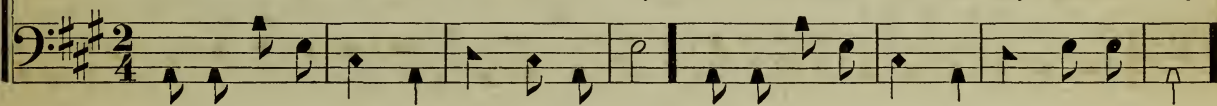
*Moderato.*



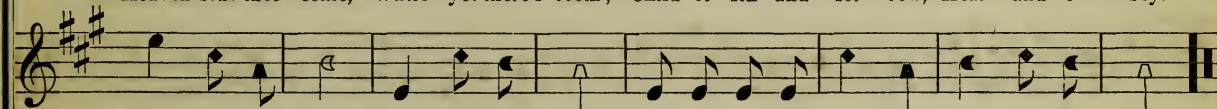
1. Child of sin and sor - row, Fill'd with dis - may, Wait not for to - mor - row, Yield thee to - day;



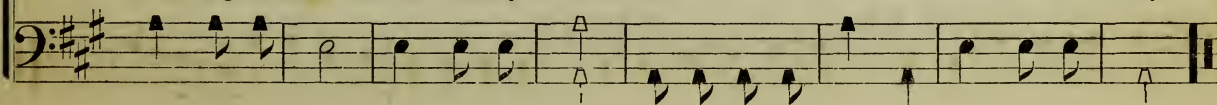
2. Child of sin and sor - row, Why wilt thou die? Come while thou canst bor - row Help from on high:  
3. Child of sin and sor - row, Come, come to - day: Child of sin and sor - row, Stay not a - way;



Heaven bids thee come, While yet there's room; Child of sin and sor - row, Hear and o - bey.



Grieve not that love Which from a - bove, Child of sin and sor - row, Would bring thee nigh.  
No long - er roam Far from thy home; Child of sin and sor - row, Come, come to - day.



## THE CHILD'S WISH FOR SPRING.

J. H. HEWITT.

*Moderato.*

1. Gen - tle Spring, why don't you come, Pretty flowers, where are you? Hark! the win't'ry breez-es hum Mourn-ful - ly the branches through;

2. Gen-tle Spring, why don't you come? Where are all your budding leaves? E'en my little bird is dumb, For the balm-y air it grieves;

The musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'Moderato'. The lyrics are printed below the vocal line.

Snow is ov - er field and hill, Ice is on the val-ley stream; Now its plaintive voice is still, And its rip - ples seem to dream.

God is wise, 'tis his de-ree, He will soon make flow'rs spring up; By and by the rose we'll see, And the H - ly's hon-ey-cup.

This section continues the musical score with two more systems. The top staff is the vocal line, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are printed below the vocal line.

# MY LITTLE GARDEN.

1. Of all my joys, I prize the most My lit - tle gar - den here; No mat - ter how much pains it cost. 'Tis only still more dear.  
 2. I muse and watch it day by day With ten - der love and care; And well it does my pains repay With flow'rs and fruit so fair.

3. And eve - ry pret - ty plant that springs, However small it be, Each lit - tle bud and blossom brings A sweet delight to me.  
 4. I love my gar - den more and more; And when my task is done, And when the hours of school are o'er, I to my gar - den run.

## WINTER.

*Chorus.*

1. { Win - ter, thou art ve - ry cold, Cut - ting are thy breez - es; } Snow - drift is on snow - drift rolled, All the wa - ter freez - es.  
 2. { Pi - ty, O my child, the poor—Scarce a stick to warm them; } Snow - drift is on snow - drift rolled, All the wa - ter freez - es.  
 { Winds come whistling thro' the door, Skies, the clouds deform them. }

3. { Oh, how ma - ny poor there are! How they shake and shiv - er! } Snow - drift is on snow - drift rolled, All the wa - ter freez - es.  
 4. { Like the im - age of a star On the wa - vy riv - er. } Snow - drift is on snow - drift rolled, All the wa - ter freez - es.  
 { Yes, my heart shall pi - ty you Who have sor - row dai - ly: }  
 { For I may be wretch - ed too, Though I sing so gay - ly. }

## BLISS IS HOVERING.

1. Bliss is hov'-ring, smil-ing eve-ry-where; Hov'-ring o'er the ver-dant mountain,  
 2. In-no-cence un-seen is ev-er near; In the tall tree-top it lin-gers,  
 3. Pleas-ure ech-oes, ech-oes ev-er near; From the green bank decked with flow-ers,

4. Up and weave us now a flow'-ry crown: See the blos-soms all un-fold-ing,  
 5. Go ye forth and join the May-day throng: Sings the cuc-koo by the riv-er,  
 6. Bliss is hov'-ring, smil-ing eve-ry-where; Hov'-ring o'er the ver-dant moun-tain,

*Chorus.*

Smil-ing in the glas-sy foun-tain—Bliss is hov'-ring, smil-ing eve-ry-where.  
 In the nest of feath-er'd sing-ers, In-no-cence un-seen is ev-er near.  
 Sun-ny hills and pleas-ant tow-ers, Pleas-ure ech-oes, ech-oes ev-er near.

Each its beau-teous sta-tion hold-ing, Up and weave us now a flow'-ry crown.  
 In the breeze the young leaves quiv-er, Go ye forth and join the May-day throng.  
 Smil-ing in the glas-sy foun-tain—Bliss is hov'-ring, smil-ing eve-ry-where.



# THE STARS ARE FADING.

*Solo voice. (Small notes for instrument.)*

(Morning Song.)

*Full Chorus.*

1. { The stars are fad-ing from the sky, The mists be-fore the morn-ing fly; } Says, "Clear the way! the world is wak-ing,  
 { The East is glow-ing with a smile, And Na-ture, laugh-ing all the while, }

2. { The cock has crow'd with all his night. The birds are sing-ing with de-light; } Says, "Clear the way! the world is wak-ing,  
 { The hum of bus'ness meets the ear, And face to face with kind-ly cheer, }

3. { The bell is ring-ing, haste a-way! The school is o-pen, leave off play; } So "Clear the way! the world is wak-ing,  
 { The sun of knowledge there we find A-ris-ing on the youth-ful mind, }

Clear the way! the world is wak-ing, Clear the way! the world is wak-ing; Night is gone and day is break-ing."

Clear the way! the world is wak-ing, Clear the way! the world is wak-ing; Night is gone and day is break-ing."  
 Clear the way! the world is wak-ing, Clear the way! the world is wak-ing; Night is gone and day is break-ing."

## YES OR NO.

1. Short speech suf - fi - ces Deep thoughts to show, When you with wis-dom Say yes or no.

2. Time nev - er lin - gers, Moves nev - er slow; While he per - mits it, Say yes or no.  
 3. Deep may the im - port, For joy or woe, Be in the utt'rance Of yes or no.

The musical score consists of three systems. The first system is a single treble clef staff with a 2/4 time signature. The second system is a single treble clef staff with a 2/4 time signature. The third system is a single bass clef staff with a 2/4 time signature. The lyrics are printed below the notes.

Save me from speech - es Long, dull and slow, Oh how much bet - ter Plain yes or no!

If he es - capes you, Ne'er can you know If you a - gain may Say yes or no.  
 If ev - en these then You would fore - go, Eyes, sparkling eyes, shall Say yes or no.

The musical score consists of three systems. The first system is a single treble clef staff with a 2/4 time signature. The second system is a single treble clef staff with a 2/4 time signature. The third system is a single bass clef staff with a 2/4 time signature. The lyrics are printed below the notes.

# HOLIDAY SONG.

WORDS BY MISS S. P. WHITTLESEY.

MUSIC BY R. M. MCINTOSH.

FINE.

Omit these measures in D. C.

1. { Let us be gladsome and let us be gay, On this our hol - i - day; }  
 { Let us be mirth-ful, in - no - cent as May, On this our fes - tal day; }  
 D. C. Let us be glad-some and let us be gay, On . . . . . this our hol - i - day.

FINE.

2. { Let us have grateful hearts while we are gay, On this our hol - i - day; }  
 { Let us be gen-tle and smil - ing as May, On this our fes - tal day; }  
 D. C. Let us be gladsome and let us be gay, On . . . . . this our fes - tal day.

FINE.

D. C.

Come let us raise An - thems of praise, To our Lord and our King, In joy - ous ac - cents sing: D. C.

Praise let us sing To our great King—With the heart and the tongue Our grate-ful notes pro - long: D. C.

3. Let us be humble still while we are gay,  
 On this our holiday;  
 Let us be holy, though mirthful as May,  
 On this our festal day.  
 Jesus is love, he reigns above;  
 Bend the heart and the knee,  
 To his high majesty,

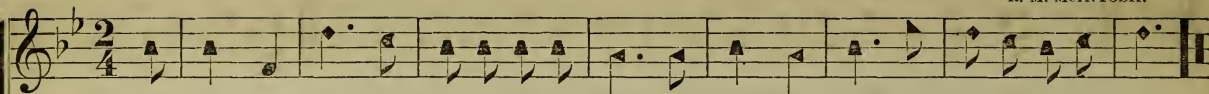
Let us be gladsome and let us be gay.  
 On this our festal day.

4. While we are gladsome and while we  
 are gay,  
 On this our holiday,

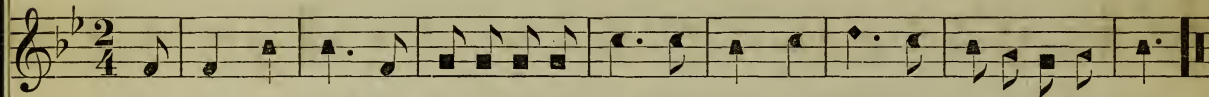
Let us be mindful, tho' mirthful as May,  
 Of the great judgment-day.  
 Let us e'er seek Him who was meek,  
 With the heart and the voice;  
 Make Jesus our first choice:  
 Then we'll be happy, where joys never  
 Through an eternal May. [cease]

## ANOTHER YEAR.

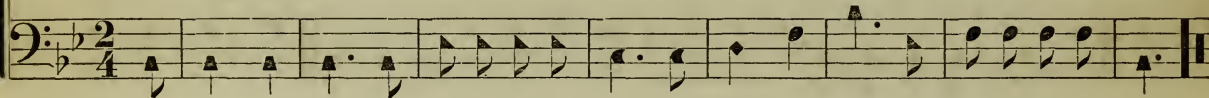
R. M. McINTOSH.



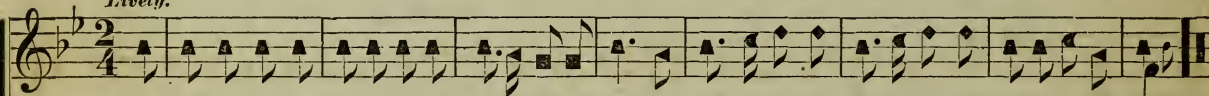
1. An - oth - er year Has told its four-fold tale, And still I'm here. A trav'ler in this vale.  
 2. Ah! not a few Who seem'd life's toil to brave Are hid from view With - in the si - lent grave.



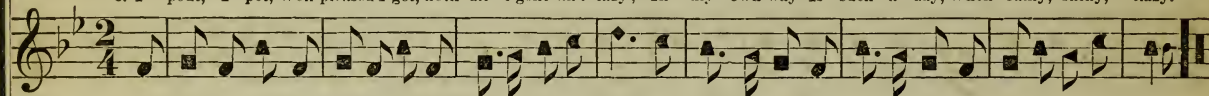
3. Why am I spared To see an - oth - er year? Why have I shared So ma - ny mer - cies here?  
 4. From God a - lone My mercies I re - ceive; To him a - bove I would for ev - er live.



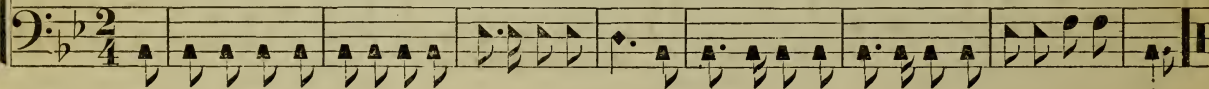
## CHANGING WEATHER.

*Lively.*

1. It shines, it rains, Then shines again; What does the weather mean? It hangs in doubt, The sun comes out, With drizzling mist between.  
 2. Now dark, now light, Like day, like night, 'Tis changing, fickle weather; It mists at times, Then rains or shines, And sometimes altogether.  
 3. I pout, I pet, Well pleased I get, Both dil - i - gent and lazy; In my own way Is such a day, When rainy, shiny, hazy.



4. Do this, do that: What would'st be at? This raging, changing heart, Be still, oh cease! With sunshine, peace, How soon the clouds depart!  
 5. It is just so The clouds will go, When all at once 'tis clearing, The clouds gone by, That now on high Look peaceful, bright and cheering.  
 6. Thou sil - ly art, O fit - ful heart; Why wonder 'till thou'rt weary? Oh then be still, For soon it will Be pleasant, light and cheery.

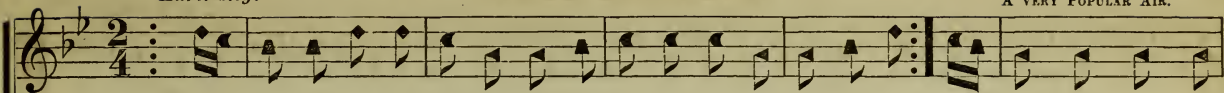


# BE CAREFUL OF YOUR MONEY, BOYS.

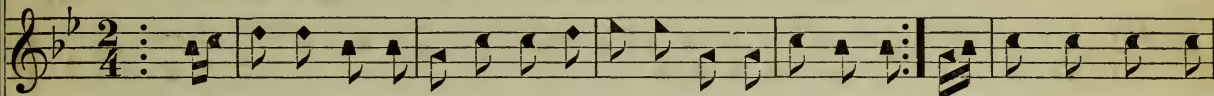
31

*Earnestly.*

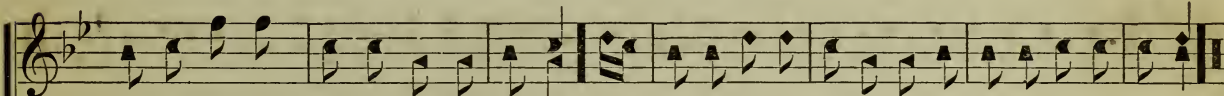
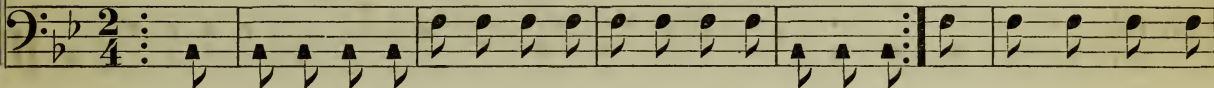
A VERY POPULAR AIR.



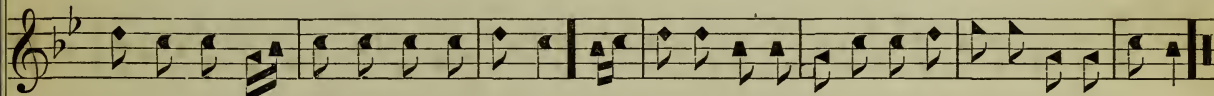
1. { When life is full of health and glee, Work thou as bu - sy as a bee; } Be care - ful . of your  
 { And take this gen - tle hint from me, Be care - ful of your mon - ey, boys. }



2. { But do not shut sweet mer - cy's door, Nor cold - ly turn a - way the poor; } Be care - ful of your  
 { To help the need - y from your store Be care - ful of your mon - ey, boys. }



mon - ey, boys, Be care - ful of your mon - ey; You'll find it true that friends are few When you are short of mon - ey.

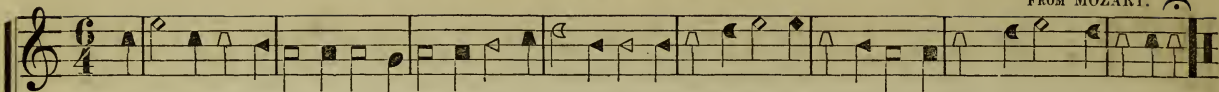


mon - ey, boys, Be care - ful of your mon - ey; To help the poor that seek your door Be careful of your mon - ey.

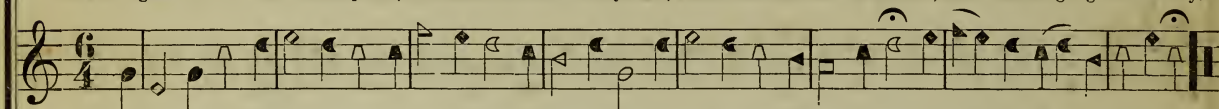


## THE MOUNTAIN'S AIRY BROW.

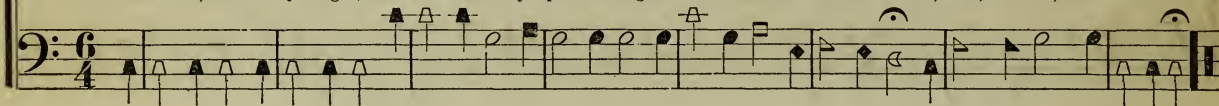
FROM MOZART.



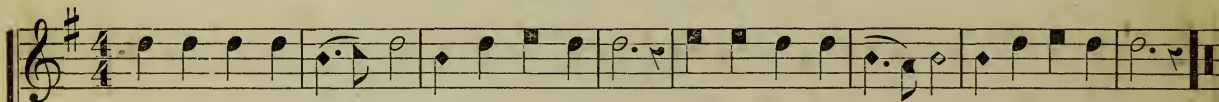
1. Oh, blest art thou whose steps may rove Thro' the green paths of vale and grove; Or, leaving all their charms below, Climb the wild mountain's airy brow;  
 2. And gaze a-far o'er cul-tured plains, And cities with their stately fanes, And forests that beneath them lie, And ocean mingling with the sky.



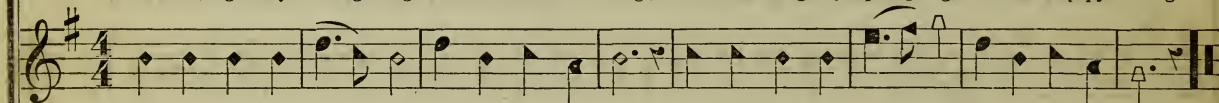
3. But hap-pier far if then thy soul Can soar to Him who made the whole—If in thine eye the simplest flow'r Portray his boun-ty and his power.  
 4. If heaven and earth, with beauty fraught, Lead to his throne thy raptur'd thought—If there thou lov'st his love to read, Then, wand'rer, thou art blest indeed.



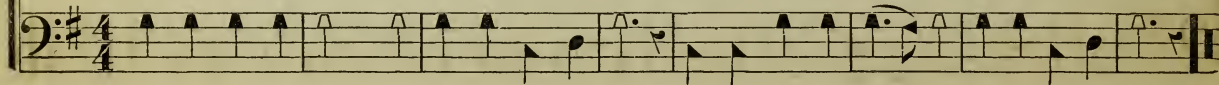
## SINGING AND STUDY.



1. Let us, glad-ly sing-ing, Pour our voice a-long; Let us, sing-ing, spring-ing, Be a hap-py throng.



2. Mu-sic! 'tis a treas-ure Rich as E-den's bloom, Fill'd with all that's pleasure, Free from all that's gloom.  
 3. Let us all be cheer-ly, Let us all re-joice—Love our stu-dies dear-ly, Mak-ing them our choice.



# THE LOVE OF TRUTH.

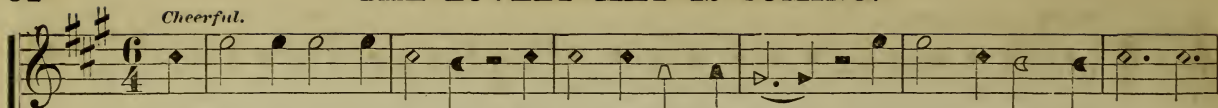
1. My days of youth, tho' not from fol - ly free, I prize the truth, the more the world I see;  
 2. My foot - steps lead, O truth, and mould my will, In word and deed, my du - ty to ful - fill;

3. The strength of youth— we see it soon de - cay, But strong is truth, and stronger eve - ry day;  
 4. My days of youth, tho' not from fol - ly free, I prize the truth, the more the world I see;

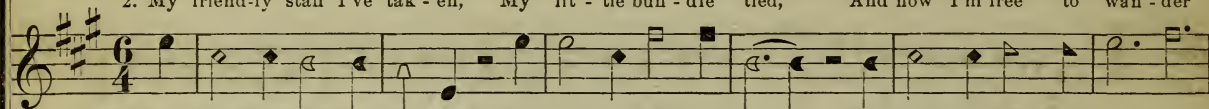
I'll keep the strait and narrow path, and, lead where'er it may, The voice of truth I'll fol - low and o - bey.  
 Dis - hon - est arts and sel - fish aims to truth can ne'er be - long, No deed of mine shall be a deed of wrong.

Tho' false - hood seem a mighty power, which we in vain as - sail, The power of truth will in the end pre - vail.  
 I'll keep the strait and narrow path, and, lead where'er it may, The voice of truth I'll fol - low and o - bey.

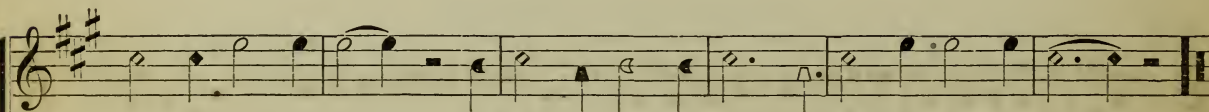
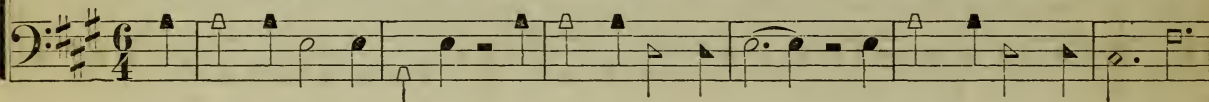
## THE LOVELY MAY IS COMING.

*Cheerful.*

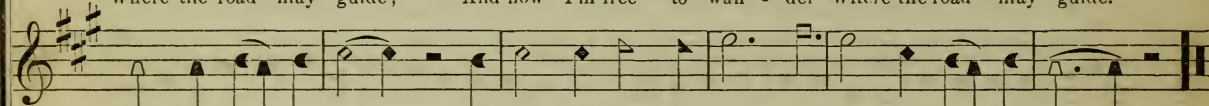
1. The love - ly May is com - ing, All decked in glitt' - ring green; Ye flow'rs from grove and mead - ow,  
 2. My friend - ly staff I've tak - en, My lit - tle bun - dle tied, And now I'm free to wan - der



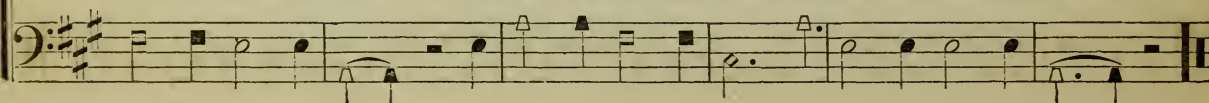
3. The birds are float - ing o'er me In cir - cles light and gay; They soar and sing a - bove me,  
 4. The love - ly May is com - ing, All decked in glitt' - ring green; Ye flow'rs from grove and mead - ow,



Come to meet your queen; Ye flow'rs from grove and mead - ow, Come to meet your queen.  
 Where the road may guide; And now I'm free to wan - der Where the road may guide.



High and far a - way; They soar and sing a - bove me, High and far a - way.  
 Come to meet your queen; Ye flow'rs from grove and mead - ow, Come to meet your queen.





# THE SONG MY MOTHER SINGS.

*Gently and tenderly.*

TREBLE BY WILLIAM WALKER.

1. { The me - lo - dies of ma - ny lands Erewhile have charm'd my ear, } I heard it first from lips I loved, My tears it then be-  
 { Yet there's but one a - mong them all Which still my heart holds dear; }

2. { Its words, I well re - mem - ber now, Were fraught with precepts old, } A les - son 'twas, tho' simply taught, That cannot pass a-  
 { And eve - ry line a max - im held Of far more worth than gold; }

3. { It told me in the hour of need To seek a so - lace there } Ah! much I owe that gentle voice Whose words my tears be-

guiled; It was the song my moth-er sung When I was but a child: It was the song my moth-er sung When I was but a child.

way; It is my guid-ing - star by night, My com-fort in the day; It is my guid-ing - star by night, My com-fort in the day.  
 guiled—That song of songs my moth-er sung When I was but a child; That song of songs my moth-er sung When I was but a child.

## TRY AGAIN.

*Very lively and earnest.*

1. 'Tis a les - son you should heed—Try, try, try a - gain; If at first you don't suc - ceed,  
 D. S. You will con - quer, nev - er fear,

2. Once or twice, if you should fail, Try, try, try a - gain; If at first you don't pre - vail,  
 D. S. Though we may not win the race,

The score consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music is written in a simple, rhythmic style with many eighth and quarter notes. There are two repeat signs (D.S.) in the first system. The second system also has a repeat sign. The third system has a repeat sign. The piece ends with a double bar line.

FINE.

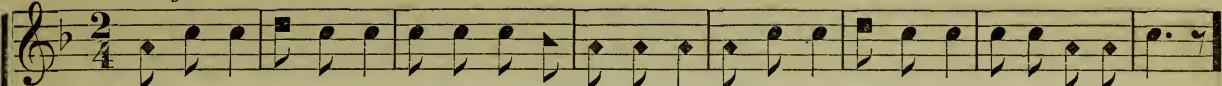
Try, try, try a - gain: Then your courage should ap - pear, For if you will per - se - vere,  
 Try, try, try a - gain.

Try, try, try a - gain; If we tire 'tis no dis - grace, Tho' we may not win the race;  
 Try, try, try a - gain.

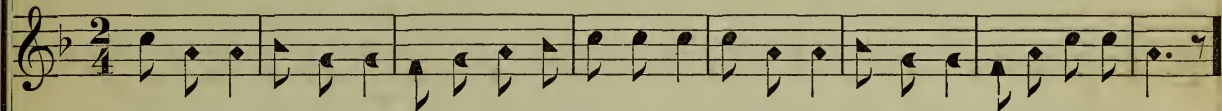
The score consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The music is written in a simple, rhythmic style with many eighth and quarter notes. There are two repeat signs (D.S.) in the first system. The second system also has a repeat sign. The third system has a repeat sign. The piece ends with a double bar line.

# STUDY LOW.

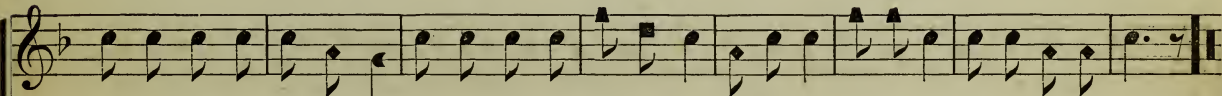
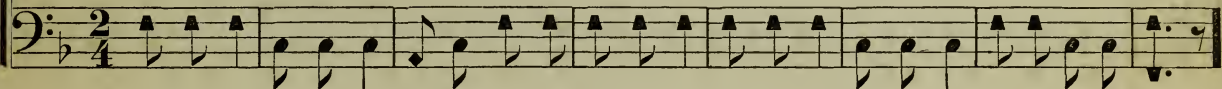
*Lively.*



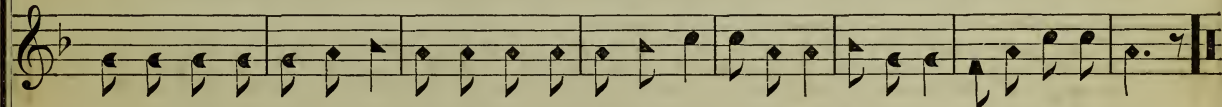
1. Stu - dy low, stu - dy low—La-dies, don't dis-turb me so; Whis-per not, Whis-per not In this pleasant spot.



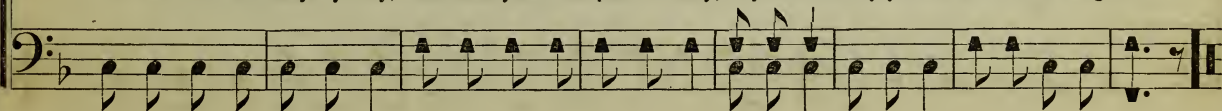
2. Bu - sy now, bu - sy now Eve-ry one should be, I trow: I'd be one, I'd be one, Do not hin-der me.  
3. Lis - ten close, lis - ten close, Lest our teach-er's words we lose; Fail must thought, fail must thought If he guide it not.



In this school-room you are bound To sup-press the slightest sound: Silence reigns, silence reigns In these fair domains.



. On - ly those who stu - dy love, And who will their minds improve, Welcome are, welcome are In our joys to share.  
If we learn thus day by day, When our youth has passed a-way, Joys we'll find, joys we'll find, Bless the gifted mind.



## MY MOTHER DEAR.

*Tenderly.*

S. LOVER.

1. There was a place in child-hood That I re-mem-ber well, And there a voice of sweet-est tone Bright

2. When fai-ry tales were end-ed. "Good-night," she soft-ly said, And kissed and laid me down to sleep With-

3. In th' sickness of my child-hood, The per-ils of my prime, The sor-rows of my ri-per years, The

The musical score for the first system consists of three staves. The top staff is a treble clef in 4/4 time, containing the vocal melody. The middle staff is a treble clef in 4/4 time, containing the vocal melody for the second and third parts. The bottom staff is a bass clef in 4/4 time, containing the piano accompaniment. The lyrics are written below the staves, with line numbers 1, 2, and 3 corresponding to the different parts of the song.

fai-ry tales did tell: And gen-tle words and fond em-brace Were given with joy to me, When I was in that

in my ti-ny bed; And ho-ly words she taught me there: Methinks I yet can see Her an-gel eyes, as

cares of eve-ry time—When doubt or dan-ger weighed me down, Then pleading all for me, It was a fer-vent

The musical score for the second system consists of three staves. The top staff is a treble clef in 4/4 time, containing the vocal melody. The middle staff is a treble clef in 4/4 time, containing the vocal melody for the second and third parts. The bottom staff is a bass clef in 4/4 time, containing the piano accompaniment. The lyrics are written below the staves, continuing from the first system.

hap - py place Up - on my moth - er's knee. My moth - er dear! my moth - er dear! My gen - tle, gen - tle moth - er!

close I knelt be - side my moth - er's knee. Oh, moth - er dear! Oh, moth - er dear! My gen - tle, gen - tle moth - er!

pray'r to heav'n That bent my moth - er's knee. My moth - er dear! My moth - er dear! My gen - tle, gen - tle moth - er!

THE LAST ROSE OF SUMMER.

*Pathetic.*

FINE.

TREBLE BY WILLIAM WALKER.

D. C.

1. { 'Tis the last rose of sum-mer Left bloom-ing a - lone; } No flower of her kin-dred, No rose-bud is nigh { All her love - ly com - pan-ions Are fad - ed and gone; } for sigh.

D. C. To re - flect back her blush-es, Or give sigh

FINE.

D. C.

2. { I'll not leave thee, thou lone one, To pine on the stem; } Thus kind - ly I scat-ter Thy leaves o'er the bed . . . { Since the love - ly are sleep-ing, Go sleep thou with them; } and dead.

D. C. Where thy mates of the gar - den Lie scent - less de - cay. } When true hearts lie withered And fond ones are flown . . . { So soon may I fol - low When friend-ships de - cay. } a - way; } a - lone? { And from love's sluin-ing cir - cle The leaves drop a - lone? }

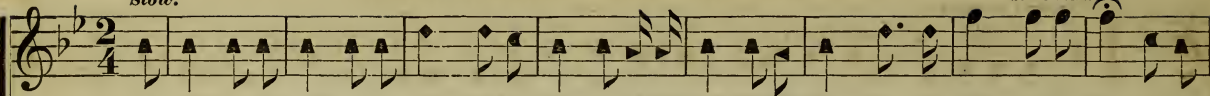
FINE.

D. C.

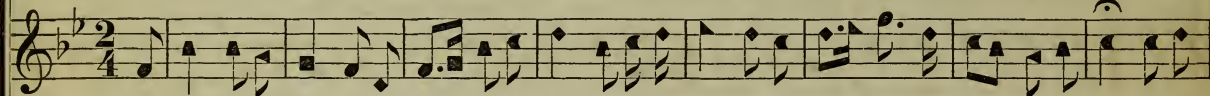
## THE ANGELS' WHISPER.

*Slow.*

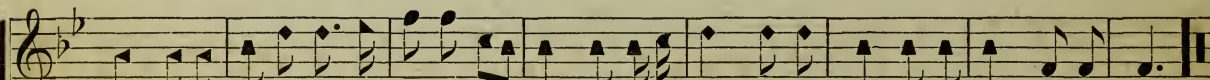
S. LOVER.



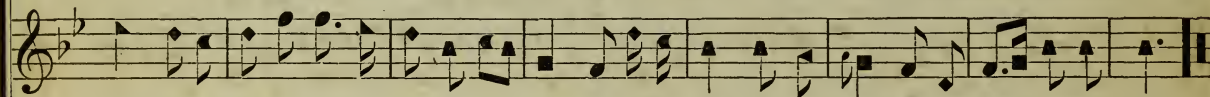
1. A ba - by was sleep - ing, Its moth - er was weep - ing, For her hus - band was far on the wild rag - ing sea; And the  
2. Her beads while she numbered, The ba - by still slum - bered, And smiled in her face as she bend - ed her knee: "Oh



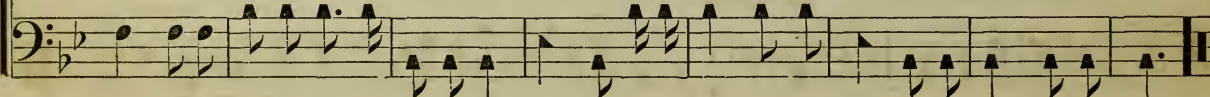
3. And while they are keep - ing Bright watch o'er thy sleep - ing, Oh pray to them soft - ly, my ba - by, with me, And  
4. The dawn of the morn - ing Saw Der - mot re - turn - ing, And the wife wept with joy her babe's fath - er to see; And



temp - est was swell - ing Round the fish - er - man's dwell - ing, As she cried, "Der - mot dar - ling, oh come back to me!"  
blest be that warn - ing, My child, thy sleep a - dorn - ing! For I know that the an - gels are whisp' - ring to thee.



say thou would' - st rath - er They'd watch o'er thy fath - er, For I know that the an - gels are whisp' - ring to thee."  
close - ly ca - ressing Her child with a bless - ing, Said, "I knew that the an - gels were whisp' - ring to thee."

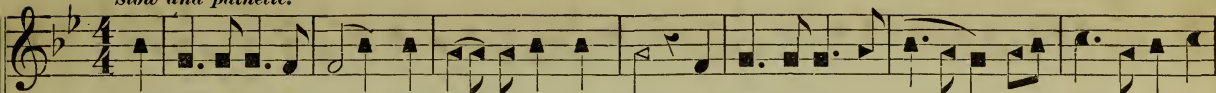


# WOODMAN, SPARE THAT TREE.

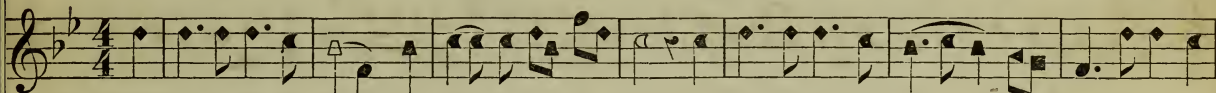
41

*Slow and pathetic.*

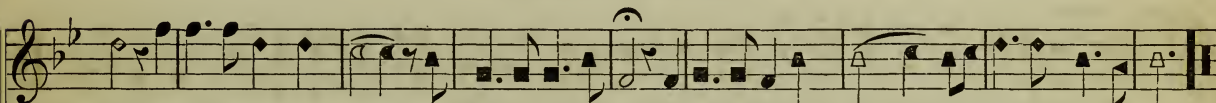
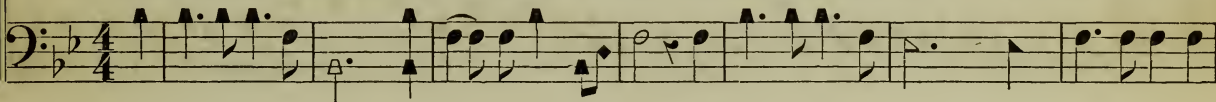
H. RUSSELL.



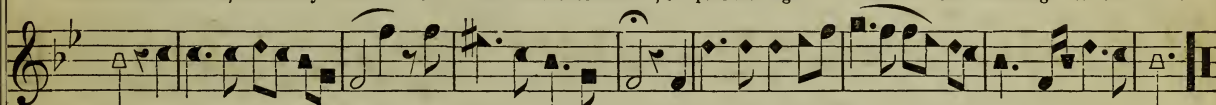
1. Wood-man, spare that tree, Touch not a sin - gle bough; In youth it shel - tered me, . . . And I'll pro - tect it  
2. That old fa - mil - iar tree, Whose glo - ry and re - nou - wu Are spread o'er land and sea, . . . And wouldst thou hack it



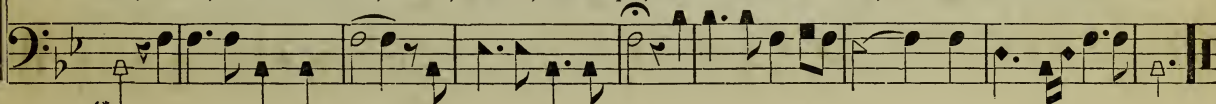
3. When but an i - dle boy I sought its grate - ful shade; In all their gush - ing joy . . . Here, too, my sis - ters  
4. My heart - strings round thee cling Close as thy bark, old friend: Here shall the wild bird sing, . . . And still thy branches



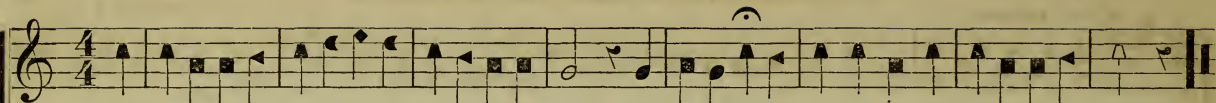
now; 'Twas my fore-father's hand That placed it near his cot: There, woodman, let it stand, Thine axe shall harm it not.  
down? Woodman, forbear thy stroke! Cut not its earthbound ties; Oh spare that aged oak Now to'ring to the skies.



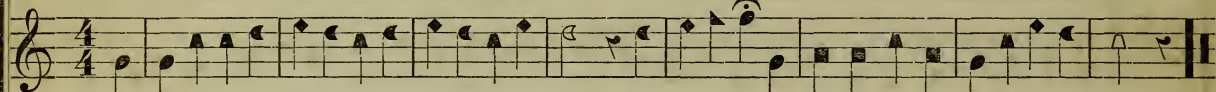
played; My mother kiss'd me here, My fath - er press'd my hand: Forgive this fool - ish tear, . . . But let that old oak stand.  
bend; Old tree, the storm still brave, And, woodman, leave the spot; While I've a hand to save, . . . Thine axe shall harm it not.



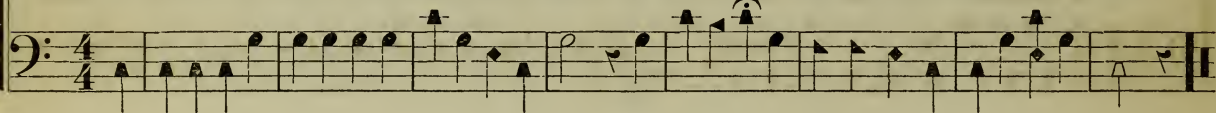
## SING, SISTERS.



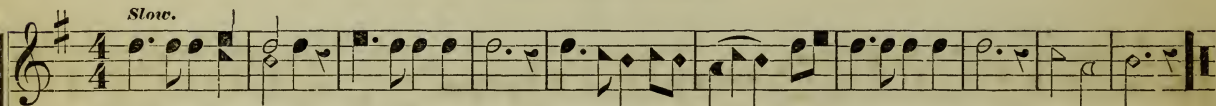
1. Sing, sis-ters, as to walk you go, Of nature's bounty sing; How great is God, how good! and oh How beau-ti-ful is spring!  
 2. To na-ture's ju-bi - lee of joy Add, brothers, your full tone; God made for song each girl and boy, And not the birds a - lone.



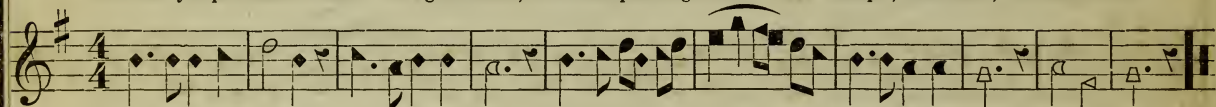
3. The win-ter deck'd the ground with snow, The waterfall was still, But murmurs flow so soft and low, Thro' meadow, bank and rill.  
 4. Let him be sad who thinks of wrong Which he, alas! has done; The hap-py hours of pleasant song All such for ev - er shun.



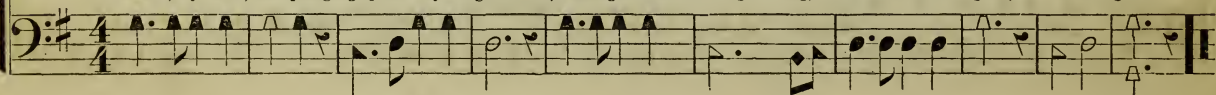
## GOD IS LOVE.

*Slow.*

1. Lo! the heav'ns are breaking, Pure and bright a-bove; Life and light a - wak - ing, Murmur, "God is love," "God is love."  
 2. Round yon pine-clad mountain Flows a golden flood; Hear the spark-ling foun - tain Whisper, "God is love," "God is love."



3. See the streamlet bounding Thro' the vale and wood; Hear its rip- ples sound - ing, Murmur, "God is love," "God is love."  
 4. Mu- sic now is ring- ing Thro' the shady grove; Feather'd songsters sing - ing, War-ble, "God is love," "God is love."  
 5. Wake, my heart, and springing Spread thy wings abroad; Soaring still and sing - ing, "God is ev - er good, ev - er good."





# MURMUR, GENTLE LYRE.

GERMAN.

43

Words translated by Rev. S. F. SMITH.

*Andante.*

1. Mur-mur, gen-tle lyre, Thro' the lone-ly night; Let thy trem-bling wire Wak-en dear de-light:  
 2. Tho' the tones of sor-row Min-gle in thy strain, Yet my heart can bor-row Pleasure from the pain:

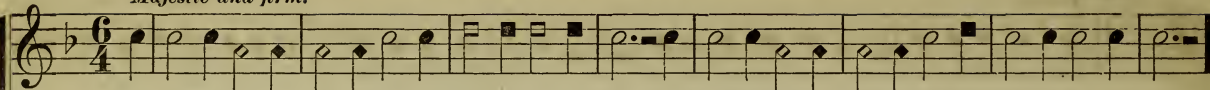
3. Hark! the quiv'ring breez-es List thy silv'-ry sound; Eve-ry tu-mult ceas-es, Si-lence reigns a-round.  
 4. Earth be-low is sleep-ing— Meadow, hill and grove; An-gel stars are keep-ing Si-lent watch a-bove.

Mur-mur, gen-tle lyre, Thro' the lone-ly night; Let thy trembling wire Wak-en dear de-light.

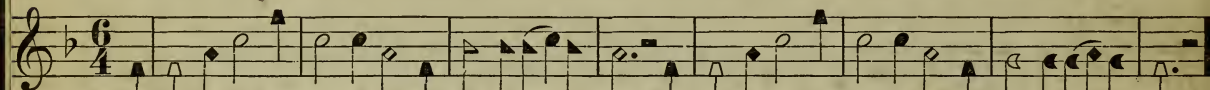
Mur-mur, gen-tle lyre, Thro' the lone-ly night, Let thy trembling wire Wak-en dear de-light.

## THE THUNDER-STORM.

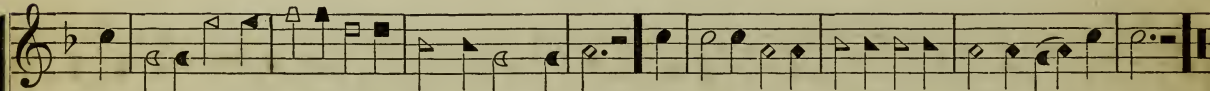
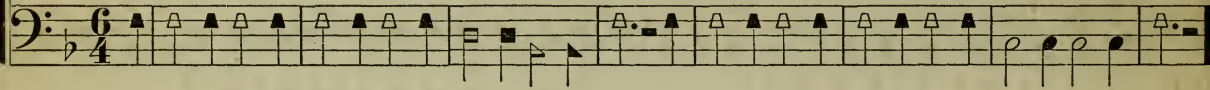
MOZART.

*Majestic and firm.*

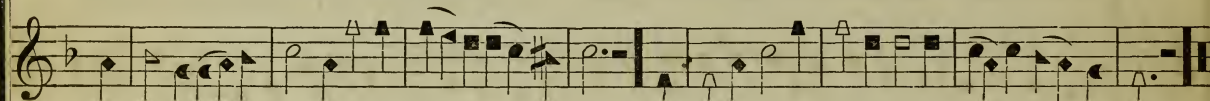
1. It thunders, but I trem-ble not; My trust is firm in God; His arm of strength I ev-er sought Thro' all the way I've trod:



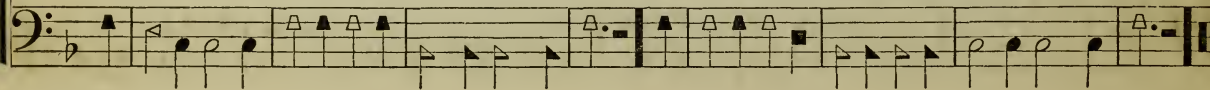
2. The hand that gives the morning light, And spreads the blushing rose, Con-trols the storm with sov'reign might, And bids it when re- pose:  
3. I there-fore fear no tempest's rage, No lightning's daz-zling fire; His vows who rules from age to age My heart with truth in-spire:



He saves in dan-ger's fear-ful hour The children of his love; His watchful eye and boundless power No shock of time can move.



'Tis he that guides the sparrow's wing, And keeps the insect's ways, And watch-es eve-ry herb that springs, And numbers all our days.  
While I am his and he is mine I'm ev-er safe from ill; Oh let my heart and voice com-bine His courts with praise to fill.



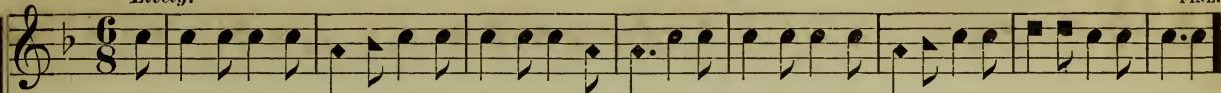
# A FARMER'S LIFE THE LIFE FOR ME.

45

I. B. WOODBURY.

FINE.

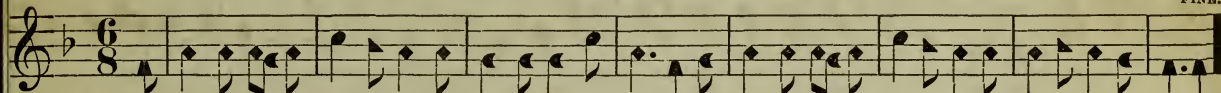
*Lively.*



1. A farmer's life the life for me, I own I love it dear-ly, And eve-ry sea-son, full of glee, I take its la-bor cheerly;  
 CHORUS.—A *farm-er's life the life for me, I own I love it dear-ly, And eve-ry sea-son, full of glee, I take its la-bor cheerly.*

2. The law-yer leads a ha-rass'd life, Much like the hunted ot-ter, And 'tween his own and oth-ers' strife, He's always in hot water,  
 CHORUS.—A *farm-er's life the life for me, I own I love it dear-ly, And eve-ry sea-son, full of glee, I take its la-bor cheerly.*

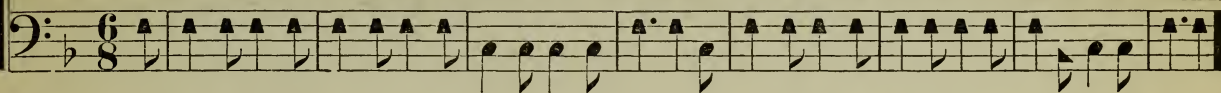
FINE.



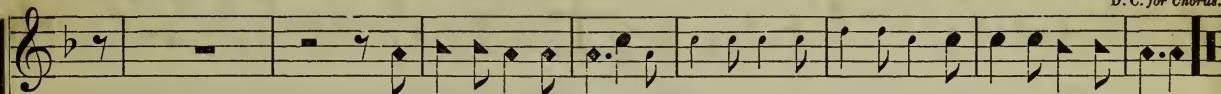
3. The doc-tor's styled a gen-tle-man, But this I hold but humming; For like a tav-ern waiting-man, To eve-ry call he's "coming;"  
 CHORUS.—A *farm-er's life the life for me, I own I love it dear-ly, And eve-ry sea-son, full of glee, I take its la-bor cheerly.*

4. A far-mer's life then let me lead, Ob-tain-ing, while I lead it, E-nough for self and some to give To poor souls that need it.  
 CHORUS.—A *farm-er's life the life for me, I own I love it dear-ly, And eve-ry sea-son, full of glee, I take its la-bor cheerly.*

FINE.

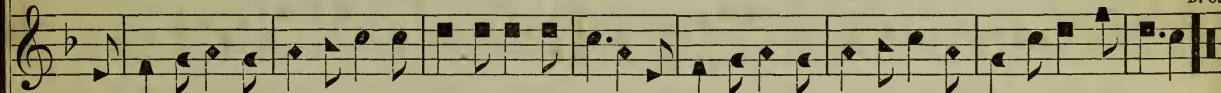


D. C. for Chorus.



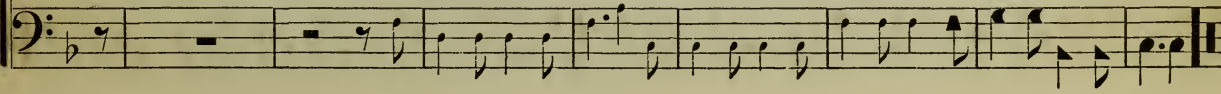
To plough or sow, to reap or mow, Or in the barn to thrash, sir—All this to me, I plain-ly see, Will bring me health and cash, sir;  
 For foe or friend A cause de-fend, How ev-er wrong must be, sir, In rea-son's spite, Maintain its right, And clear-ly earn his fee, sir.

D. C.



Now here, now there must he re-pair, Or strive, sir, by de-ny-ing Like death himself, Un-hap-py elf, He lives by oth-ers' dy-ing:  
 I'll drain and fence, nor grudge expense To give my land good dressing, I'll plough and sow, Or drill in row, And hope from heav'n a blessing:

D. C.



## THE MOUNTAIN HERD-BOY.

*Cheerfully.*

1. I tend the wand'-ring moun - tain flock: Here morning's ear-liest beam is cast, And eve-ning's blush here lin-gers last. I  
 2. I see the moun-tain tor - rent's head, I drink it from its rock - y bed; Ere leaps it forth with thund'ring sound I

3. The hill - top is my cit - a - del, And storms a-round it harm - less well; The north and south winds howl a-main, But  
 4. 'Tis here I tend my moun-tain flock, 'Tis here I dwell in cav - erned rock; Here morning's ear-liest beam is cast, And

am the moun-tain herd - boy. I am the moun - tain herd - boy. I am the moun - tain herd - boy.  
 clasp it with my arms a - round. I am the moun - tain herd - boy. I am the moun - tain herd - boy.

can - not drown my mer - ry strain. I am the moun - tain herd - boy. I am the moun - tain herd - boy.  
 eve - ning's blush here lin - gers last. I am the moun - tain herd - boy. I am the moun - tain herd - boy.

# THE FOOT TRAVELER.

47

*Articulate in a speaking manner.*

*Cres.*

*Cres.*

1. On foot I dai-ly take my way O'er moun-tains bare and mead-ows gay, And he who is not of my mind An-oth-er trav'ling  
2. No snail-paced friend I want, not I, At eve-ry step to pause and sigh: No gloom-y man to scowl and groan, And over oth-ers'

3. This is the mer-ry sing-er's way—His foot-path is with ro-ses gay, In eve-ry land where song is known, Where music meets an  
4. Foot-trav-el to the gay is sweet, But heav-y hearts make heav-y feet: The man who loves the sunshine bright And never peeps be-

mate may find. He can-not go with me, He can-not go with me; No, no, he can-not go with me, He can-not go with me.  
fail-ings moan. I'd rath-er trudge a-lone, I'd rath-er trudge a-lone; No, no, I'd rath-er trudge a-lone, I'd rath-er trudge a-lone.

answ'ring tone. That land his own must be, That land his own must be; Yes, yes, that land his own must be, That land his own must be.  
hind for night, To him all light will be, To him all light will be; Yes, yes, to him all light will be, To him all light will be.

## THE PILOT AT SEA.

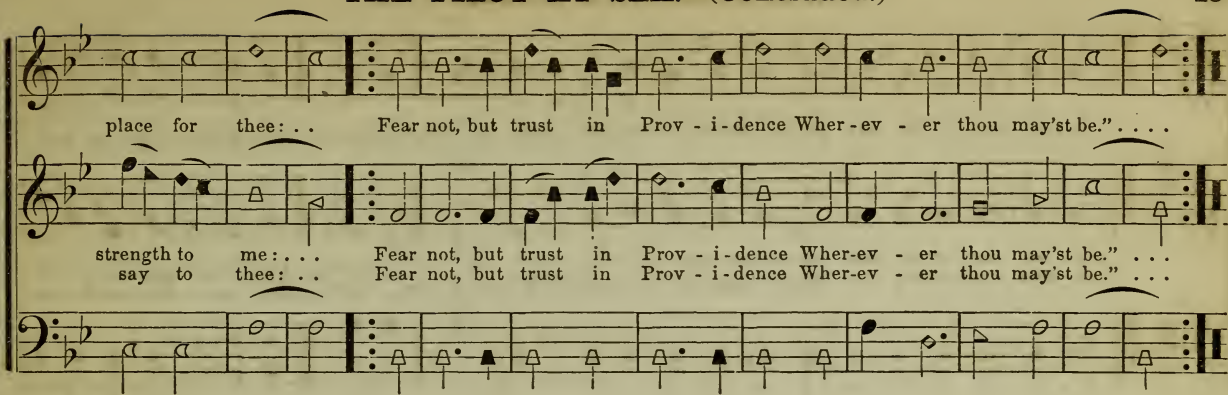
1. O pi - lot, 'tis a fear - ful night, There's dan - ger on the deep; I'll come and pace the

2. Ah! pi - lot, dan - gers of - ten met We are too apt to slight; And thou hast known the

3. "On such a night the sea en-gulfed My fath - er's life - less form; My on - ly broth - er's

deck with thee, I do not dare to sleep. "Go down," the sail - or cried, "go down! This is no

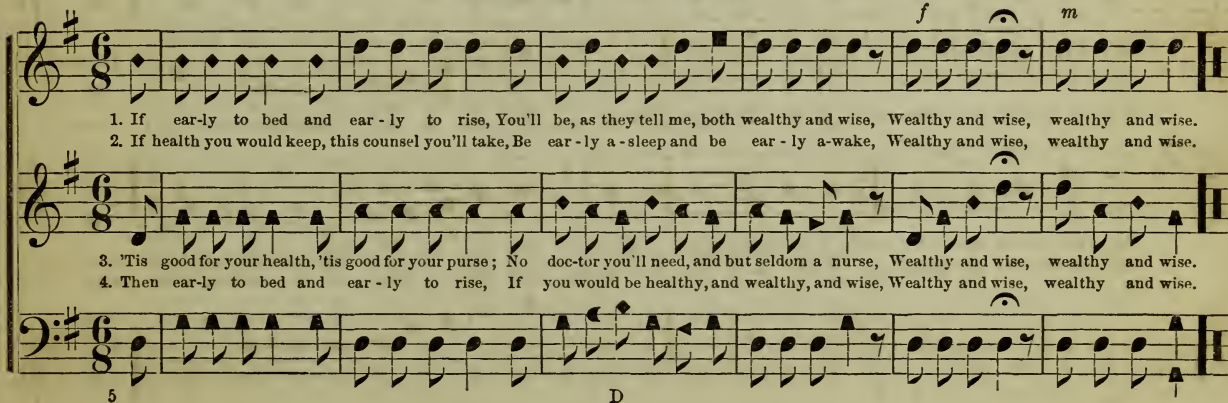
rag - ing waves But to sub - due their might. "Oh 'tis not ap - a - thy," he cried, "That gives this boat went down In just so wild a storm; And such, per - haps, may be my fate, But still I



place for thee: . . Fear not, but trust in Prov - i - dence Wher - ev - er thou may'st be." . . .

strength to me: . . . Fear not, but trust in Prov - i - dence Wher - ev - er thou may'st be." . . .  
say to thee: . . . Fear not, but trust in Prov - i - dence Wher - ev - er thou may'st be." . . .

EARLY TO BED.



1. If ear-ly to bed and ear-ly to rise, You'll be, as they tell me, both wealthy and wise, Wealthy and wise, wealthy and wise.  
2. If health you would keep, this counsel you'll take, Be ear-ly a-sleep and be ear-ly a-wake, Wealthy and wise, wealthy and wise.  
3. 'Tis good for your health, 'tis good for your purse; No doc-tor you'll need, and but seldom a nurse, Wealthy and wise, wealthy and wise.  
4. Then ear-ly to bed and ear-ly to rise, If you would be healthy, and wealthy, and wise, Wealthy and wise, wealthy and wise.

## BIRDS, BEES AND SQUIRRELS.

1. I've been sit - ting by the hill - side, Where the birds flew gay - ly round; What a sing - ing, What a springing From their

2. I've been stand - ing in the gar - den, Where the bees are buz - zing round; What a humming, Go - ing, com - ing, As their

3. I've been look - ing in the mead - ow At the swal - lows o'er the brook; What a dip - ping, What a drip - ping, It is

4. I've been wand'ring by the woodland, Where the squir - rels sport so free; What a spring - ing, Run - ning, leap - ing, Up and

5. While all crea - tures are so hap - py, While they sport in beam - ing light, I'll be striv - ing, I'll be thriv - ing, Ev - er

6. Soon the neigh - bors now will join us With the sun's de - part - ing ray; Then with sing - ing, Voi - ces ring - ing, We will

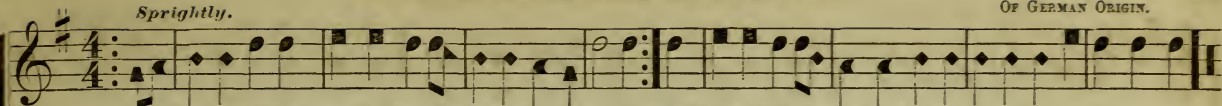
nest - lings to the ground:	{ What a sing - ing, What a spring - ing, From their nest - lings to the ground; }	ground.
hon - ey - cells they found:	{ What a hum - ming, Go - ing, com - ing, As their hon - ey - cells they found; }	found.
droll e - nough to look:	{ What a dip - ping, What a drip - ping, It is droll e - nough to look; }	look.
	{ What a dip - ping, What a drip - ping, It is droll e - nough to . . . }	look.

down, from tree to tree;	{ What a spring - ing, Run - ning, leap - ing, Up and down from tree to tree; }	tree.
cheer - ful, ev - er bright;	{ I'll be striv - ing, I'll be thriv - ing, Ev - er cheer - ful, ev - er bright; }	bright.
close a hap - py day;	{ I'll be striv - ing, I'll be thriv - ing, Ev - er cheer - ful, ev - er . . . }	bright.
	{ Then with sing - ing, Voi - ces ring - ing, We will close a hap - py day; }	day.
	{ Then with sing - ing, Voi - ces ring - ing, We will close a hap - py . . . }	day.

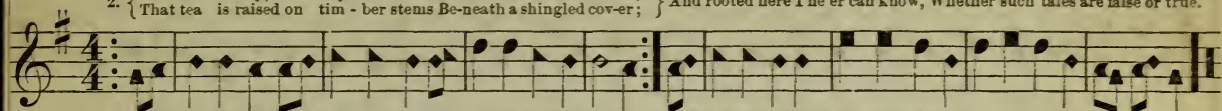


# THE YOUNG TRAVELER.

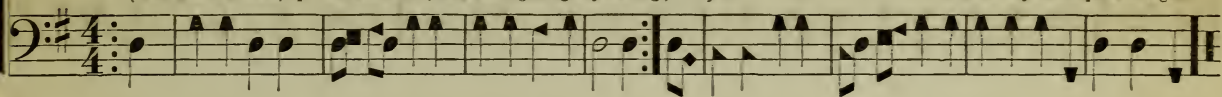
OF GERMAN ORIGIN.

*Sprightly.*


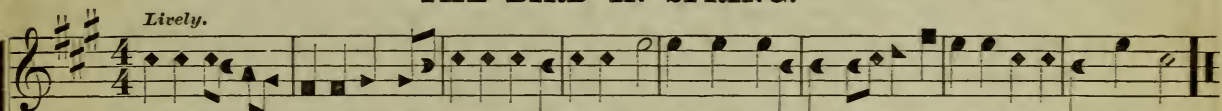
1. { I am re-solved the world to see, And sail in eve-ry o - cean; } 'Tis worth some trouble but to know  
 { The man who would not rest at home Must keep himself in motion; } What things behind you mountain grow.
2. { If here I stay, I may be told The world is boarded over; } And rooted here I ne'er can know, Whether such tales are false or true.  
 { That tea is raised on tim - ber stems Be-neath a shingled cov-er; }



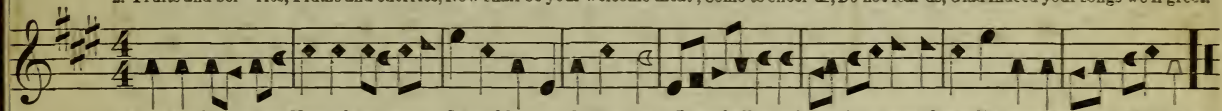
3. { In for-eign lands things new and strange And customs worth observing } Knowledge is good at eve-ry turn,  
 { I might col-lect and car - ry back, For home consumption serving; } Then old and young may ever learn.
4. { So here I seize my wand'rer's staff, My well-pack'd knapsack bearing; } And when I all the world have seen,  
 { And wan-der forth, up hill and down, On all things brightly staring; } I'll turn my footsteps back a-gain.



# THE BIRD IN SPRING.

*Lively.*


1. With your sing-ing, Pleasure bring-ing. Come, sweet, lovely bird, again; Winter's sighing Off is hie-ing, Joy a-gain with you shall reign.
2. Fruits and ber - ries, Plums and cherries, Now shall be your welcome meat; Come to cheer us, Do not fear us, Glad indeed your songs we'll greet.



3. None shall harm you, None alarm you; Sa-cred be your dear re-treat; Love shall guard you, Love reward you For your music pure and sweet.
4. Oh how grate-ful! How un-grate-ful He who would disturb your rest! No, dear treasure, Wake your measure; Safely may you cheer my breast.



## CHARMING LITTLE VALLEY.\*

H. G. NAGELI.

*Slowly and softly.*

1. Charm-ing lit - tle val - ley, Smil - ing all so gay - ly, Like an an - gel's brow,  
 2. Skies are bright a - bove thee, Peace and qui - et love thee, Tran - quil lit - tle dell:  
 3. May our spir - its dai - ly Be like thee, sweet val - ley, Tran - quil and se - rene:

Spread-ing out thy treas - ures, Call - ing us to pleas - ures In - no - cent as thou.  
 In thy fra - grant bow - ers, Twin - ing wreaths of flow - ers, Love and friend - ship dwell.  
 Em - blems to us giv - en Of the vales of heav - en, Ev - er bright and green.

\* Dr. Lowell Mason says, "This is one of Nageli's most beautiful little songs. It is equally adapted to the old as to the young; where there is a pure and gentle spirit, it can never fail to please."

# THE WANDERER.

1. Oh how I love to roam a-broad, And wan- - - - - der! Then come, com-pan-ions, all with me, A-  
 2. The wa - ters love to foam and roam, And wan- - - - - der. They have no rest by day and night, But

3. See how the mill-wheel loves to turn, And wan- - - - - der; The arms can hard-ly wait for day, But  
 4. The bee loves well from flow'er to flow'r To wan- - - - - der; The birds fly, sing-ing, to and fro, A-  
 5. A - long the path where ros - es blow We'll wan- - - - - der, And thro' the groves and far a - way, With

*Cres.* *f*  
 long the riv - er bank in glee, We'll wan - der and wan - der, We'll wan- - - - - der and wan - der.  
 e'er to wan-der find de-light. To wan - der and wan - der, To wan- - - - - der and wan - der.

*Cres.* *f*  
 with the dawn will whirl a-way, And wan - der and wan - der, And wan- - - - - der and wan - der.  
 bove the fields fresh breezes blow, And wan - der and wan - der, And wan- - - - - der and wan - der:  
 joy un-ceas-ing, thro' the day, We'll wan - der and wan - der, We'll wan- - - - - der and wan - der.

*Cres.* *f*

## THE LOVED ONES FAR AWAY.

OF GERMAN ORIGIN.

1. { Our fes - tal songs are ring - ing loud, Our hearts are full of glee; } But mem' - ry checks our  
 { We wel - come back our friends of old, We hail our ju - bi - lee: }

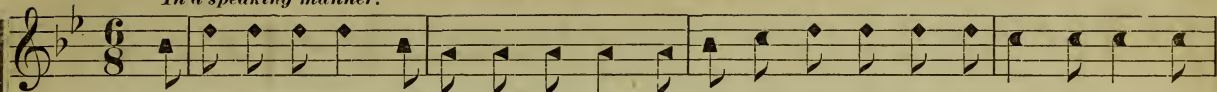
2. { The spring is here with op'ning flow'rs, The grass is spring - ing green, } But some a - mong the  
 { And all the young and glad are met, A joy - ous crowd are seen; }  
 3. { And some are rov - ing east and west, Or on the sound - ing sea, } Their mem' - ry ris - es  
 { But peace and love and joy to them, Wher - ev - er they may be; }

joy - ous notes, And soft - er pours our lay, While thinking of the ab - sent ones, The loved ones far a - way.

love - li - est Are not with us to - day; We spoke the word of part - ing to The loved ones far a - way.  
 in our hearts Up - on this fes - tal day; We ask for Heav'n's rich blessing on The loved ones far a - way.

# WINTER SONG.

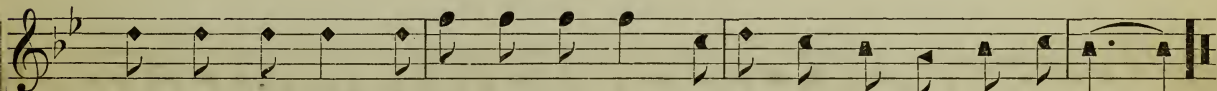
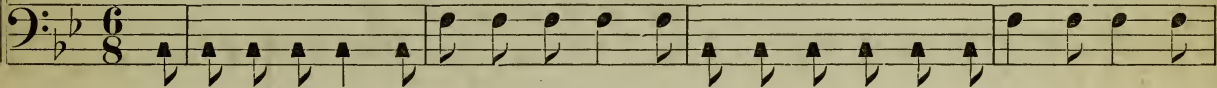
*In a speaking manner.*



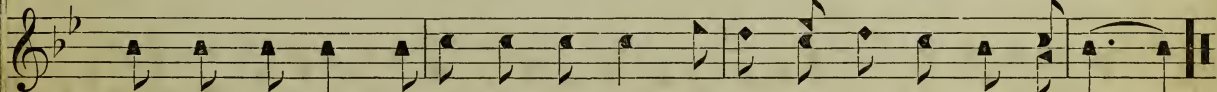
1. The north wind doth blow, And we shall have snow, And what will the rob - in do then, poor thing? He'll  
 2. The north wind doth blow, And we shall have snow, And what will the swal - low do then, poor thing? Oh



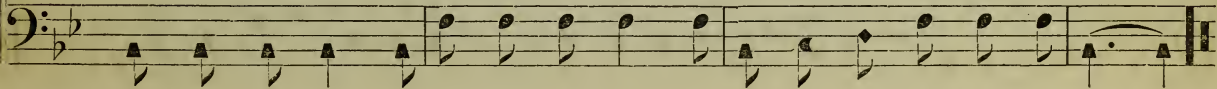
3. The north wind doth blow, And we shall have snow, And what will the honey-bee do then, poor thing? In  
 4. The north wind doth blow, And we shall have snow, And what will the dor - mouse do then, poor thing? Roll'd  
 5. The north wind doth blow, And we shall have snow, And what will the chil - dren do then, poor things? When



sit in some barn And keep him - self warm, And hide his head un - der his wing.  
 do you not know He is gone, long ago, To a clime much warm - er than ours.



his hive he'll stay, Till the cold's pass'd away, And then he'll come out in the spring.  
 up like a ball, In his nest snug and small, He'll sleep till warm weath - er comes back.  
 les - sons are done They'll jump, skip and run, And play till they make them-selves warm.



## I'VE NO MOTHER NOW.

ARR. BY MILES TAYLOR WALKER.

*Slow and pathetic.*

1. {I've no moth-er now—I'm weep-ing; She has left me here a-lone;} Tears of sor-row long have start-ed;  
 {She be-neath the sod is sleep-ing; Now there is no joy at home.}

2. {Ah! how well do I re-mem-ber! "Take this lit-tle flow'r," said she,} Oh dear moth-er, now I'm sigh-ing;  
 {"And when with the dead I'm num-bered, Place it on my grave for me."}
3. {I've no moth-er now—I'm weep-ing; Tears my fur-row'd cheeks now lave;} Soon I hope will be our meet-ing;  
 {Soon with her will I be sleep-ing In the dark and si-lent grave.}

*Chorus.*

Her bright smiles no more I see. All the loved ones, too, have part-ed: Where, oh where is joy for me? Weep-ing,  
 On thy tomb I'll drop a tear, For the lit-tle plant is dy-ing: Oh I am so lone-ly here! Weep-ing,  
 Then the pleas-ure none can tell: Who for me will then be weep-ing, When I bid this world fare-well? Weep-ing,

lone - ly, she has left me here: Weep - ing, lone - ly, for my moth - er dear.

lone - ly, she has left me here: Weep - ing, lone - ly, for my moth - er dear.  
 lone - ly, she has left me here: Weep - ing, lone - ly, for my moth - er dear.

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics underneath. The middle staff is a piano accompaniment in the same key and time, with lyrics underneath. The bottom staff is a bass line in the same key and time, with lyrics underneath. The piece concludes with a double bar line and repeat dots.

## CHEERFULNESS.

1. It dearly echoes in the breast, Like music's sweetest string; It warms our heart with gentle glow, Like sunny days of spring, Like sunny days of spring.  
 2. It gives us strength to do and bear, It makes the heavy light; It makes the roughest pathway smooth, And cheers the darkest night, And cheers the darkest night.

3. It smiles in the clay-built hut As in the princely dome: Sweet smiles of peace serene are seen Where'er it makes a home, Where'er it makes a home.  
 4. This treasure rich is *cheerfulness*, To willing bosoms given; From heavenly truth and good it flows, And turns again to heaven, And turns again to heaven.

The musical score consists of three staves. The top staff is a vocal line in D major (two sharps) and 6/8 time, with lyrics underneath. The middle staff is a piano accompaniment in the same key and time, with lyrics underneath. The bottom staff is a bass line in the same key and time, with lyrics underneath. The piece concludes with a double bar line and repeat dots.

## THE HUNTER'S PRIZE.

1. A hun - ter, ear - ly rang - ing A - long the for - est wild, Saw o'er the green sward  
 2. Fair, queen - ly Faith came fore - most, Next Love be - fore him pass'd; With Hope, all bright - ly

3. And said, "Now choose be - tween us, For one with thee will stay: Choose well, or thou may'st  
 4. He said, "All bright and love - ly, Oh why must two de - part? Faith, Hope, Love, stay to-

trip - ping, trip - - - ping, Three maid - ens fair and mild, Three maid - ens fair and mild.  
 smil - ing, smil - - - ing, The gay - est and the last, The gay - est and the last.

rue it, rue . . . it, When two have pass'd a - way, When two have pass'd a - way."  
 geth - er, to - geth - - - er, Pos - sess and share my heart, Pos - sess and share my heart."



# THE GOOD SCHOLAR.

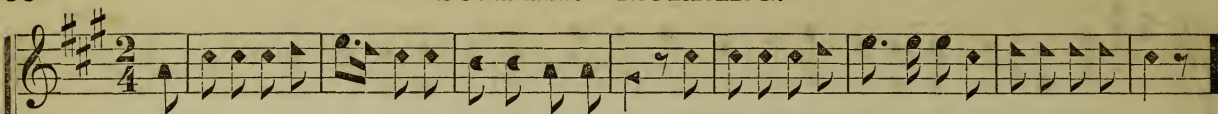
1. Come, now I am read - y for stud - y to - day; I prize eve - ry hour that is slid - ing a - way; But

2. I then shall be read - y to sport with the best, With du - ty perform'd and my conscience at rest; The  
3. Oh joy with the hap - py, so hap - py to be, To read with the studious and play with the free; To

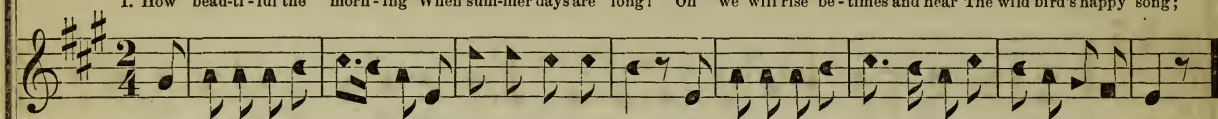
when all the tasks of the morn - ing are done, Oh how we will play! and oh how we will run!

sun will shine clear - er, the fields look more bright. And gay will our hearts be with pur - est de - light.  
fol - low ad - vice from our el - ders, and know That those who best love us ap - prove what we do.

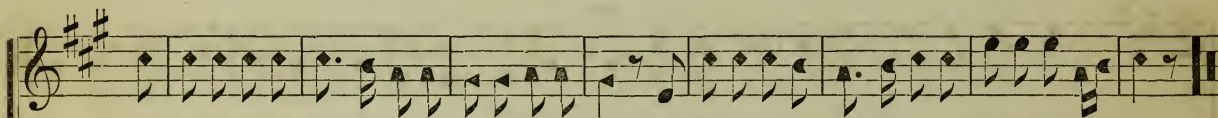
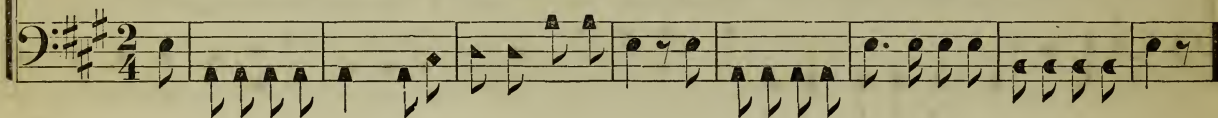
## SUMMER MORNING.



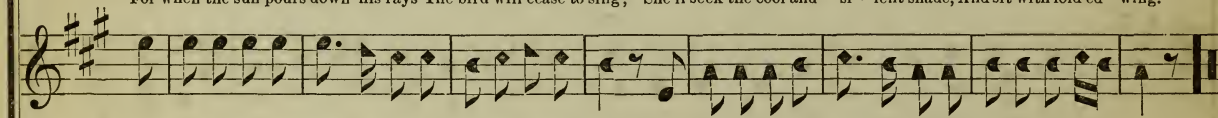
1. How beau-ti-ful the morn-ing When sum-mer days are long! Oh we will rise be-times and hear The wild bird's happy song;



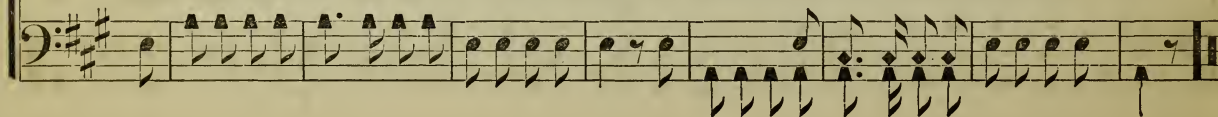
2. Up in the morning ear-ly!—'Tis na-ture's gay-est hour— While pearls of dew are on the grass, And fragrance fills the flow'r;



For when the sun pours down his rays The bird will cease to sing; She'll seek the cool and si-lent shade, And sit with fold-ed wing.



Then up in the morn-ing ear-ly, And we will bound a-broad, And fill our hearts with mel-o-dy, And raise our song to God.

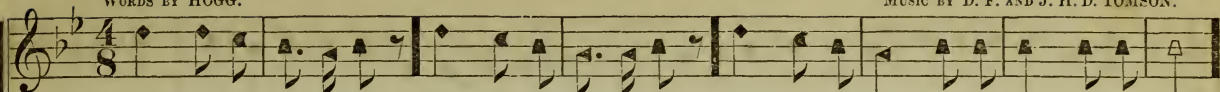


# BIRD OF THE WILDERNESS. (Or Sky-Lark.)

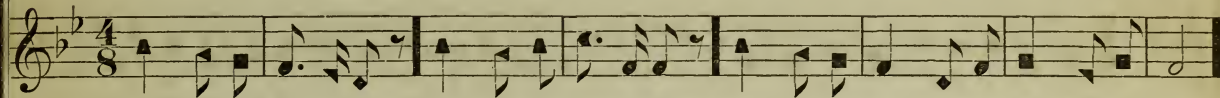
61

WORDS BY HOGG.

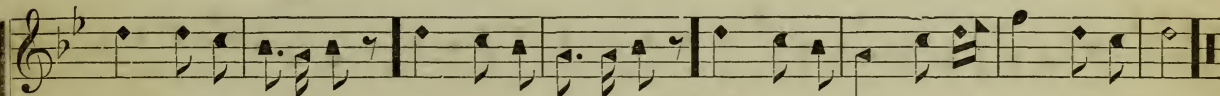
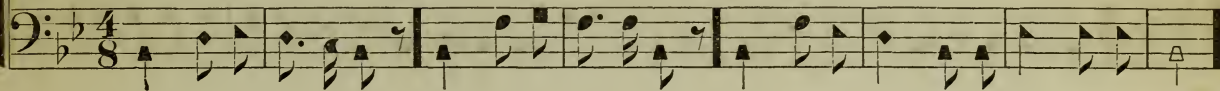
MUSIC BY D. F. AND J. H. D. TOMSON.



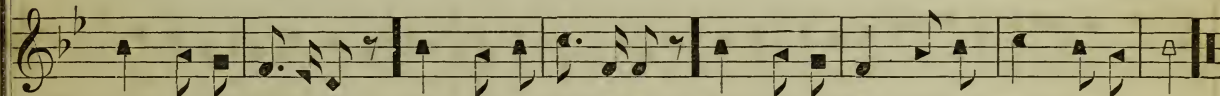
1. Bird of the wil-der-ness, Blithesome and cum-ber-less, Sweet be thy mo - tion o'er moor - land and sea.  
 2. Wild is thy lay, and loud, Far in the down-y cloud; Love gives it en - er-gy, love gave it birth.



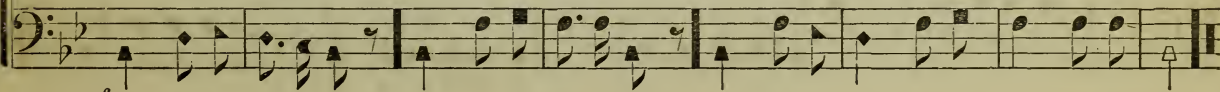
3. O'er field and fountain sheen, O'er moor and mountain green, O'er the red stream-er that her - alds the day;  
 4. Then when the gloaming comes, Low in the heather blooms Sweet will thy wel - come and bed of love be.



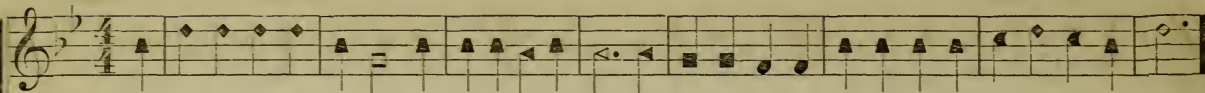
Em - blem of hap-pi-ness, Blest is thy dwelling-place: Oh to a - bide in the des - ert with thee!  
 Where, on the dew-y wing, Where art thou jour-ney-ing? Sing - ing in heav'n, thy love is on the earth.



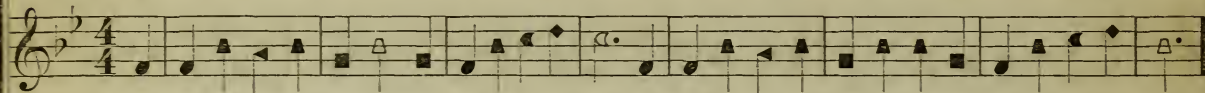
Ov - er the cloudlet dim, Ov - er the rainbow's rim, Mu - si - cal cher - ub, soar sing - ing a - way.  
 Em - blem of hap-pi-ness, Blest is thy dwelling-place, Oh to a - bide in the des - ert with thee!



## 'TIS HOME WHERE'ER THE HEART IS.

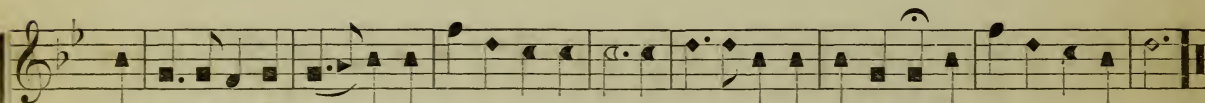
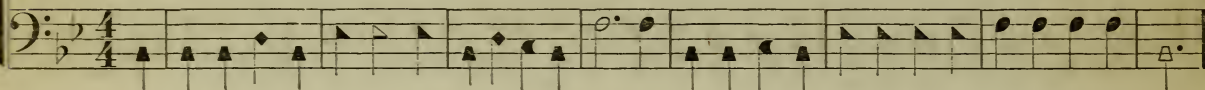


1. 'Tis home where'er the heart is, Where'er the loved ones dwell—In cit - ies or in cot - ta-ges, Throng'd haunts or mossy dell;

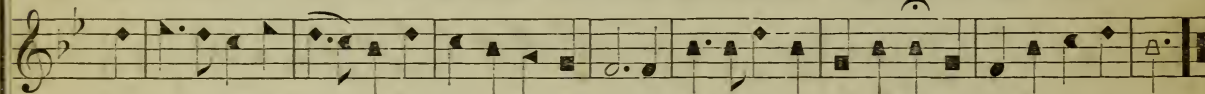


2. 'Tis bright where'er the heart is; Its fai - ry spell can bring Fresh fountains to the wil - der-ness, And to the des - ert spring.

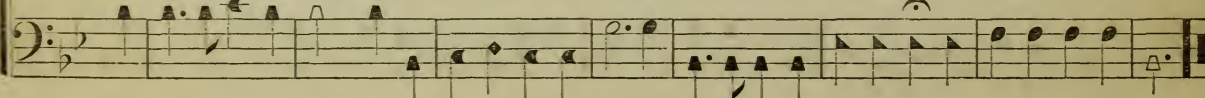
3. 'Tis free where'er the heart is; No chains or dungeons dim May check the mind's as - pir - ing flight, The spir - it's peal - ing hymn.



The heart's a rov - er ev - er, And thus on the wave wild The maid - en with her lov - er walks, The moth - er with her child.



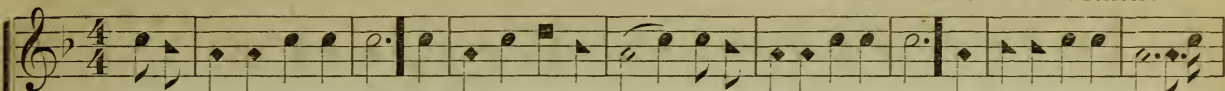
There are green isles in each o - cean O'er which af - fec - tion glides, And a heav'n on each sun - ny shore When love's the star that guides.  
The heart gives life its beau - ty, Its glo - ry and pow - er; 'Tis sun - light to its rip - pling stream, And soft dew to its flow'r.



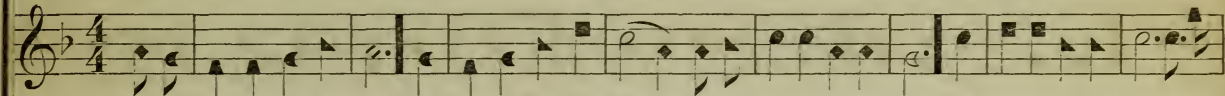
# LITTLE JIMMY.

WORDS AND MUSIC BY J. H. D. TOMSON.

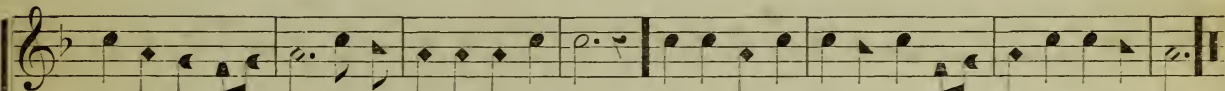
63



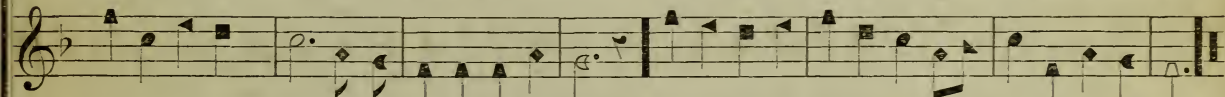
1. Jim-my's gone and left us all; He's cross'd far o'er the main: 'Twas the Fath-er did him call To join the ho-ly train. Weep no  
2. We must all cross o - ver, too, To reach that healthful shore; We must sail a-mong the crew Who love to sin no more. Oh, re-



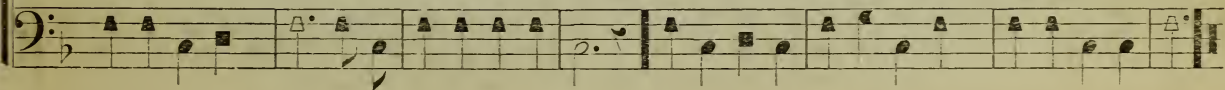
3. Wea-ry sail-ors are we all, A - sail-ing on life's sea: Should we not o - bey the call, Oh, "come and follow me?" Or we'll  
4. Let us not for-get that He Who suf-fered for our sakes, Hung up - on the shameful tree, For-sak-en by his mates. When the



more, dear friends, for him, For he's hap-py with the blest: Cheer up, moth-er, chant a hymn—Our Jim-my's gone to rest.  
forin your lives, my friends, For you know not when you'll die: God his gos-pel to you sends, To lead you to the sky.



nev-er live with those Who are hap-py in that land, Where the fragrant ver-dure grows—And sing the an-gel's song.  
rag-ing bil-lows foam, And our bark is toss'd a - bout, Oh, for-bid that we should roam Off of the heav'n-ly route.



## MORNING SUN.

WORDS AND MUSIC BY J. H. D. TOMSON OF MO.

1. Come, chil-dren, now pre-pare; Wash your face and comb your hair: The morn-ing sun is bright, In your stu-dies take de-light.  
2. How pleas-ant 'tis to see Lit-tle chil-dren all a-gree, Es-pe-cial-ly in school, Where is taught the moral-rule!

3. 'Tis like the melt-ing lay That is war-bled on the way By na-ture's song-sters sweet; So with pleas-ure let us meet.  
4. Now to your stu-dies go; If you would your les-sons know, Ap-ply your-selves a-right, And in learn-ing take de-light.

## HOT CROSS BUNS.\*

1. Hot cross buns, One a pen-ny, buns; One a pen-ny, Two a pen-ny, Hot cross buns, *Hot cross buns.*  
2. Fresh, sweet buns, Come and buy my buns; One a pen-ny, Two a pen-ny, Fresh, sweet buns, *Fresh, sweet buns.*

3. Nice light buns, Buy my cur-rant buns; Come and try them, Then you'll buy them; Nice light buns, *Nice light buns.*  
4. Hot cross buns, One a pen-ny, buns; One a pen-ny, Two a pen-ny; Hot cross buns, *Hot cross buns.*

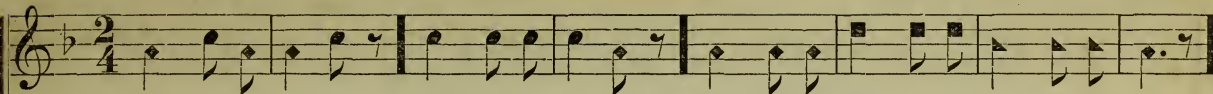
*ECHO. p*

\* A kind of cake sold on the streets by poor old ladies, and chanted to this melody.

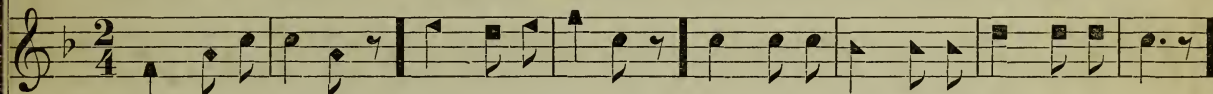
# OUR BOAT.

WORDS BY MISS MULLOCK.

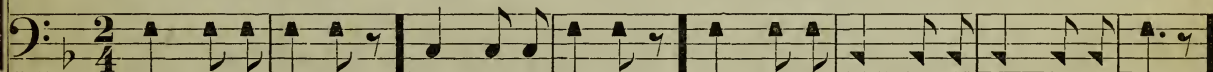
MUSIC BY D. F. AND J. H. D. TOMSON.



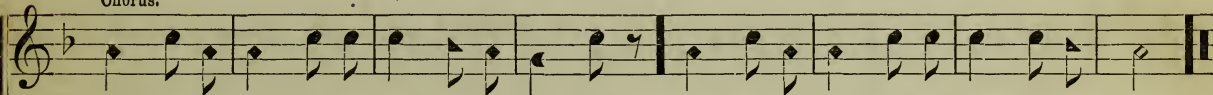
1. Stars trembling o'er us, Sun - set be - fore us, Moun-tains in shad - ow and for - est do sleep;  
 2. Come not, pale sor-row, Wait till the mor-row, Rest soft-ly, fall - ing o'er eye - lids that weep;



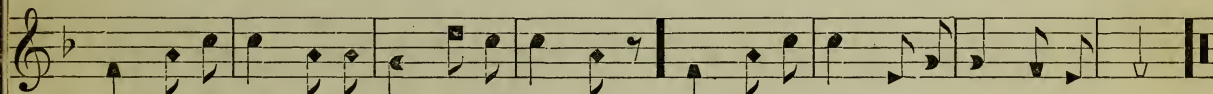
3. As the waves cov-er, Th' depths we glide ov - er, So let the past in for - get - ful-ness sleep.  
 4. Heav'n shines a-bove us, Bless all that love us, All whom we leave in thy ten - der-ness keep.



## Chorus.



While down the riv - er we float on for ev - er: Speak not, oh breathe not! there's peace on the deep.



While down the riv - er we float on for ev - er: Speak not, oh breathe not! there's peace on the deep.



## AWAY TO SCHOOL.

*Glad some.*

FINE.

1. { Our youth - ful hearts for learn - ing burn, A - way, a - way to school. }  
 { To sci - ence now our steps we turn. A - way, a - way to school. }  
 CHORUS.—A - way to school, a - way to school, A - way, a - way to school.

2. { Be - hold! a hap - py band ap - pears. A - way, a - way to school. }  
 { The shout of joy now fills our ears. A - way, a - way to school. }  
 CHORUS.—A - way to school, a - way to school, A - way, a - way to school.

3. { No more we work, no more we play, A - way, a - way to school. }  
 { In stu - dy now we spend the day, A - way, a - way to school. }  
 CHORUS.—A - way to school, a - way to school, A - way, a - way to school.

D. C. for Chorus.

Fare-well to home and all its charms, Fare-well to love's pa - ter - nal arms; D. C.

Our voi - ces ring, our hands we wave, Our hearts re - bound with vig - or brave; D. C.

U - ni - ted in a peace - ful band. We're join'd in heart. we're join'd in hand.



## PRAYER AT OPENING SCHOOL.

The musical score for 'PRAYER AT OPENING SCHOOL' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with various note values and rests.

1. For this life that thou hast giv - en We would give While we live Thanks, O God in heav - en.

2. Give us minds and hearts im - prov - ing; Thou can'st give. We re - ceive, If the heart be lov - ing.  
 3. May thy grace to us be giv - en! May thy truth Guide our youth In the path to heav - en!

## PRAYER AT CLOSING SCHOOL.

The musical score for 'PRAYER AT CLOSING SCHOOL' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with various note values and rests.

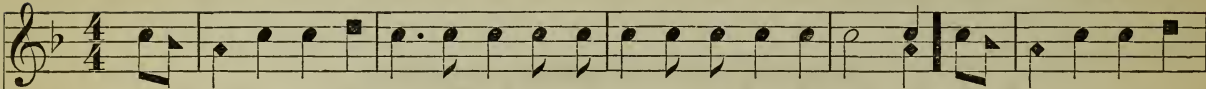
1. For all the hap - py mo - ments We pass'd to - geth - er here; Re - ceive, O heav'n - ly Fath - er, Our thanks from hearts sin - cere.

2. Here have we learn'd the val - ue Of eve - ry pass - ing hour; Oh may their right improvement To end - less life en - dure.  
 3. And may the seed here plant - ed Take firm and vi - tal root, And may it bear in fu - ture A rich, im - mor - tal fruit!

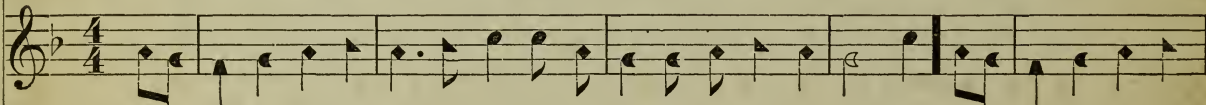
# SUNDAY-SCHOOL DEPARTMENT.

## MARCHING TO ZION.

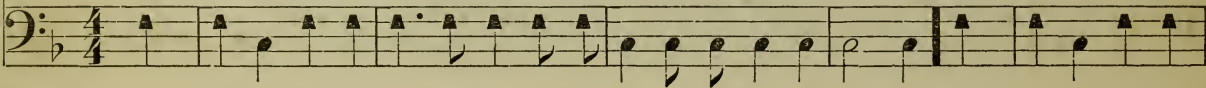
W. L. MONTAGUE OF RICHMOND.



1. Come, let us all to- geth - er sing, As we go on our way to Zi - on, And give all praise to  
2. Our songs shall tell of Je - sus' love, As we go on our way to Zi - on; Who calls us home to



3. He bids us watch, and strive, and pray, As we go on our way to Zi - on; His grace sus-tains us  
4. We'll spread his glo-rious praise a-round, As we go on our way to Zi - on; And heav'n shall ech-o  
5. Then tune each voice to sing his praise, As we go on our way to Zi - on; And sweet-er song we



# MARCHING TO ZION. (Concluded.)

Chorus.

Christ our King, As we go on our way to Zi - on. O Zi - on! fair Zi - on! We are marching a - long to  
 heav'n a - bove, As we go on our way to Zi - on. O Zi - on! fair Zi - on! We are marching a - long to

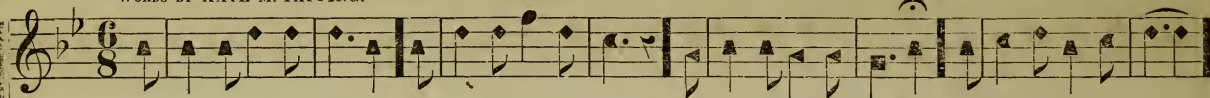
on our way, As we go on our way to Zi - on. O Zi - on! fair Zi - on! We are marching a - long to  
 back the sound, As we go on our way to Zi - on. O Zi - on! fair Zi - on! We are marching a - long to  
 then shall raise, As we go on our way to Zi - on. O Zi - on! fair Zi - on! We are marching a - long to

Zi - on; We are march - ing to our home a - bove, We are march - ing a - long to Zi - on.  
 Zi - on; We are march - ing to our home a - bove. We are march - ing a - long to Zi - on.

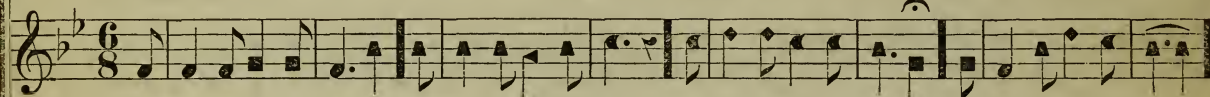
Zi - on; We are march - ing to our home a - bove, We are march - ing a - long to Zi - on.  
 Zi - on; We are march - ing to our home a - bove, We are march - ing a - long to Zi - on.  
 Zi - on; We are march - ing to our home a - bove. We are march - ing a - long to Zi - on.

## THE CHILD'S QUESTION.

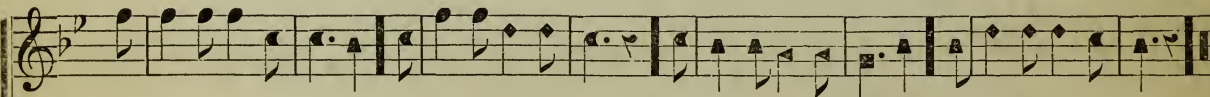
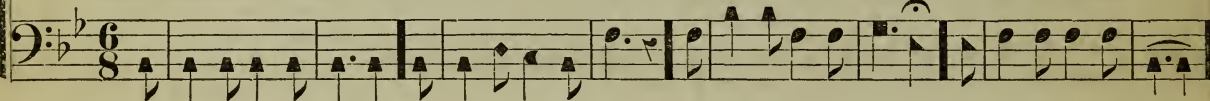
WORDS BY KATE M. TAPPING.



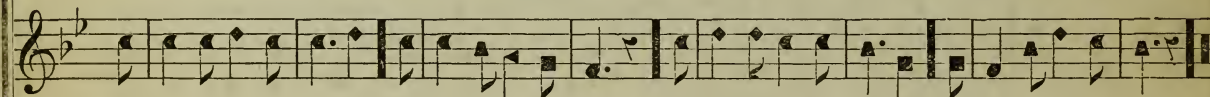
1. There is a world of beau-ty, A land where all is bright, A land all pure and ho-ly, And Je-sus is the light.



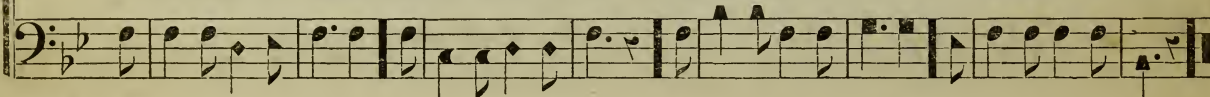
2. There sunshine ev-er lin-gers, And flow'rs the sweetest bloom; Its sons ne'er hear of sad-ness, Nor ev-er fear the tomb;  
3. And there are lit-tle chil-dren— Yes, some as small as I; Oh would I go to heav-en If I to-day should die?



There is a foun-tain flow-ing Fast by the gold-en throne; And myriad an-gels sing-ing Their praise to God a-lone.



That land it is so ho-ly, That land it is so fair; And Christ has said the wea-ry Shall find a heav-en there.  
I'd like to be an an-gel, And wear a robe so white, And dwell with Christ for ev-er In that blest land of light.



# THE SABBATH MORN IS BREAKING.

71

TREBLE BY WILLIAM WALKER.

DR. A. BROOKS EVERET.

1. The Sab-bath morn is break-ing, The Sab-bath bells are wak-ing, Our homes with joy for - sak-ing, We join the Sab - bath - school.
2. How joy - ful is the meet-ing, Each oth - er kind - ly greet-ing, Sweet hymns of praise re - peat-ing, While in the Sab - bath - school!
3. 'Tis here we join in sing-ing The songs of love re - deem-ing; Our lit - tle off - rings bringing; Ho - san - nas to our King!

4. Our teach-ers we'll re - mem-ber; Ten thousand thanks we ren - der For thoughts of us so ten - der While in the Sab - bath - school.
5. But oh life's sun - ny morn-ing, With all its sweets a - dorn-ing, Like ear - ly blos soms fall - ing, Will soon have pass'd a - way.
6. Then may we all re - mem-ber To strive our hearts to ren - der, While now so young and ten - der, To Christ our heav'nly King.

## Chorus.

Shout, shout, shout! We hail the Sab - bath - school; Shout, shout, shout! We hail the Sab - bath - school.

Shout, shout, shout! We hail the Sab - bath - school; Shout, shout, shout! We hail the Sab - bath - school.

## WE COME WITH SINGING.

*Joyful.*

1. To-day we come with sing - ing And glad - ness in our breast Our bloom - ing off' - rings bring - ing, For  
d. s. Our hymns and our ho - san - nas Re -

2. We come with ex - ul - ta - tion, A joy - ful, hap - py band, Pro - claim - ing free sal - va - tion To  
d. s. And let the moun - tains ech - o The

3. Our souls be fill'd with glad - ness, Let rap - ture fill the breast; Ten thou - sand hearts are beat - ing For  
d. s. Let earth ex - alt her Sa - viour, And

FINE.

D. S.

God has great - ly blest; We spread our flow - ing ban - ners, And lift our voi - ces high;  
sound - ing through the sky.

chil - dren of our land; Loud ring the glow - ing an - them, Oh shout "A Sa - viour slain,"  
glo - ries of his name.  
chil - dren in the West; Shout, shout, ye saints, in tri - umph! The Conq' - ror comes to reign;  
bless Im - man - uel's name.

FINE.

D. S.

# HOMeward BOUND.

J. W. DADMUN.

1. { Out on an o - cean all bound-less we ride, We're homeward bound, homeward bound; } Far from the safe, qui - et har - bor we've rode,  
 { Toss'd on the waves of a rough, restless tide, We're homeward bound, homeward bound; }  
 2. { Wild - ly the storm sweeps us on as it rears, We're homeward bound, homeward bound; } Steady! O pi - lot! stand firm at the wheel;  
 { Look! yonder lie the bright heav - en - ly shores, We're homeward bound, homeward bound; }

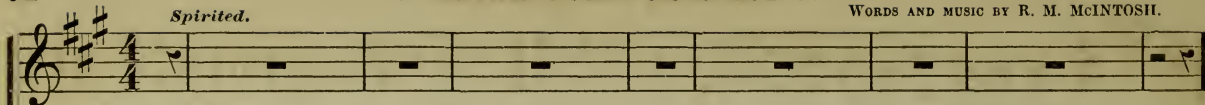
3. { We'll tell the world as we jour - ney a - long, We're homeward bound, homeward bound; } Come, trembling sinner, forlorn and oppress'd,  
 { Try to per - suade them to en - ter the throng, We're homeward bound, homeward bound; }  
 4. { In - to the har - bor of heav'n now we glide, We're homeward bound, homeward bound; } Glory to God! all our dangers are o'er,  
 { Soft - ly we drift on its bright sil - ver tide, We're home at last, home at last; }

Seek - ing our Fath - er's ce - les - tial a - bode; Prom - ise of which on us each he be - stow'd, We're homeward bound, homeward bound.  
 Stead - y, we soon shall out - weath - er the gale: Oh how we fly 'neath the loud creak - ing sail, We're homeward bound, homeward bound.

Join in our num - ber, oh come and be blest; Jour - ney with us to the man - sions of rest, We're homeward bound, homeward bound.  
 We stand se - cure on the glo - ri - fied shore! Glo - ry to God! we will shout ev - er - more, We're home at last, home at last.

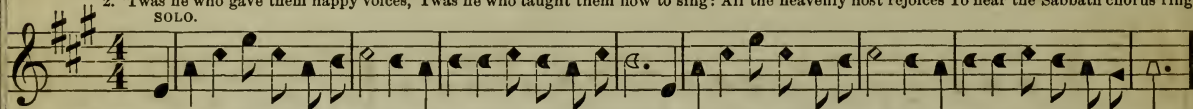
## ANGELS JOIN OUR SONG.

WORDS AND MUSIC BY R. M. MCINTOSH.

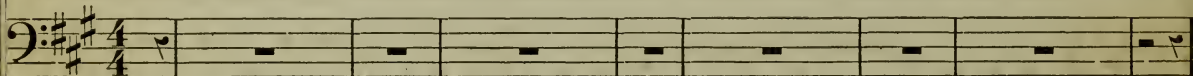
*Spirited.*

1. Let all the children join in singing; The Saviour loves to hear them sing: Their glad hosannas sweetly ringing Are echo'd by the angel choir.
2. 'Twas he who gave them happy voices, 'Twas he who taught them how to sing: All the heavenly host rejoices To hear the Sabbath chorus ring.

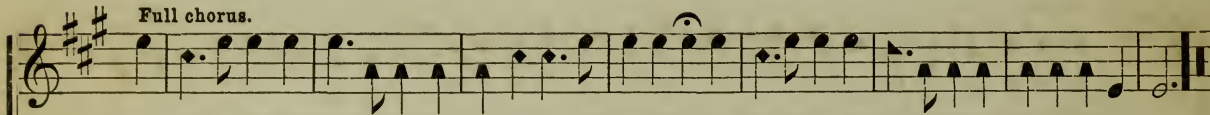
SOLO.



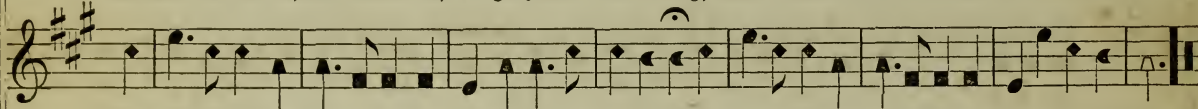
3. And now in heaven he is waiting To welcome those who love him here; He bids them come, the world forsaking, Where all are free from toil and care.
4. Teachers and children, come go with us; We're bound for Canaan's happy shore, Where we may join the angel chorus And live with Jesus evermore.



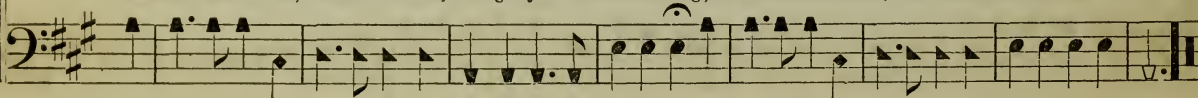
Full chorus.



Then swell the cho-rus, swell the cho-rus, An-gels join our Sabbath song; Then swell the chorus, swell the chorus, Join our Sabbath song.



Then swell the cho-rus, swell the cho-rus, An-gels join our Sabbath song; Then swell the chorus, swell the chorus, Join our Sabbath song.





# LITTLE TRAVELERS.

1. Lit - tle trav'lers Zi - on-ward, Each one ent'ring in - to rest On the king-dom of your Lord, In the mansions of the blest.

2. Who are these whose lit - tle feet, Pac - ing life's dark jour - ney thro', Now have reach'd the heav'nly seat They had ev - er kept in view?

3. Each the wel - come, "Come," a - waits, Conq'rors o - ver death and sin; Lift your heads, ye gol - den gates, Let the lit - tle trav'lers in.

**Chorus.**

There to wel - come Je - sus waits—Gives the crown his foll'wers win; Lift up your heads, ye gold - en gates, Let lit - tle trav - el - ers in.

There to wel - come Je - sus waits—Gives the crown his foll'wers win; Lift up your heads, ye gold - en gates, Let lit - tle trav - el - ers in.

## JESUS PAID IT ALL.

EMILLUS LAROCHE.

1. Nothing, either great or small, Remains for me to do; Je - sus died and paid it all, Yes, all the debt I owe:

2. When he from his left - y throne, Stoop'd down to do and die, Eve - ry - thing was ful - ly done; Yes, "finish'd" was his cry:

**Refrain.**

Je - sus paid it, paid it all—All the debt I owe; Je - sus paid it, paid it all—Yes, all the debt I owe.

Je - sus paid it all— All the debt I owe; Je - sus paid it, paid it all—Yes, all the debt I owe.

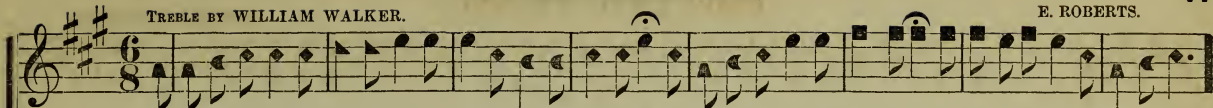
Je - sus paid it, paid it all— All the debt I owe; Je - sus paid it, paid it all—Yes, all the debt I owe.

# BEAUTIFUL LAND.

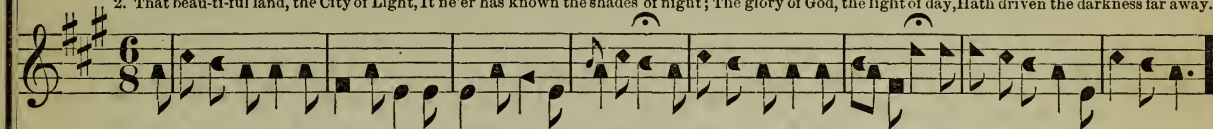
77

TREBLE BY WILLIAM WALKER.

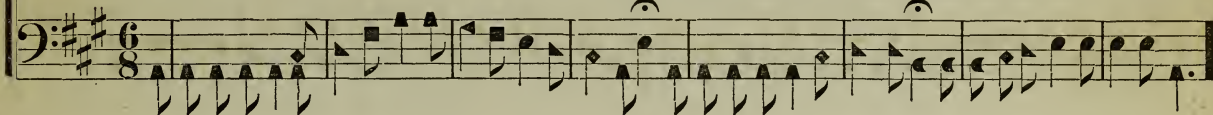
E. ROBERTS.



1. A beau-ti-ful land by faith I see, A land of rest, from sorrow free; The home of the ransom'd, bright and fair, And beautiful angels, too, are there.  
2. That beau-ti-ful land, the City of Light, It ne'er has known the shades of night; The glory of God, the light of day, Hath driven the darkness far away.

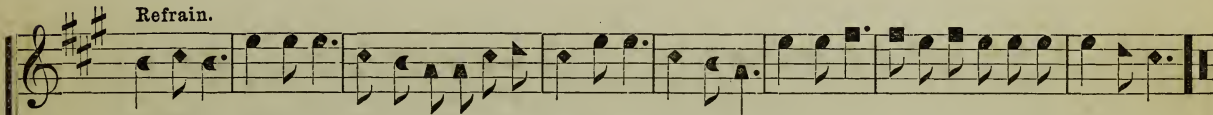


3. In vi-sion I see its streets of gold, Its beau-ti-ful gates I too behold; The riv-er of life, the crys-tal sea, The ambrosial fruits of life's fair tree.  
4. The heav-en-ly throng, array'd in white, In rapture range the plains of light,

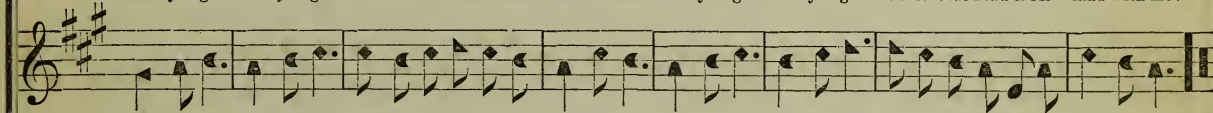


And in one harmonious choir they praise Their glorious Saviour's matchless grace.

## Refrain.



Will you go? will you go? Go to that beau-ti-ful land with me? Will you go? will you go? Go to that beau-ti-ful land with me?



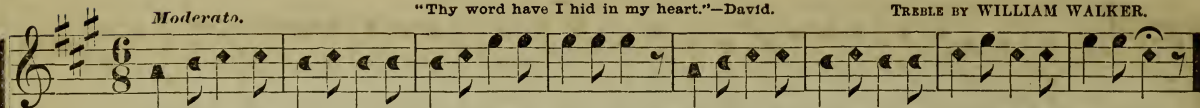
Will you go? will you go? Go to that beau-ti-ful land with me? Will you go? will you go? Go to that beau-ti-ful land with me?



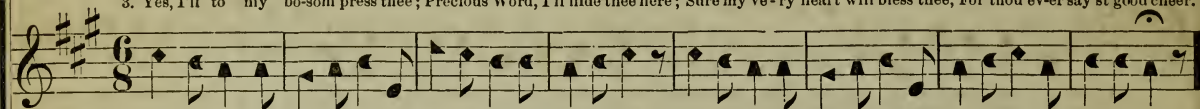
## BLESSED BIBLE.

"Thy word have I hid in my heart."—David.

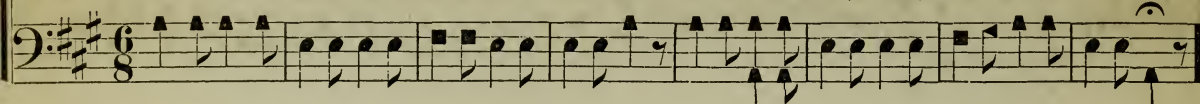
TREBLE BY WILLIAM WALKER.

*Moderato.*

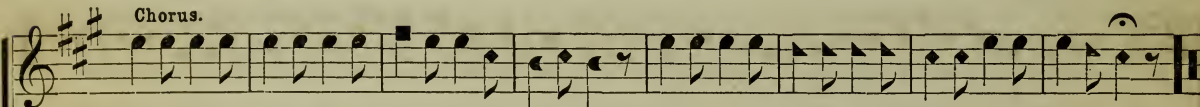
1. Bless-ed Bi - ble, how I love it! How it doth my bo-som cheer! What hath earth like this to cov-et? Oh what stores of wealth are here!  
 2. Man was lost and doom'd to sorrow; Not one ray of light or bliss Could he from earth's treasures borrow Till his way was clear'd by this.  
 3. Yes, I'll to my bo-som press thee; Precious Word, I'll hide thee here; Sure my ve-ry heart will bless thee, For thou ev-er say'st good cheer.



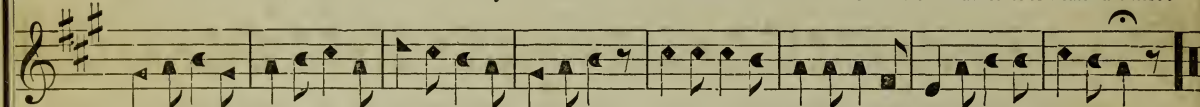
4. Speak, poor heart, and tell thy pond'rings, Tell how far thy rov-ings led, When this Book brought back thy wand'rings, Speaking life as from the dead.  
 5. Yes, sweet Bi - ble, I will hide thee Deep, yea, deeper in my heart; 'Thou thro' all my life shalt guide me, And in death we will not part.  
 6. Part in death! no nev-er, nev-er! Thro' death's vale I'll lean on thee: Then in worlds a-bove, for ev-er, Sweeter still thy truths shall be.



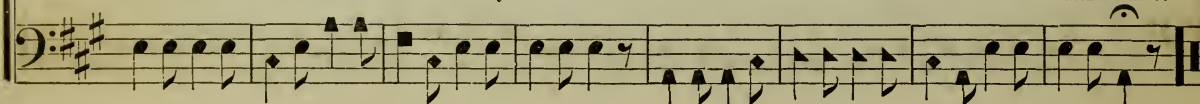
Chorus.



Bless-ed Bi-ble! bless-ed Bi-ble! How it doth my bo-som cheer! What hath earth like this to cov-et? Oh what stores of wealth are here!



Bless-ed Bi-ble! bless-ed Bi-ble! How it doth my bo-som cheer! What hath earth like this to cov-et? Oh what stores of wealth are here!



# ACROSS THE FOAMING RIVER.

*Gently.*

1. { *Girls.* A - cross the foam-ing riv-er, Be- yond the shores of time, There is a bright for ev- er, The soul's e- ter- nal clime. }  
 { *Boys.* My feet have wan-der'd hith-er, A- long the nar- row way, 'Mid dark and stormy weath-er, Thro' mire, and dust, and clay. }

2. { *Girls.* I feel the i- cy bil-lows, They toss a- gainst the shore, I see the sway- ing wil-lows, I hear the tem- pest roar: }  
 { *Boys.* O Fa-ther, help! I per-ish! My soul is tem- pest- toss'd; Let not the hope I cher- ish Be now for ev- er lost; }

*All.* 'Mid doubt, and fear, and sor- row, Thro' care, and toil, and pain; But oh! a glad to- mor- row Shines bright o'er yonder plain.

*All.* But guide me o'er the riv- er To yon e- ter- nal shore, The sun- shine of for ev- er, Where storms can come no more.

# THAT BEAUTIFUL WORLD ON HIGH.

JUDSON.

1. There is a beau-ti-ful world, Where saints and an-gels sing; A world where peace and pleasure reign, And heav'nly praises ring.

2. There is a beau-ti-ful world, Where sor-row nev-er comes; A world where tears shall never fall In sigh-ing for our home.

3. There is a beau-ti-ful world, Un-seen to mor-tal sight, And dark-ness nev-er en-ters there—That home is fair and bright.

Chorus.

We'll be there, we'll be there; Palms of vic'try, crowns of glo-ry, We shall wear, we shall wear In that beau-ti-ful world on high.

We'll be there, we'll be there; Palms of vic'try, crowns of glo-ry, We shall wear, we shall wear In that beau-ti-ful world on high.

WORDS BY MELVA.

# SING, CHILDREN, SING.

*Joyful, but not too fast.*

Chorus.

A. P. H.

1. { Boys. Do you love the precious Saviour, He who died that you might live? } Sing, sing, sing of Je-sus, chil-dren, sing; Loud, loud  
 { Girls. Do you ask him e'er to guide you, And your praises to receive? }

2. { Boys. Do you tell your lit-tle school-mates Of that holy, hap-py land, } Sing, sing, sing of Je-sus, children, sing; Loud, loud  
 { Girls. Where there is no sin nor sor-row, But a shin-ing, joy-ful band? }

3. { Boys. Did not Je-sus die to save you? Did he not say, "Children, come, } Sing, sing, sing of Je-sus, children, sing; Loud, loud  
 { Girls. In my Father's glorious mansions There I've bought for you a home?" }

let your praises thro' the heavens ring. Sing that he died for you, Sing that he reigneth now, Sing that he lov-eth you, Sing, children, sing.

let your praises thro' the heavens ring. Sing that he died for you, Sing that he reigneth now, Sing that he lov-eth you, Sing, children, sing.  
 let your praises thro' the heavens ring. Sing that he died for you, Sing that he reigneth now, Sing that he lov-eth you, Sing, children, sing.

## OH SING THE PRAISE OF JESUS!

*Moderato. (Three beats.)*

WORDS AND MUSIC BY W. L. MONTAGUE.

1. With the song of praise to the Sa - viour We will wake the joy - ful strain, For free and boundless is his

2. Sing how he left his throne in glo - ry, Left his ra - diant throne on high; For he came, oh the wondrous

3. Sing how he rose o'er death vic - to - rious, Driv - ing all its gloom a - way; Sing he lives, all bright and glo -

## Chorus.

fa - vor To all who fol - low in his train. Oh sing the praise of Je - sus,

glo - ry. He came to earth to bleed and die. Oh sing the praise of Je - sus,  
ri - ous. He lives and reigns in end - less day. Oh sing the praise of Je - sus,



The Lamb for sin - ners slain, Who tri - umph - ant lives on high, For ev - er - more to reign.

The Lamb for sin - ners slain, Who tri - umph - ant lives on high, For ev - er - more to reign.  
The Lamb for sin - ners slain, Who tri - umph - ant lives on high, For ev - er - more to reign.

Detailed description: This block contains three staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are printed below the staves, with some words appearing on multiple lines to align with the notes.

## COME, CHILDREN, COME.

1. Come, children, come, God bids you come—Come learn to sing the glad story Of the Lord of life and glory, Come, children, come, Come, children, come.

2. Come, children, come, Christ bids you come; Early seek his face and favor, Love and serve your blessed Saviour, Come, children, come, Come, etc.

3. Come, children, come, The Spirit says, Come; Come with Zion's sons and daughters To the spring of living waters, Come, children, come, Come, etc.

4. Come, children, come, Make heav'n your home; Then, tho' earthly ties may sever, You may live with Christ for ever! Come, children, come, Come, etc.

Detailed description: This block contains four staves of musical notation. The top two staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves are bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are printed below the staves, with some words appearing on multiple lines to align with the notes.

## HARK! TO THE SOLEMN BELL.

1. Hark! to the sol-enn bell, Mourn-ful-ly peal- - - ing; What do its wail-ings tell, On the ear steal- - - - ing?  
 2. Earth is all van-i - ty False as 'tis fleet- - - ing; Grief is in all its joy, Smiles with tears meet- - - - ing;

3. When in their lonely bed Loved ones are ly- - - ing, When joy-ful wings are spread, To heav-en fly- - - - ing,  
 4. No, dear-est Je-sus, no! To thee, their Sa- - - viour, Let their free spir-its go, Ran-som'd for ev- - - - er!

Seen they not thus to say?—Loved ones have pass'd a - way; Ash - es with ash-es lay, List to its peal- - - - ing.  
 Youth's brightest hopes de-cay. Pass like morn's gems a - way; Too fair on earth to stay, Where all is fleet- - - - ing.

Would we to sin and pain Call back their souls a - gain, Weave round their hearts the chain Sev - ered in dy- - - - ing?  
 Heirs of un-end-ing joy, Theirs is the vic - to - ry; Thine let the glo-ry be Now and for ev- - - - er.

# FAREWELL, BROTHER.\*

1. Fare-well, broth-er, deep and low-ly Rest thee on thy bed of clay; Kindred spir-its, an-gels ho-ly, Bear thy heav'nward soul a - way.

2. Hear our pray'r, O God of glo - ry, Lowly breath'd in sor-row's song; Bleeding hearts lie bare be-fore thee— Come, in ho-ly trust made strong;  
3. Fare-well, brother! soon we'll meet thee Where no cloud of sorrow rolls; For glad tid-ings float, how sweet-ly! From the glorious land of souls;

Sad we gave thee to the number Laid in yon - der cit - y halls; And a - bove thy peaceful slumber Many a show'r of sor-row falls.

Hark! a voice moves nearer, stronger, From the shad'wy land we dread; Mortals! mortals! seek no long-er Those that live a-mong the dead.  
Death's cold gloom now parts asunder, Lo! the fold-ing shades are gone; Mourner, upward! yonder, yon-der, God's broad day comes pouring on.

\* Sister, father, mother, teacher, or preacher, may be used to suit the occasion.

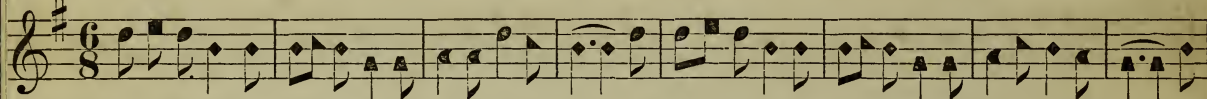
## WE'LL NEVER FORGET THE SABBATH-SCHOOL.

*Cheerfully.* TREBLE BY WILLIAM WALKER.

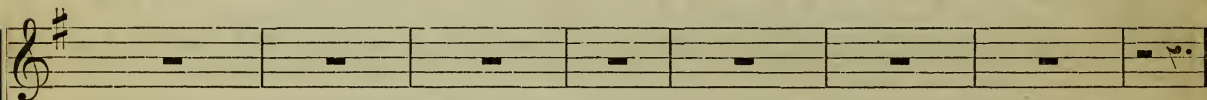
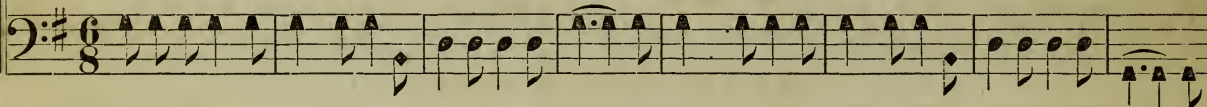
R. M. McINTOSH.



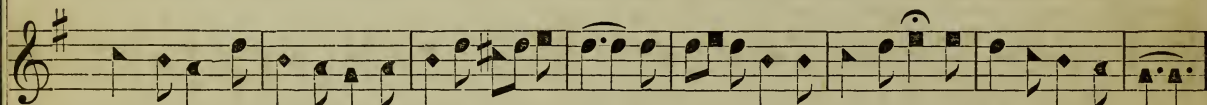
1. *Teachers.* Nev-er for-get the Sab-bath-school—The lessons taught you here, The gen-tle words of love and truth, The true and earnest care; Re-



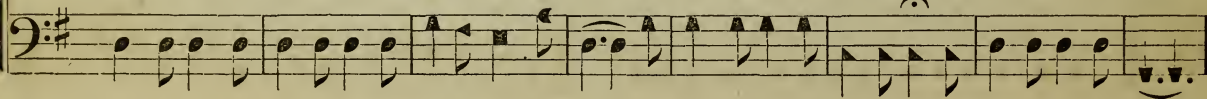
2. *Scholars.* Can we for-get the Sab-bath-school, The place of light and love?—Place where we learn of wis-dom's ways, That lead to homes a-bove? And  
All. So, then, to-geth-er let us sing In songs of grateful praise, To Him who reigneth in the skies, Our grateful tribute raise; And



mem-ber, too, the teach-ers dear, Who oft for you will pray That Je-sus by his gra-cious love May keep you in the way.



wher-ev-er we may wan-der, Where thro' the week we roam, We'll not for-get the teach-ers dear Of this our Sabbath home.  
pray that thro' an-oth-er year His bless-ing may at-tend, And that we nev-er may for-get The sin-ner's tru-est Friend.



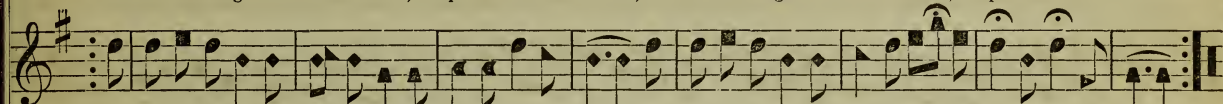
# WE'LL NEVER FORGET THE SABBATH-SCHOOL. (Concluded.)

87

*Chorus.—Teachers and scholars.*



We'll nev-er for-get the Sabbath-school, The precious Sabbath-school; We'll nev-er for-get the Sabbath-school, The precious Sabbath-school.



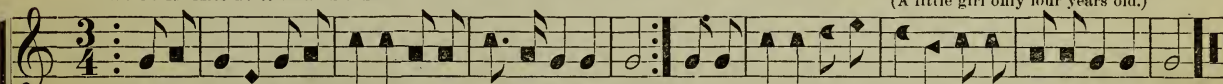
We'll nev-er for-get the Sabbath-school, The precious Sabbath-school; We'll nev-er for-get the Sabbath-school, The precious Sabbath-school.



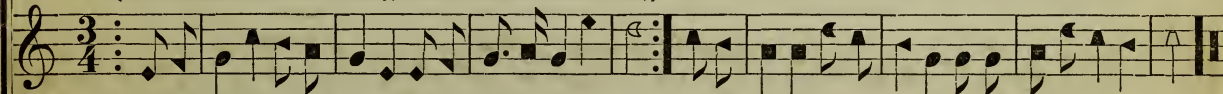
## THE CHILDREN'S PLEAS.

WORDS BY MISS P. C. WHITTLESEY.

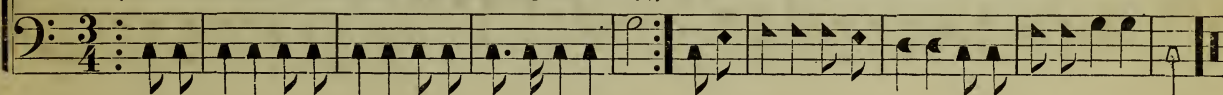
MELODY BY LAULIE EVERETT MCINTOSH.  
(A little girl only four years old.)



<i>Teacher.</i> 1.	{ Lov-ing Sav-iour, here we bring thee Little ones at thy command; Teach their youthful lips to sing thee Praises thro' this pil-grim land;	} Lord, re-ceive them, Sav-iour lead them Ev-er with thy ho-ly hand.
<i>Scholars.</i> 2.	{ Lov-ing Sav-iour, here be-fore thee, In the morn-ing of our days, Let our youthful hearts a-dore thee, Help our lips to hymn thy praise;	} Give our weak-ness, Thro' thy meek-ness, Strength to walk in wis-dom's ways
CHORUS.	{ Oh the bless-ed-ness and glo-ry Of our dear Re-deem-er's love! Words can nev-er tell the sto-ry, Till we wake in worlds a-bove;	} All its full-ness, All its free-ness, Vast e-ter-ni-ty will prove!



<i>Teacher.</i> 3.	{ To thy ser-vi-ce, lov-ing Sa-viour, We would train each little one; Smile up-on their good be-ha-vior, Let them plead till life is done;	} That the dy-ing heath-en, sighing, All may see the gos-pel sun.
<i>Scholars.</i> 4.	{ Sav-iour, hear our sup-pli-ca-tion Thro' our pil-grim-age be-low; Let the most be-night-ed na-tion Thy great love and gos-pel know;	} Lov-ing Sav-iour, To the children Thro' all lands thy gos-pel show.
CHORUS.	{ Hear us, great Je-ho-vah, hear us, While we dai-ly, humbly pray; Let the heath-en, far or near us, Hear the call-ing and o-bey;	} Let the Bi-ble And the Sab-bath Gladden eve-ry earth-ly way.



*Not too fast.*

1. There is no name so sweet on earth, No name so sweet in heav-en— The name be-fore his wondrous birth To Christ our Saviour, giv-en.

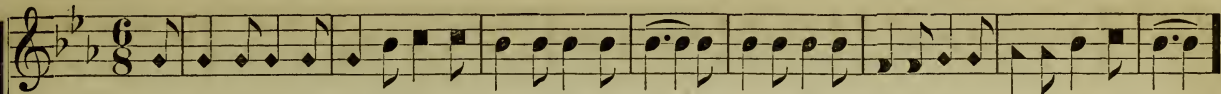
2. His human name they did pro-claim When Abram's son they seal'd him; The name has still, by God's good-will, De-liv-er-er re-veal'd him.

3. And when he hung up-on the tree They wrote this name above him, That all might see the rea-son we For ev-er-more must love him.

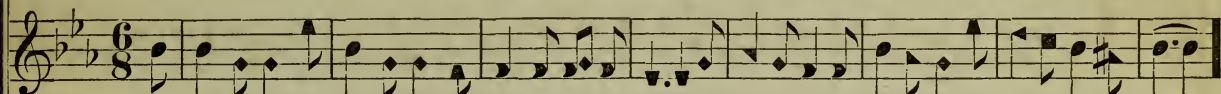
## Chorus.

We love to sing a-round our King, And hail him blessed "Je - sus," For there's no word ear ev-er heard So dear, so sweet as "Je - sus."

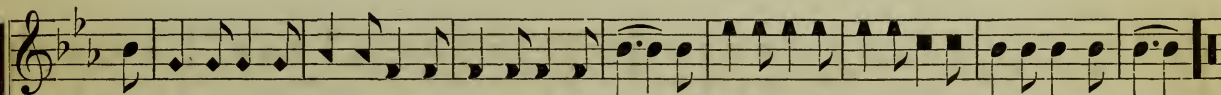
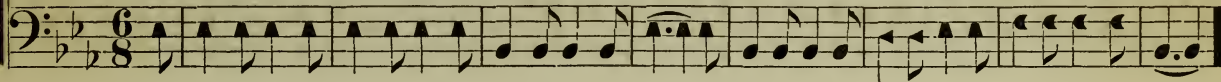
We love to sing a-round our King, And hail him blessed "Je - sus," For there's no word ear ev-er heard So dear, so sweet as "Je - sus."



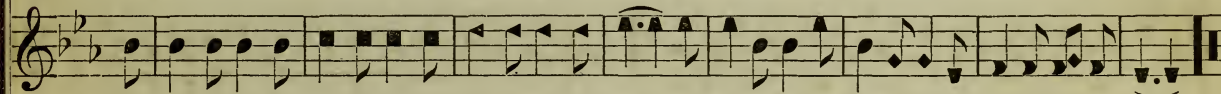
1. The Sunday-school, the Sunday-school! Blest be the won-drous plan; So strong its pow'r, so fraught with love, Descending down to man!  
 2. We hold the bless-ed Bi-ble as Our char-ter and our shield, Its precepts and its promi-s-es A pow'r-ful sword to wield;



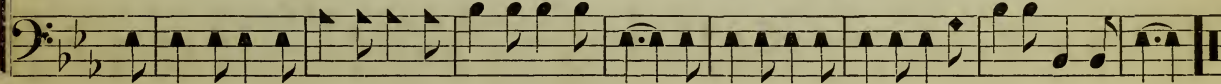
3. O ho-ly Book! O hap-py day! May un-born millions stand, Sur-round-ed by these bulwarks strong, Throughout this happy land!  
 4. And when we stand on Zi-on's heights In the bright world a-bove, Where golden harps are sounding forth The Saviour's dying love,



The Bi-ble and the Sunday-school Our bulwark firm shall be, To guard our rights, maintain our laws, Preserve our lib-er-ty.  
 With free-born minds and bounding hearts, We prize its sa-cred truth, For com-fort in de-clin-ing years, Or guide in ear-ly youth.



Nor ty-rant's rod nor des-pot's pow'r De-priv-e us of our right To serve our country and our God In freedom's bless-ed light.  
 The Bi-ble and the Sunday-school Our anthems still shall be, For they have led our wand'ring feet, O Lord, to heav'n and thee.



## THE EDEN ABOVE.

Boys.

1. { Boys. We're bound for the land of the pure and the ho-ly, The home of the hap-py, the king-dom of love. } Boys. Will you go?  
 { Girls. Ye wand'ers from God in the broad road to fol-ly, Oh say will you go to the E-den a - bove. }

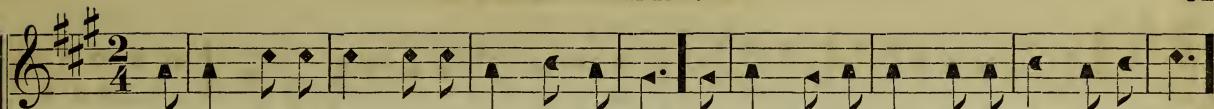
2. { Boys. March on, hap-py pilgrims, that land is be-fore you, And soon its ten thousand de-lights we will prove. } Boys. Will you go?  
 { Girls. Yes, soon we shall walk o'er the hills of bright glo-ry, And drink the pure joys of the E-den a - bove. }

GIRLS. ALL. Boys. GIRLS. ALL.

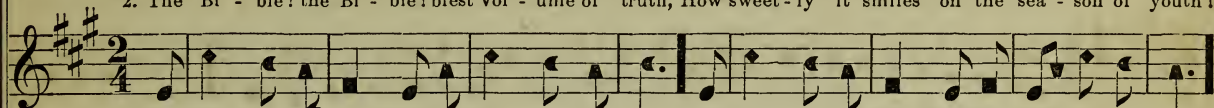
Will you go? Oh say, will you go to the E-den a - bove? Will you go? Will you go? Oh say, will you go to the E - den a-bove?

Will you go? Oh say will you go to the E - den a-bove? Will you go? Will you go? Oh say, will you go to the E - den a-bove?

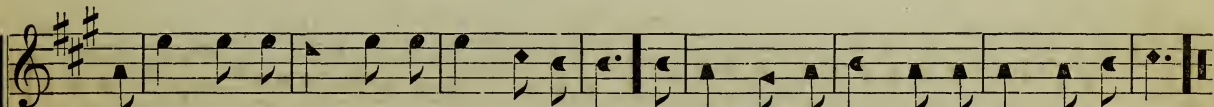
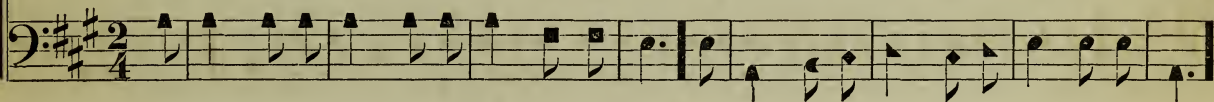




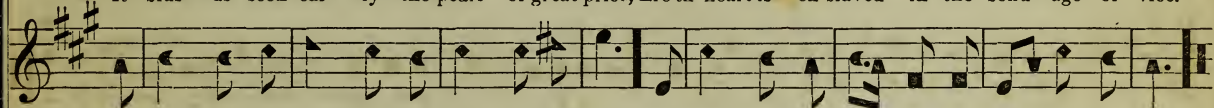
1. The Bi - ble! the Bi - ble! more pre - cious than gold, The hopes and the glo - ries its pa - ges un - fold;  
2. The Bi - ble! the Bi - ble! blest vol - ume of truth, How sweet - ly it smiles on the sea - son of youth!



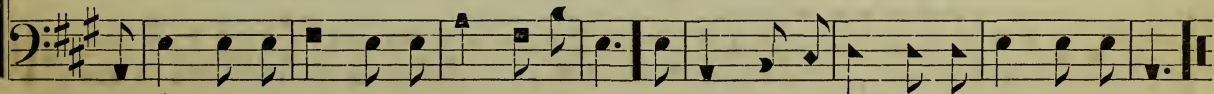
3. The Bi - ble! the Bi - ble! we hail it with joy, Its truths and its glo - ries our tongues shall employ;  
4. The Bi - ble! the Bi - ble! the val - leys shall ring, And hill - tops re - ech - o the notes that we sing;



It speaks of a Sa - viour and tells of his love, It shows us the way to the man - sions a - bove.  
It bids us seek ear - ly the pearl of great price, Ere th' heart is en - slaved in the bond - age of vice.



We'll sing of its tri - umphs, we'll tell of its worth, And send its glad tid - ings a - far o'er the earth.  
Our ban - ners, in - scribed with its pre - cepts and rules, Shall long wave in tri - umph, the joy of the schools.



## THE GATHERING.

From Sunday-school Union sheet.

1. We gath-er, we gath-er, dear Je-sus, to bring The breathings of love 'mid the blos-soms of spring: Our Mak-er! Re-deem-er! we

2. When, stooping to earth from the bright-ness of heav'n, Thy blood for our ran-som so free-ly was giv'n, Thou deign-est to lis-ten while

3. Those arms which embraced little children of old Still love to en-cir-cle the lambs of the fold: That grace which in-vit-eth the

4. Ho-san-na! ho-san-na! Great Teacher, we raise Our hearts and our voices in hymn-ing thy praise For pre-cept and prom-ise so

Chorus.

grate-ful-ly raise Our hearts and our voices in hymning thy praise. Hal-le-lu-jah! hal-le-lu-jah! Ho-

chil-dren a-dored, With joy-ful ho-san-nas, the bless'd of the Lord. Hal-le-lu-jah! hal-le-lu-jah! Ho-

wan-der-ing home Hath nev-er for-bid-den the youngest to come. Hal-le-lu-jah! hal-le-lu-jah! Ho-

gra-cious-ly giv'n, For blessings of earth and the glo-ries of heav'n. Hal-le-lu-jah! hal-le-lu-jah! Ho-

Hal-le-lu-jah! hal-le-lu-jah! Ho-

# THE GATHERING. (Concluded.)

san - na in the high - est! Hal - le - lu - jah! hal - le - lu - jah! Ho - san - na to the Lord!  
 san - na in the high - est! Hal - le - lu - jah! hal - le - lu - jah! Ho - san - na to the Lord!

san - na in the high - est! Hal - le - lu - - - jah! hal - le - lu - - - jah! Ho - san - na to the Lord!  
 san - na in the high - est! Hal - le - lu - - - jah! hal - le - lu - - - jah! Ho - san - na to the Lord!

san - na in the high - est! Hal - le - lu - jah! hal - le - lu - jah! Ho - san - na to the Lord!

# THE SUNDAY-SCHOOL.

*Repeat for Chorus.*

1. The Sunday-school, that blessed place—Oh I would rather stay With - in its walls, a child of grace, Than spend my hours in play.  
 CHORUS.—*The Sunday-school, the Sunday-school, Oh 'tis the place I love; For there I learn the gold-en rule Which leads to joys a - bove.*

2. 'Tis there I learn that Je - sus died For sin - ners such as I: Oh what has all the world beside That I should prize so high!  
 CHORUS.—*The Sunday-school, the Sunday-school, Oh 'tis the place I love; For there I learn the gold-en rule Which leads to joys a - bove.*

3. Then let our grateful tribute rise, And songs of praise be giv'n To Him who dwells a - bove the skies, For such a blessing giv'n.  
 CHORUS.—*The Sunday-school, the Sunday-school, Oh 'tis the place I love; For there I learn the gold-en rule Which leads to joys a - bove.*

4. And welcome then the Sunday-school: We'll read, and sing, and pray, That we may keep the gold-en rule And nev - er from it stray.  
 CHORUS.—*The Sunday-school, the Sunday-school, Oh 'tis the place I love; For there I learn the gold-en rule Which leads to joys a - bove.*

1. { Joy-ful-ly, joy-ful-ly, on-ward we move, Bound to a land of bright spir-its a - bove; }  
 { Je - sus, our Sa- viour, in mer- cy says, Come, Joy-ful-ly, joy - ful-ly, haste to your home: } } Soon will our pil- grim-age end here be - low,

2. { Teachers and scholars have pass'd on be - fore, Wait- ing, they watch us ap- proach- ing the shore; }  
 { Sing- ing, to cheer us while pass- ing a - long, " Joy - ful-ly, joy - ful-ly, haste to your home: " } } Sounds of sweet music there ravish the ear,

3. { Death with his ar - row may soon lay us low, Safe in our Saviour we fear not the blow; }  
 { Je - sus hath brok- en the bars of the tomb, Joy - ful-ly, joy - ful-ly, we will go home: } } Bright will the morn of e - ter - ni- ty dawn,

Soon to the pres-ence of God we shall go; Then, if to Je- sus our hearts have been given, Joy-ful-ly, joy-ful-ly, rest we in heaven.

Harp of the bless- ed, your strains we shall hear, Fill- ing with har- mo- ny heav- en's high dome: Joy-ful-ly, joy - ful-ly, Je- sus, we come.  
 Death shall be conquer'd, his scep- tre be gone; Ov - er the plains of sweet Canaan we'll roam, Joy-ful-ly, joy - ful-ly, safe - ly at home.

# THE SABBATH OF THE SOUL.

95

*Animated.* WORDS BY MISS S. P. C. WHITTLESEY.

MUSIC BY R. M. McINTOSH.

1. { The Sabbath morn is beam-ing, Brightly beaming, Its gold - en light is gleaming, Sweetly o'er this Christian land ; }  
 { But there's a Sab-bath brighter, Brighter, brighter, But there's a Sab - bath brighter On fair Canaan's shining strand. }

2. { All who would sing God's praises, Endless praises ; All who would sing God's praises, O'er this mortal land and shoal, }  
 { This earthly Sabbath morn-ing, Ho - ly morning, Look up - ward for the dawn-ing Of the Sab-bath of the soul. }

3. { This ho - ly morn is fleet - ing, Swiftly fleet-ing ; The waning hours are cheating Eve - ry sun-beam of its sky ; }  
 { But in that glorious morn-ing, Heav'nly morning, There'll be a fade-less dawn-ing Of the Sab-bath up on high. }

## Chorus.

Glo - ry, hal - le - lu - jah ! Ransom'd souls are sweetly singing, Glo-ry, hal-le - lu - jah ! In the Sabbath of the soul.

Glo - ry, hal - le - lu - jah ! Ransom'd souls are sweetly singing, Glo-ry, hal-le - lu - jah ! In the Sabbath of the soul.

## REST FOR THE WEARY.

1. In the Christian's home in glo-ry There re-mains a land of rest; There my Saviour's gone be-fore me To ful-fill my soul's re-quest.

2. He is fit-ting up my mansion, Which e-ter-nal-ly shall stand, For my stay shall not be tran-sient In that ho-ly, hap-py land.  
3. Death it-self shall then be vanquish'd, And its sting shall be withdrawn; Shout for gladness, O ye ran-som'd, Hail with joy the ris-ing morn!

## Chorus.

{ There is rest for the wea-ry, There is rest for the wea-ry, There is rest for the wea-ry, There is rest for you. }  
{ On the oth-er side of Jor-dan, In the sweet fields of E-den, Where the tree of life is bloom-ing, There is rest for you. }

{ There is rest for the wea-ry, There is rest for the wea-ry, There is rest for the wea-ry, There is rest for you. }  
{ On the oth-er side of Jor-dan, In the sweet fields of E-den, Where the tree of life is bloom-ing, There is rest for you. }

# THE SHINING SHORE.

97

G. F. ROOT.

1. My days are glid - ing swift - ly by, And I, a pilgrim stranger, Would not detain them as they fly, Those  
 2. We'll gird our loins, my brethren dear, Our friends are pass - ing o - ver; Our ab - sent Lord has left us word, Let  
 3. Should coming days be cold and dark, We need not cease our singing; That perfect rest naught can mo - lest, Where  
 4. Let sor - row's ru - dest temp - est blow, Each chord on earth to sev - er; Our King says, Come, and there's our home, For  
 D. S. just be - fore the shin - ing shore, We  
 D. S. just be - fore the shin - ing shore, We  
 D. S. just be - fore the shin - ing shore, We  
 D. S. just be - fore the shin - ing shore, We

## FINE. Chorus.

hours of toil and dan - ger. For oh we stand on Jordan's strand, Our friends are pass - ing o - ver. And  
 may al - most dis - cov - er.  
 eve - ry lamp be burn - ing. For oh we stand on Jordan's strand, Our friends are pass - ing o - ver, And  
 may al - most dis - cov - er. FINE.  
 gold - en harps are ring - ing. For oh we stand on Jordan's strand, Our friends are pass - ing o - ver, And  
 may al - most dis - cov - er.  
 ev - er, oh for ev - er. For oh we stand on Jordan's strand, Our friends are pass - ing o - ver, And  
 may al - most dis - cov - er. FINE.

## BE KIND TO THY FATHER.

*With tender feeling.*

Refrain.

1. { Be kind to thy fath-er, for now he is old, His locks in-ter-mingled with gray, } Thy kindness shall bring to thee many sweet hours,  
 { His foot-steps are fee-ble, once fearless and bold—Thy fath-er is pass-ing a - way. }
2. { Re-mem-ber thy moth-er, for thee will she pray As long as God giveth her breath: } Thy kindness shall bring to thee many sweet hours,  
 { With ac-cents of kindness, then, cheer her lone way Ev'n to the dark val-ley of death. }

3. { Be kind to thy brother, his heart will have dearth If the smiles of thy joy be withdrawn; } Thy kindness shall bring to thee many sweet hours,  
 { The flow-ers of feel-ing will fade at the birth If love and af-fec-tion be gone. }
4. { Be kind to thy sis-ter, not ma-ny may know The depth of true sis-ter-ly love; } Thy kindness shall bring to thee many sweet hours,  
 { The wealth of the o-cean lies fathoms be-low The sur-face that sparkles a - bove. }

And bless-ings thy path-way shall crown; Af-fec-tion shall weave thee a gar-land of flow'rs More pre-cious than wealth or re-nown.

And bless-ings thy path-way shall crown; Af-fec-tion shall weave thee a gar-land of flow'rs More pre-cious than wealth or re-nown.



# I HAVE A FATHER IN THE PROMISED LAND.

1. I have a Fath-er in the prom-ised land, I have a Fath-er in the prom-ised land; My Fath-er calls me, I must go To  
 D. s. My Fath-er calls me, I must go To

2. I have a Sa-viour in the prom-ised land, I have a Sa-viour in the prom-ised land; My Sa-viour calls me, I must go To  
 D. s. My Sa-viour calls me, I must go To

3. I have a crown in the prom-ised land, I have a crown in the prom-ised land; When Je-sus calls me, I must go To  
 D. s. When Je-sus calls me, I must go To

FINE. Chorus.

meet him in the promised land. I'll a - way, I'll a - way to the prom-ised land, I'll a - way, I'll a - way to the prom-ised land;  
 meet him in the promised land.

FINE. D. S.

meet him in the promised land. I'll a - way, I'll a - way to the prom-ised land, I'll a - way, I'll a - way to the prom-ised land;  
 meet him in the promised land.

wear it in the promised land. I'll a - way, I'll a - way to the prom-ised land, I'll a - way, I'll a - way to the prom-ised land;  
 wear it in the promised land.

FINE. D. S.

## BEAUTIFUL RIVER.

REV. R. LOWRY.

1. Shall we gath-er at the riv-er, Where bright angel feet have trod, With its crys-tal tide for ev-er Flowing by the throne of God?  
 2. On the margin of the riv-er, Wash-ing up its sil-ver spray, We will walk and worship ev-er All the hap-py gold-en day.

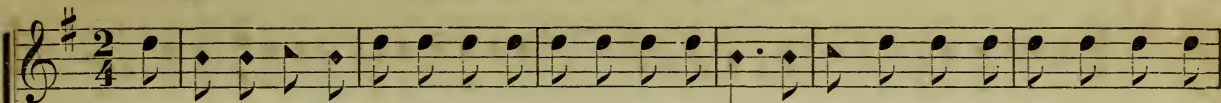
3. Ere we reach the shing riv-er, Lay we eve-ry bur-den down; Grace our spir-its will de-liv-er, And pro-vide a robe and crown.  
 4. At the smil-ing of the riv-er, Mir-ror of the Saviour's face, Saints whom death will never sev-er Lift their songs of sav-ing grace.  
 5. Soon we'll reach the silver riv-er, Soon our pil-grimage will cease; Soon our hap-py hearts will quiv-er With the mel-o-dy of peace.

## Chorus.

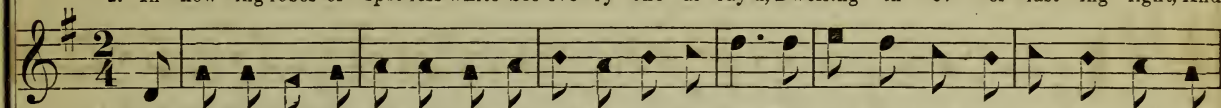
Yes, we'll gather at the riv-er, The beau-ti-ful, the beau-ti-ful riv-er; Gather with the saints at the riv-er That flows by the throne of God.

Yes, we'll gather at the riv-er, The beau-ti-ful, the beau-ti-ful riv-er; Gather with the saints at the riv-er That flows by the throne of God.

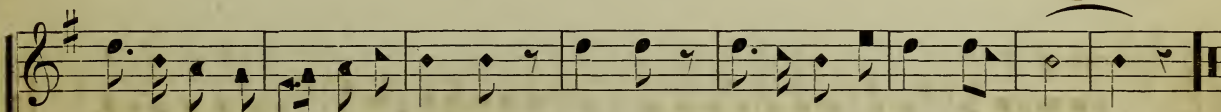
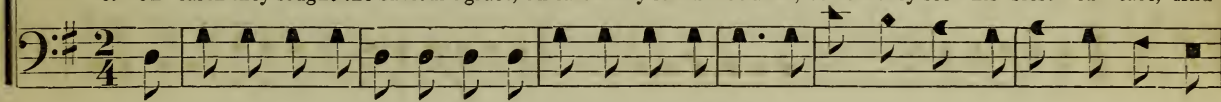
# AROUND THE THRONE.



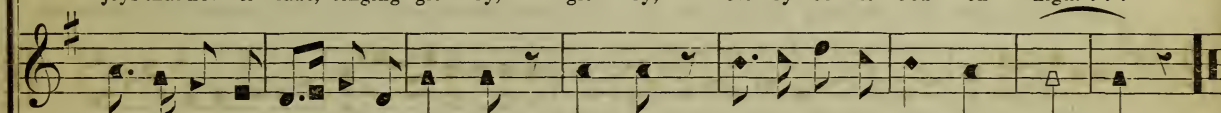
1. A - round the throne of God in heav'n Thousands of children stand—Children whose sins are all for-giv'n, A
2. In flow - ing robes of spot-less white See eve - ry one ar-ray'd, Dwelling in ev - er - last - ing light, And



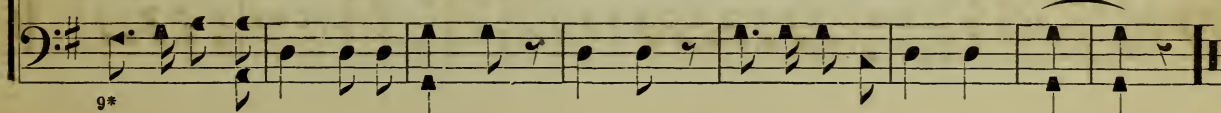
3. What brought them to that world above, That heav'n so bright and fair, Where all is peace and joy and love? How
4. Be - cause the Sa-viour shed his blood To wash a - way their sin, Bath'd in that pure and pre - cious flood, Be-
5. On earth they sought the Saviour's grace, On earth they loved his name; So now they see his bless - ed face, And



ho - ly, hap - py band, Singing glo - ry,      glo - ry,      Glo - ry be to God on high. . . .  
 joys that nev - er fade, Singing glo - ry,      glo - ry,      Glo - ry be to God on high. . . .



came those children there? Singing glo - ry,      glo - ry,      Glo - ry be to God on high. . . .  
 hold them white and clean, Singing glo - ry,      glo - ry,      Glo - ry be to God on high. . . .  
 stand be-fore the Lamb. Singing glo - ry,      glo - ry,      Glo - ry be to God on high. . . .



## LOVE AT HOME.

WORDS AND MUSIC BY J. H. McNAUGHTON, *by permission.*

1. There is beau-ty all a-round When there's love at home;      There is joy in eve-ry sound When there's love at home:  
 2. In the cot-tage there is joy When there's love at home;      Hate and en-vy ne'er an-ny When there's love at home:  
 3. Kind-ly Heav-en smiles a-bove When there's love at home;      All the earth is fill'd with love When there's love at home.  
 4. Je-sus, show thy mer-cy mine, Then there's love at home;      Sweet-ly whis-per I am thine, Then there's love at home.

Peace and plen-ty here a-bide, Smil-ing sweet on eve-ry side; Time doth soft-ly, sweet-ly glide When there's love at home.  
 Ros-es blos-som 'neath our feet, All the earth's a gar-den sweet, Mak-ing life a bliss com-plete When there's love at home.  
 Sweet-er sings the brook-let by, Bright-er beams the a-zure sky; Oh there's One who smiles on high When there's love at home.  
 Source of love, thy cheer-ing light Far ex-ceeds the sun so bright—Can dis-pel the gloom of night, Then there's love at home.

# LOVE AT HOME. (Concluded.)

Musical score for 'Love at Home' (Concluded). It consists of three staves: Treble, Alto, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The piece is marked with dynamics *p* (piano), *f* (forte), and *m* (mezzo-forte). The lyrics are: "Love at home, love at home; Time doth soft - ly, sweet - ly glide When there's love at home." The score concludes with a double bar line and repeat dots.

# SOLITUDE.

*p* J. H. D. TOMSON.

Musical score for 'Solitude' by J. H. D. Tomson. It consists of three staves: Treble, Alto, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The piece is marked with dynamics *f* (forte) and *p* (piano). The lyrics are: "1. I love to steal a while away From every cumb'ring care, And spend the hours of setting day In humble, grateful pray'r, In humble, grateful pray'r. 2. I love in sol - i - tude to shed The pen - i - ten - tial tear, And all His promises to plead Where none but God can hear, Where none but God can hear. 3. I love to think on mercies past, And future good implore, And all my cares and sor - rows cast On Him whom I adore, On Him whom I adore. 4. I love by faith to take a view Of brighter scenes in heav'n; The prospect doth my strength renew, While here by tempest driv'n, While here, &c. 5. Thus when life's toilsome day is o'er, May its departing ray Be calm as this impressive hour, And lead to endless day, And lead to endless day." The score concludes with a double bar line and repeat dots.

## A CROWN OF GLORY BRIGHT.

JOHN M. EVANS.

1. A crown of glo - ry bright By faith I see In yon - der realms of light, Pre - pared for me. . . .  
 2. Oh may I faith - ful prove The crown in view, And thro' the storms of life My way pur - sue. . . .

3. Je - sus, be thou my guide, My steps at - tend; Oh keep me near thy side, Be thou my Friend. . . .  
 4. Be thou my shield and sun, My guide and guard; And when my work is done, My great re - ward. . . .

Chorus.

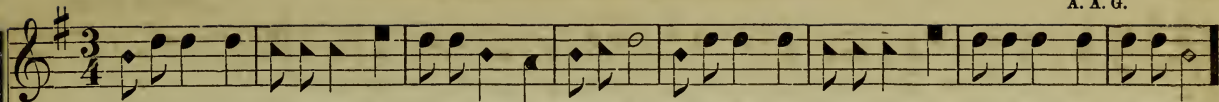
I'm near-er my home, near-er my home, near-er my home to - day— Yes, near-er my home in heav'n to-day Than ev - er I've been be - fore.

I'm near-er my home, near-er my home, near-er my home to - day— Yes, near-er my home in heav'n to-day Than ev - er I've been be - fore.

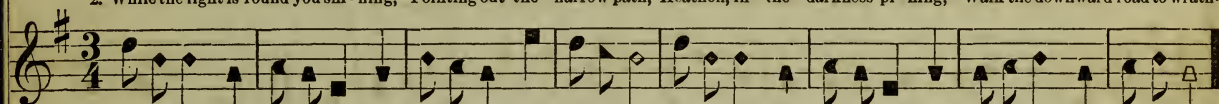
# SEND THE TIDINGS.

105

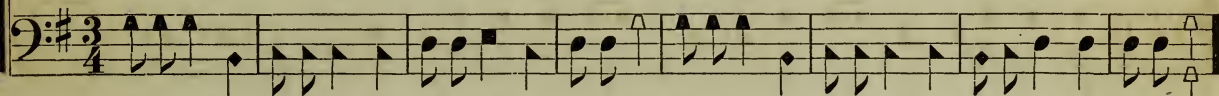
A. A. G.



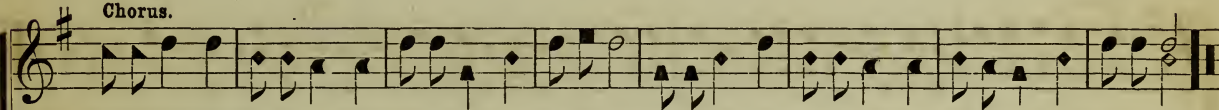
1. Send the tid - ings of sal - va - tion To the heath - en sunk in sin; All without is des - o - la - tion, All is wretch - ed - ness within.
2. While the light is round you shi - ning, Pointing out the narrow path, Heathen, in the darkness pi - ning, Walk the downward road to wrath.



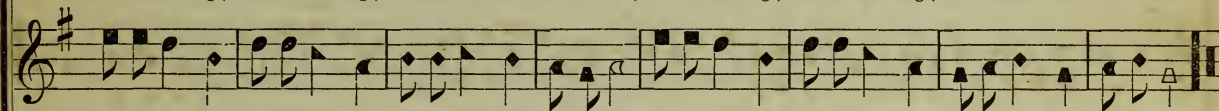
3. When in sor - row's hour you languish, Some sweet promise cheers your heart; They, thro' days and nights of anguish, Nothing find to ease the smart.
4. On the Sa - viour's bo - som ly - ing, You can smile when death draws near; But the heathen, when he's dying, Sinks in dark - ness and des - pair.
5. Think upon their de - so - la - tion, Pray and toil their souls to save; Send the gos - pel of sal - va - tion Ere they mould - er in the grave.



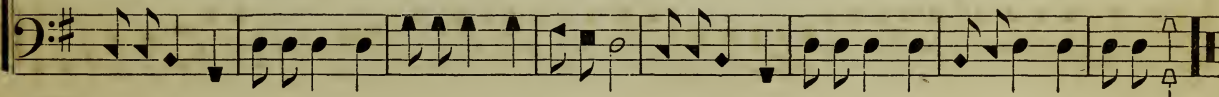
## Chorus.



Send the tid - ings, send the tid - ings, Je - sus died the lost to save; Send the tid - ings, send the tid - ings, Je - sus died the lost to save.



Send the tid - ings, send the tid - ings, Je - sus died the lost to save; Send the tid - ings, send the tid - ings, Je - sus died the lost to save.



1. { I want to be an an - gel, And with the an - gels stand, } And there be - fore my  
 { A crown up - on my fore - head, A harp with - in my hand; }  
 2. { I nev - er should be wea - ry, Nor ev - er shed a tear, } But bless - ed, pure and  
 { Nor ev - er know a sor - row, Nor ev - er have a fear; }

3. { I know I'm weak and sin - ful, But Je - sus will for - give, } Dear Sa - viour, when I  
 { For ma - ny lit - tle chil - dren Have gone to heav'n to live. }  
 4. { Oh there I'll be an an - gel, And with the an - gels stand, } Right there be - fore my  
 { A crown up - on my fore - head, A harp with - in my hand. }

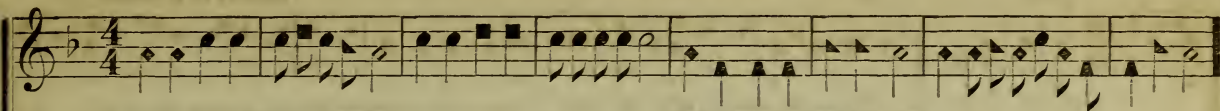
Sa - viour, So glo - rious and so bright, I'll make the sweet - est mu - sic, And praise him with de - light.  
 ho - ly, I'll dwell in Je - sus' sight, And with ten thou - sand thou - sands Praise him with great de - light.

lan - guish, And lay me down to die, Oh send a shin - ing an - gel To bear me to the sky.  
 Sa - viour, So glo - rious and so bright, I'll join the heav'nly mu - sic And praise him with de - light.

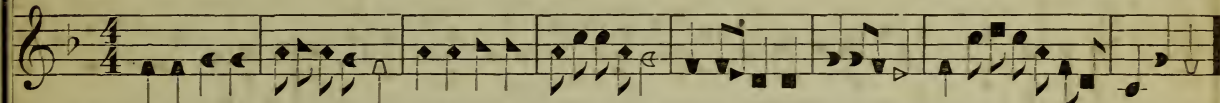


# OUR OWN DEAR HOME.

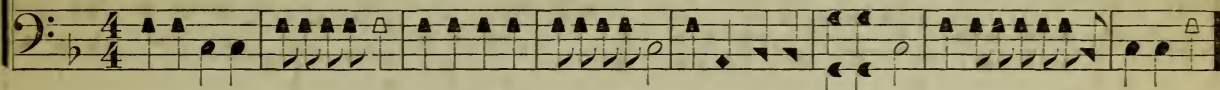
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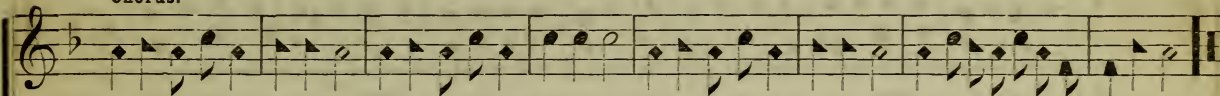
1. Home, dear home, we never can forget, Bless'd by care, or pierced by grief,  
 Friends, dear friends, we often there have met, Home has af-ford-ed us a sweet re-lief.



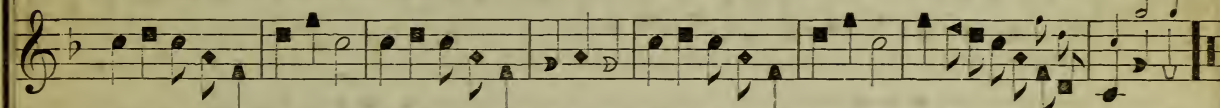
2. Lured by gain we seek a foreign shore, Worn and weary keep the golden ore; Still our yearning hearts demand Rest in the homestead in our native land.  
 3. On the gilded page of earthly fame Some may pant to register their name; Round our names no wreath may be,  
 But you may read them on the old home tree.



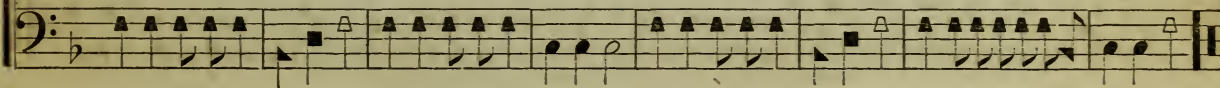
## Chorus.



Ten-der memories round thee twine, Like the ivy green round the pine; Over land and sea we may roam, Still will we cherish thee our own dear home.



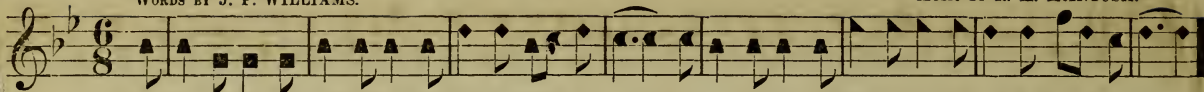
Ten-der memories round thee twine, Like the ivy green round the pine; Over land and sea we may roam, Still will we cherish thee our own dear home.



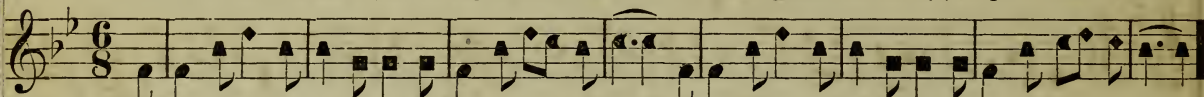
## WE COME WITH SONG.

WORDS BY J. P. WILLIAMS.

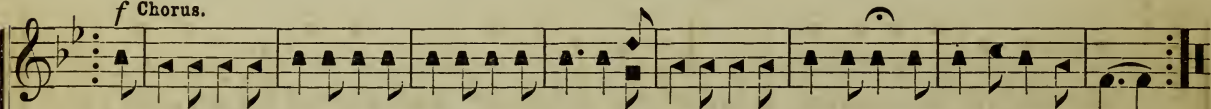
MUSIC BY R. M. McINTOSH.



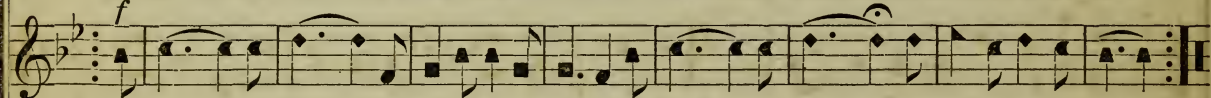
1. An - oth - er week\* has pass'd a-way, Time swift-ly speeds a - long: We come a - gain to praise and pray, And sing our greet - ing song.  
 2. We come the Saviour's name to praise, To sing the won - drous love Of Him who guards us all our days, And guides to heav'n a - bove.



3. We'll sing of mer - cies dai - ly giv'n Thro' eve - ry pass - ing year; We'll sing the prom - is - es of heav'n With voices loud and clear.  
 4. We'll sing of many a hap - py hour We've pass'd in Sun - day - school, Where truth, like summer's genial show'r, Extends its gra - cious rule.  
 5. Our youth - ful hearts will gladly raise, Our voi - ces sweet - ly sing. A gen'ral song of grate - ful praise To heav'n's e - ter - nal King.

*f* Chorus.

We come, we come, we come, we come, we come with song to greet you: We come, we come, we come, we come, we come with song a - gain.



We come, we come, we come with song to greet you: We come, we come, we come with song a - gain.

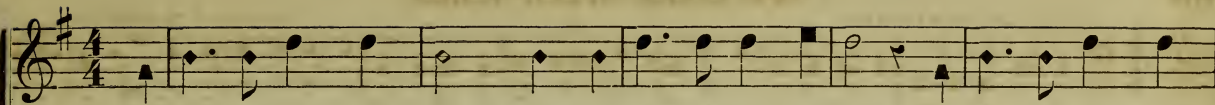


We come, we come, we come, we come, we come with song to greet you: We come, we come, we come, we come, we come with song a - gain.

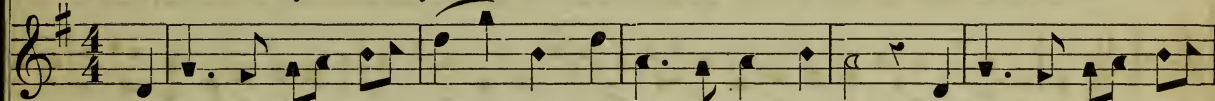
\* Month, year, or day may be substituted to suit the occasion.

# RURAL CELEBRATION.

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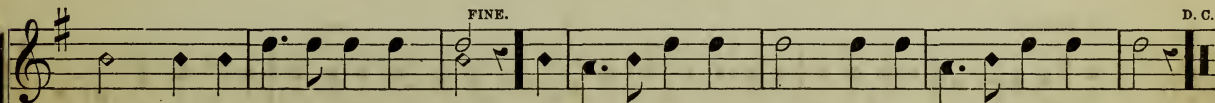
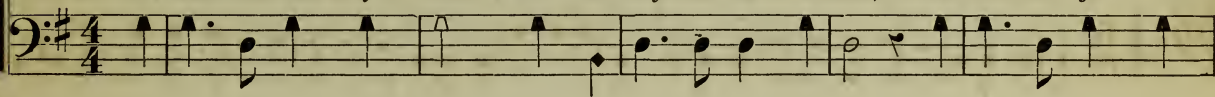


1. With joy once more we hail thee, O love-ly ru-ral scene— Thy groves, and fields, and  
*D. C.* *How sweet the tuft - ed flow' - rets That blòs - som on the hills! Such rich and va - ried*

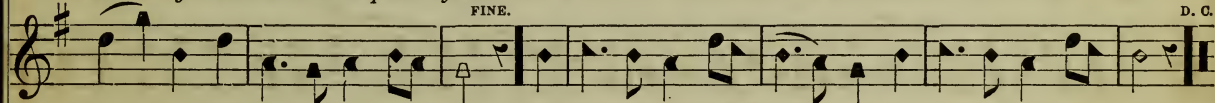


2. Here at the morn's a - wak' - ning, The tune - ful, glad - some lay, By Na - ture's cho - rus  
*D. C.* *In tones of mel - low sweet - ness These feather'd war - blers call On hu - man hearts to*

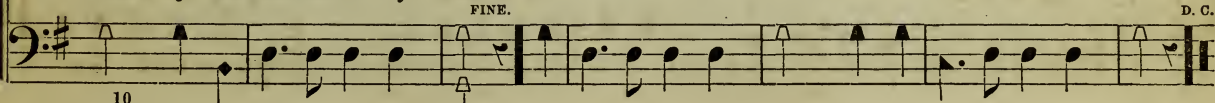
3. We love in blest com - mu - nion To seek this ru - ral shade, Where Na - ture's true  
*D. C.* *Where smiles like those of sum - mer No change can e'er re - move, Where mu - sic yet de - more*



wood - land, Thy garb of cheer-ful green! How pure thy crys - tal foun - tain! How clear the purl - ing rills!  
*beau - ty Our hearts with rapture fills.*



chant - ed, Sa-lutes the wel - come day, And 'mid the sun's bright glow - ing, Till eve-ning's dew-y fall,  
*woor - ship The com-mon Lord of all.* And here, as we are mus - ing, We think of things a - bove,  
*vo - tion To Na-ture's God is paid, love.*



WORDS BY S. H. THAYER, Esq.

H. H.

1. Oft as I rove in thoughtless mood, A - long life's flow'ry, sun - ny road, Un - con - scious how the path may  
 2. From day to day that voice I hear, And oft - nest when no friend is near; When on some se - cret pur - pose

3. At times perchance too near I tread Some cru - el quicksand's treach'rous bed, Some yawn - ing gulf, some fa - tal  
 4. Some foe with ra - diant beau - ty drapes Temp - ta - tion in a thou - sand shapes; And many a glitt'ring prize is  
 5. Ah, gen - tle spir - it, faith - ful friend, Be with me al - ways to life's end; Till He who keeps my heav'nly

end, Un - heed - ing where my foot - steps tend, I hear a voice which seems to say, In a gen - tle whisper, Come a -  
 bent, Or on some pleas - ure too in - tent, A still small voice which seems to say, In a gen - tle whisper, Come a -

snare, Some spot where death is in the air; Then comes the warning voice to say, In a gen - tle whisper, Come a -  
 giv'n To lure me far from home and heav'n; But nev - er fails that voice to say, With its gen - tle whisper, Come a -  
 crown Shall send his lov - ing an - gel down Up - on my brow his hand to lay, And kind - ly bid me, Come a -

# THE SMALL STILL VOICE. (Concluded.)

way, *p* Soft - ly it whis-pers, Come a - way, Come a - way!

way, *pp* *p* Soft - ly it whis-pers, Come a - way, Come a - way, come a - way! *pp*

way, *p* Soft - ly it whis-pers, Come a - way, Come a - way!

# MIDST SORROW AND CARE.

R. M. McINTOSH.

1. Midst sor-row and care There's One that is near, And ev-er de-lights to re-lieve us.  
 2. 'Tis Je-sus our Friend, On whom we de-pend For life and all its rich-est bless-ings.  
 3. When trou-ble as-sails, His love nev-er fails; He meets us with sweet con-so-la-tion.

4. His boun-ties are free, He hears eve-ry plea; And welcomes the cry of the need-y.  
 5. Blest man-sions a-bove, Pre-pared by his love, Are wait-ing at last to re-ceive us.  
 6. My Sa-viour and Friend, On whom I de-pend, My heart shall for-ev-er a-dore thee.

## SABBATH MORNING.

WORDS BY MISS J. W. SAMSON.

1. Oh the Sab-bath morn-ing, beau - ti - ful and bright, Joy - ful - ly we hail its gold - en light; All the gloom - y shadows  
D. S. Oh the Sab-bath morn-ing,

2. All the days of la - bor end - ed, one by one, Glad are we the six days' work is done— Glad to have a day of  
D. S. Oh the Sab-bath morn-ing,

3. Let us spend the mo-ments of this ho - ly day, So that when they all have pass'd a - way, Sweet 'twill be to think the  
D. S. Oh the Sab-bath morn-ing,

## FINE. Chorus.

D. S.

chas-ing far a - way, Bring-ing us the pleasant day— Day calm and ho - ly, day nearest heav'n, Day which a Fa-ther's love has giv'n :  
beau - ti - ful and bright, Glad we hail its gold - en light.

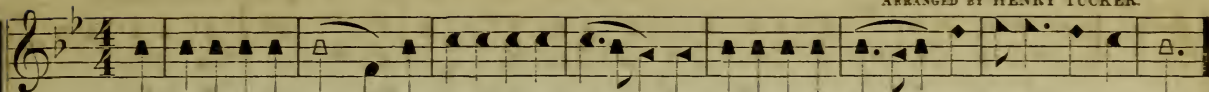
FINE. D. S.

sweet and ho - ly rest, 'Tis the day that God has blest— Day calm and ho - ly, day nearest heav'n, Day which a Fa-ther's love has giv'n :  
beau - ti - ful and bright, Glad we hail its gold - en light. qui - et Sab-bath ev'n Brings us one day near - er heav'n. Day calm and ho - ly, day nearest heav'n, Day which a Fa-ther's love has giv'n :  
beau - ti - ful and bright, Glad we hail its gold - en light. FINE. D. S.

# CAMP IN THE WILDERNESS.

From "Southern Melody."  
ARRANGED BY HENRY TUCKER.

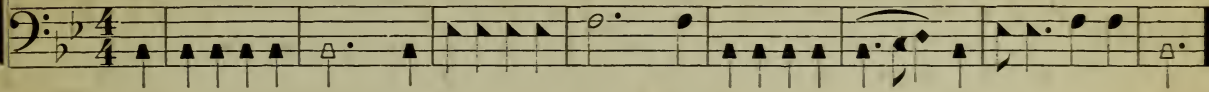
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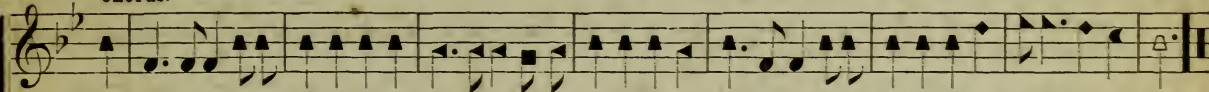
1. I'm wand'ring to and fro . . . In this wide world of woe, . . . Where streams of sorrow flow, . . . And then I'm go-ing home.
2. And when my faith is tried, . . . In Him I will con-fide, . . . And all the storms outride, . . . And then I'm go-ing home.
3. Tho' strength and friends should fail, And foes my soul as-sail; . . . Thro' Christ I shall pre-vail, . . . And then I'm go-ing home.



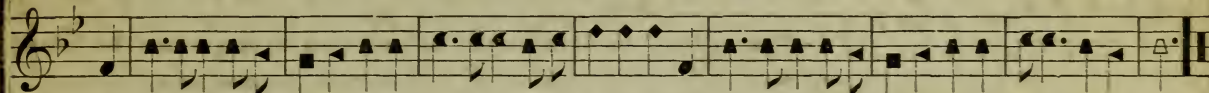
4. And when my toil is o'er, . . . When nearing Jordan's shore, . . . I'll shout as up I soar, . . . For then I'm go-ing home.
5. When heav'n and earth shall flee, . . . When time shall cease to be . . . Thro' all e-ter-ni-ty, . . . Oh then we'll all be home.
6. When at the judg-ment-seat . . . We stand at Je-sus' feet, . . . Where world on world shall meet, . . . Oh then we'll all be home.
7. When I reach that blest shore, . . . Where sor-row is no more, . . . I'll sing for ev-er-more . . . That we are safe at home.



## Chorus.



We'll camp a while in the wil-der-ness, We'll camp a while in the wil-der-ness, We'll camp a while in the wil-der-ness, And then we're going home.



We'll camp a while in the wil-der-ness, We'll camp a while in the wil-der-ness, We'll camp a while in the wil-der-ness, And then we're going home.



## BEAUTIFUL ZION. (Second.)

Dr. A. B. EVERETT.

FINE.

(Three beats to the measure.)

1. Beau - ti - ful Zi - on, built a - bove, Beau - ti - ful ci - ty that I love,  
 D. c. *He who was slain on Cal - va - ry...* O - pens those pearl - y gates to me.  
 2. Beau - ti - ful heav'n where all is light, Beau - ti - ful an - gels clothed in white,  
 D. c. *There shall I join the cho - rus sweet,* Wor - ship - ing at the Sa - viour's feet.

FINE.

3. Beau - ti - ful crowns on eve - ry brow, Beau - ti - ful palms the cong' - rors show,  
 D. c. *Thith - er I press with ea - ger feet.* There shall my rest be long and sweet.  
 4. Beau - ti - ful throne of Christ our King, Beau - ti - ful songs the an - gels sing,  
 D. c. *There shall my eyes the Sa - viour see:* Haste to this heav'n - ly home with me.

FINE.

Beau - ti - ful gates of pearl - y white, Beau - ti - ful tem - ple— God its light:  
 Beau - ti - ful strains that nev - er tire, Beau - ti - ful harps through all the choir:

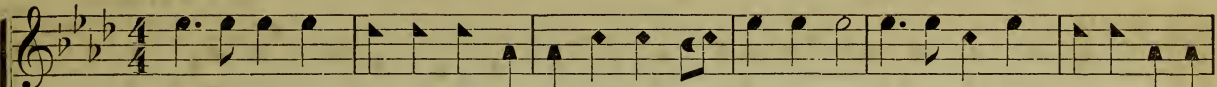
D. C.

D. C.

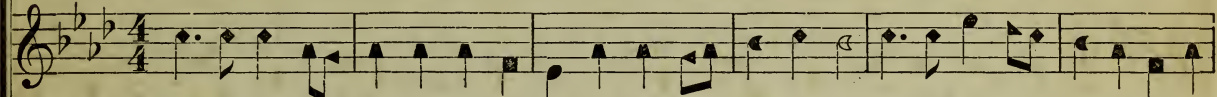
Beau - ti - ful robes the ran - som'd wear, Beau - ti - ful all who en - ter there:  
 Beau - ti - ful rest— all wand' - rings cease, Beau - ti - ful home of per - fect peace:

D. C.



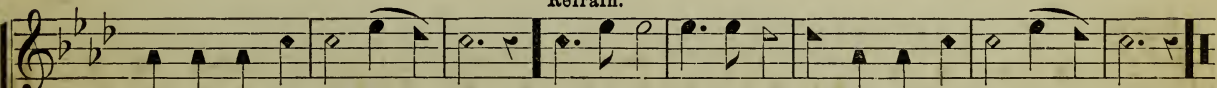


1. Lord, I hear of show'rs of bless-ings Thou art scatt'ring full and free— Show'rs the thirs-ty land re-fresh-ing:  
 2. Pass me not, O God my Fath-er, Sin-ful though my heart may be: Thou mightst leave me, but the rath-er  
 3. Pass me not, O gra-cious Sa-viour; Let me live and cling to thee: Oh I'm long-ing for thy fa-vor:

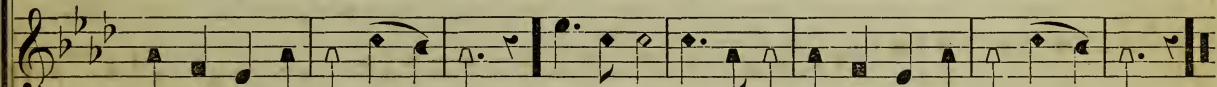


4. Pass me not, O might-y Spir-it; Thou canst make the blind to see: Wit-ness-er of Je-sus' mer-its,  
 5. Love of God so pure and change-less, Blood of Christ so rich and free; Grace of God so rich and bound-less,  
 6. Pass me not, thy lost one bring-ing; Bind my heart, O Lord, to thee; Whilst the stream of life is spring-ing,

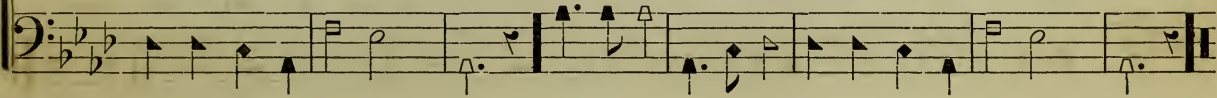
## Refrain.



Let some drop-pings fall on me. E - ven me, E - ven me, Let some drop-pings fall on me.  
 Let thy mer-cy light on me. E - ven me, E - ven me, Let thy mer-cy light on me.  
 Whilst thou'rt call-ing, oh call me. E - ven me, E - ven me, Whilst thou'rt call-ing, oh call me.



Speak some word of pow'r to me. E - ven me, E - ven me, Speak some word of pow'r to me.  
 Mag-ni-fy it all in me. E - ven me, E - ven me, Mag-ni-fy it all in me.  
 Bless-ing oth-ers, oh bless me. E - ven me, E - ven me, Bless-ing oth-ers, oh bless me.



## OUTSIDE THE GATE.

"Him that cometh unto me I will in nowise cast out."

WORDS BY JOSEPHINE POLLARD.

MUSIC BY R. M. McINTOSH.

1. I stood outside the gate, A poor way-far-ing child; With-in my heart there beat A tem-pest loud and

2. "Mer-cy!" I loud-ly cried, "Oh give me rest from sin." "I will," a voice re-plied, And Mer-cy let me

3. In Mer-cy's guise I knew The Sa-vi-our long a-bused, Who of-ten sought my heart, And wept when I re-

wild; A fear op-press'd my soul That I might be too late, And oh I trem-bled

in; She bound my bleed-ing wounds, She soothed my ach-ing head, She eased my bur-den'd

fused; Oh what a blest re-turn For ig-no-rance and sin! I stood out-side the

# OUTSIDE THE GATE. (Concluded.)

sore, And pray'd out - side the gate, . . . And pray'd out - side the gate. . . .

soul, And bore the load in - stead, . . . And bore the load in - stead. . . .  
gate, And Je - sus let me in, . . . . And Je - sus let me in. . . .

*pp ad lib.*

## JUST AS I AM.

1. Just as I am, without one plea But that thy blood was shed for me, And that thou bid'st me come to thee, O Lamb of God, I come, O Lamb, &c.  
2. Just as I am, and waiting not To rid my soul of one dark blot; To thee, whose blood can cleanse each spot, O Lamb of God, I come, O Lamb, &c.  
3. Just as I am, tho' toss'd a-bout With many a conflict, many a doubt, With fears within and foes without, O Lamb of God, I come, O Lamb, &c.

4. Just as I am—poor, wretched, blind—Sight, riches, healing of the mind, Yea, all I need, in thee to find, O Lamb of God, I come, O Lamb of God, &c.  
5. Just as I am, thou wilt receive, Wilt welcome, pardon, cleanse, relieve, Because thy promise I believe, O Lamb of God, I come, O Lamb of God, &c.  
6. Just as I am, thy love unknown Has broken every barrier down; Now to be thine, yea, thine alone, O Lamb of God, I come, O Lamb of God, &c.

## WE'RE MARCHING.

L. C. EVERETT.

1. We're marching to the promised land—A land all fair and bright; Come join our hap-py, youthful band, And seek the plains of light.  
 2. The Saviour feeds his lit-tle flock, His grace is free-ly giv'n; The liv-ing wa-ters from the rock And dai-ly bread from heav'n.

3. In that bright land no sin is found, But all are hap-py there; And joy-ful voi-ces there shall join With the an-gel-ic choir.  
 4. Our teach-ers kind do point the way, And guide our feet a-right, To those bright realms of endless day, Where Je-sus is the light.

The first system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of two sharps and a 6/4 time signature, featuring a rhythmic accompaniment of eighth notes.

**Chorus.**

Oh come and join our youthful band, Our songs and tri-umphs share; We soon shall reach the promised land, And rest for - ev - er there.

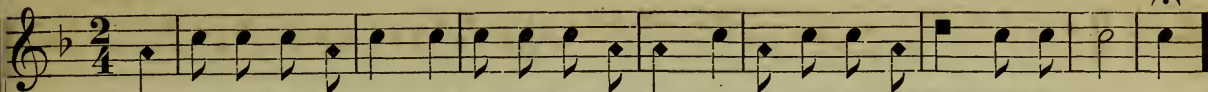
Oh come and join our youthful band, Our songs and tri-umphs share; We soon shall reach the promised land, And rest for - ev - er there.

The chorus section consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 6/4 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of two sharps and a 6/4 time signature, featuring a rhythmic accompaniment of eighth notes.

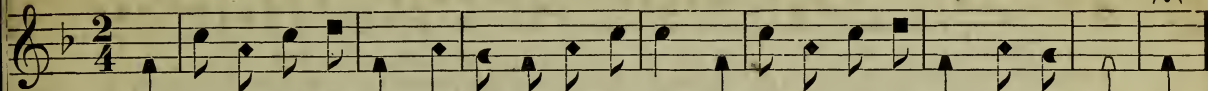
# GIVE ME JESUS.

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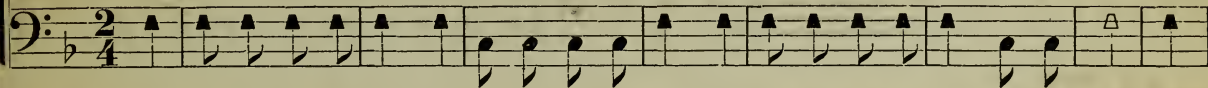
MUSIC BY JAMES G. DOUTHIT.



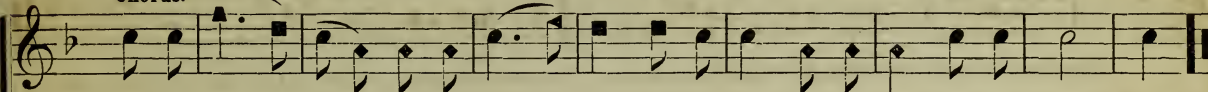
1. While wand'ring to and fro In this wide world of woe, Where streams of sor - row flow, Give me Je - sus.
2. When tears o'er - flow mine eye, When press'd by grief I sigh, Still this shall be my cry— Give me Je - sus.
3. When to the mer - cy - seat I go my Lord to meet, My heart shall still re - peat— Give me Je - sus.
4. And when my faith is tried, In him will I con - fide, And all the storms out - ride— Give me Je - sus.



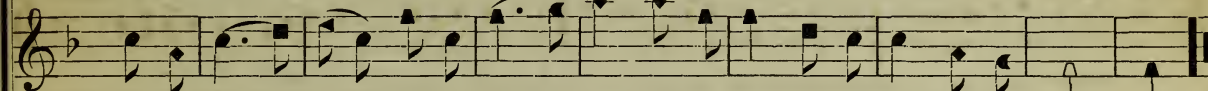
5. Tho' strength and friends should fail, And foes my soul as - sail, Thro' him I shall pre - vail— Give me Je - sus.
6. And when my toils are o'er, When near - ing Jor - dan's shore, I'll shout as up I soar— Give me Je - sus.
7. When at ' the judg - ment - seat I stand at Je - sus' feet, When worlds on worlds shall meet— Give me Je - sus.
8. When heav'n and earth shall flee, When time shall cease to be, Thro' all e - ter - ni - ty— Give me Je - sus.



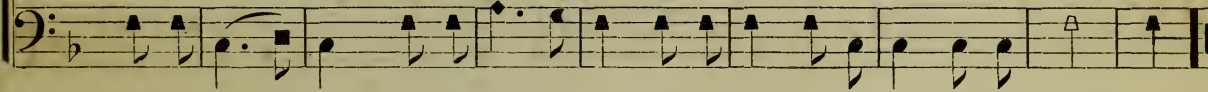
## Chorus.



Give me Je - - - sus, . . Give me Je - - - sus; You may have all this world— Give me Je - - - sus.



Give me Je - - - sus, . . Give me Je - - - sus; You may have all this world— Give me Je - - - sus.



## THE HAPPY ANGELS. 10, 8, 7. (Peculiar.)

(Three beats to the measure.)

1st time.

WORDS AND MUSIC BY W. L. MONTAGUE.

1. { Hark, the notes of an - gels high in glo - ry, Where the bless - ed Je - sus reigns; }  
 Hear them chanting forth the pleas - ing sto - ry, [Omit.] . . . . . }

2. { "Glo - ry, hon - or, wis - dom, might and bless - ing—End - less praise to Christ be - longs;" }  
 "For his boundless love is nev - er ceas - ing," [Omit.] . . . . . }

3. { We would join the joy - ful, pleas - ing cho - rus, Join in hum - bler strains to sing }  
 Prais - es to him for the love he bore us, [Omit.] . . . . . }

2d time.

Of his love in sweet - est strains. Loud their gold - en harps are ring - ing:

Nor do an - gels cease their songs. Bend - ing low they all a - dore him;  
 Praise to Christ, our heav'n - ly King. Ev - er - more his love be tell - ing;

# THE HAPPY ANGELS. (Concluded.)

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Tuneful voi-ces ev - er sing-ing. Hap - py an-gels, hap - py an-gels, We would join you in your song.

Cast-ing all their crowns be-fore him; Cry - ing, glo-ry! hal - le - lu - jah! Glo-ry, glo-ry to the Lamb.  
Ev - er-mo-re his prais-es swell - ing; Hal - le - lu - jah! hal - le - lu - jah! Glo-ry, glo-ry to the Lamb.

# JESUS, LOVER OF MY SOUL.

R. M. McINTOSH. D. C.

1. { Je - sus, lov - er of my soul, Let me to thy bo - som fly } Hide me, O my Saviour, hide, Till the storm of life is past;  
D. C. *Safe in - to the ha - ven guide, Oh re - ceiv - e my soul at last.*

2. { Oth - er refuge have I none, Hangs my helpless soul on thee; } All my trust on thee is stay'd, All my help from thee I bring;  
D. C. *Cov - er my defenceless head With the shade of thy wing.*

3. { Thou, O Christ, art all I want— All in all in thee I find; } Just and ho - ly is thy name, I am all unrighteousness;  
D. C. *Raise the fallen, cheer the faint, Heal the sick and lead the blind.*

4. { Penteons grace with thee is found, Grace to pardon all my sins; } Thou of life the fountain art, Free - ly let me take of thee;  
D. C. *Let the healing streams abound, Make and keep me pure with-in.*  
D. C. *Spring thou up within my heart, Rise to all e - ter - ni - ty.*

## SING AND PRAY.

1. Bells do ring, Birds do sing, One and all do what they can; Chil-dren, too, So must you, Praise the great Cre - a - tor too.  
 2. Pray and sing, Dai - ly bring, Heartfelt offerings to the Lord; God will give While you live, Blessings promised in his word.

3. Children be, Joy - ful - ly, Sing-ing, pray-ing eve - ry day; God de - mands At your hands That you praise as well as pray.  
 4. When at last, Youth is past, And when comes the hour of death, Praise and pray, Then you may, Trusting God, re - sign your breath.

*ff* Chorus.

Praise the Lord, Praise the Lord, Chil - dren, praise the Lord; Praise the Lord, Praise the Lord, Chil - dren, praise the Lord.

*ff*

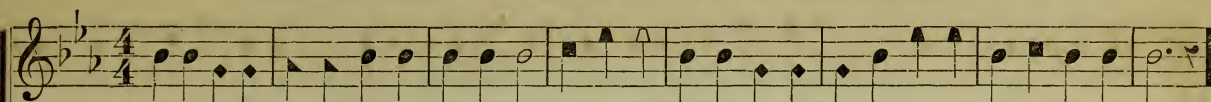
Praise the Lord, Praise the Lord, Chil - dren, praise the Lord; Praise the Lord, Praise the Lord, Chil - dren, praise the Lord.

*ff*

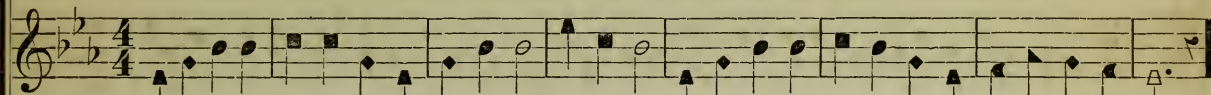


# SHALL WE SING IN HEAVEN FOR EVER?

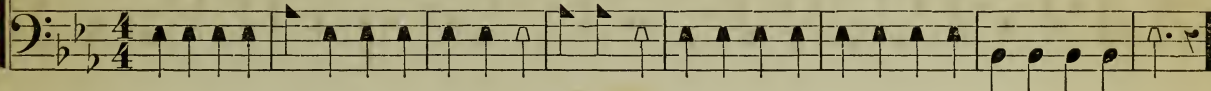
123



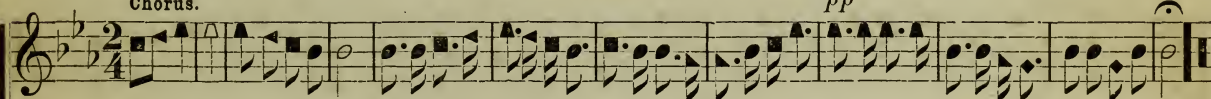
1. Shall we sing in heav'n for ev - er? Shall we sing, shall we sing? Shall we sing in heav'n for ev - er In that hap - py land?  
 2. Shall we know each oth - er ev - er In that land, in that land? Shall we know each oth - er ev - er In that hap - py land?



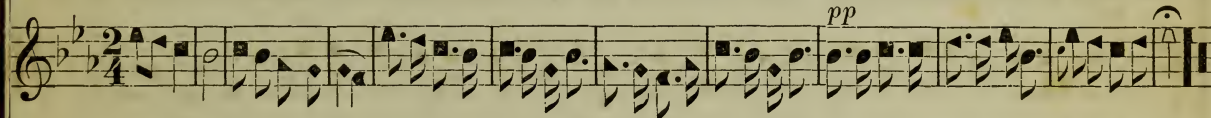
3. Shall we meet our faith - ful teach - ers In that land, in that land? Shall we meet our faith - ful teach - ers In that hap - py land?  
 4. Shall we meet our dear lost chil - dren In that land, in that land? Shall we meet our dear lost chil - dren In that hap - py land?  
 5. Shall we know our bless - ed Sa - viour In that land, in that land? Shall we know our bless - ed Sa - viour In that hap - py land?



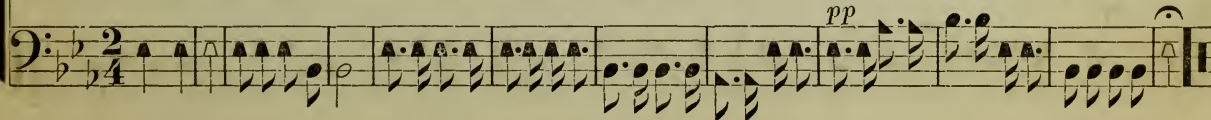
## Chorus.



Yes! oh yes! in that happy land They that meet shall sing for ever, Far beyond the rolling river, Meet to love and sing for ever In that happy land.



Yes! oh yes! in that happy land They that meet shall sing for ever, Far beyond the rolling river, Meet to love and sing for ever In that happy land.



## INVOCATION. (Peculiar.)

*Soft*

1. { Rise. my soul, and stretch thy wings, Thy bet - ter por - tion trace, } { Sun and moon and stars de - cay,  
 { Rise from tran - si - to - ry things, To heav'n, thy na - tive place. } { Sun and moon, &c.

2. { Riv - ers to the o - cean run, Nor stay in all their course; } { So a soul that's born of God  
 { Fire as - cend - ing seeks the sun—Both speed them to their source: } { So a soul, &c.  
 3. { Cease, ye pil - grims, cease to mourn—Press on - ward to the prize, } { Yet a sea - son and, you know,  
 { Soon our Sa - viour will re - turn Tri - umph - ant in the skies; } { Yet a sea - son, &c.

*Soft* *Strong*

Time shall soon this earth re - move; Rise, my soul, and haste a - way to seats pre - pared a - bove.

Pants to view his glo - rious face; Up - ward tends to his a - bode, To rest in his em - brace.  
 Hap - py en - trance will be giv'n; All our sor - rows left be - low, And earth exchanged for heav'n.

# I WOULD NOT BE AN ANGEL.

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P. PHILLIPS.

TRIPLE BY WILLIAM WALKER.

1. I want to join the ran-som'd, And with the ran-som'd stand, A crown up-on my fore-head, A harp with-in my hand;  
 2. An-gels look on and won-der; They can-not join the song, But list in si-lent rap-ture While saints the notes pro-long;

3. They cast their crowns be-fore thee, They hail thee Sa-viour, King, And while they thus a-dore thee, New prais-es strive to sing.  
 4. I would not be an an-gel: For them no Sa-viour died; No, rath-er let me glo-ry In Christ the cru-ci-fied;

I want to join the cho-rus, My voice I want to raise, And swell the song of vic't-ry To my Re-deem-er's praise.  
 Make me a saint in glo-ry, Oh let me see thy face, Like those who now be-fore thee Re-peat thy wondrous grace.

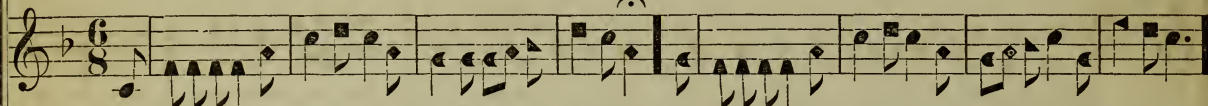
And thus thro' end-less a-ges The bliss-ful rap-ture grows, And thus thro' end-less a-ges Thy love un-chang-ing flows.  
 His love shall draw me near-er Than an-gels ev-er come; At his right hand he'll place me In our e-ter-nal home.

## THE GOLDEN PROMISE.

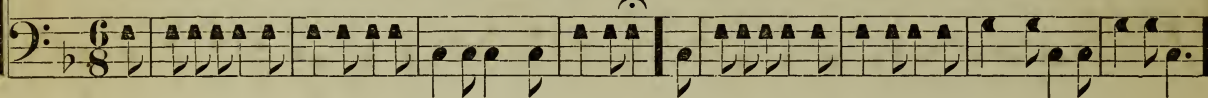
TRIPLE BY WILLIAM WALKER.



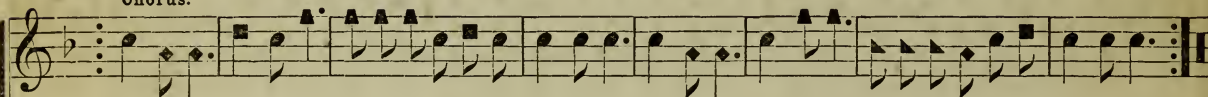
1. A ra-'lant shore of light and love, A peaceful home of rest a-bove, Is mine if but faithful I should be; This promise the Lord hath made to me.  
 2. A shal-lowless country, fair and bright, The Lord himself the glorious light, A garden of beauty blooming free, A riv - er of life in store for me.



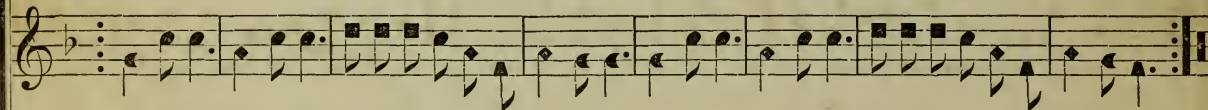
3. A few more sea-sons of grief and woe, A few more wea-ry days be-low; Then if I am faithful I shall see The mansion prepared in heav'n for me.  
 4. A beautiful garment white and fair, A brighter crown than angels wear, A palm of vic-to-ry mine shall be; This promise the Lord has made to me.



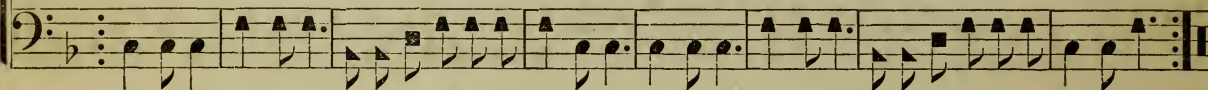
## Chorus.



I will go, I will go, Go to that ra-di-ant shore a-bove; I will go, I will go, Go to that heav-en-ly land of love.



I will go, I will go, Go to that ra-di-ant shore a-bove; I will go, I will go, Go to that heav-en-ly land of love.



# SEEK THE SHEPHERD. (Pastorale.)

W. L. MONTAGUE.

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1. Seek the ten - der Shep-herd, lit - tle lamb, lit - tle lamb, Seek the ten - der Shep-herd, lit - tle lamb;  
 2. It will light your path - way, lit - tle lamb, lit - tle lamb, It will light your path - way, wand'ring lamb;  
 3. Now thro' pas - tures ver - dant, trust - ing lamb, trust - ing lamb, Now thro' pas - tures ver - dant, trust - ing lamb;

4. But the day grows storm - y, doubt - ing lamb, doubt - ing lamb, But the day grows storm - y, doubt - ing lamb;  
 5. Hid - den for a mo - ment, strugg - ling lamb, strugg - ling lamb, Hid - den for a mo - ment, strugg - ling lamb;  
 6. On - ward! nev - er fal - ter, faith - ful lamb, faith - ful lamb, On - ward! nev - er fal - ter, faith - ful lamb;  
 7. You will find the Shep-herd, hap - py lamb, hap - py lamb, You will find the Shep-herd, hap - py lamb;

If you've not al - read - y found him, Seek the star whose rays have crown'd him, Seek the ten - der Shep-herd, lit - tle lamb.  
 Thro' dark wood and thorn - y bri - er, On - ward, up - ward, ev - er high - er It will light your pathway, wand'ring lamb.  
 While you watch the star in - tent - ly, It will lead you calm - ly, gent - ly, On thro' pas - tures ver - dant, trust - ing lamb.

Gloom - y thick - ets spread be - fore you, And no star is shi - ning o'er you; Oh, the day grows storm - y, doubt - ing lamb!  
 Tho' its light may seem de - nied you, To the fold 'twill sure - ly guide you; Hid - den but a mo - ment, strugg - ling lamb!  
 On - ward in the path of du - ty, Faith's pure star still beams in beau - ty; On - ward! nev - er fal - ter, faith - ful lamb!  
 Up - ward! till the light grows clear - er, Fold and Shep-herd near - er, dear - er; You will find the Shep-herd, hap - py lamb.

## MY HOME IN THE BEAUTIFUL LAND.

AUTHOR OF WORDS UNKNOWN TO ME.

W. L. MONTAGUE.

1. I've a home in the beau-ti-ful land Where reign-eth the pur-est de-light; No sigh-ing is there,  
 2. There are crowns in the beau-ti-ful land Far bright-er than we can con-ceive, Pre-pared for the blest,  
 3. There are robes in the beau-ti-ful land Of spot-less and ra-di-ant white; Each pu-ri-fied one

4. There are harps in the beau-ti-ful land Whose tones, soul-en-tranc-ing, a-wake At touch of the through  
 5. Oh, my home in the beau-ti-ful land, My spir-it is sigh-ing for thee! I'm long-ing to go  
 6. Hap-py home in the beau-ti-ful land, When my spir-it as-cends to thee, My song shall be sweet,

No cloud of de-spair, No win-ter, nor tem-pest, nor night, No win-ter, nor tem-pest, nor night.  
 When from la-bor they rest, And be-hold Him in whom they be-lieve, And be-hold Him in whom they be-lieve.  
 Will out-shine the sun, Ar-ray'd in those gar-ments of light, Ar-ray'd in those gar-ments of light.

Who with jub'-lant song The joys of sal-va-tion par-take, The joys of sal-va-tion par-take.  
 From weep-ing and woe And from sin ev-er-more to be free, And from sin ev-er-more to be free.  
 As I bow at His feet Who bought such a man-sion for me, Who bought such a man-sion for me.

# THE MIDNIGHT CRY. (Irregular.)

(The small notes are for the instrument.)

1. { When the mid- night cry be - gan, Oh what la - men - ta - tion! } Lo! the Bride - groom is at hand  
 { Thou - sands sleep - ing in their sins, Ne - glect - ing their sal - va - tion: }

2. { Some in - deed did wait a while, And shone with - out a ri - val: } Ma - ny souls who thought they'd light,  
 { Oth - ers spent their seem - ing oil Long since the last re - vi - val: }

3. { While the wise are pass - ing by, With all their lamps pre - pared, } Oth - ers trimm'd their form - er snuff,  
 { Give us of your oil, they cry, If a - ny's to be spared: }

4. { When earth and sea shall be no more, And all their glo - ry per - ish, } When Gabriel's trump shall sound a - loud  
 { When sun and moon shall cease to shine, And stars at mid - night lan - guish, }

Who will kind - ly treat him? Sure - ly all the wait - ing band Will now go forth to meet him.  
 Oh when the scene was closed, Now a - gainst the Bridegroom fight, And so they stand op - posed.

Oh is it, not a - maz - ing? Those con - clude they've light e - nough, And think their lamps are blaz - ing.  
 To call the slumb'ring na - tions, Then, Christians, we shall see our God— The God of our sal - va - tion.

1. Fade, fade, all earth - ly joy, Je - sus is mine; Break eve - ry ten - der tie, Je - sus is mine:  
 2. Tempt not my soul a - way, Je - sus is mine; Here would I ev - er stay, Je - sus is mine:

3. Fare - well, ye dreams of night, Je - sus is mine; Lost in this dawn - ing light, Je - sus is mine:  
 4. Fare - well, mor - tal - i - ty, Je - sus is mine; Wel - come e - ter - ni - ty, Je - sus is mine:

Dark is the wil - der - ness, Earth has no rest - ing - place, Je - sus a - lone can bless, Je - sus is mine.  
 Per - ish - ing things of clay, Born but for one brief day, Pass from my heart a - way, Je - sus is mine.

All that my soul has tried, Left but a dis - mal void. Je - sus has sat - is - fied, Je - sus is mine.  
 Wel - come, O loved and blest Wel - come my Saviour's breast. Welcome my Saviour's breast, Je - sus is mine.



# A BEAUTIFUL HOME.

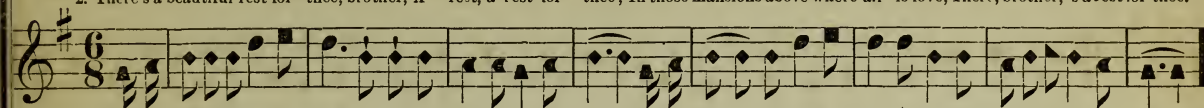
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WORDS BY MISS K. M. TAPPING.

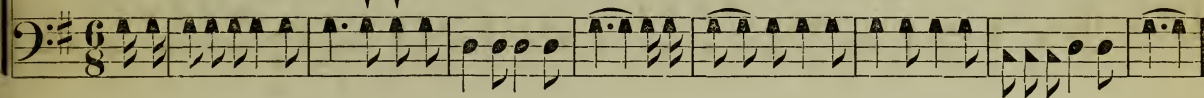
From "Silver Fountain," by permission.



1. There's a beautiful home for thee, brother, A home, a home for thee; In that land of bliss where pleasure is, There, brother, 's a home for thee.  
 2. There's a beautiful rest for thee, brother, A rest, a rest for thee; In those mansions above where all is love, There, brother, 's a rest for thee.



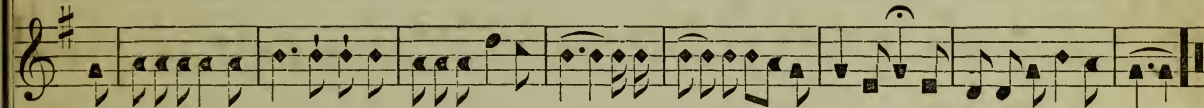
3. There's a beautiful crown for thee, brother, A crown, a crown for thee; When the battle is done, the vict'ry won, Our Saviour will give it thee.  
 4. There's a beautiful robe for thee, brother, A robe, a robe for thee; A robe of white, so pure and bright, A glo-ri-ous robe for thee.  
 5. Wilt thou seek that beautiful home, brother, That home, that home above? In that land of light, where all is bright, In that land where all is love?



## Chorus.



A beautiful home for thee, brother, A beautiful home for thee; In that land of bliss where pleasure is, There, brother, 's a home for thee.



A beautiful home for thee, brother, A beautiful home for thee; In that land of bliss where pleasure is, There, brother, 's a home for thee.



## MY BIBLE LEADS TO GLORY.

ARR. BY HENRY TUCKER.

1. My Bi-ble leads to glo - ry, My Bi-ble leads to glo - ry, My Bi-ble leads to glo - ry, Ye fol-low-ers of the Lamb.

2. I love the precious Bi - ble, I love the precious Bi - ble, I love the precious Bi - ble, Ye fol-low-ers of the Lamb.

3. I won't give up the Bi - ble, I won't give up the Bi - ble, I won't give up the Bi - ble, Ye fol-low-ers of the Lamb.

The first system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a simple melody with lyrics underneath.

Chorus.

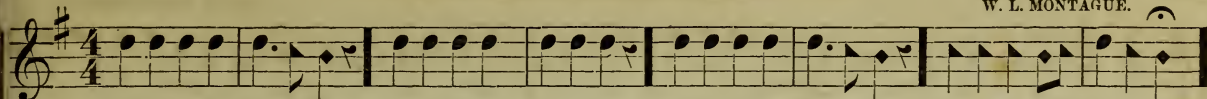
Sing on, pray on, ye fol-low-ers of Im - man - u - el, Sing on, pray on, ye fol-low-ers of the Lamb.

Sing on, pray on, ye fol-low-ers of Im - mau - u - el; Sing on, pray on, ye fol-low-ers of the Lamb.

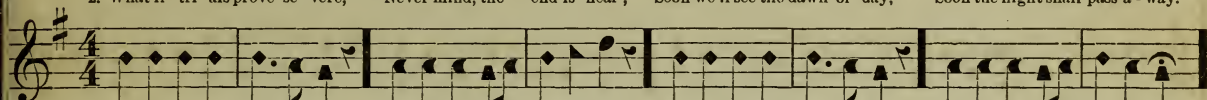
The chorus section consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a simple melody with lyrics underneath.

# WELCOME HOME.

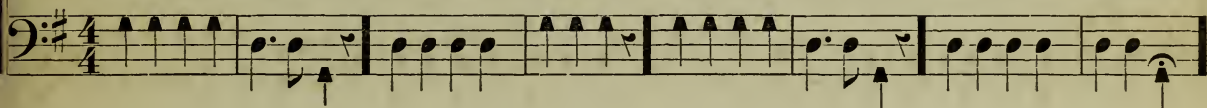
W. L. MONTAGUE. 133



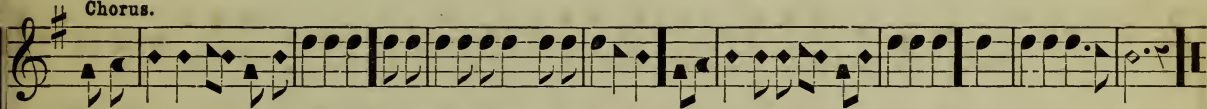
1. Brethren, while we journey here, Let us sing and nev-er fear; Soon the joy-ful news will come, Child, your Father calls, Come home.  
2. What if tri-als prove se-vere, Never mind, the end is near; Soon we'll see the dawn of day, Soon the night shall pass a-way.



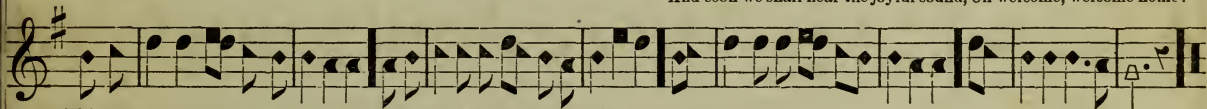
3. When our labor here is done, And the glo-rious vict'ry won, We will join the host a-bove, See the Sa-viour, sing his love.  
4. Ban-ish then your sighs and tears, All your gloom-y doubts and fears; Soon the joy-ful news will come, Child, your Father calls, Come home.



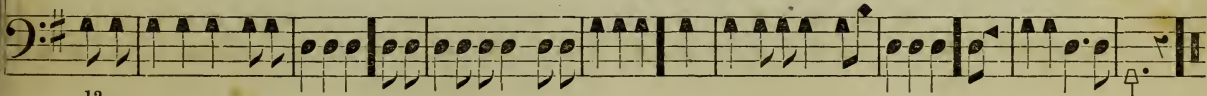
## Chorus.



We're a band of pil-grims to Zion bound, We are marching along thro' Immanuel's ground,  
And soon we shall hear the joyful sound, Oh welcome, welcome home!



We're a band of pil-grims to Zion bound, We are marching along thro' Immanuel's ground,  
And soon we shall hear the joyful sound, Oh welcome, welcome home!



(Three beats to the measure.)  
 TREBLE BY WILLIAM WALKER.

# BEAUTIFUL SINGING.

GEO. A. MINOR, *Richmond, Va.*

1. Beau-ti - ful hymns the children are sing-ing, 'Tis their joy - ful morn - ing lay; Beau-ti - ful hymns of praises are

2. An - gels a - bove are hear-ing the sto - ry Of the children's beau-ti - ful song; Je - sus their Saviour now smiles in

3. Beau-ti - ful heav'n is wait-ing to wel-come All the chil-dren of the band; Beau-ti - ful saints are ready to

Chorus.

ring-ing In the children's school to - day. Beau-ti - ful hymns the chil-dren sing, Beau-ti - ful

glo - ry On the hap - py chil-dren's throng. Beau-ti - ful an - gels hear their song, Je - sus their

help them Sing their songs in that hap - py land. Beau-ti - ful heav'n for the chil - dren's band, Beau-ti - ful

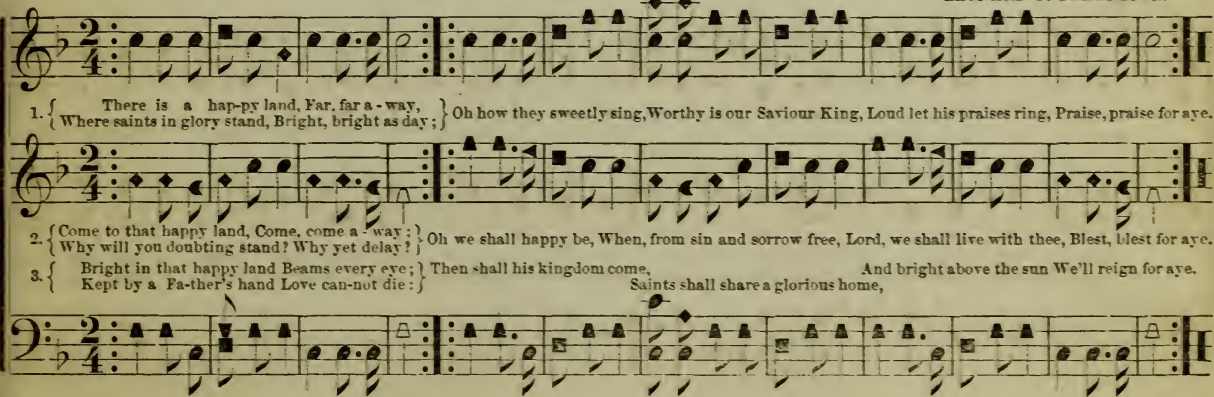


hymns the ech - oes ring, Beau-ti - ful sing-ing, beau-ti - ful sing-ing, Beau-ti - ful hymns the children sing.

Sa - viour sees the throng, Beau-ti - ful an - gels, beau-ti - ful an - gels. Beau-ti - ful an - gels hear their song.  
heav'n that hap - py land, Beau-ti - ful heav - en, beau-ti - ful heav - en. Beau-ti - ful home for chil - dren's band.

HAPPY LAND.

LEONARD P. BREEDLOVE.



1. { There is a hap - py land, Far, far a - way; } Oh how they sweetly sing, Worthy is our Saviour King, Loud let his praises ring, Praise, praise for aye.  
{ Where saints in glory stand, Bright, bright as day; }

2. { Come to that happy land, Come, come a - way; } Oh we shall happy be, When, from sin and sorrow free, Lord, we shall live with thee, Blest, blest for aye.  
{ Why will you doubting stand? Why yet delay? }

3. { Bright in that happy land Beams every eye; } Then shall his kingdom come, And bright above the sun We'll reign for aye.  
{ Kept by a Fa - ther's hand Love can - not die; } Saints shall share a glorious home,

## WATCHMAN, ON THE WALLS OF ZION.

WORDS BY MISS FANNY CROSBY.

1. Watchman, on the walls of Zi-on, Tell, oh tell us of the night; Dost thou see the star of prom-ise? Is it shi-ning clear and bright?

2. Watchman, on the walls of Zi-on, Will Mes-si-ah they have slain Bring the banish'd sons of Ju-dah To their na-tive hills a-gain!

3. Watchman, on the walls of Zi-on, Tell us of the fu-ture time: When shall peace and ho-ly u-nion Bind the sons of eve-ry clime?

Hal-le-lu-jah! hal-le-lu-jah! O'er the mountain's tow'ring height, See it ris-ing and as-cend-ing; Millions hail its welcome light.

Hal-le-lu-jah! God is ev-er Mind-ful of his cho-sen race; Tho' in ex-ile he'll re-store them To a Fath-er's dear em-brace.  
Where the spark of love and glo-ry, Kin-dled to a liv-ing flame, Makes the heart of eve-ry Christian Feel and thro-b and burn in flame.

## SOFT MUSIC.

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WORDS BY MRS. DANA.

GERMAN AIR.  
Reharmonized for this work by WILLIAM WALKER.

1. Soft, soft mu - sic is steal - ing, Sweet, sweet lin - gers the strain, Loud, loud now it is peal -

*p* *m* *f*

2. Join, join, children of sad - ness, Send, send sor - row a - way, Now, now charming to glad -  
3. Hope, hope, fair and en - dur - ing, Joy, joy, bright as the day, Love, love heav - en en - sur -

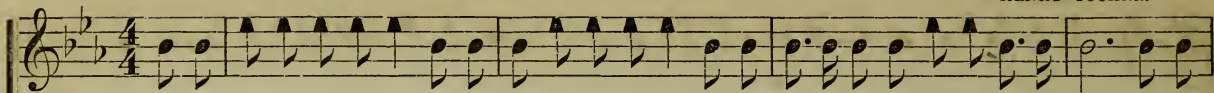
ing, Wak - ing the ech - oes a - gain: Yes, yes, yes, . . . . yes, Wak - ing the ech - oes a - gain.

*m* *f* *p*

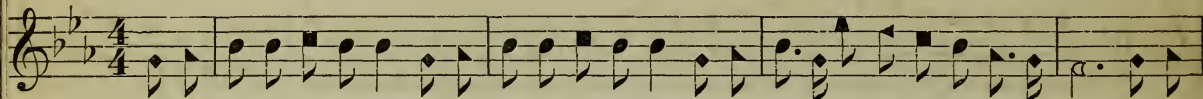
ness. War - ble a beau - ti - ful lay: Yes, yes, yes, . . . . yes, Wak - ing a beau - ti - ful lay.  
ing. Sweetly in - vite you a - way: Yes, yes, yes, . . . . yes, Sweetly in - vite you a - way.

## THE ANGELS' SONG. (Christmas Anthem.)

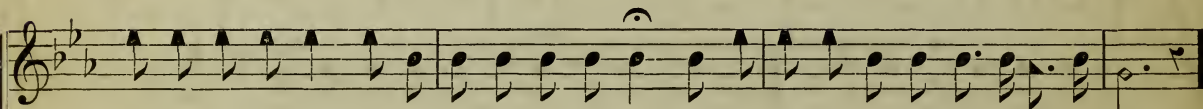
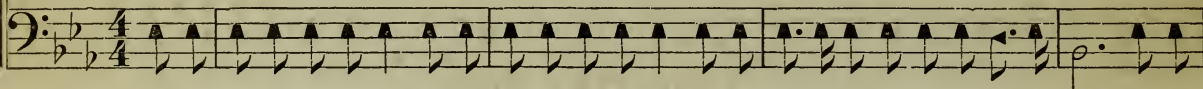
HENRY TUCKER.



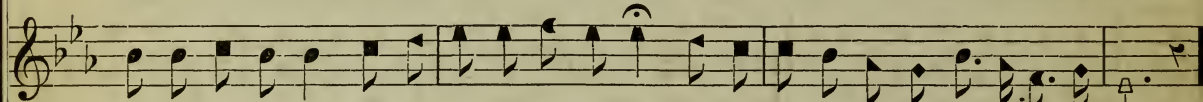
1. There's a song the an-gels sing, And its notes with rap-ture ring, Round the throne where radiance fills the heav'n's a-bove; Shep-herds



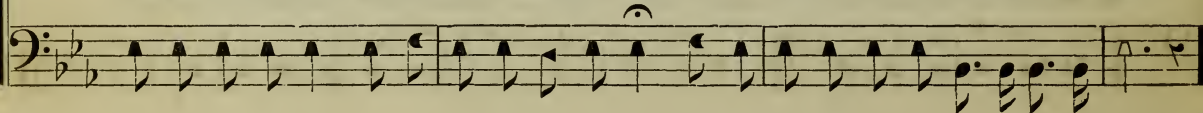
2. 'Tis a song for chil-dren too, To the Sa-viour it is due; Let their notes as-cend to Him who bore the pain; Join with  
3. Soon a-round that throne may we With those hap-py an-gels be; Strik-ing harps to strains that nev-er more shall cease; Ming-ling



heard the joy-ful strain Ech-oing o'er Ju-de-a's plain, Glo-ry be to God, to man be peace and love.



an-gels in their song, And the heav'n-ly strains pro-long, Glo-ry be to God, good-will and peace to man.  
love with lof-tiest praise, Still the cho-rus there we'll raise, Glo-ry be to God, to man good-will and peace.





# THE ANGELS' SONG. (Concluded.)

Chorus.

Through the earth and through the sky Let the an-them ev - er fly; Peace, good-will to man, And glo-ry be to God on high.

Through the earth and through the sky, Let the an-them ev - er fly; Peace, good-will to man, And glo-ry be to God on high.

## LONG TIME AGO.

A FRENCH AIR, mostly harmonized by WILLIAM WALKER.

*Slow.*

1. Je - sus died on Calv'ry's mountain,	Long time a - go,	And sal - va-tion's roll - ing fountain	Now free - ly flows
2. Once his voice in tones of pit - y	Melt - ed in woe,	And he wept o'er Ju - dah's cit - y	Long time a - go.
3. On his head the dews of midnight	Fell, long a - go,	Now a crown of daz - zling sunlight	Sits on his brow.
4. Je - sus died—yet lives for ev - er,	No more to die—	Bleed - ing Je - sus, bless - ed Sa - viour,	Now reigns on high!

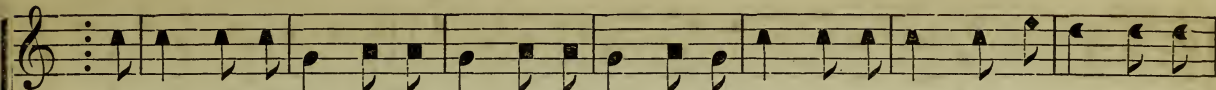
5. Now in heav'n he's in - ter - ced - ing	For dy - ing men;	Soon he'll fin - ish all his pleading,	And come a - gain.
6. Budding fig trees tell that summer	Dawns o'er the land,	Signs portend that Je - sus' com - ing	Is near at hand.
7. Children, let your lights be burning	In hope of heav'n,	Wait - ing for our Lord's re - turn - ing	At dawn or ev'n.
8. When he comes a voice from heaven	Shall pierce the tomb,	"Come, ye bless - ed of my Fath - er,	Chil - dren, come home."

1. How pain - ful - ly pleas - ing the fond re - col - lec - tion Of youth - ful con - nex - ion and in - no - cent  
 2. The Bi - ble, that vol - ume of God's in - spi - ra - tion, At morn - ing and eve - ning could yield us de -  
 3. Ye scenes of en - joy - ment, long have we been part - ed, My hopes al - most gone, and my par - ents no

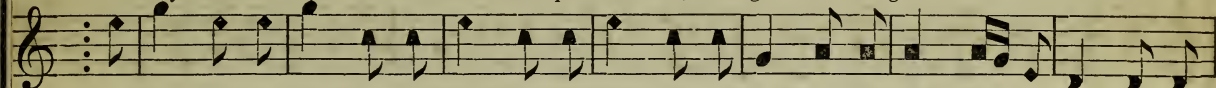
4. Blest Bi - ble! the light and the guide of the strang - er, With it I seem cir - cled with par - ents and  
 5. Hail, ris - ing the bright - est and best of the morn - ing, The star which has guid - ed my par - ents safe  
 6. Tho' age and mis - for - tune press hard on my feel - ings, I'll flee to the Bi - ble, and trust in the

joy! While blest with pa - rent - al ad - vice and af - fec - tion, Sur - round - ed with mer - cy and peace from on high,  
 light; The pray'rs of our fath - er, a sweet in - vo - ca - tion, For mer - cy by day and for safe - ty by night.  
 more; In sor - row and sad - ness I live brok - en - heart - ed, And wan - der a - lone on a far dis - tant shore.

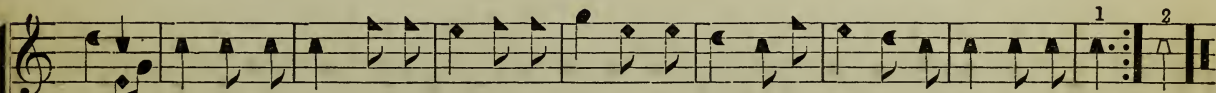
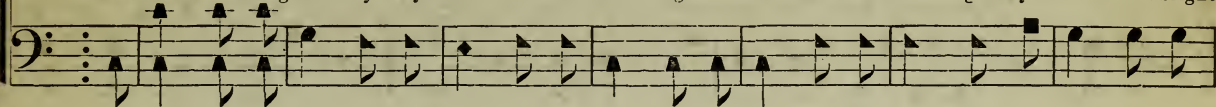
friends; Thy kind ad - mo - ni - tion shall guide me from dan - ger; On thee my last lin - ger - ing hope then de - pends.  
 home; The beam of thy glo - ry, my path - way a - dorn - ing, Shall scat - ter the dark - ness and bright - en the gloom.  
 Lord; Tho' dark - ness should cov - er his mer - ci - ful deal - ings, My soul is still cheer'd by his heav - en - ly word.



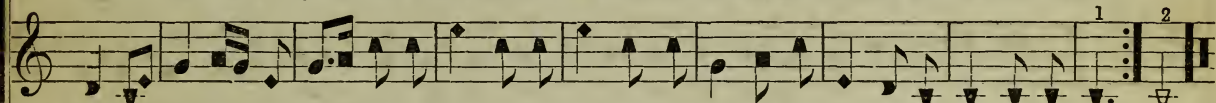
I still view the chairs of my fath - er and moth - er, The seats of their off - spring as ranged on each  
Oh hymns of thanks - giv - ing with har - mo - nious sweet - ness, As warm'd by the hearts of the fam - i - ly  
Oh why should I doubt a dear Sa - viour's pro - tec - tion, For - get - ful of gifts from his boun - ti - ful



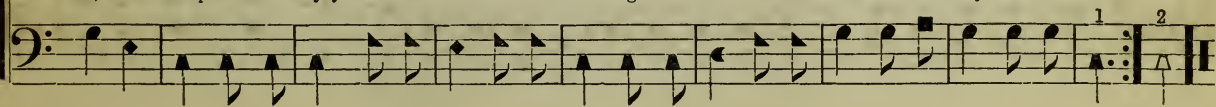
Hope wak - ens to vig - or and ris - es to glo - ry; I will has - ten and flee to the prom - ised  
As the East - ern sa - ges to wor - ship the strang - er Did has - ten with ecs - ta - sy to Can - aan's  
And' now from things earth - ly my soul is re - mov - ing. I soon shall be in glo - ry with heav'n's bright



hand, And the richest of books, which ex - cels eve - ry oth - er—The fam - i - ly Bi - ble that lay on the stand.  
band, Hath raised us from earth to that rap - tur - ous dwelling De - scribed in the Bi - ble that lay on the stand.  
hand? Oh let me with pa - tience re - ceive his cor - rec - tion, And think of the Bi - ble that lay on the stand.



land, And for ref - uge lay hold on the hope set be - fore me, Re - veal'd in the Bi - ble that lay on the stand.  
land, I'll bow to a - dore him—not in a low man - ger—He's seen in the Bi - ble that lay on the stand.  
band, And in rap - ture of joy be for ev - er a - dor - ing The God of the Bi - ble that lay on the stand.



## GENTLE HARP.

WORDS BY MRS. DANA.

VENETIAN AIR.  
Harmonized by WILLIAM WALKER.

1. { Sound forth in tune - ful num - bers, gen - tle harp; } Come bless the wea - ry;  
 { In - vite to peace - ful slum - bers, gen - tle harp; }

2. { We love thy tones of sad - ness, gen - tle harp; } Then pour thy sweet - est  
 { But more thy notes of glad - ness, gen - tle harp; }

3. { The sun that beam - eth bright - ly, gen - tle harp, } Too soon shall be no  
 { And moon that shi - neth night - ly, gen - tle harp, }

soul Sweet-ly by thy soothing pow - er, Brighten eve - ry gloom - y hour With soft con - trol.

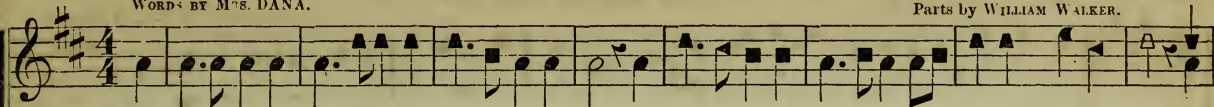
strain: With the hap - py sound of heav - en, Eve - ry morn and eve - ry ev'n, Come soothe our pain.  
 more; But when earth - ly things are dy - ing, Thy mu - sic, round us sigh - ing, Sweet joys re - store.

# THE BLEST ETERNAL HOME.

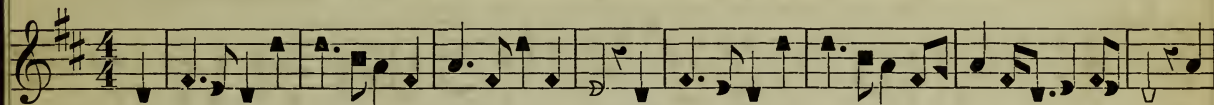
WORDS BY M<sup>RS</sup>. DANA.

MELODY BY T. V. WIESENTHAL.  
Parts by WILLIAM WALKER.

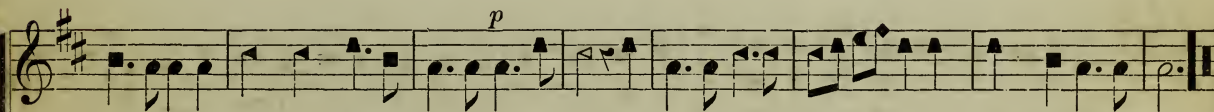
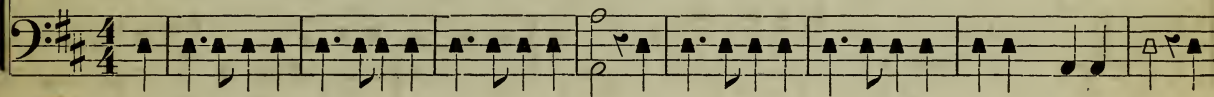
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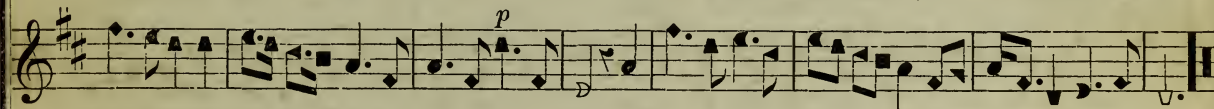
1. There's not a bright and beaming smile Which in this world I see, But turns my heart to fu-ture joy, And whis-pers heav'n to me; Tho'



2. I nev-er clasp a friendly hand, In greet-ing or fare-well, But thoughts of my e - ter-nal home With-in my bo-som swell; There,



of-ten here my soul is sad, And falls the si - lent tear, There is a world of smiles and love, And sor - row dwells not there.



when we meet with ho - ly joy, No thoughts of part-ing come, But nev-er-end-ing a - ges still Shall find us all at home.



## DEAR HEAVENLY HOME.

WORDS BY MRS. DANA.

SWISS AIR.  
Harmonized by WILLIAM WALKER.

1. Far o'er the wave which rolls so cold and cheer - less, There lies my home—the peace-ful, heav'n-ly shore:

2. Vain-ly for me the si-ren song of pleas-ure Now sounds sweet-ly; I hear a sweet-er strain:

3. Cease, ye who sing of earth's en-char-ant-ed bow-ers: Leave, leave me here—no more, no more I roam:

How swells my heart with rap-tures high, while fear-less I wait the hour to sail its bill-lows o'er.

Borne o'er the wave is heard the thrill-ing meas-ure, "Wor-thy the Lamb—the Lamb for sin-ners slain!"  
Here dwells a charm to fix my no-blest pow-ers, Here comes a sound of "Wel-come to thy home!"

Heav'n-ly home, re - ceive me, Faith-ful I come, Nev - er, oh nev - er to leave thee, Dear heav'nly home!

Heav'n-ly home, re - ceive me, Faith-ful I come, Nev - er, oh nev - er to leave thee, Dear heav'nly home!

INVOCATION.

1. { Je - sus, grant us all a bless - ing, Send it down, Lord, from above; } Farewell, brethren, farewell, sisters, Till we all shall meet a-gain.  
 { May we all re - turn home praying And re - joi - cing in thy love! }

2. { Je - sus, par - don all our fol - lies Since to - geth - er we have been; } Farewell, brethren, farewell, sisters, Till we all shall meet above.  
 { Make us hum - ble, make us ho - ly, Cleanse us all from eve - ry sin: }

3. { May thy bless - ing, Lord, go with us To each one's re - spec - tive home, } Farewell, brethren, farewell, sisters, Till we all shall meet at home.  
 { And the pres - ence of our Je - sus Rest up - on us eve - ry one: }

## O DAUGHTER OF ZION.

WORDS BY MRS. DANA.

IRISH AIR.  
Parts by WILLIAM WALKER.

1. O daugh-ter of Zi - on, why sor - row-est thou? Why thy beau - ti - ful harp on the wil-low bough? Oh

2. Why droop-ing and sad, dost thou lan-guish for - lorn, For - get - ing the day-star that gladdens thy morn? That  
3. Come, tune thy sweet harp, sing an an - them of praise, And join full cho-rus to me - lo - di - ous lays; Thy

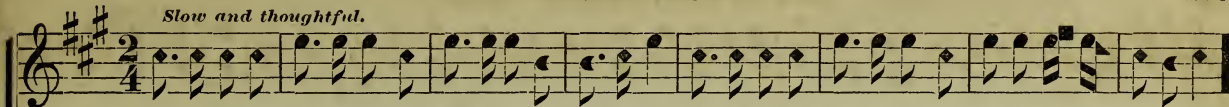
The musical score consists of three systems. The first system has a treble clef and a bass clef, both in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

cease now thy weep - ing, thy Sa - viour is call - ing Thy spir - it to joy. . . .

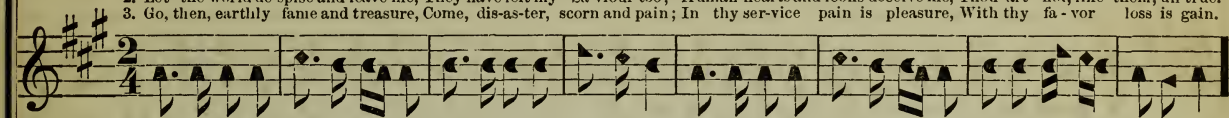
star is thy Sa - viour—oh hear him in - vit - ing Thy spir - it to love. . . .  
Sa - viour from heav - en is sweet - ly en - tic - ing Thy spir - it to bliss. . . .

The second system continues the melody and bass line. It includes the lyrics for the end of the first line and the beginning of the second line. The second line of lyrics is split across two lines of text.

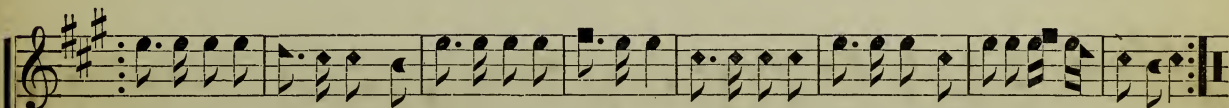
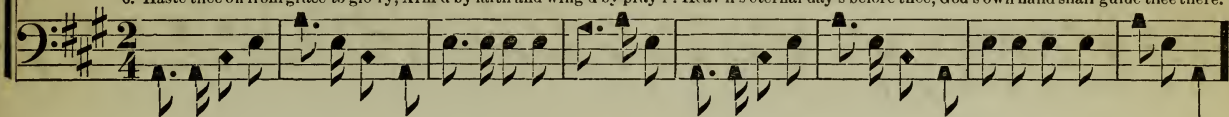


*Slow and thoughtful.*

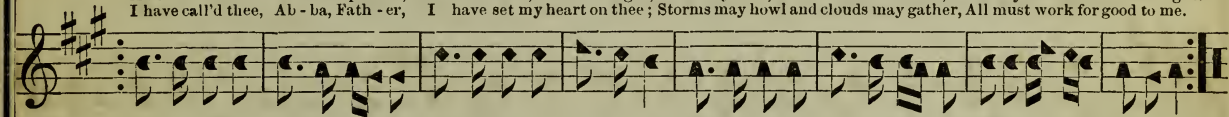
1. \*Je - sus, I my cross have tak - en, All to leave and fol - low thee; Nak - ed, poor, de - spised, for - sak - en, Thou from hence my all shalt be.
2. Let the world de - spise and leave me, They have left my Sa - viour too; Human hearts and looks deceive me, Thou art not, like them, un - true.
3. Go, then, earthly fame and treasure, Come, dis - as - ter, scorn and pain; In thy ser - vice pain is pleasure, With thy fa - vor loss is gain.



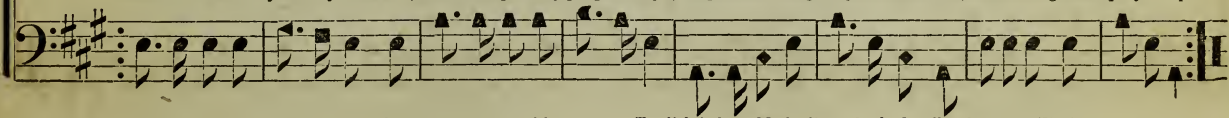
4. Man may trouble and dis - tress me, 'Twill but drive me to thy breast; Life with tri - als hard may press me, Heav'n will bring me sweeter rest.
5. Soul, then know thy full sal - va - tion, Rise o'er - sin, and fear, and care; Joy to find, in eve - ry sta - tion, Something still to do or bear.
6. Haste thee on from grace to glo - ry, Arm'd by faith and wing'd by pray'r! Heav'n's eternal day's before thee, God's own hand shall guide thee there.



Per - ish eve - ry fond am - bi - tion, All I've sought, or hoped, or known, Yet how rich is my con - di - tion!—God and heav'n are still my own!  
And whilst thou shalt smile upon me, God of wis - dom, love and might, Foes may hate, and friends disown me, Show thy face and all is bright.  
I have call'd thee, Ab - ba, Fath - er, I have set my heart on thee; Storms may howl and clouds may gather, All must work for good to me.



Oh 'tis not in grief to harm me While thy love is left to me; Oh 'twere not in joy to charm me, Were that joy un - mix'd with thee.  
Think what Spirit dwells with - in thee, Think what Father's smiles are thine; Think that Jesus died to win thee; Child of heav'n, canst thou repine?  
Soon shall close thy earthly mis - sion, Soon shall pass thy pil - grim days; Hope shall change to glad fru - ition, Faith to sight and pray'r to praise.



\* This glorious hymn is said to have been composed by a young English lady, a Methodist, who had suffered much affliction.

(Three beats to the measure.)  
 TREBLE BY WILLIAM WALKER.

# BEAUTIFUL ZION. (New.)

W. B. BRADBURY.

1. Beau-ti-ful Zi-on, built a-bove, Beau-ti-ful cit-y that I love, Beau-ti-ful gates of pearl-y  
 2. Beau-ti-ful heav'n, where all is light, Beau-ti-ful an-gels clothed in white, Beau-ti-ful strains that nev-er

3. Beau-ti-ful crowns on eve-ry brow, Beau-ti-ful palms the cong'rors show, Beau-ti-ful robes the ransom'd  
 4. Beau-ti-ful throne of Christ our King, Beau-ti-ful songs the an-gels sing, Beau-ti-ful rest, all wand'rings

white. Beau-ti-ful tem-ple. God its light; Beau-ti-ful gates of pearl-y white, Beau-ti-ful tem-ple, God its light.  
 tire, Beau-ti-ful harps thro' all the choir; Beau-ti-ful strains that never tire, Beau-ti-ful harps thro' all the choir.

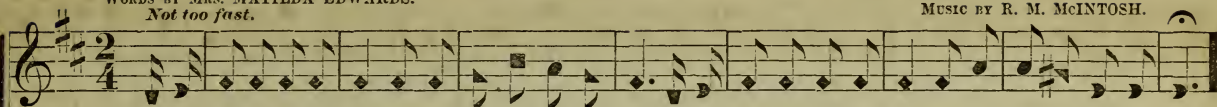
wear, Beau-ti-ful all who en-ter there; Beau-ti-ful robes the ransom'd wear, Beau-ti-ful all who en-ter there.  
 cease, Beau-ti-ful homes of per-fect peace; Beau-ti-ful rest, all wand'rings cease, Beau-ti-ful homes of perfect peace.

# WE ARE MARCHING TO THE KINGDOM.

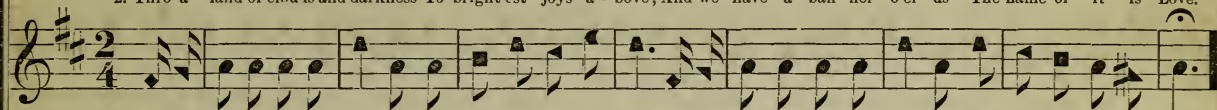
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WORDS BY MRS. MATILDA EDWARDS.  
*Not too fast.*

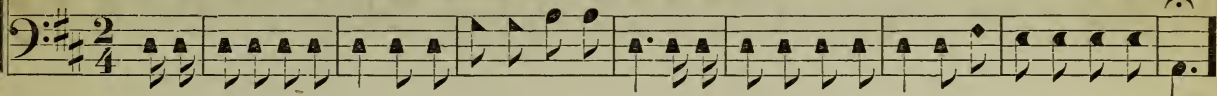
MUSIC BY R. M. MCINTOSH.



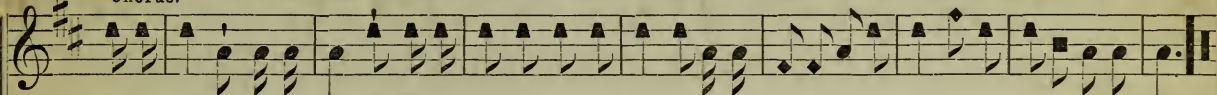
1. We are marching to the kingdom, A lit-tle pil-grim band, And our Cap-tain walks be-fore us To guide us thro' the land.  
2. Thro' a land of clouds and darkness To bright-est joys a-bove; And we have a ban-ner o'er us—The name of it is Love.



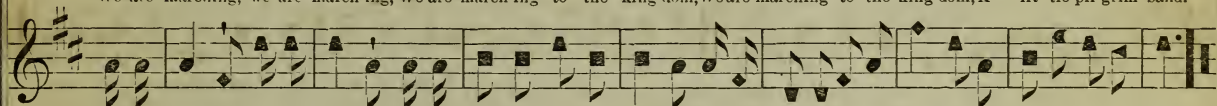
3. We have just be-gun the bat-tle; We're fight-ing for the crown, And we mean to gain the vic-t'ry Ere we lay our ar-mor down.  
4. Oh, let us all with patience The race be-fore us run, Ev-er look-ing un-to Je-sus, Thro' whom the prize is won.  
5. March on, dear lit-tle pil-grims, March on and take your crown, And bear your cross with patience Till call'd to lay it down.



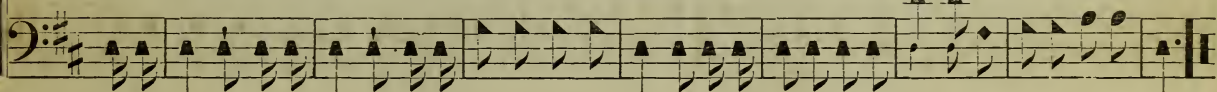
## Chorus.



We are marching, we are march-ing, We are march-ing to the king-dom, We are marching to the king-dom, A lit-tle pil-grim band.



We are marching, we are march-ing, We are march-ing to the king-dom, We are marching to the king-dom, A lit-tle pil-grim band.



## BROTHER AND I. (New.)

TREBLE BY WILLIAM WALKER.

1. We love to go to Sab-bath-school, Broth-er and I, broth-er and I; And be the weath-er foul or fair, We  
 2. Our teach-ers we do dear-ly love, Broth-er and I, broth-er and I; They come and take us by the hand, And

3. Our fath-er, moth-er, too we love, Broth-er and I, broth-er and I. While ma-ny boys and girls there are Whose  
 4. We ought to love the Sa-viour most, Broth-er and I, broth-er and I. For if we love and serve him best, In

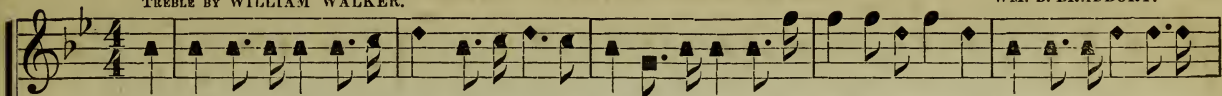
pur- pose to be al-ways there To lis-ten to the op'-ning pray'r, Broth-er and I, broth-er and I. . . .  
 point us to the bet-ter land, And try to make us un-der-stand, Broth-er and I, broth-er and I. . . .

par-ents for them do not care, We of the good things rich-ly share, Broth-er and I, broth-er and I. . . .  
 his blest man-sion we shall rest, And be in heav'n for ev-er blest, Broth-er and I, broth-er and I. . . .

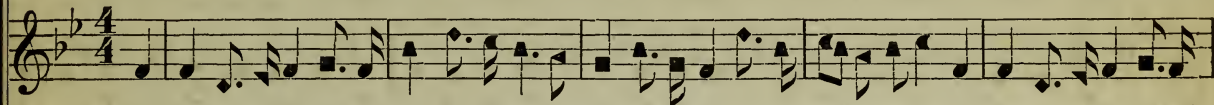
# THE BIBLE! THE BIBLE!

TREBLE BY WILLIAM WALKER.

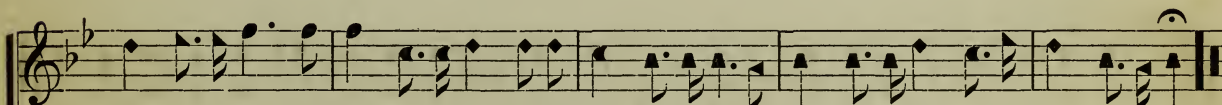
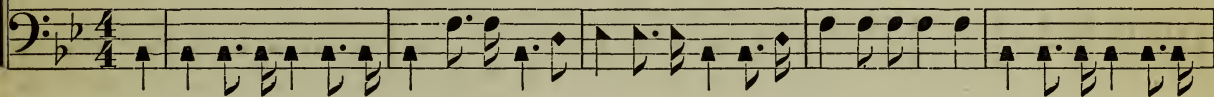
WM. B. BRADBURY.



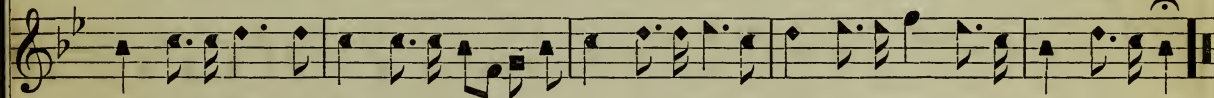
1. The Bi-ble! the Bi-ble! more pre-cious than gold, The hopes and the glo-ries its pag-es un-fold; It speaks of a Sa-viour and  
2. The Bi-ble! the Bi-ble! blest vol-ume of truth, How sweet-ly it smiles on the sea-son of youth; It bids us seek ear-ly the



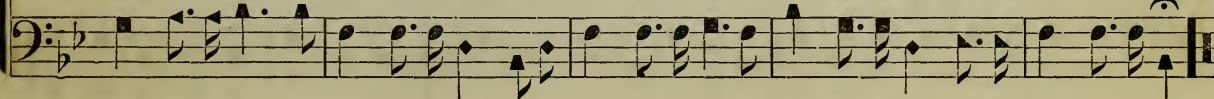
3. The Bi-ble! the Bi-ble! we hail it with joy, Its truths and its glo-ries our tongues shall employ; We'll sing of its triumphs, we'll  
4. The Bi-ble! the Bi-ble! the val-leys shall ring, And hill-tops re-ech-o the notes that we sing; Our ban-ners, inscribed with its



tells of his love, It shows us the way to the man-sions a-bove, It shows us the way to the man-sions a-bove.  
pearl of great price, Ere th' heart is en-slaved in the bond-age of vice, Ere th' heart is en-slaved in the bond-age of vice.



tell of its worth, And send its glad tid-ings a - far o'er the earth, And send its glad tid-ings a - far o'er the earth.  
pre-cepts and rules, Shall long wave in tri-umph, the joy of our school, Shall long wave in tri-umph, the joy of our school.



## WATCH AND PRAY.

WORDS BY MRS. LILY.

1. When doubts and fears, like gath'ring clouds, Come o'er life's changeful sea, How sweet the voice that whispers then, There's rest beyond for thee!

2. When sor-row chills the trem-bling heart With sad and mourn-ful tone, And o'er the wrecks of pleasure gone It seems to weep a - lone,

3. The clouds will pass, the storm will cease, What'er thy trials be; The po-lar star is shining yet; There's comfort still for thee.

4. Go where the birds with joy proclaim The morn-ing's ear-ly light, At noontide hour, at dew-y eve, And in the hush of night.

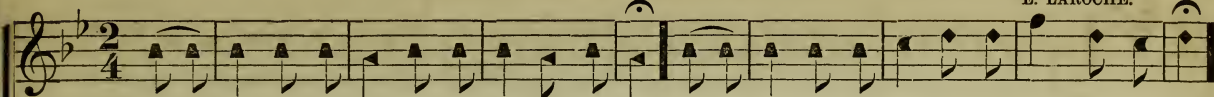
## Chorus.

Be strong in faith and firm in hope, Oh watch, watch and pray; Be - neath the cross a bless-ing lies, Then, Christian, watch and pray.

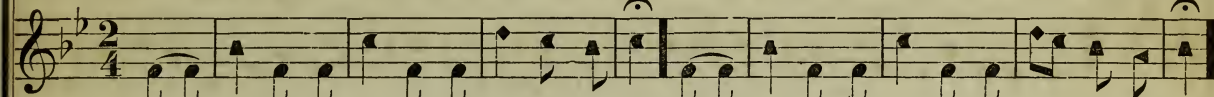
# MY REST IS IN HEAVEN.

E. LAROCHE.

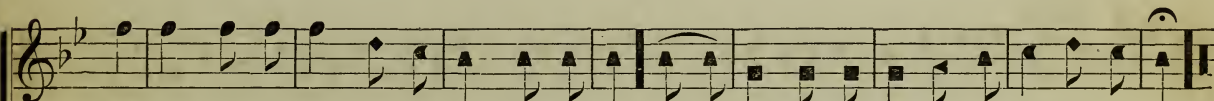
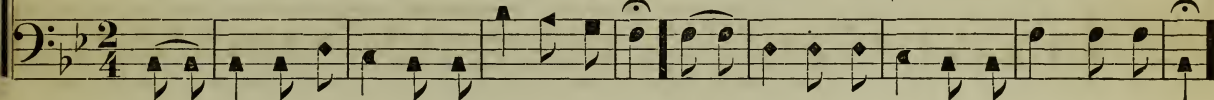
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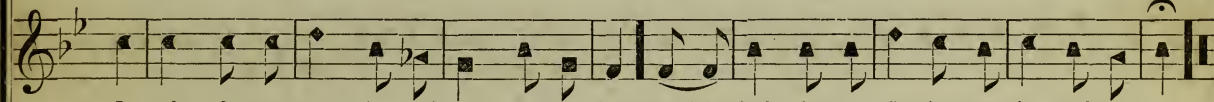
1. My rest is in heav-en, My rest is not here; Then why should I mur-mur at tri - als se-vere?  
 2. It is not for me to be seek-ing my bliss And stay-ing my hopes in a re - gion like this;



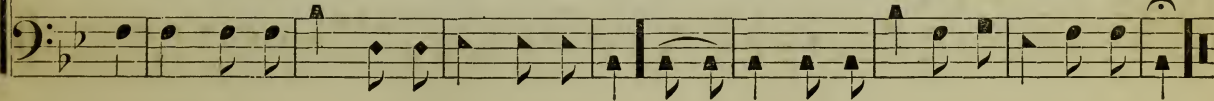
3. The thorn and the this-tle a-round me may grow; I would not lie down up-on ro - ses be-low;  
 4. Af - flic-tions may grieve me, but can-not de-stroy; One glimpse of His love turns them all in - to joy;



Be tran-quil, my spir-it; the worst that can come But short-ens my jour-ney and hast-ens me home.  
 I look for a cit-y not build-ed with hands, And its glo-rious tem-ple e-ter-nal-ly stands.



I ask for no por-tion, seek not to be blest, Till I find in my Sa-viour my joy and my rest.  
 And bit-ter-est tears, if he smile but on them, Like dew in the sunshine grow diamond and gem.



HENRY.

1. Child-ren of the heav'n-ly King, As ye jour-ney sweet-ly sing; Sing your Saviour's wor-thy praise, Glorious in his works and ways.  
2. We are trav'ling home to God In the way our fath-ers trod; They are hap-py now, and we Soon their hap-pi-ness shall see.

3. Shout, ye lit-tle flock and blest, You on Je-sus' throne shall rest; There your seat is now prepared, There your kingdom and re-ward.  
4. Fear not, brethren, joy-ful stand On the bor-ders of your land; Je-sus Christ, your Fath-er's son, Bids you un-dis-may'd go on.  
5. Lord, sub-mis-sive make us go, Glad-ly leav-ing all be-low; On-ly thou our Lead-er be, And we still will fol-low thee.

## Chorus.

Vic-to-ry! vic-to-ry! Soon we'll gain the vic-to-ry; Oh what a meet-ing there will be When we gain the vic-to-ry!

Vic-to-ry! vic-to-ry! Soon we'll gain the vic-to-ry; Oh what a meet-ing there will be When we gain the vic-to-ry!



# NEARER MY HOME. (Irregular.)

155

JOHN N. EVANS.

1. A crown of glo - ry bright By faith I see, In yon - der realms of light Pre - pared for me . . .

2. Je - sus, be thou my guide, My steps at - - tend; Oh keep me near thy side, Be thou my Friend.

3. Be thou my shield and sun, My Sa - viour and my guard; And when my work is done, My great re - - ward.

## Chorus.

I'm near-er my home, nearer my home, Nearer my home to-day; Yes, near-er my home in heav'n to-day Than ev-er I was be - fore.

I'm near-er my home, nearer my home, Nearer my home to-day; Yes, near-er my home in heav'n to-day Than ev-er I was be - fore.

## ON SABBATH MORN.

WORDS AND MUSIC BY R. M. McINTOSH.

1. { On Sabbath morn let us has-ten to school—We'll happy be, We'll hap-py be; } { Ev - er we'll hail the blest Sabbath's re - turn, }  
 { Let one and all ev - er make this a rule— We'll happy be, We'll hap-py be; } { As the bright morn of a loved Ju - bi - lee, }

2. { Come, children, come and your young voices raise—We'll happy be, We'll hap-py be; } { Teachers and chil-dren, with hearts glad and free, }  
 { Sing 'of the Saviour's great love and his praise— We'll happy be, We'll hap-py be; } { Here we will sing of our Fath-er's dear love, }  
 DOXOLOGY. { Great God of heav-en, thy name we a - dore—We'll worship thee, We'll worship thee; } { And when our days have been number'd be - low, }  
 { While we meet as on Ca-na-an's bright shore—We'll worship thee, We'll worship thee; } { Thro' thy pro - tec - tion to heav-en we'll go, }

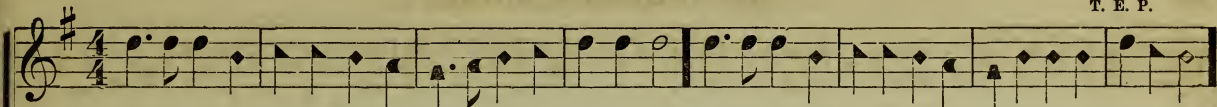
And has - ten to school, where Je - sus we learn—We'll hap - py be, We'll hap - py be.

And soon with Je - sus and an - gels a - bove We'll hap - py be, We'll hap - py be.  
 There with the an - gels we'll dwell ev - er - more, And wor - ship thee, And wor - ship thee.

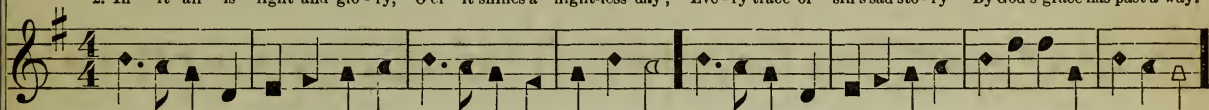
# NEVER SIN AGAIN.

157

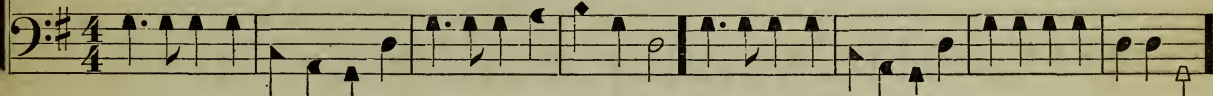
T. E. P.



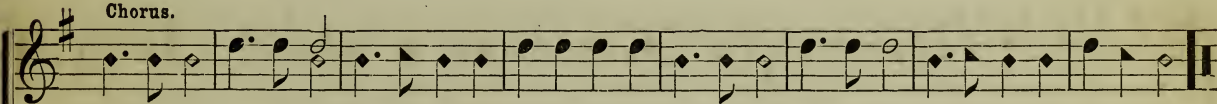
1. This is not my place of rest-ing; Mine's a cit - y yet to come; On-ward to it I am hast'ning—On to my e - ternal home.  
 2. In it all is light and glo-ry, O'er it shines a night-less day; Eve-ry trace of sin's sad sto-ry By God's grace has past a-way.



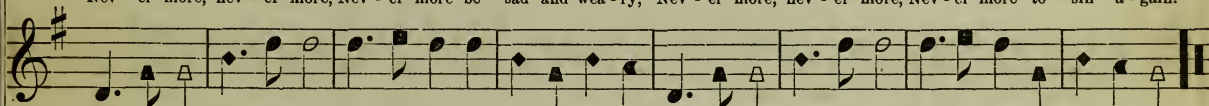
3. There the Lamb, our Shepherd, leads us By the streams of life a - long, On the fresh-est pastures feeds us, Turns our sighing in - to song.  
 4. Soon we pass this drear-y des-ert, Soon we bid fare-well to pain, Nev-er more be sad and weary, Nev-er more to sin a-gain.



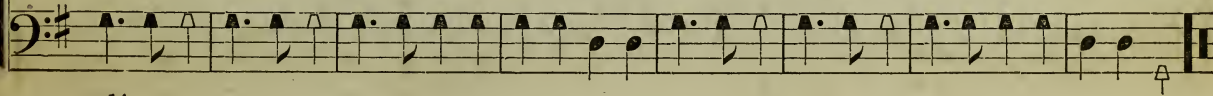
## Chorus.



Nev - er more, nev - er more, Nev - er more be sad and wea - ry, Nev - er more, nev - er more, Nev - er more to sin a - gain.



Nev - er more, nev - er more, Nev - er more be sad and wea - ry, Nev - er more, nev - er more, Nev - er more to sin a - gain.



1. Once was heard the songs of children By the Sa- viour when on earth; Joy- ful in the sa- cred temple, Shouts of youthful praise had birth.  
 2. Palms of vic'try strewn a- round him, Garments spread beneath his feet; Prophet of the Lord they crown him In fair Sa- lem's crowded streets.

3. Bless- ed Saviour, now tri- umph- ant, Glo- ri- fied and throned on high, Mor- tal lays from man or in- fant Vain to tell thy prais- es try.  
 4. God o'er all, in heav- en reigning, We this day thy glo- ry sing; Not with palms thy path- way strewing— We would loftier tribute bring.  
 5. Oh, tho' hum- ble is our off'ring, Deign t' accept our grate- ful lays; These, from children once proceeding, Thou didst deem thy perfect praise.

## Chorus.

Come, children, come and tune your voices, Come, children, come and tune your voices, Sing ye aloud while heav'n re-joices, Sing, chil- dren, sing.

Come, children, come and tune your voices, Come, children, come and tune your voices, Sing ye aloud while heav'n re-joices, Sing, chil- dren, sing.

# HAPPY DAY.

Chorus.

- |    |   |  |
|----|---|--|
| 1. | { Pre-served by thine al-might-y pow'r, O Lord, our Mak-er, Saviour, King, }<br>{ And brought to see this hap-py hour, We come thy prais-es here to sing. }         | Hap-py day, hap-py day, Here in thy courts we'll glad-ly |
| 2. | { We praise thee for thy constant care, For life preserved, for mer-cies giv'n; }<br>{ Oh may we still those mercies share, And taste the joys of sins for-giv'n! } | Hap-py day, hap-py day, Here in thy courts we'll glad-ly |

- |    |   |  |
|----|---|--|
| 3. | { We praise thee for the joy-ful news Of par-don thro' a Saviour's blood; }<br>{ O Lord, in-cline our hearts to choose, The road to hap-pi-ness and God. }        | Hap-py day, hap-py day, Here in thy courts we'll glad-ly |
| 4. | { And when on earth our days are done, Grant, Lord, that we at length may join }<br>{ Teachers and scholars around thy throne, The song of Mo-ses and the Lamb. } | Hap-py day, hap-py day, Here in thy courts we'll glad-ly |

stay, And at thy foot-stool humbly pray That thou wouldst take our sins away: Hap-py day, hap-py day, When Christ shall wash our sins a-way.

stay, And at thy foot-stool humbly pray That thou wouldst take our sins away; Hap-py day, hap-py day, When Christ shall wash our sins a-way.

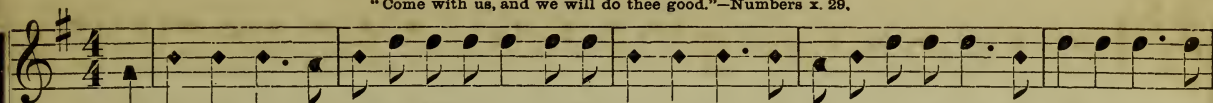
## IN THE NEW JERUSALEM.

1. We are on our jour-ney home, Where Christ our Lord is gone; We shall meet a-round his throne When he  
2. We can see that dis-tant home, The clouds roll dark be-tween; Faith views the ra-di-ant throne, And a  
3. Oh the glorious shining face! From th' nev-er-set-ting sun; O trem-bling morning star, Our jour-  
4. Oh the ho-ly heav'nly home! O rest e-ter-nal there! When shall the ex-iles come? When they

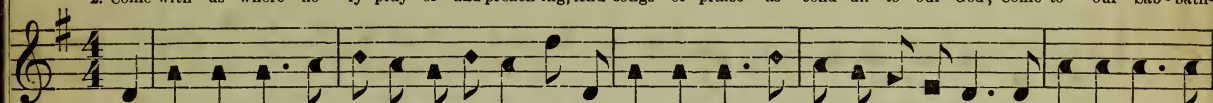
makes his peo-ple one, In the New,.... in the New,.... In the New Je-ru-sa-lem.  
lus-tre flash-es keen, In the New,.... in the New,.... In the New Je-ru-sa-lem.  
ney is al-most done, In the New,.... in the New,.... In the New Je-ru-sa-lem.  
cease from earth-ly care, In the New,.... in the New,.... In the New Je-ru-sa-lem.

# COME WITH US. (New.)

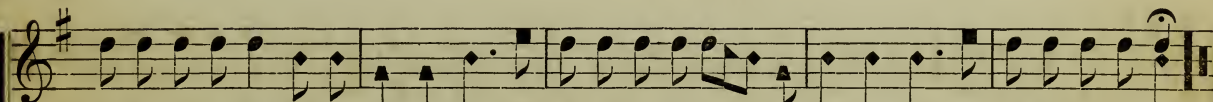
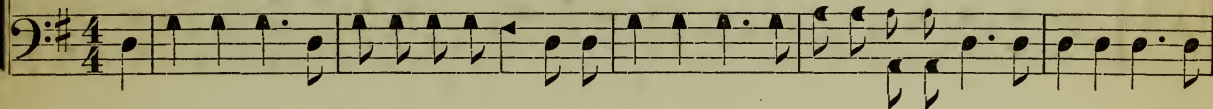
"Come with us, and we will do thee good."—Numbers x. 29.



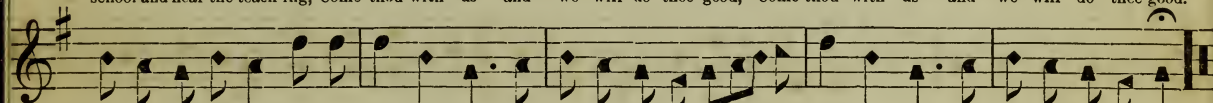
1. Oh come with us, the Sab-bath bells are ring - ing Thro' cit - y streets and ov - er hill and wood; Hark! hear you not what  
2. Come with us where ho - ly pray - er and preach-ing, And songs of praise as - cend un - to our God; Come to our Sab - bath-



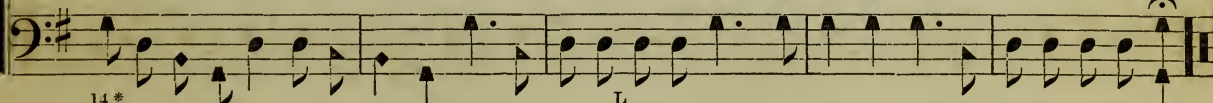
3. How ma - ny thou - sands are in dark-ness ly - ing Who know not of the gos - pel's glo - rious food! No Sab - bath - schools, no  
4. Shall we not call them in to taste the pleas - ure Of meet - ing here in God's own house to pray, To read his bless - ed



joyful sounds they're sing-ing? Come thou with us and we will do thee good, Come thou with us and we will do thee good.  
school and hear the teach-ing, Come thou with us and we will do thee good, Come thou with us and we will do thee good.



Sab - bath - bells sweet chim - ing, Come thou with us and we will do thee good, Come thou with us and we will do thee good.  
Word—oh priceless trea - sure—That tells of Christ, the life, the truth, the way? That tells of Christ, the life, the truth, the way?



## WE SING THE LOVE OF JESUS.

1. We sing the love of Je - sus, And praise him for his grace, Whose arm has brought salva - tion To all our guilt-y race: He

2. We sing the pow'r of Je - sus, His wondrous pow'r to save—Who cap - tive led the cap - tive And triumph'd o'er the grave: He

3. We sing the love of Je - sus, And on his word de - pend—Our on - ly hope of par - don, The sin - ner's dearest Friend: He'll

left his Fath - er's king - dom—The shi - ning realms on high— To take our fall - en na - ture, To suf - fer, bleed and die.

lives in life e - ter - nal, He reigns for ev - er - more; We hail him King of glo - ry, We worship and a - dore.  
ne'er forsake his chil - dren, For them his Spir - it pleads; We'll bear the cross of Je - sus, And fol - low where he leads.



# AWAKE! AWAKE!

1. A - wake! a-wake! Your bed for-sake, To God your prais-es pay; The morn - ing sun is clear and bright: How pre-cious is the

2. Be - fore the morn A - woke the dawn The bless-ed Sa - viour rose; He con-quer'd death and left the grave, While soft a - cross the

3. The an-gels bright From worlds of light To greet his ris - ing came; The Prince of life with joy they view, While heav'n its glo - ries

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are printed below the staves, with lines 1, 2, and 3 corresponding to the three staves.

sa - cred light! With songs of love Praise God a - bove: It is the Sab - bath day, It is the Sab - bath day.

pla - cid wave The morn ing star Shone forth a - far, And van-quis'h'd all his foes. And van-quis'h'd all his foes. o'er him threw; Then haste to fly A - bove the sky, Their rap - tures to pro - claim, Their rap - tures to pro - claim.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are printed below the staves, with the first line corresponding to the top staff and the second line corresponding to the middle and bottom staves.

## A HOME BEYOND THE TIDE.

TREBLE BY WILLIAM WALKER.

1. We're out on the o - cean sailing, Homeward bound we sweetly glide; We're out on the o - cean sail - ing To a home be - yond the tide.

2. Mil - lions now are safe - ly land - ed Ov - er on the gold - en shore; Millions more are on their journey, Yet there's room for millions more.

3. Come on board, oh "ship" for glo - ry, Be in haste, make up your mind, For our vessel's weighing an - chor, You will soon be left be - hind.

4. You have kin - dred ov - er yon - der On that bright and happy shore; By and by we'll swell the num - ber When the toils of life are o'er.

5. Spread your sails while heav'nly breezes Gently waft our ves - sel on, All on board are sweetly sing - ing, Free sal - va - tion is the song.

6. When we all are safe - ly an - chor'd, We will shout our tri - als o'er, We will walk a - bout the cit - y, And we'll sing for ev - er more.

## Chorus.

*Cres.*

All the storms will soon be ov - er, Then we'll an - chor in the har - bor; We are out on the o - cean sail - ing

*Cres.*

All the storms will soon be ov - er, Then we'll an - chor in the har - bor; We are out on the o - cean sail - ing

*Cres.*

To a home beyond the tide; We are out on the ocean sailing To a home beyond the tide.

To a home beyond the tide; We are out on the ocean sailing To a home beyond the tide.

THE CHILDREN'S INVITATION.

1. { Children, come, will you come, Hear the Saviour proclaiming, } For each sin-stricken soul, Flowing forth from my side, As I hung on the mountain.  
 I have purchased a home, In the mansions of heaven, } Who has fled to the fountain, Nor be fear'd for the morrow.

2. { There the angels so bright Lis-ten pleased to the story, } There no sin nor dismay, Will be felt for a day,  
 As the saints clothed in white Sing aloud of his glory; } Neither trouble nor sorrow, Nor be fear'd for the morrow.

3. { He's prepared you a home, Children, will you believe it? } Oh come, come, children, come, And the Saviour will soon  
 And invites you to come, Children, will you receive it? } For the tide is re-ced-ing, And for ever cease pleading.

## I'M A PILGRIM.

1. I'm a pil - grim, and I'm a strang - er; I can tar - ry, I can tar - ry but a night:  
 D. c. I'm a pil - grim, and I'm a strang - er; I can tar - ry, I can tar - ry but a night:

2. There the sun - beams are ev - er shi - ning, And I'm long - ing, and I'm long - ing for the sight;  
 D. c. I'm a pil - grim, and I'm a strang - er; I can tar - ry, I can tar - ry but a night.

3. Of that coun - try to which I'm go - ing, My Re - deem - er, my Re - deem - er is the light.  
 D. c. I'm a pil - grim, and I'm a strang - er; I can tar - ry, I can tar - ry but a night.

D. C.

Do not de - tain me, for I am go - ing To where the stream - lets are ev - er flow - ing:

D. C.

With - in a coun - try, unknown and drea - ry, I have been wand'ring, for - lorn and wea - ry:  
 There is no sor - row, nor an - y sigh - ing, Nor an - y sin there, nor an - y dy - ing:

D. C.

# HOW I LONG TO BE LIKE JESUS!

1. How I long to be like Je - sus, How I long to be like Je - sus, And do - ing good to all a - round, Wheresoe'er I go!  
 2. How I long to be like Je - sus, How I long to be like Je - sus, Mild and pa - tient, meek and low - ly, Wheresoe'er I go!

3. How I long to be like Je - sus, How I long to be like Je - sus, Kind, for - giv - ing those who wrong me, Whereso - e'er I go!  
 4. How I long to be like Je - sus, How I long to be like Je - sus, Like my Sa - viour, pure and ho - ly, Whereso - e'er I go!

## Chorus.

There no more to sev - er, Dwell with him for ev - er—Joy there, like a riv - er, Shall for ev - er flow.

There no more to sev - er, Dwell with him for ev - er—Joy there, like a riv - er, Shall for ev - er flow.

## COME TO ME.

GEO. A. MINOR, Richmond, Va.

*(Three beats to the measure.)*

1. With tear - ful eyes I look a - round— Life seems a dark and storm - y sea;  
 2. It tells me of a place of rest— It tells me where my soul may flee;

*p* 3. When na - ture shud - ders, loth to part From all I love, en - joy and see;  
 4. Come, for all else must fail and die, Earth is no rest - ing - place for thee;  
 5. O voice of mer - cy! voice of love! In con - flict, grief - and ag - o - ny,

*m*

Yet 'midst the gloom I hear a sound, A heav'n - ly whis - per, "Come to me."  
 Oh to the wea - ry, faint, op - press'd, How sweet the bid - ding, "Come to me!"

*Cres.* *Dim.*

When a faint chill steals o'er my heart, A sweet voice ut - ters, "Come to me."  
 Heav'nward di - rect thy weep - ing eye, I am thy por - tion, "Come to me."  
 Sup - port me, cheer me from a - bove, And gent - ly whis - per, "Come to me."

# COME TO ME. (Concluded.)

Chorus.

we come, we come,

*f* Echo. *p* *f* Echo. *p*

Je - sus, we come, Je - sus, we come, Je - sus, we come, Je - sus, we come,

we come, we come,

Je - sus, we're coming to thee, Je - sus, we're coming to thee, to thee.

*f* Echo. *p* *m* *ff*

Je - sus, we're coming to thee, coming to thee; Je - sus, we're coming to thee, coming to thee.

Je - sus, we're coming to thee, Je - sus, we're coming to thee, to thee.

## JESUS DEAR, I COME TO THEE.

*Slow and gentle.*

1. { Je - sus dear, I come to thee, Thou hast said I may;      Tell me what my life should be, Take my sins a - way; }  
 { Je - sus dear, I learn of thee, In thy word di - vine;      Eve - ry prom - ise there I find, May I call it mine? }

2. { Je - sus dear, I long for thee—Long thy peace to know;      Grant those pur - er joys to me, Earth can ne'er be - stow; }  
 { Je - sus dear, I cling to thee, When my heart is sad;      Thou wilt kind - ly speak to me, When my heart is sad. }  
 3. { Je - sus dear, I trust in thee—Trust thy ten - der love;      There's a hap - py home for me With thy saints a - bove; }  
 { Je - sus, I would come to thee, Thou hast said I may;      Tell me what my life should be, Take my sins a - way. }

## Chorus.

{ Je - sus, hear my hum - ble song, }      Gent - ly lead my soul a - long, Help me come to thee.  
 { I am weak, but thou art strong; }

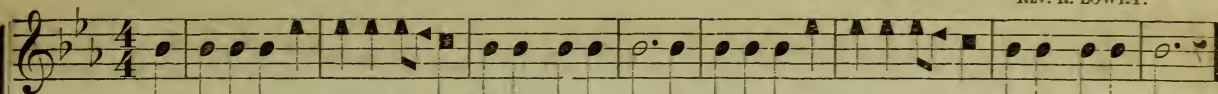
{ Je - sus, hear my hum - ble song, }      Gent - ly lead my soul a - long, Help me come to thee.  
 { I am weak, but thou art strong; }



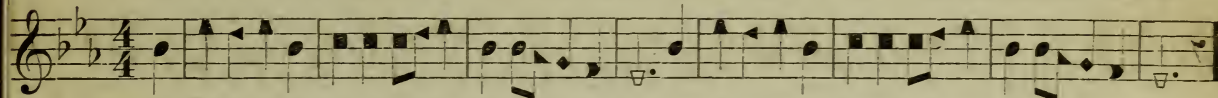
# THE LOVELY LAND.

REV. R. LOWRY.

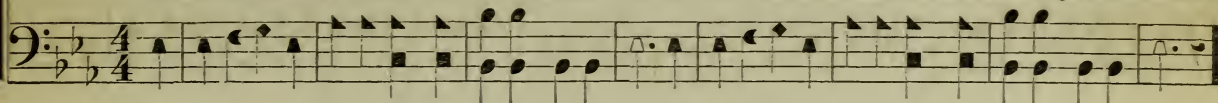
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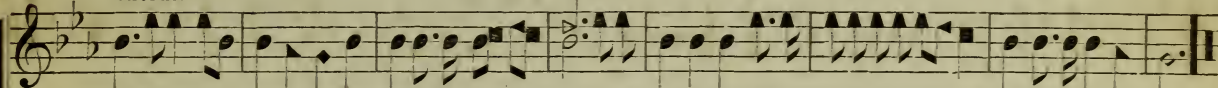
1. There is a land of pure de-light, Where saints immortal reign; In - fi-nite day ex-cludes the night, And pleasures ban-ish pain.
2. There ev-er-last-ing spring a-bides, And nev-er-with'ring flow'rs; Death, like a nar-row sea, di-vides This heav'nly land from ours.



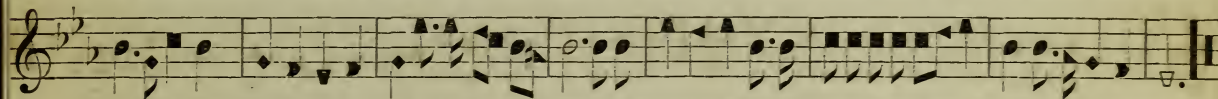
3. Sweet fields beyond the swelling flood Stand dress'd in liv-ing green: So to the Jews old Canaan stood, While Jor-dan roll'd be-tween.
4. Oh could we make those doubts remove—Those gloomy doubts that rise; And view the Canaan that we love, With un-be-cloud-ed eyes.
5. Could we but climb where Moses stood, And view the land-scape o'er, Not Jordan's stream, nor death's cold flood, Should fright us from the shore.



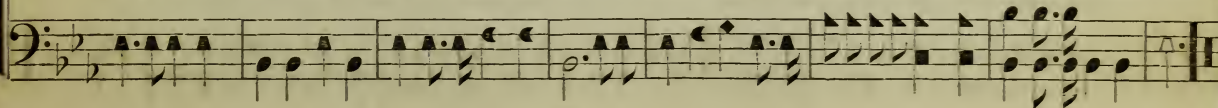
## Chorus.



Oh the land, the love-ly land, The land o-ver Jor-dan's foam; On the golden strand wait the happy, happy band, To welcome the ransom'd home.

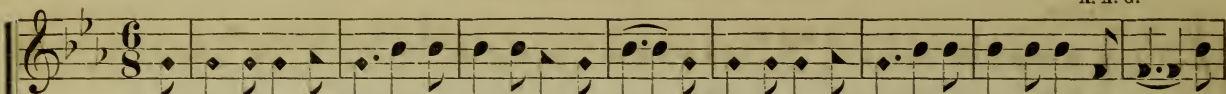


Oh the land, the love-ly land, The land o-ver Jor-dan's foam; On the golden strand wait the happy, happy band, To welcome the ransom'd home.

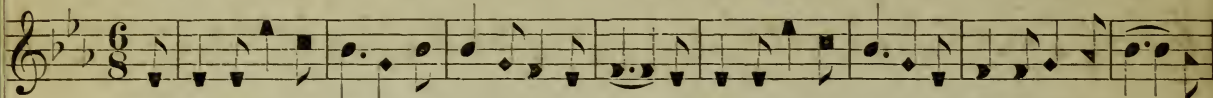


## THE BEAUTIFUL WORLD.

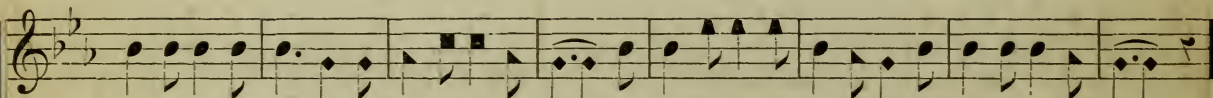
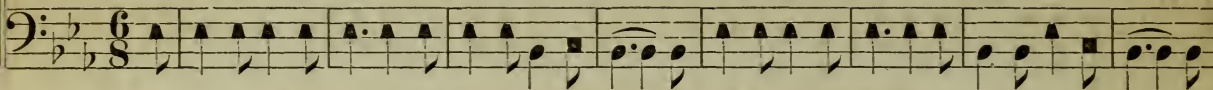
A. A. G.



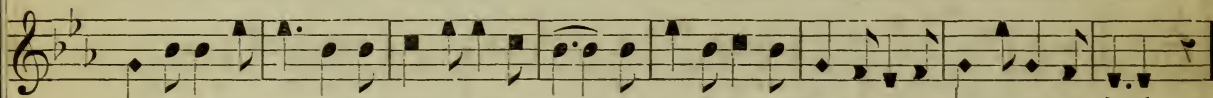
1. There's beau-ty in the sun-shine, There's beauty in the show'rs, There's beauty in the wildwood, There's beauty in the flow'rs. The  
2. But there's a world a - bove us More beau - ti - ful and pure, Where all that's bright and love-ly For ev - er shall en - dure; No



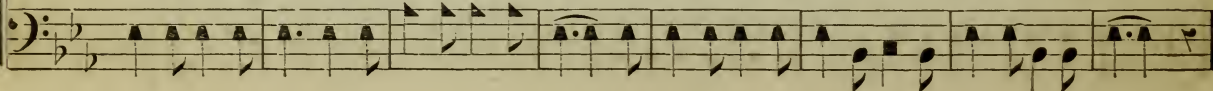
3. We weep, for here we lan-guish, But there's no sor-row there; The eye that fond-ly gaz - es Shall nev - er shed a tear; No  
4. One sea - son, bland and ver - nal, Shall bless that hallow'd ground; And changeless and e - ter - nal Shall beau-ty smile a - round; From



val - ley and the moun-tain, The o - cean and the plain, In beau-ty robed, en-trance the heart, And eve - ry sense en - chain.  
an - gry storms as - sail it, No blast nor sick - ly blight, No chill-ing winds, no burn-ing heats, No dark and drea-ry night.



pangs of sad be - reave-ment Shall pierce the mourner's heart; No grass - y grave shall mar the ground, No death shall hurl the dart.  
hun-ger, thirst and weak-ness The ransom'd souls are free; They drink the stream, they pluck the fruit Of im-mor-tal - i - ty.



# THE BEAUTIFUL WORLD. (Concluded.)

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Chorus.

Beau-ti - ful world, beau-ti - ful world, beautiful, beautiful world; Beau-ti - ful world, beau-ti-ful world, beautiful, beautiful world.

Beau-ti - ful world, beau-ti - ful world, beautiful, beautiful world; Beau-ti - ful world, beau-ti-ful world, beautiful, beautiful world.

Beau-ti - ful world, beau-ti - ful world, beautiful, beautiful world; Beau-ti - ful world, beau-ti-ful world, beautiful, beautiful world.

## WHERE DO CHILDREN LOVE TO GO?

1. Where do chil-dren love to go When the win-ter breezes blow? What is it at-tracts them so? 'Tis the Sun - day - school.

2. When the spring bedecks the trees, And a warmth comes with the breeze, Children can thank God for these In the Sun - day - school.

3. Where do chil-dren love to \*be When the summer birds we see, Warbling praise on eve-ry tree? In the Sun - day - school.

4. When the au-tumn blast so chill Eve-ry flow'er of earth must kill, Where do children gath-er still? In the Sun - day - school.

5. Where are they so kind-ly taught Who should rule in eve-ry thought; What the blood of Christ has bought? In the Sun - day - school.

4. May we love this ho-ly day, Love to sing and \*re-joice and pray; Find sal - va-tion's nar-row way, In the Sun - day - school.

## MERCY'S FREE!

TREBLE BY WILLIAM WALKER.

DR. A. B. EVERETT.

1. By faith I view my Saviour dy - ing On the tree, on the tree; To eve - ry na - tion he is cry - ing, Look to me! look to me!  
 2. Did Christ while I was in pur - su - ing Pit - y me, pit - y me? And did he snatch my soul from ru - in, Can it be? can it be?

3. Je - sus, the mighty God, hath spoken Peace to me, peace to me; Now all my chains of sin are brok - en, I am free! I am free!  
 4. Long as I live I'll still be cry - ing, Mer - cy's free! mercy's free! And this shall be my theme when dy - ing, Mercy's free! mercy's free!

He bids the guilt - y now draw near, Re - pent, be - lieve, dis - miss thy fear: Hark! hark! what pre - cious words I  
 Oh yes, he did sal - va - tion bring, He is my Pro - phet, Priest and King; And now my hap - py soul can

For as I in his name be - lieved, The ho - ly Spir - it I re - ceived, And Christ from death my soul re -  
 And when the vale of death is pass'd, When lodged a - bove the storm - y blast, I'll sing, while end - less a - ges

# MERCY'S FREE! (Concluded.)

hear, Mer - cy's free! mer - cy's free! Hark! hark! what pre - cious words I hear, Mer - cy's free! mer - cy's free!  
sing, Mer - cy's free! mer - cy's free! And now my hap - py soul can sing, Mer - cy's free! mer - cy's free!

trieved, Mer - cy's free! mer - cy's free! And Christ from death my soul re - trieved, Mer - cy's free! mer - cy's free!  
last, Mer - cy's free! mer - cy's free! I'll sing, while end - less a - ges last, Mer - cy's free! mer - cy's free!

# WEBSTER. S. M.

From "Southern Harmony."

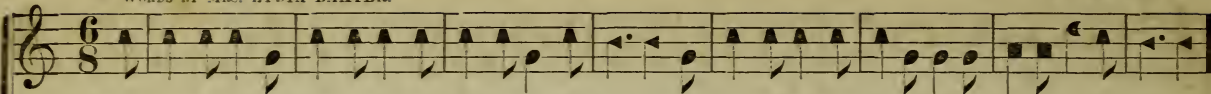
1. A - wake and sing the song Of Mo - ses and the Lamb; Wake eve - ry heart and eve - ry tongue To praise the Sa - viour's name.  
2. Sing of his dy - ing love; Sing of his ris - ing pow'r: Sing how he in - ter - cedes a - bove, For those whose sins he bore.  
3. Sing till we feel our hearts As - cend - ing with our tongues; Sing till the love of sin de - parts, And grace in - spires our songs.

4. Sing on your heav'nly way, Ye ranson'd sin - ners, come; Sing on, re - joi - cing eve - ry day, In Christ th'ex - alt - ed King.  
5. Soon shall we hear him say, Ye bless - ed chil - dren, come; So will he call us hence a - way, And take his wand'ers home.  
6. Soon shall our raptured tongues His end - less praise pro - claim; And sweet - er voi - ces tune the song Of Mo - ses and the Lamb.

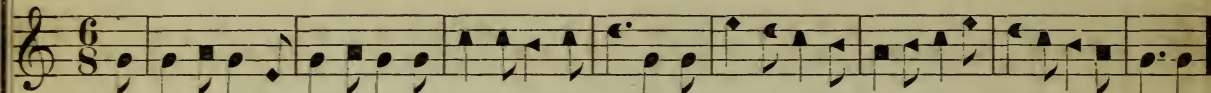
## BEAUTIFUL SIGHT.

WORDS BY MRS. LYDIA BAXTER.

T. E. PERKINS.

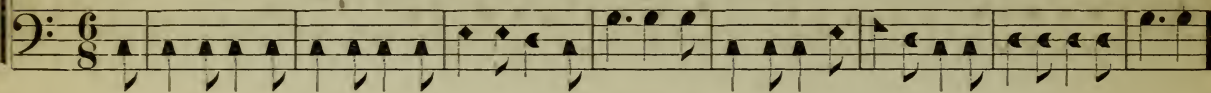


1. There's beau-ty in the op'ning buds Of ro - sy-tint - ed flow-ers, There's beau-ty in the green-tipp'd woods, And in their shady bow-ers.

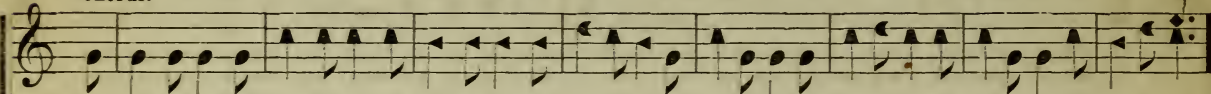


2. There's beau-ty in the spark-ling rill And in the gush-ing foun-tain, There's beau-ty on the sun-ny hill And on the loft - y mountain.

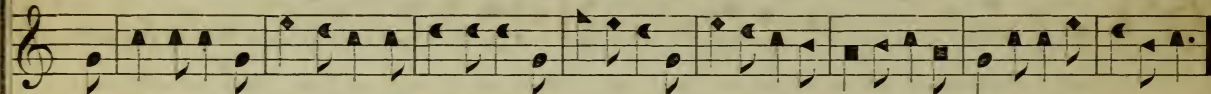
3. There's beau-ty when in man-hood's prime The heart to God is giv - en, There's beau-ty when the a - ged climb And reach the gates of heav-en.



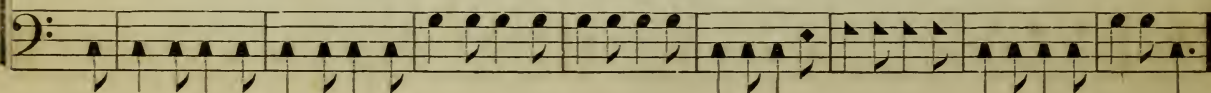
## Chorus.



But oh! there's nothing half so sweet As when a band of children meet, With hearts attuned by holy love, To sing the praise of God a - bove.



But oh! there's nothing half so sweet As when a band of children meet, With hearts attuned by holy love, To sing the praise of God a - bove.



Beau-ti-ful, beau-ti-ful sight, Beau-ti-ful, beau-ti-ful sight, And an-gels view it with delight, Oh beau-ti-ful, beau-ti-ful sight!

Beau-ti-ful, beau-ti-ful sight, Beau-ti-ful, beau-ti-ful sight, And an-gels view it with delight, Oh beau-ti-ful, beau-ti-ful sight!

The musical score consists of three staves: Treble, Alto, and Bass. The lyrics are written below the notes. The piece concludes with a double bar line.

DEWDROPS.

D. S. B. BENNETT.

*With spirit.*

1. See the shi-ning dew-drops On the flow-ers strew'd, Prov-ing, as they spar-kle, "God is ev-er good."  
 2. See the morn-ing sunbeams Light-ing up the wood, Si-lent-ly pro-claim-ing, "God is ev-er good."

3. Hear the moun-tain streamlet, In the sol-i-tude, With its rip-ple say-ing, "God is ev-er good."  
 4. In the leaf-y tree-tops, Where no fears in-trude, Mer-ry birds are sing-ing, "God is ev-er good."  
 5. Bring, my heart, thy trib-ute, Songs of grat-i-tude, While all na-ture ut-ters, "God is ev-er good."

The musical score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The lyrics are written below the notes. The piece concludes with a double bar line.

Slow.

1. I love to steal a while a-way From eve-ry cumb'ring care, And spend the hours of set-ting day In hum-ble, grateful pray'r.

2. I love in sol-i-tude to shed the pen-i-ten-tial tear, And all his prom-is-es to plead Where none but God can hear.

3. I love to think on mer-cies past, And fu-ture good im-plore, And all my cares and sor-rows cast On Him whom I a-dore.

4. I love by faith to take a view Of brighter scenes in heav'n; The prospect doth my strength renew, While here by tempests driv'n.

5. Thus when life's toilsome day is o'er, May its de-part-ing ray Be calm as this in-pres-sive hour, And lead to end-less day.

## ROCK OF AGES. 7s. 6 lines.

FINE.

D. C.

1. Rock of a-ges, cleft for me, Let me hide my-self in thee; Let the wa-ter and the blood, From thy wounded side which flow'd,  
D. c. Be of sin the dou-ble cure, Cleanse me from its guilt and pow'r.

2. Not the la-bor of my hands Can ful-fill thy law's commands; Could my zeal no res-pite know, Could my tears for ev-er flow,  
D. c. All for sin could not a-tone; Thou must save and thou a-lone.

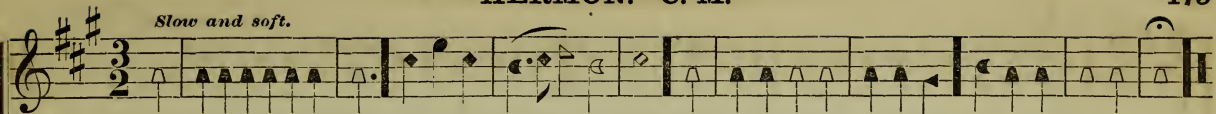
3. While I draw this fleeting breath, When my eyelids close in death, When I rise to worlds unknown, See thee on thy judgment-throne,  
D. c. Rock of a-ges, cleft for me, Let me hide my-self in thee.

FINE. D. C.

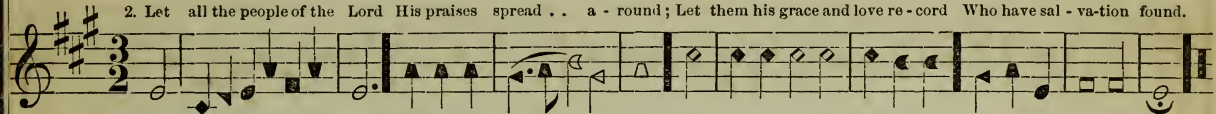


## HERMON. C. M.

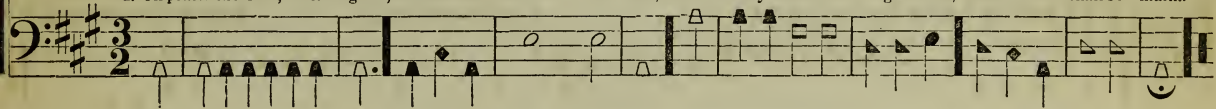
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*Slow and soft.*

1. Oh praise the Lord, for he is good; In him we rest . . . ob - tain; His mer - cy has thro' a - ges stood, And ev - er shall re - main.  
 2. Let all the people of the Lord His praises spread . . a - round; Let them his grace and love re - cord Who have sal - va - tion found.



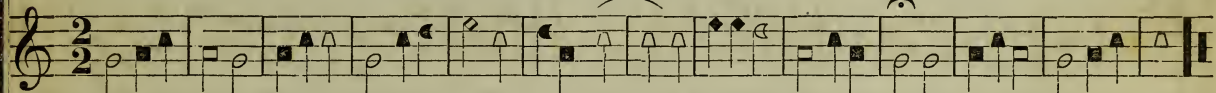
3. Now let the East in him re - joice, The West its trib - - ute bring, The North and South lift up their voice In hon - or of their King.  
 4. Oh praise the Lord, for he is good; In him we rest . . . ob - tain; His mer - cy has thro' a - ges stood, And ev - er shall re - main.



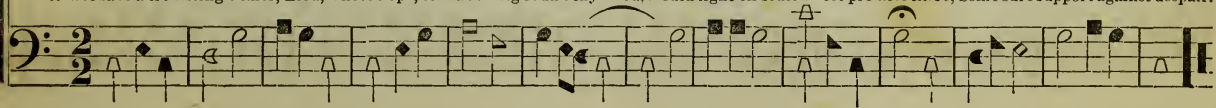
## DEVOTION. L. M.



1. Show pity, Lord—O Lord, forgive, Let a re - pent - ing re - bel live; Are not thy mercies large and free? May not a sin - ner trust in thee?  
 2. My crimes are great, but don't surpass The pow'r and glory of thy grace; Great God, thy na - ture hath no bound, So let thy pard'ning love be found.  
 3. Oh wash my soul from every sin, And make my guilty conscience clean; Here on my heart the bur - den lies, And past of - fen - ces pain mine eyes.



4. My lips with shame my sins confess Against thy law, against thy grace; Lord, should thy judgments grow severe, I am condemn'd, but thou art clear.  
 5. Should sudden vengeance seize my breath, I must pronounce thee just in death; And if my soul were sent to hell, Thy righteous law approves it well.  
 6. Yet save a trembling sinner, Lord, Whose hope, still hov'ring round thy word, Would light on some sweet promise there, Some sure support against despair.



1. We are home-ward bound to the land of light and love, With a swell-ing wave we on-ward sweep; Tho' the rude wind blow, there is

2. Tho' the bil-lows rise they shall nev-er o-verwhelm, Tho' the break-ers roar up-on the lee; 'Mid the strife we'll sing, for we've

3. Tho' for a-ges past she has ploughed the stormy main, She's the stout ship Zi-on as of yore; Safe 'mid rocks and shoals, and the

## Chorus.

One who rules above, Who will guard the weary sail-or on the deep. On the good ship Zi-on we are toss-ing on the tide, But the

Je-sus at the helm, And he'll steer the good ship Zi-on o'er the sea. On the good ship Zi-on we are toss-ing on the tide, But the

fear-ful hur-ri-cane, She has thousands brought to Canaan's happy shore. On the good ship Zi-on we are toss-ing on the tide, But the

wild, dark tem-pest soon shall cease, And, all dan-ger o-ver, she will safe at anchor ride In the port of ev-er-last-ing peace.

wild, dark tem-pest soon shall cease, And, all dan-ger o-ver, she will safe at anchor ride In the port of ev-er-last-ing peace.

wild, dark tem-pest soon shall cease, And, all dan-ger o-ver, she will safe at anchor ride In the port of ev-er-last-ing peace.

AMBOY. 7s. 8 lines. Or 8s & 7s.

*Joyful, animated.*

FINE. *p*

From "Christian Harmony." D. C.

1. { Wake the song of Ju-bi-lee, Let it ech-o'er the sea! } All ye na-tions, join and sing, "Christ of lords and kings is King!"  
 D. C. Let it come the promised hour— Je-sus reigns with sov'reign pow'r. }  
*sound from shore to shore, Je-sus reigns for ev-er-more.*

FINE. *p*

D. C.

2. { Now the des-ert lands re-joice, And the islands join their voice: } He shall reign from pole to pole With su-preme, unbounded sway;  
 D. C. He shall reign, when, like a scroll, "Je-sus is the King of kings." }  
*Yon-der heav'n's have pass'd away.*

3. { Hal-le-lu-jah! for the Lord God om-ni-p-o-tent shall reign; } Hal-le-lu-jah! hark! the sound, From the cen-tre to the skies,  
 D. C. Wak's, a-bove, be-neath, a-round, Ech-o-round the earth and main; }  
*All cre-a-tion's har-mo-nics.*

FINE. *p*

D. C.

## AWAY OVER THE RIVER!

1st time.

WORDS AND MUSIC BY  
WILLIAM L. MONTAGUE.

1. { There's a beau-ti-ful land, a glo-ri-ous land, A-way o-ver the riv-er! }  
Where the righteous shall dwell at God's right hand, . . . . . A-way o-ver the riv-er!

2. { And all who shall reach that beau-ti-ful shore, A-way o-ver the riv-er! }  
Shall be-hold the dear Sa-ving for ev-er-more, . . . . . A-way o-ver the riv-er!

3. { Would you go to that land, that heav-en-ly land, A-way o-ver the riv-er? }  
Would you like to be one of that glo-ri-ous band, . . . . . A-way o-ver the riv-er?

4. { Then hast-en to Je-sus, who sweetly says, "Come!" A-way o-ver the riv-er! }  
For he is the way, he will lead you safe home, . . . . . A-way o-ver the riv-er!

'Tis a land for ev-er fair and bright, Where e-ter-nal day ex-  
Shall be clothed in beau-ti-ful robes of white, And shall range-through beau-ti-ful

Where all is so fair, so pure and so bright—Where all is so peace-ful, so ra-  
He will guard and de-fend you with his gen-tle hand, And will wel-come you home to his

# AWAY OVER THE RIVER! (Concluded.)

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cludes the night, A - way o - ver the riv - er! A - way o - ver the riv - er!  
 plains of light, A - way o - ver the riv - er! A - way o - ver the riv - er!

diant with light! A - way o - ver the riv - er! A - way o - ver the riv - er!  
 beau - ti - ful land, A - way o - ver the riv - er A - way o - ver the riv - er!

The musical score consists of three staves: Treble, Alto, and Bass. The lyrics are printed below the notes. The piece concludes with a double bar line.

## STATE STREET. S. M.

J. C. WOODWARD.

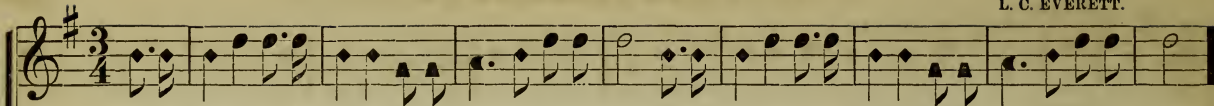
1. How sweet the melt-ing lay That breaks up-on the ear, When, at the hour of ris-ing day, Christians u - nite in pray'r!

2. The breez-es waft their cries Up to Je - ho-vah's throne; He lis-tens to their hum-ble sighs, And sends his bless-ings down.  
 3. So Je - sus rose to pray Be - fore the morn-ing light; Once on the chill-ing mount did stay And wres-tled all the night.

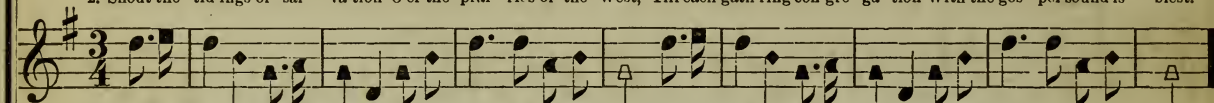
The musical score is in 3/2 time and consists of three staves: Treble, Alto, and Bass. The lyrics are printed below the notes. The piece concludes with a double bar line.

## SHOUT THE TIDINGS!

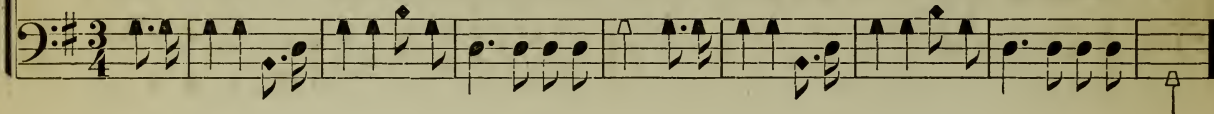
L. C. EVERETT.



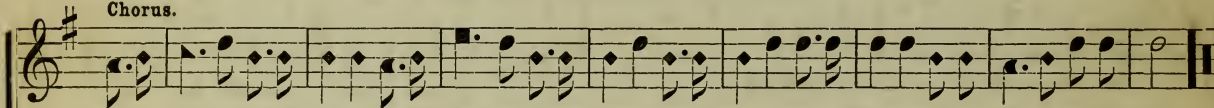
1. Shout the tid-ings of sal - va-tion To the a - ged and the young, Till the pre-cious in - vi - ta-tion Wakens eve - ry heart and tongue.  
 2. Shout the tid-ings of sal - va-tion O'er the prai - ries of the West, Till each gath'ring con-gre - ga-tion With the gos - pel sound is blest.



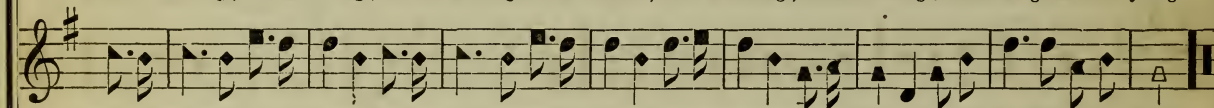
3. Shout the tid-ings of sal - va-tion, Mingling with the o - cean's roar, Till the ships of eve - ry na-tion Bear the news from shore to shore.  
 4. Shout the tid-ings of sal - va-tion O'er the isl - ands of the sea, Till in hum-ble ad - o - ra-tion All to Christ shall bend the knee.  
 5. Shout the tid-ings of sal - va-tion, Till the world shall hear the call, And with joy-ous ac - cla - ma-tion Crown the Sa- viour Lord of all.



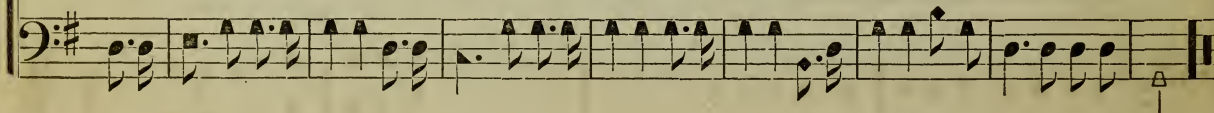
## Chorus.



Shout the tid-ings, shout the tid-ings, shout the tid - ings of sal - va-tion, Shout the tid-ings, shout the tid-ings, To the a - ged and the young.



Shout the tid-ings, shout the tid-ings, shout the tid - ings of sal - va-tion, Shout the tidings, shout the tid-ings, To the a - ged and the young.

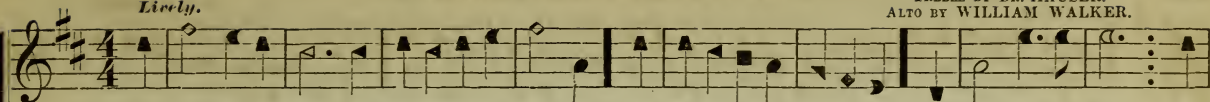


# OH COME, COME, AWAY!

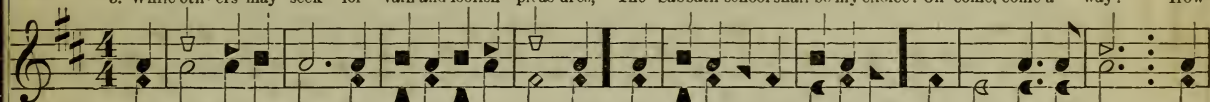
TREBLE BY DR. HAUSER.  
ALTO BY WILLIAM WALKER.

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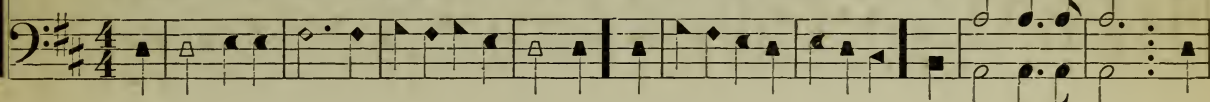
*Lively.*



1. Oh come, come a - way! the Sabbath morn is pass - ing; Let's hasten to the Sabbath-school; Oh come, come a - way! The  
2. My com - rades in - vite to join their happy num - ber; And glad - ly will I meet them there; Oh come, come a - way! 'Tis  
3. While oth - ers may seek for vain and foolish pleas - ures, The Sabbath-school shall be my choice: Oh come, come a - way! How



4. 'Tis there I may learn the ways of heav'nly wis - dom, To guide my fee - ble steps on high: Oh come, come a - way! The  
5. I there hear the voice in heav'nly ac - cents speak - ing, "Let lit - tle children come to me, Oh come, come a - way! For  
6. With joy I ac - cept the gra - cious in - vi - ta - tion; My heart ex - ults with rapt'rous hope: Oh come, come a - way! My

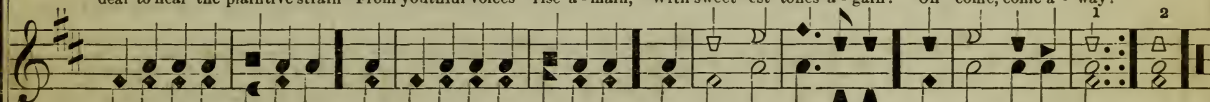


*Soft.*

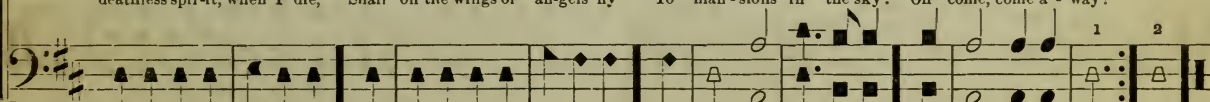
*Strong.*



Sab - bath bells are ring - ing clear, Their joy - ous peals sa - lute my ear, I love their voice to hear: Oh come, come a - way!  
there we meet to sing and pray, To read God's word on his glad day, With joy let's haste a - way: Oh come, come a - way!  
dear to hear the plaintive strain, From youthful voices rise a - main, With sweet - est tones a - gain: Oh come, come a - way!



flow'ry paths of peace to tread, Where rays of heav'nly bliss are shed, My wand'ring steps to lead: Oh come, come a - way!  
bid them not their hearts to give, Let them on me in youth be - lieve, And I will them receive:" Oh come, come a - way!  
deathless spir - it, when I die, Shall on the wings of an - gels fly, To man - sions in the sky: Oh come, come a - way!



## THE OTHER SIDE OF JORDAN.

*Vivace.* WORDS PRINCIPALLY FROM BARBAULD.

MUSIC BY W. L. MONTAGUE.

1. Our coun-try is Im-man-uel's ground, We jour-ney to that prom-ised soil; The songs of Zi-on cheer our hearts,  
2. We tread the path our Mas-ter trod, And fain would bear the cross he bore; And eve-ry thorn that wounds our feet

3. Our strength may be dis-solved a-way, But still we on-ward, up-ward move; For, while our bod-ies wan-der here,  
4. There, on some green and flow'ry hill, Our wea-ry souls at last shall sit; And with trans-port-ing rap-ture tell

## Chorus.

While strang-ers here be-low we toil; For we soon must cross to the oth-er side of Jor-dan,  
Has pierc-ed his tem-ples long be-fore; For we soon must cross to the oth-er side of Jor-dan,

Our eyes and souls are fix'd a-bove; For we soon must cross to the oth-er side of Jor-dan,  
Of all the la-bors of our feet; For we soon must cross to the oth-er side of Jor-dan,



All cross o-ver the roll-ing tide— And sweet will be the rest When our feet shall stand on the shore on Ca-naan's side!

All cross o-ver the roll-ing tide— And sweet will be the rest When our feet shall stand on the shore on Ca-naan's side!

IT IS WELL.

1. It is well! It is well! It is well! God's ways are always right, And love is o'er them all, Although a-bove our sight.

2. It is well! It is well! It is well! Tho' deep and sore the smart, He wounds us but to bind And heal the broken heart.

3. It is well! It is well! It is well! Tho' sor-row clouds our way, 'Twill make the joy more dear That ush-ers in the day.

4. It is well! It is well! It is well! The path that Je-sus trod, Tho' rough and dark it be, Leads home to heav'n and God.

## A SAVIOUR EVER NEAR THEE.

*Gently, softly.*

TREBLE BY WILLIAM WALKER.

1. Hush'd be my murmurings, let cares de - part, Je - sus is near me to cheer my heart; He's near me to help

2. Why should I lan-guish? why should I fear? In grief and an-guish he's ev - er near; Sleep - ing or wak - ing,  
 3. Scenes that will rav - ish smile on me now, Joys of a mo - ment play round my brow; But soon in heav - en

while life's hours re-main, He speaks to cheer me in tri - al and pain, He speaks to cheer me in tri - al and pain.

in pleasure or pain, Roam - ing or rest - ing, he'll near me re - main, Roam - ing or resting, he'll near me re - main.  
 he'll meet me a - gain, There'll end my sor - row and there'll end my pain, There'll end my sor - row and there'll end my pain.

# A SAVIOUR EVER NEAR THEE. (Concluded.)

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Chorus.

Gentle angels, near me glide, And there linger at my side: A Saviour, a Saviour, a Saviour ever near; A Saviour, a Saviour, a Saviour ever near. And there linger at my side,

Gentle ang-els, near me glide, And there linger at my side: A Saviour, a Saviour, a Saviour ever near; A Saviour, a Saviour, a Saviour ever near. And there linger at my side,

## HOME. S. M.\*

W. L. MONTAGUE, Richmond, Va.

1. My Father's house on high is my e-ter-nal home; O God, for-tild that I should sigh While trav-ling here a-lone.

2. My Fa-ther and my God, Oh lead me safe-ly on, Till in that heav'nly world a-bove I feel my work is done.

3. Then join in the heav'nly throng, To sing re-deem-ing love; While end-less a-ges roll a-long We'll praise our God a-bove.

\* This beautiful tune is taken from "THE CHRISTIAN HARMONY," one of the best books of Church music ever published.

Slow.

1. Christian brethren, ere we part,    Eve-ry voice and eve-ry heart    Join, and to our Fath - er raise    One last hymn of grate-ful praise.

2. Tho' we here should meet no more, Yet there is a brighter shore;    There released from eve-ry pain,    There we all may meet a - gain.

## NO SORROW THERE.\*

Repeat for Chorus.

1. Oh sing to me of heav'n, When I am call'd to die; Sing songs of ho - ly ecs - ta - sy To waft my soul on high.  
CHORUS. *There'll be no sor-row there, There'll be no sor-row there; In heav'n a - bove, where all is love, There'll be no sor-row there.*

2. When cold and sluggish drops Roll off my marble brow, Burst forth in strains of joy - ful - ness, Let heav'n be - gin to be - low.  
CHORUS. *There'll be no sor-row there, There'll be no sor-row there; In heav'n a - bove, where all is love, There'll be no sor-row there.*

3. When the last moment comes, Oh watch my dy - ing face, And catch the bright so - ra - phic gleam Which o'er each fea - ture plays.  
CHORUS. *There'll be no sor-row there, There'll be no sor-row there; In heav'n a - bove, where all is love, There'll be no sor-row there.*

4. Then to my raptured ear Let one sweet song be giv'n; Let mu - sic charm me last on earth And greet me first in heav'n.  
CHORUS. *There'll be no sor-row there, There'll be no sor-row there; In heav'n a - bove, where all is love, There'll be no sor-row there.*

5. Then round my senseless clay As - sem - ble those I love, And sing of heav'n, de - light - ful heav'n, My glo - rious home a - bove.  
CHORUS. *There'll be no sor-row there, There'll be no sor-row there, In heav'n a - bove, where all is love, There'll be no sor-row there.*

\* For parting occasions may be sung to this tune the words, "Blest be the tie that binds," &amp;c., and the chorus, "There'll be no parting there; In heaven," &amp;c

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