

London - 1724

SONATA No.1 in d

Harpsichord

For Flute/Violin, Harpsichord & Bass

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

1 - Adagio $\text{♩} = 60$

Flute

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

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2

2 - Allegro

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

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3

Fl. 28

Hpschd. 28

7 6 5 5 7 6 5

Detailed description: This system covers measures 28 to 30. The Flute part (Fl.) features a melodic line with a half-note rest in measure 29 and a triplet of eighth notes in measure 30. The Harpsichord part (Hpschd.) provides harmonic support with chords and single notes. Fingerings are indicated as 7, 6, 5 in the right hand and 5, 7, 6, 5 in the left hand.

Fl. 31

Hpschd. 31

4/2 6 4/2 6 4/2 6

Detailed description: This system covers measures 31 to 32. The Flute part (Fl.) has a melodic line with eighth-note patterns. The Harpsichord part (Hpschd.) features a bass line with long notes and a treble line with chords. Fingerings are indicated as 4/2, 6, 4/2, 6, 4/2, 6.

Fl. 33

Hpschd. 33

4/2 6 4/2 6 4 5 6 6 6

Detailed description: This system covers measures 33 to 35. The Flute part (Fl.) has a melodic line with eighth-note patterns. The Harpsichord part (Hpschd.) features a bass line with long notes and a treble line with chords and eighth notes. Fingerings are indicated as 4/2, 6, 4/2, 6, 4, 5, 6, 6, 6.

Fl. 36

Hpschd. 36

6 5 6 7 5 7 7 7

Detailed description: This system covers measures 36 to 38. The Flute part (Fl.) has a melodic line with eighth-note patterns. The Harpsichord part (Hpschd.) features a bass line with long notes and a treble line with chords and eighth notes. Fingerings are indicated as 6, 5, 6, 7, 5, 7, 7, 7.

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51

Fl.

Hpschd.

7 7 6 6 6 6 6 6

54

Fl.

Hpschd.

6 b6 b7 6 6 6 5 4 #3 #3

57

Fl.

Hpschd.

6 #3 6 # 7 6 5 6 5

59

Fl.

Hpschd.

6 6 #2 6 6

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6

Fl. *tr*

Hpschd.

61 6 6 6 6 6 6 6 7 6 6 5 3

Fl. *3 - Grave*

Hpschd. *3 - Grave*

64 6 5 6 6 4 #3

Fl. *tr*

Hpschd.

68 7 6 5 6 6 5 6 6 6 6 6 6 7 6 7

Fl. *tr*

Hpschd.

75 7 6 5 6 5 6 5 6 5 6 5 6 6 6 6 6

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Fl. 81

Hpschd. 81

6 5 b3 # 5 6 7 6 5 #3 #4/2 6 #3 #4

Fl. 87

Hpschd. 87

6 5 7 6 5 b3 b3 # 7 6 5

Fl. 94

Hpschd. 94

b3 6 6 7 6 b 6 6 7 6

Fl. 101

4 - Allegro Assai

Hpschd. 101

4 - Allegro Assai

6 6

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Fl. ¹⁰⁷

Hpschd.

Measures 107-109. The flute part features a continuous eighth-note melody. The harpsichord accompaniment consists of chords in the right hand and a bass line with sixths in the left hand. Measure 109 includes a sharp sign and a circled '6' in the bass line.

Fl. ¹¹⁰

Hpschd.

Measures 110-112. The flute part continues with eighth-note patterns. The harpsichord accompaniment features chords and a bass line with sixths. Measure 112 has a circled '6' in the bass line.

Fl. ¹¹³

Hpschd.

Measures 113-115. The flute part continues with eighth-note patterns. The harpsichord accompaniment features chords and a bass line with sixths. Measure 115 includes a circled '6' and a circled '4' in the bass line.

Fl. ¹¹⁶

Hpschd.

Measures 116-118. The flute part continues with eighth-note patterns. The harpsichord accompaniment features chords and a bass line with sixths. Measure 118 includes a circled '6' and a circled '5' in the bass line.

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119

Fl.

Hpschd.

5 b 6 5

122

Fl.

Hpschd.

5 #5 # 6 6 #6 6

125

Fl.

Hpschd.

x 5 # 5 #

128

Fl.

Hpschd.

#5 # 6 x 6

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10

Fl. ¹³¹

Hpschd.

6 6 6

Detailed description: This system covers measures 131 to 133. The flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. The harpsichord part (Hpschd.) provides harmonic support with chords and moving lines in both staves. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measures 131, 132, and 133. Measure 133 includes a '6' and a '6' with a '6' below it.

Fl. ¹³⁴

Hpschd.

6 6 6 7 6 6

Detailed description: This system covers measures 134 to 136. The flute part (Fl.) features a melodic line with a long note in measure 135. The harpsichord part (Hpschd.) continues with chords and moving lines. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measures 134, 135, and 136. Measure 136 includes a '6', a '6', and a '6' with a '6' below it.

Fl. ¹³⁷ *tr*

Hpschd.

6 5 6 6 5 6

Detailed description: This system covers measures 137 to 139. The flute part (Fl.) includes a trill (tr) in measure 137. The harpsichord part (Hpschd.) continues with chords and moving lines. Fingerings are indicated by numbers 1-5. A '6' is written below the bass staff in measures 137, 138, and 139. Measure 139 includes a '6', a '5', and a '6' with a '6' below it.

Fl. ¹⁴⁰

Hpschd.

6 6 6 6 6 6

Detailed description: This system covers measures 140 to 142. The flute part (Fl.) continues with a melodic line. The harpsichord part (Hpschd.) continues with chords and moving lines. Fingerings are indicated by numbers 1-5. A '#' is written below the bass staff in measure 140. A '6' is written below the bass staff in measures 140, 141, and 142. Measure 142 includes a '6', a '6', and a '6' with a '6' below it.

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143

Fl.

Hpschd.

6 6 6 6 5 # # $\frac{4}{2}$ 6 6 #

146

Fl.

Hpschd.

6 6 6 6 b6 4 # x 5

149

Fl.

Hpschd.

6 5 # $\frac{4}{2}$ 6 6 6 6 x

152

Fl.

Hpschd.

5 6 5 # 6 5 #