

SELECTED SONGS

by
Arthur Foote

	PRICE
Go, lovely Rose.....	.60
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.50
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.50
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,
BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Constancy.



The Poem is Anonymous.

ARTHUR FOOTE, Op. 55 No 1.

Rather fast, with free diction. (♩ = 120)

If the

mf *espr.*

Ped. Ped. Ped. Ped. Ped. *

ap - ple grows on the ap - ple - tree, And the

legato *p*

Ped. segue

wild wind blows o'er the wild wood free, And the

mf

deep stream flows to the deep - er sea; And they

ten. *p*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The vocal line begins with the lyrics 'deep stream flows to the deep - er sea; And they'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *ten.* (tenuto) and *p* (piano).

can - not help grow - ing, and blow - ing, and flow - ing, I

cresc.

cresc.

The second system continues the vocal line with the lyrics 'can - not help grow - ing, and blow - ing, and flow - ing, I'. The piano accompaniment continues with similar harmonic support. A *cresc.* (crescendo) marking is present in both the vocal and piano parts.

can - - not help lov - - ing thee.

The third system shows the vocal line concluding with the lyrics 'can - - not help lov - - ing thee.'. The piano accompaniment features a *f* (forte) dynamic marking and includes some rests in the vocal line.

f *rit.* *p*

The fourth system shows the piano accompaniment concluding with a *f* (forte) dynamic marking, followed by a *rit.* (ritardando) and a *p* (piano) dynamic marking. The system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

A little slower.

But if wild winds blew no more on the lea, And no

p A little slower.

And.

espr.

blossoms grew on the health - y tree, And the ri-ver un-true es -

colla voce

p

cresc.

cresc.

capea the sea, And they all had ceased growing, and blowing, and flowing, I'd

broadly

f

p

cresc.

f

As at first

p dolce

ne-ver cease lov - ing thee. And till that hour in the

colla voce

pp

As at first

day or night, In the field or bower, in the dark or light, In the

fruit or flower, in the bloom or blight, In my reap - ing or sow - ing, my

espress. *p a tempo animato*

pp a tempo

com - ing or go - ing, I'll ne - - ver cease lo - - ving

espress.

cresc. *f*

thee.

ff

all. rit.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g ^b)	30
No. 2.	The pleasant Summer's come. E (d [#] -g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b -f), B ^b (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e ^b)	60
No. 5.	If you become a Nun dear. F (c-d ^b)	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. E ^b (e ^b -g), D ^b (d ^b -f), B ^b (b ^b -d)	50
No. 3.	The night has a thousand eyes. E (e ^b -f), C (c-d)	30
No. 4.	The Eden-Rose. A ^b (c-f)	50
No. 5.	Summer longings. B ^b (d-f)	40
No. 6.	To blessings. G ^b (d ^b -g ^b)	40
No. 7.	I arise from dreams of thee. A ^b (c-f)	40
No. 8.	My true-love hath my heart. A (c [#] -f [#]), F (a-d)	30
No. 9.	In a bower. G (c [#] -f [#])	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? A ^b (c-f)	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. E ^b (d-e ^b)	40
No. 4.	A good excuse. D (c [#] -d)	40
Op. 40.	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41) net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b -g), C (c-e)	40
No. 2.	Roumanian song. C [#] min. (b-f [#])	40
No. 3.	Sweetheart. C (d-g), B ^b (c-e)	30
No. 4.	The roses are dead. E min. (d [#] -g), C min. (b-e ^b)	30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	40
No. 6.	O Love stay by and sing. D (f [#] -a), B ^b (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63a-b) net.	75
	The rose and the gardener. Bisea's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. E ^b (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c [#] -f [#]), G (b-e), F (a-d)	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. B ^b (d ^b -g)	50
	And, if thou wilt remember. B ^b (a [#] -d)	40
	A Song of four Seasons. D (d-g), B ^b (b ^b -e ^b)	40
	Memnon. C [#] min. (c [#] -g [#]), A min. (a-e)	40
	Through the long days and years. E min. (e-g [#]), C min. (c-e)	40
	Elaine's Song. E min. (d [#] -g), D min. (c [#] -f ^b)	40
	Ojala: Would she carry me? E ^b (c-f)	40
	Ask me no more. B ^b (b ^b -f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. E ^b (d-g), C (b-e)	50
	On the way to Kew. C (c-e), B ^b (b ^b -d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	50
	The hawthorn wins the damask rose. E ^b (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). D ^b (d-e ^b)	60
	In Picardie. A (d [#] -d)	40
	O Swallow, swallow, flying South. D ^b (c-g ^b)	50
	Love in her cold grave lies. A ^b (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e ^b)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b) net.	1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me. Sop. and Alto	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs)	Complets 50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred)	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

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