

Violinkonzert in cis

Violin Concerto in C Sharp Minor

Allegro moderato

Datiert 1820

Flauto

Clarinetto I, II in La/A

Fagotto I, II

Corno I, II in Mi/E

Tromba I, II in Mi/E

Timpani in Mi-Si/E-H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

7

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

pp

pizz.

arco

13

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

17

Fl.

Clar. (La)

Cor. (Mi)

Viol.

Va.

Vc. e B.

ff

fp

ff

fp

fz

tr

pizz.

22

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*
arco

Detailed description: This block contains the musical score for measures 22 through 25. The score is for a full orchestra. The woodwinds (Flute, Clarinet in La, Bassoon, Cor Anglais in Mi, Trumpet in Mi) and percussion (Timpani) are marked *ff* (fortissimo). The strings (Violins, Violas, Cellos, and Double Basses) are also marked *ff*. The Violins and Violas play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a steady eighth-note accompaniment. The woodwinds and brass play chords and short melodic phrases. The Flute has a melodic line starting in measure 23. The Clarinet in La and Bassoon play chords. The Cor Anglais and Trumpet in Mi play chords. The Timpani plays a rhythmic pattern. The Violins and Violas play a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a steady eighth-note accompaniment.

26

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This block contains the musical score for measures 26 through 29. The score is for a full orchestra. The woodwinds (Flute, Clarinet in La, Bassoon, Cor Anglais in Mi, Trumpet in Mi) and percussion (Timpani) are marked *ff* (fortissimo). The strings (Violins, Violas, Cellos, and Double Basses) are also marked *ff*. The Violins and Violas play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a steady eighth-note accompaniment. The woodwinds and brass play chords and short melodic phrases. The Flute has a melodic line starting in measure 26. The Clarinet in La and Bassoon play chords. The Cor Anglais and Trumpet in Mi play chords. The Timpani plays a rhythmic pattern. The Violins and Violas play a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a steady eighth-note accompaniment.

29

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

32

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

35

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

I.

p

I.

p

pp

pp

pp

fpp

40

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

pp

pp

I.

p

pp

44

Fl.

Clar. (La)

Fag.

pp

Cor. (Mi)

Trbe. (Mi)

Timp.

pp

Viol.

Va.

Vc. e B.

a 2

48

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

52

Viol. I. *ff*

Vcl. (La) *ff*

Vcl. (Mi) *ff*

Viol. II. *ff*³

Viol. III. *ff*³

Viol. princ. *p* Solo

Viol. II. *ff* *pp*

Viol. III. *ff* *pp*

Vcl. e B. *ff*³ *pp*

58

Fl.

Clar. (La)

Fag.

Viol. princ. *4 corda* *1 3*

Viol. II. *3*

Viol. III. *3*

Vcl. e B. *3*

63

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

This block contains the musical score for measures 63 through 67. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. (La)), Bassoon (Fag.), Cor Anglais in D (Cor. (Mi)), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings of *f* (forte) and *pp* (pianissimo). The Flute, Clarinet, and Bassoon parts have a *f* marking at the start of measure 64 and a *pp* marking at the start of measure 65. The Cor Anglais part has a *f* marking at the start of measure 64 and a *pp* marking at the start of measure 65, with a first ending (I.) and second ending (II.) indicated. The Violin part has a *f* marking at the start of measure 64 and a *pp* marking at the start of measure 65. The Viola part has a *f* marking at the start of measure 64 and a *pp* marking at the start of measure 65. The Violoncello and Double Bass part has a *f* marking at the start of measure 64 and a *pp* marking at the start of measure 65. The Violin part includes trills (tr) and triplets (3) in measures 63, 64, and 65.

68

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

This block contains the musical score for measures 68 through 71. The instruments are Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings of *p* (piano) and *I.* (first ending). The Bassoon part has a *p* marking at the start of measure 68 and a first ending (I.) at the end of measure 71. The Violin part has a *p* marking at the start of measure 68 and a first ending (I.) at the end of measure 71. The Viola part has a *p* marking at the start of measure 68 and a first ending (I.) at the end of measure 71. The Violoncello and Double Bass part has a *p* marking at the start of measure 68 and a first ending (I.) at the end of measure 71. The Violin part includes trills (tr) and triplets (3) in measures 68, 69, and 70.

73

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

3 corda
sostenuto



77

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

82

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.
p

tr tr tr tr



86

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.
mp

p

tr tr tr

cresc.

f

fz fz

fz fz

fz fz

fz fz

90

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

94

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

98

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

102

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

mf

ff

cresc.

f

pp

107

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

p

pizz.

p

pizz.

p

112

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

4 corda

arco

117

Viol. princ.

Viol.

Va.

Vc. e B.

tr

tr

3

122

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

tr

3

3

3

3

3

3

3

3

3



126

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

4 corda

pizz.



131

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

arco

pizz.

arco

pizz.

arco

arco

145 *simile*

Viol. princ. *p*

Viol.

Va.

Vc. e B.

148

Fl. *p* *cresc.*

Clar. (La) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (Mi) *p* *cresc.*

Viol. princ. *f*

Viol. *sf*

Va. *sf*

Vc. e B. *sf*

151

Fl. *pp*

Clar. (La) *pp*

Fag. *pp*

Viol. princ. *p*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

154

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

ff
a 2

ff

ff

ff

ff

ff

f *f* *p* *tr tr tr tr tr tr tr tr* **Tutti**

sf *sf*

sf *sf*

sf *sf*

ff *pp*

158

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.
pp

I.
pp

pp

pp

pp

163

Fl.
Clar. (La)
Fag.
Cor. (Mi)
Trbe. (Mi)
Timp.
Viol.
Va.
Vc. e B.

ff, fp, ff, p, a2, 3

This system contains measures 163 through 166. It features a woodwind section (Flute, Clarinet in La, Bassoon, Cor Anglais, Trumpet in Mi) and a string section (Violins, Violas, Violoncello and Double Bass). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment with triplets and sustained notes. Dynamics range from fortissimo (ff) to piano (p).

167

Fl.
Clar. (La)
Fag.
Cor. (Mi)
Trbe. (Mi)
Timp.
Viol.
Va.
Vc. e B.

fp, f, fpp, a2, 3

This system contains measures 167 through 170. The woodwind section continues with melodic passages, and the string section maintains its rhythmic accompaniment. Dynamics include fortissimo piano (fp), forte (f), and fortissimo piano piano (fpp). The score includes various articulations and dynamic markings throughout.

171

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

ff

ff

ff

ff

ff

ff

ff

ff

pp

pp

pp

pp

Solo

p

179

Viol. princ.

Viol.

Va.

Vc. e B.

tr

183

Viol. princ.

Viol.

Va.

Vc. e B.

tr

ad lib.

187

Viol. princ.

a tempo

Viol.

Va.

Vc. e B.

191

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

pp

195

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

pp

II.

4 corda

ff

f

fp

ff

fp

ff

199

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pp

202

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

205

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mp

mp

pizz.

sf

arco

p

208

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

211

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

214

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.



217

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

221

Viol. princ. *p* 4 corda

Viol. *pp*

Va. *pp*

Vc. e B.

225

Viol. princ. *p* *tr*

Viol. *pp*

Va. *pp*

Vc. e B.

229

Fl. *f* *pp*

Clar. (La) *f* *pp* I.

Fag. *f* *pp* I.

Cor. (Mi) *f* *pp* II.

Viol. princ. *f* *p* *tr*

Viol. *f* *pp*

Va. *f* *pp*

Vc. e B. *f* *pp*

233

Viol. princ.

Viol.

Va.

Vc. e B.

238

Viol. princ.

Viol.

Va.

Vc. e B.

242

Viol. princ.

Viol.

Va.

Vc. e B.

246

Viol. princ.

Viol.

Va.

Vc. e B.

pp

250

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

tr

tr

tr

tr

4 corda -

pizz.

254

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

tr

tr

tr

tr

arco

257

Fl. *f*

Clar. (La) *f*

Fag. *f*

Cor. (Mi) *f*

Trbe. (Mi) *f*

Viol. princ. *f*

Viol. *f*

Va. *f*

Vc. e B. *f*

p

tr

260

Fl. *p*

Clar. (La)

Fag.

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

263

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

f

p

a 2

pizz.

arco

266

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

tr

pp

fp

pp

fp

pp

fp

270

Viol. princ.

Viol.

Va.

Vc. e B.

274

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

279

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

II.

pp

pp

Adagio

Flauto

Fagotto I, II

Corno I, II
in Mi/E

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

11

Fl.

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc.

B.

15

Fl.

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

18

Viol. princ.

Viol.

Va.

Vc. e B.

20

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

24

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

4 corda

RONDO

Allegretto

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpano
in Si/H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

15

Viol. princ.

Viol.

Va.

Vc. e B.

23

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

29

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

35

Fl.

Clar. (La)

Fag.

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

41

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

45

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

4 corda - 2 - 3 - - - - -

sf sf sf sf sf sf

pizz. pizz. pizz. pizz.

arco arco arco arco

51

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

fp fp fp fp

f p f p

fp fp fp fp

55

Fl. *fp*

Clar. (La) *fp*

Fag. *fp* *pp*

Cor. (Mi) *fp*

Viol. princ. *f* *p*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

59

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

63

Viol. princ. *f* *p*

Viol.

Va.

Vc. e B.

66

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

I.

Tutti

Solo

75

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

84

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

I.

93

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

a 2

I.

101

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

108

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

113

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

arco

118

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

fp

p

fp

p

fp

p

122

I.

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

126

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*
a 2

Cor. (Mi) *ff*
a 2

Trbe. (Mi) *ff*
a 2

Viol. princ. *Tutti*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

pp

a 2

pp

pp

pp

pp

pp

pp

145

Fl. *pp*

Clar. (La) *I.*

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

150

Fl.

Clar. (La) *I.*

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *Solo* *p*

Viol.

Va.

Vc. e B.

155

Viol. princ.

Viol.

Va.

Vc. e B.

p

160

Viol. princ.

Viol.

Va.

Vc. e B.

simile

166

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

171

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 171-176. The score includes parts for Clarinet (La), Bassoon, Cor Anglais (Mi), Violin Principal, Violin, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts have long rests. The Cor Anglais part has a long rest. The Violin Principal part has a complex melodic line with many slurs and accents. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with slurs and accents.



177

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 177-182. The score includes parts for Clarinet (La), Bassoon, Cor Anglais (Mi), Violin Principal, Violin, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts have long rests. The Cor Anglais part has a long rest. The Violin Principal part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with slurs and accents, ending with a *p* dynamic.

181

Fl. pp I.

Clar. (La) pp

Fag. pp

Cor. (Mi) a 2 pp

Viol. princ.

Viol.

Va.

Vc. e B.

Detailed description: This block contains the musical score for measures 181, 182, and 183. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part (Fl.) has a dynamic marking of *pp* and a first ending bracket. The Clarinet (La) and Bassoon (Fag.) parts also have *pp* dynamics. The Cor Anglais (Cor. (Mi)) part has a dynamic marking of *pp* and a second ending bracket labeled *a 2*. The Violin (Viol.) and Viola (Va.) parts have long, sweeping lines. The Violoncello and Double Bass (Vc. e B.) part features a dense, rhythmic accompaniment of sixteenth notes.

184

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Detailed description: This block contains the musical score for measures 184, 185, 186, and 187. The key signature remains three sharps and the time signature is 7/8. The Flute part (Fl.) continues with melodic lines. The Clarinet (La) and Bassoon (Fag.) parts provide harmonic support with sustained notes. The Cor Anglais (Cor. (Mi)) part has a rhythmic pattern of eighth notes. The Violin (Viol.) and Viola (Va.) parts have long, sweeping lines. The Violoncello and Double Bass (Vc. e B.) part continues with a rhythmic accompaniment of eighth notes.

rall. -

- a tempo

3 corda

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 188-193. The score is in G major (one sharp) and 4/4 time. It features four staves: Viol. princ., Viol., Va., and Vc. e B. The tempo markings are 'rall.' and 'a tempo'. The Viol. princ. part includes a '3 corda' instruction. The Viol. and Va. parts have '7' markings above some notes. The Vc. e B. part has '7' markings above some notes. The music consists of melodic lines with some slurs and ties.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 194-199. The score is in G major (one sharp) and 4/4 time. It features four staves: Viol. princ., Viol., Va., and Vc. e B. The Viol. princ. part has a '7' marking above a note. The Viol. and Va. parts have '7' markings above some notes. The Vc. e B. part has '7' markings above some notes. The music consists of melodic lines with some slurs and ties.

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 200-205. The score is in G major (one sharp) and 4/4 time. It features seven staves: Fl., Clar. (La), Fag., Cor. (Mi), Viol. princ., Viol., Va., and Vc. e B. The Fl., Clar. (La), Fag., and Cor. (Mi) parts are mostly silent, with 'fp' markings at the end of the section. The Viol. princ. part has a 'tr' marking above a note and '6' markings above some notes. The Viol. and Va. parts have '7' markings above some notes. The Vc. e B. part has '7' markings above some notes. The music consists of melodic lines with some slurs and ties.

206

Musical score for measures 206-209. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with dynamics *fp*. The Clarinet and Bassoon parts have sustained chords with dynamics *fp*. The Cor part has a sustained chord with dynamics *fp*. The Violin part has a complex rhythmic pattern with dynamics *p* and *f*. The Viola and Violoncello/Double Bass parts have sustained chords with dynamics *fp*.



210

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The Flute part has a melodic line. The Clarinet part has a melodic line with dynamics *pp*. The Bassoon part has a sustained chord with dynamics *pp*. The Violin part has a complex rhythmic pattern with dynamics *p*. The Viola and Violoncello/Double Bass parts have sustained chords with dynamics *pp*.

214

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 214-218. The Flute part has a long note with a hairpin crescendo. The Clarinet (La) part has a long note with a hairpin crescendo. The Bassoon part has a long note with a hairpin crescendo.

Musical score for the Violin Principal part at measure 214. It features a complex rhythmic pattern with a trill (tr) and dynamic markings of *mf* and *p*.

Musical score for the Violin, Viola, and Violoncello/Double Bass parts at measure 214. The Violin part has a rhythmic pattern with dynamic markings of *mf* and *p*. The Viola and Violoncello/Double Bass parts have a similar rhythmic pattern.

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219

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 219-223. The Clarinet (La) part has a long note with a hairpin crescendo and dynamic markings of *p* and *f*. The Bassoon part has a long note with a hairpin crescendo and dynamic markings of *p* and *f*.

Musical score for the Violin Principal part at measure 219. It features a complex rhythmic pattern with dynamic markings of *mf* and *p*.

Musical score for the Violin, Viola, and Violoncello/Double Bass parts at measure 219. The Violin part has a rhythmic pattern with dynamic markings of *mf* and *p*. The Viola and Violoncello/Double Bass parts have a similar rhythmic pattern.

223

Musical score for measures 223-226. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three flats (B-flat major/C minor). The time signature is 7/8. Dynamics include *p* (piano) and *ff* (fortissimo). The section ends with the instruction *Tutti*.

227

Musical score for measures 227-230. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. Mi), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F# major/C# minor). The time signature is 7/8. Dynamics include *ff* (fortissimo) and *a 2* (second ending). The section ends with a double bar line.

Musical score for measures 233-238. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a dynamic marking of *pp*. The Clarinet and Bassoon parts have dynamic markings of *pp* and *ppp*. The Cor and Trumpet parts have dynamic markings of *pp* and *a 2*. The Timpani part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp* and a *Solo* marking. The Viola and Violoncello/Bass parts have dynamic markings of *pp*.



Musical score for measures 239-244. The score includes parts for Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts have a dynamic marking of *pp*. The Cor part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp* and a *Solo* marking. The Viola and Violoncello/Bass parts have dynamic markings of *pp*. The score includes first endings (I.) for the Clarinet, Bassoon, and Violin parts.

245

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

251

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

rall.

4 corda

255

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

ff

ff

ff

ff

ff

ff

ff

ff

Tutti

259

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

a 2

a 2