

# SERENADE.

G. W. Chadwick,  
Op. 8. No. 2.

Andante tranquillo.

*pp dolce*

*sostenuto assai*

While stars above thee glow  
Weirdly the night-bird sings  
And the red moon sinks  
sail - ing on si - lent

low wings in - to the dusk - y sea,  
ov - er the dew - y lea,

*f* In - to the dusk - y sea, Night vi - sions Come and  
 Ov - er the dew - y lea, Her note a rap - ture

*pp*

go brings Dear - est in dreaming so. Dream'st thou who lov - eth  
 Sweet - est with heavenly things. Dream'st thou who lov - eth

*f*

*crese.*

thee. Dream'st thou who lov - eth thee. Dear - est in dream - ing  
 thee. Dream'st thou who lov - eth thee. Sweet - est with heaven - ly

*f*

so. things. Dream'st thou who lov - - - eth thee.

*pp*

*pp*  
Deep long - ing fills his

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with lyrics 'Deep long - ing fills his'. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) in both staves.

breast knows he no sleep nor rest sev - ered as

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics 'breast knows he no sleep nor rest sev - ered as'. The piano accompaniment continues with similar melodic and harmonic patterns. Dynamics are not explicitly marked in this system.

now from thee. sev - ered as now from

*p* *f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has lyrics 'now from thee. sev - ered as now from'. The piano accompaniment features a dynamic crescendo from *p* (piano) to *f* (forte). Dynamics *p* and *f* are marked in the vocal line.

thee. Fair - est one loved the best.

*p*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with lyrics 'thee. Fair - est one loved the best.'. The piano accompaniment continues with a *p* (piano) dynamic. Dynamics *p* and *f* are marked in the vocal line.

were the sweet truth con - fessed. Dream'st thou who lov - eth

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

thee Dream'st thou who lov - - eth thee.....

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present.

Were the sweet truth con - fessed. Dream'st thou who lov - - -

The third system shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is present.

- - eth thee.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords and a bass line. Dynamic markings of *pp* (pianissimo) are present in both the vocal and piano parts.