

OPERE POSTUME

N. PAGANINI

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A SUA ECCELLENZA

Il Signor Conte

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IN

60

VARIAZIONI

PROGRESSIVE

PER **VIOLINO** SOLO

SULL'ARIA

BARUCABA

composti da

N. PAGANINI

Op. 14

N.º 9 delle Opere postume

N.º 23799
23800
23801

*Ciascun Fasc. Fr. 4.
Uniti 9.*

In tre fascicoli

STUDJ IN 60 VARIAZIONI

SULL' ARIA BARUCABA.

N. PAGANINI. Op:44.

Nº 9 delle Opere postume.

FASCICOLO 4º

VIOLINO.

Maestoso.

TEMA. 





1.^{ma} VAR. 

5.^{za} Corda - 







2.^{da} VAR. 

VIOLINO

The first four staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 7/8 time signature and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves continue this melodic line with various rhythmic patterns. The fourth staff features a dynamic marking of *f* (forte) and includes fingerings 1, 3, 4, and 5 for a sixteenth-note triplet.

3^{za} VAR. *f*

The fifth staff, labeled "3^{za} VAR.", is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and contains a sequence of eighth and sixteenth notes. A finger number 6 is indicated above the final note of the staff.

The sixth staff continues the 3^{za} variation in treble clef with a key signature of one flat and a 3/4 time signature. It features a dynamic marking of *dolce* (dolce) and includes a fermata over a group of notes.

The seventh staff continues the 3^{za} variation in treble clef with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes and a fermata over the final notes.

The eighth staff continues the 3^{za} variation in treble clef with a key signature of one flat and a 3/4 time signature. It features a dynamic marking of *pizz.* (pizzicato) and a *arco.* (arco) marking above the staff.

The ninth staff continues the 3^{za} variation in treble clef with a key signature of one flat and a 3/4 time signature. It features a dynamic marking of *pizz.* (pizzicato) and a *f* (forte) dynamic marking above the staff, followed by an *arco.* (arco) marking.

The tenth staff continues the 3^{za} variation in treble clef with a key signature of one flat and a 3/4 time signature. It features a dynamic marking of *f* (forte) and a *arco.* (arco) marking above the staff, ending with a fermata.

VIOLINO

4^{ta} VAR.

f
tremolate.
tr
tr
tr
f
tremolate.
tr

5^{ta} VAR.

f
tr
tr
tr
5^{ta} Corda.
5^{ta} Corda.
5^{ta} Corda.
f

VIOLINO

6^{ta} VAR.

7^{ma} VAR.

VIOLINO

8.^a VAR.

The 8th variation consists of two staves. The upper staff is a standard violin line in G major, 3/4 time, starting with a forte (f) dynamic. The lower staff is a guitar-style accompaniment, with fret numbers (0, 2, 0, 2, 0, 2) written above the notes. The piece concludes with a *dolce.* marking.

9.^a VAR.

The 9th variation consists of four staves. The upper staff is a violin line in G major, 3/4 time, starting with a forte (f) dynamic. The lower three staves are a guitar-style accompaniment with fret numbers (0, 2, 0, 2, 0, 2) written above the notes. The piece concludes with a *dolce.* marking.

VIOLINO

10.^{ma} VAR. *Terzine.*

1. 3. 3.

11.^{ma} VAR. *f*

f 3. *f*

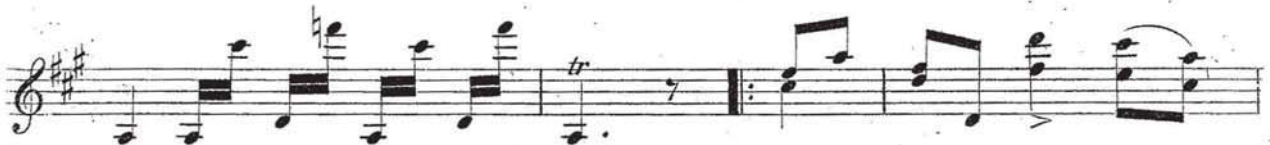
VIOLINO

12.^{ma} VAR. 
dolce.



dolce. 

15.^{ma} VAR. 
f



VIOLINO

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of eighth-note chords and triplets. Fingerings are indicated with numbers 0, 2, and 3. An 8va (octave) marking is present above the final triplet. The system concludes with a trill (tr) and a repeat sign.

14.^{ma} VAR.

Violino musical score, second system. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. It begins with a *dolce.* marking. The melody consists of eighth-note chords, some marked with an asterisk (*). Fingerings 1 and 2 are indicated.

Violino musical score, third system. The music continues with eighth-note chords and a repeat sign. Fingerings 1 and 2 are indicated.

Violino musical score, fourth system. The music continues with eighth-note chords and a repeat sign.

Violino musical score, fifth system. The music continues with eighth-note chords and a repeat sign.

Violino musical score, sixth system. The music continues with eighth-note chords and a repeat sign. A *dolce.* marking is present.

Violino musical score, seventh system. The music continues with eighth-note chords and a repeat sign. An asterisk (*) is present above the first chord.

VIOLINO

15.^{ma} VAR.

f

tr

arco.

pizz.

16.^{ma} VAR.

dolce.

staccato.

dolce.

17.^{ma} VAR.

f

VIOLINO

dolce.

18^{ma} VAR.

Sempre staccato.

Su la 4^{ta} Gorda

19^{ma} VAR.

Musical score for the 19th variation, consisting of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note runs with slurs. The second staff includes a *dolce.* marking. The fifth staff concludes with a forte (*f*) dynamic and a repeat sign.

20^{ma} VAR.

Musical score for the 20th variation, consisting of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note runs with slurs. The second staff includes a *dolce.* marking. The fourth staff concludes with a forte (*f*) dynamic and a repeat sign.

STUDJ IN 60 VARIAZIONI

SULL' ARIA BARUCABA

N. PAGANINI.

Op. 44.

FASCICOLO II.

Nº 9. delle Opere postume.

VIOLINO.

Maestoso.

TEMA.

dolce.

dolce.

1.^{ma} VAR.

dolce.

dolce.

VIOLINO.

2^{ta} VAR. 
dolce.



staccato.



dolce. 

3^{ta} VAR. 
dolce. *ritard.*



dolce. 
ritard.

VIOLINO.

4^{ta} VAR.

f

pizz.

f

5^{ta} VAR.

f

pizz.

VIOLINO.

6^{ta} VAR. *dolce.*

ritard.

dolce.

ritard.

VIOLINO.

Sulla 4^a Corda.
dolce.

7.^{ma} VAR.

F

dolce.

8.^{va} VAR.

F dolce.

tremolate.

3.^a Corda.

4.^a Corda.

4.^a Corda.

3.^a Corda.

F dolce.

dolce.

9.^{na} VAR.

F

tremolate.

3.^a Corda.

4.^a Corda.

6

18

25800 C.C.

VIOLINO.

Musical score for Violino, measures 1-40. The score is written in a single system with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'f' (forte) and 'dolce' (softly). Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line and repeat dots.

40. VAR.

Musical score for Violino, measures 41-80, labeled '40. VAR.'. The score is written in a single system with four staves. The key signature changes to one sharp (F# major or D minor), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'f' (forte) and 'dolce' (softly). Fingerings are indicated by numbers 1-4 and 3. The piece concludes with a double bar line and repeat dots.

VOLINO.

11. VAR.

dolce. 2 2 2 0 0 0 4 4 4

5ª Corda

12. VAR.

dolce. f

dolce. *f*

VOLINO.

15. VAR. *f*

dolce.

14. VAR. *f dolce.*

f dolce.

VIOLINO

(Pizzicate le note segnate.)

15.^a VAR.

f

16.^a VAR.

f dolce.

due corde.

VIOLINO.

The musical score for the Violino part on page 41 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef and a *dolce.* dynamic marking. The second staff continues the melodic line. The third staff is marked "17. VAR." and begins with a forte (*f*) dynamic. The fourth staff features a fingering of 0 and a slur over a series of notes. The fifth staff has a fingering of 3. The sixth staff has a fingering of 2. The seventh staff has a fingering of 2. The eighth staff has a fingering of 0. The ninth staff has a fingering of 2. The tenth staff has a fingering of 6. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (3/4), dynamics (*dolce.*, *f*), and fingerings (0, 2, 3, 6, 7).

18^a VAR. *F dolce.*

19^a VAR. *FF*

VOLINO.

Musical score for Violino, measures 1-15. The piece is in G major (one sharp) and 2/4 time. The first system contains measures 1-4. The second system contains measures 5-8, with a '2^{da} Corda.' instruction below the staff. The third system contains measures 9-12, with a 'FF' dynamic marking. The fourth system contains measures 13-15, with a 'Sulla 4^a Corda.' instruction below the staff.

20^a VAR.

Musical score for Violino, measures 16-25. The piece is in G major (one sharp) and 3/4 time. The first system contains measures 16-19. The second system contains measures 20-23, with a 'tr' (trill) marking. The third system contains measures 24-27, with a 'Sulla 4^a Corda.' instruction below the staff. The fourth system contains measures 28-31.

STUDJ IN 60 VARIAZIONI

FASCICOLO III.

SULL' ARIA BARUCABA

N. PAGANINI

Op.44.

N.º 9. delle Opere postume

VIOLINO

Maestoso.

TEMA.

VAR. I.^a

VIOLINO

The main musical score for Violino consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It features a series of eighth notes with slurs and accents, including two sixteenth-note triplets marked with the number '6'. The second staff continues the melodic line with slurs and accents, ending with a dynamic marking of *f* and a fermata. The third staff contains more melodic development with slurs, accents, and fingerings (1, 2, 3, 4) indicated above the notes.

VAR. 2.^a

The variation section, labeled 'VAR. 2.^a', consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The first staff shows a rhythmic pattern of eighth notes with slurs and accents. The second staff features a series of eighth notes with slurs and accents, ending with a repeat sign. The third staff continues the rhythmic pattern with slurs and accents. The fourth staff shows a series of eighth notes with slurs and accents, including fingerings (1, 2, 4) indicated above the notes. The fifth staff continues the rhythmic pattern with slurs and accents. The sixth staff shows a series of eighth notes with slurs and accents, including fingerings (1, 4, 0) indicated above the notes. The seventh staff concludes the variation with a series of eighth notes and a final cadence.

VIOLINO

VAR. 3.^a

VAR. 4.^a

VIOLINO

Violino musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *pizz.* (pizzicato). Fingering numbers (1, 2, 3, 4, 0) are indicated above the notes.

VAR 5^a

Violino musical score, second system. It consists of seven staves. The top staff has a treble clef and a 3/4 time signature. The music is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are dynamic markings like *f* and *pizz.* Fingering numbers (1, 2, 3, 4, 0) and an *8^a* (octave) marking are present. The system concludes with a double bar line and repeat dots.

VIOLINO

Musical score for Violino, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with numerous triplets and sixteenth-note passages. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and repeat dots.

VAR. 8^a

Musical score for Violino, Variation 8, measures 13-30. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a 9/8 time signature. The variation is characterized by intricate melodic patterns, including many triplets and sixteenth-note runs. The first system contains measures 13-16, the second system contains measures 17-20, the third system contains measures 21-24, the fourth system contains measures 25-28, and the fifth system contains measures 29-30. The piece concludes with a double bar line and repeat dots.

VIOLINO

staccato

VAR. 9.^a

VAR. 10.^a

mf

VIOLINO

First musical staff in the piece, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with a first finger fingering (1) indicated below the first measure.

Second musical staff, continuing the piece with a mezzo-forte (*mf*) dynamic marking. It features similar rhythmic patterns to the first staff, with a first finger fingering (1) and a fermata over the final measure.

Third musical staff, labeled "VAR. 11^a". It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music is more complex, featuring a long melodic line with various ornaments and a first finger fingering (1) with an asterisk (*).

Fourth musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

Fifth musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

Sixth musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

Seventh musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

Eighth musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

Ninth musical staff, continuing the variation with a treble clef and a key signature of three sharps. It features a series of eighth notes with a first finger fingering (1) and a repeat sign.

VIOLINO

Sulla 4^a Gorda.....

VAR. 12.^a

Contr'arco

VAR. 13.^a

VIOLINO

The main musical score for Violino consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note runs with slurs and accents. The second staff continues these runs, including a dynamic marking of *f* (forte) and a second ending bracket. The third staff concludes the main piece with a final cadence, marked with a double bar line and a repeat sign.

VAR. 14^a

VAR. 14^a is a variation consisting of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The variation features more complex rhythmic patterns, including sixteenth-note runs and trills (marked *tr*). There are several asterisks (*) and dynamic markings throughout. The piece concludes with a final cadence and a repeat sign.

VIOLENO

Musical notation for the first system of the Violino part, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music includes various note values, slurs, and a dynamic marking of 'mf'.

VAR. 17.^a *f* *tr*

Musical notation for the second system of Variation 17, showing a melodic line with a trill and a dynamic marking of '8a'.

Musical notation for the third system of Variation 17, featuring a melodic line with trills and a dynamic marking of 'f'.

Musical notation for the fourth system of Variation 17, showing a melodic line with trills and a dynamic marking of 'f'.

Musical notation for the fifth system of Variation 17, featuring a melodic line with trills and a dynamic marking of 'f'.

Musical notation for the sixth system of Variation 17, showing a melodic line with trills and a dynamic marking of 'f'.

Musical notation for the seventh system of Variation 17, featuring a melodic line with trills and a dynamic marking of 'f'.

Musical notation for the eighth system of Variation 17, showing a melodic line with trills and a dynamic marking of 'f'. The system concludes with a double bar line and repeat dots.

VIOLINO

VAR. 20^a

FINE.