

Felix Mendelssohn

Symphony No. 5 in D Minor, Op. 107 (Reformation)

TROMBA I

in D.  
Andante.

Musical staff 1: Treble clef, D minor key signature, 3/4 time signature. Measures 1-5. Dynamics: *mf*. Rehearsal marks 1, 2, 3, 4, 5.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *mf*, *f*, *sf*, *f*, *sf*. Rehearsal mark A.

Musical staff 3: Treble clef. Measures 12-18. Dynamics: *f*, *sf*, *ff*, *sf*, *ff*, *sf*. Rehearsal mark 3.

Allegro con fuoco.

Musical staff 4: Treble clef. Measures 19-24. Dynamics: *f*, *sf*, *f*, *sf*, *f*. Rehearsal marks 3, 1, 1.

Musical staff 5: Treble clef. Measures 25-30. Dynamics: *sf*, *ff*, *sf*, *sf*. Rehearsal marks 3, 1.

Musical staff 6: Treble clef. Measures 31-36. Dynamics: *f*, *sf*, *sf*, *sf*. Rehearsal marks B 6, 3.

Musical staff 7: Treble clef. Measures 37-42. Dynamics: *f*, *sf*, *sf*. Rehearsal marks 4, 2, C 12.

Musical staff 8: Treble clef. Measures 43-48. Dynamics: *f*, *sf*, *ff*, *pp*. Rehearsal marks 3 D, 2.

Musical staff 9: Treble clef. Measures 49-54. Dynamics: *sf*, *p*, *sf*, *p*, *sf dim.*, *pp*, *p*, *sf*. Rehearsal marks 6, 10 E, 27 F 10.

Musical staff 10: Treble clef. Measures 55-60. Dynamics: *p*, *sf*, *mf*, *sf*, *mf*, *sf*. Rehearsal marks 1, 8, 4.

Musical staff 11: Treble clef. Measures 61-66. Dynamics: *mf*, *sf*, *mf più f*, *sf*. Rehearsal marks 4 G 4, 3, 13 H 6.



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TROMBA I

1 4 12 B 16 3 C 29 D 13 Fl. I. 14 15 16 9

7 E

3 20 F 18

13 1

in D.  
Andante.

Viol. I. 26 A 15 Fl. I. 16 17 pp < dim. 1

Choral: Ein' veste Burg ist unser Gott.  
Andante con moto.

2 Fl. I. 8 Ob. I. 9 10 f cresc. più f

Allegro vivace.

6 8 9 f

3 p f B 7

mf f

Allegro maestoso.

ff f 1

2 C ff sf

1 11 D 17 sf ff sf

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TROMBA I

**E**  
*fp fp sf p fp fp sf p*

*p f f*

**F**  
*ff ff*

**G**  
*ff pp cresc.*

**H**  
*p cresc. f ff sf sf sf sf*

**I**  
*sf f f f*

**K**  
*ff*

**L**  
*ff f sf pp pp*

*p cresc.*

**M**  
*Piu animato poco a poco.*  
*f cresc. sempre ff sf sf sf*

*f*

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TROMBA II

in D.  
Andante.

The musical score for Tromba II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings such as *mf*, *f*, *ff*, *sf*, *pp*, and *sf dim.*. There are also performance instructions like 'Viola' and 'Fl.' with corresponding notes. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Measure numbers are indicated throughout, including 1, 2, 3, 4, 5, 6, 8, 10, 12, 13, and 27. The piece concludes with a final dynamic marking of *sf*.

# Mendelssohn — Symphony No. 5

## TROMBA II

6

*ff* *ff* *ff* *ff*

1 1 1

1 12 1 24 3

*ff* *ff* *p* string. poco a poco

**K** *cresc.* *sf* *f* *pp* *f* *p* *f* *sempre string.*

*p* *cresc.* *più f.*

*ff* 1 1 1

Andante come I. Meno Allegro come I.

3 1 2 3 4 3 2

Viol. I. *p*

1 M 29 N 14 *poco rit.* *FLI* a tempo

*p* *pp* 15 16 17 18 19 20 *pp*

*pp* *p* *cresc. poco a poco*

1 *f* *cresc.* *ff* *f*

5 3 6 *f* *ff* *ff*

2 2 *sf* *ff* *sf* *f* *ff*

*sf* in  $E^b$  Allegro vivace.

7 3 7 *p* *cresc.* *f* *ff*

**A** 3 *ff* *sf* *sf* *ff* 20

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TROMBA II

1. 1 2. 4 12 B 16 3 C 29 D 13 9

Fl. I. 14 15 16

*p cresc. f ff*

7 E

3 20 F 18

13 ff sf sf

*pp in D. Andante. Viol. I. pp sempre pp*

13 1 26 A 15 F.L.I.

*pp sf dim.*

1 3 4 5 6 16 17 1 pp sf dim.

Choral: Ein' veste Burg ist unser Gott.  
Andante con moto.

2 8 Ob. I. 1 2 9 10 *f cresc. piu f*

1 2 9 10 f cresc. piu f

Allegro vivace.

*ff sf sf f*

6 8 9 f

3 B 7

3 p f f

*mf f*

mf f

Allegro maestoso.

*ff f*

ff f

2 C *ff sf*

2 C ff sf

1 11 D 17

1 ff sf sf

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TROMBA II

**E** **1** **9**  
*fp* *fp* *sf* *p* *fp* *fp* *sf* *p*

**2** **1**  
*p* *f* *f*

**2** **F** **ff** **ff**

**14** **G** **7** **4**  
*ff* *pp* *cresc.*

**H** **sf**  
*p* *cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf*

**24** **I** **1**  
*sf* *f* *f* *f* *f* *f* *f* *f*

**4** **K** **ff**

**3** **L** **8**  
*ff* *f* *sf* *pp* *pp*

**2** **6**  
*p* *cresc.*

**M**  
*Più animato poco a poco.*  
*f* *cresc. sempre* **4** *ff* *sf* *sf* *sf* *sf*

**3** **3**