

Canzon seconda

Recercari et Canzoni franceze fatte sopra diverse obliqui in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

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The image shows a musical score for a lute piece. It consists of four systems of staves, each with a 3/2 time signature. The notation includes rhythmic flags, stems, and letters (a, c, e, f, g, b) representing fret positions on the strings. The first system has a single bar with a measure of rest (1) followed by two measures of music. The second system has two bars with three measures of music each. The third system has two bars with a measure of rest (1) followed by two measures of music. The fourth system has two bars with a measure of rest (1) followed by two measures of music.

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a	b	a	h	f	d	c	d	f	e	f	.	.	a	
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	
c	d	a	c	d	b	a	b	a	a	c	d	d	b	a
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
a	c	e	a	b	a	a	c	d	a	c	a	d	c	a
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
					d	a	c	d	d	b	a	d	b	a
					a	b	d	a	d	d	b			

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c	d	f	c	f	d	c	a	.	.
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
d	a	a	c	d	a	d	b	a	d
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
			e	a	c	e	a	a	d
				a	a	d	a	c	a
							d	a	c
							a	d	d
a	c	d	a	c	d	d	b	a	d
							b	d	a
							c	a	b

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a	c	e	f	a	f	δ	c	c	a	e	a	a	a	c	e	f	a	f	δ	
b	a	δ	b	a	δ	a	a													
b	δ	a	c	a	a	δ	c	e	a	a	c	e	a	a	δ	c	a	c	δ	c
δ	c	a	δ	a	δ	c	a	b	δ	a	c									

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c	a	c	δ	c	a	δ	a	δ	b	a	δ	a	b	δ	a	b	f	a	c	δ	c	a	c
a	c	δ	δ	b	a	c	δ	a	b	a	δ	δ	c	δ	δ	δ	a	c	δ	δ	δ	b	
δ	a	a	a	c	e	a	a	δ	c	a	c	δ	a				a						

16

19

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	a	a	a c	a	b a	b
3						
4						

	c		a c	b a	b	b a
3						
4						

	a	a c e	a	b a	a b a	b
3						
4						

						c a c
3						
4						

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	f	a c e	f	b a a	a	b a a	a	a c	f	b a a	f	b a a
			.	.								
	b a	b a	a	a c	a	e	a					
			.	.								
	b a	a b a	b a	b a	b a	b a	b a	b a	b a	b a	b a	b a

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a	δ	c	a	a	c	e	f	a	f	f	e	f	f	a	c	f	δ				
b	a	δ	b	a	δ	a	b	f	δ	b	a	δ	δ	a	b						
a	c	e	a	a	e	a	δ	c	a	δ	b	a	δ	a	a	c	a	δ	b	a	δ
.	a	b	a	δ	b	a	δ	b	a	δ	a	c	δ	δ	δ	c	δ				

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c	a	δ	δ	a	c	δ	δ	δ	b	a	e	a	δ			
δ	δ	δ	c	δ	a	b	a	b	δ	δ	a	δ	b	a		
a	a	c	a	δ	c	a	a	a	c	e	a	c	a	c	a	
a	c	a	b	c	δ	c	δ	b	δ	a	δ	b	a	c	a	b

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δ	b	a	c	δ	a	c	δ	b	a	δ								
δ	δ	a	b	δ	δ	b	a	δ	b	a	δ	b						
a	a	e	a							c	a	c	δ	b	a	b	δ	a
δ	δ	b	δ	c	a	c	δ	b	a	c								

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f	a	δ	c	a	δ	a	e	a	c	a	δ	b	a	δ	b
δ	a	δ	a	b	a	δ	a	c	δ	b	a	δ	δ	b	δ
c	δ	δ	a	a	δ	c	a	δ	b	δ	c	a	δ	c	b

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b	a	δ	b	a	c	e	f	c
b	δ	a	b	b	δ	δ	b	δ
a	b	a	b		a	δ	a	a
b								
			δ					

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a	δ	b	a	a	δ	a	b	f	δ	c	a	e	a
c	a	δ	c	δ	a		δ	δ	b	a			
a		a	δ	a	a		c	a	c	δ	a	δ	c
c	a	c					δ	a	b	δ	a	δ	a

49

1

a c e

a c

a c d a b a a f d

e a a c a a a d c a d c a

a b a b d b d a c d

51

f a c d b d d a a c a c e f a

b a c d b a d c d c d a b d a c

a d a d b a c a b d a a c e a a c a

d c d a b a d b d c

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♩	♩	♩		♩	♩	♩	♩	♩	♩
c	e f h	a		b d a	d b	a b	a c d		
								2	
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d d a	c	d d b	d b a	a	d c d b	b	b		
								2	
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	c a c e	a	a c a	c d a	e a	b d a	c a b	a a d a	
								2	
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	d a c d d b	a	d c a c	d	c d d	b	d		
								2	

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
f d c	e f	d b a	d a	d	b a	d d c	a b d		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d	a b d b a d	c e f	d a b	a b a	d a	b	d b d d a		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a c d a	d c a	d a c d	b d a b a	d	a d	b c a c		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
						c a b d b	d c		

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a c d f d c d c a d a | a c d f c d c
 b d a a d b d c d a a c d
 a c d a d b a d b b d a e a d
 c a b d a b d b a d b a c

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a d b a d c d c d
 d a b d b e d b d d
 b d a d b a c a c
 d a c d c d a