

Gottfried Finger

Sonate für 3 Flöten
und Basso continuo in e-moll
nach op.1 Nr.7

Sonate für 3 Flöten und Basso continuo e-moll

nach op.1 Nr.7

Gottfried Finger

Adagio

The first system of the musical score includes parts for Flöte 1, Flöte 2, Flöte 3, Violoncello, and Cembalo. The Flöte 1 part begins with a rest in the first two measures, followed by a melodic line. Flöte 2 and Flöte 3 play a rhythmic accompaniment. The Violoncello part provides a bass line. The Cembalo part features a complex figured bass with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 and # for natural.

Flöte 1

Flöte 2

Flöte 3

Violoncello

Cembalo

#6 6 6 6 5 # 7 3 6 4 5 4 3

The second system of the musical score includes parts for Fl.1, Fl.2, Fl.3, Vc., and Cemb. The Fl.1 part continues its melodic line with some rests. Fl.2 and Fl.3 continue their accompaniment. The Vc. part continues its bass line. The Cemb. part continues the figured bass. The key signature and time signature remain the same as in the first system.

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 5 # 5 3 7 5 5 4 3

11

FL.1
FL.2
FL.3
Vc.
Cemb.

16

FL.1
FL.2
FL.3
Vc.
Cemb.

Allegro

Musical score for measures 1-4. The score is for three flutes (Fl.1, Fl.2, Fl.3), a violin (Vc.), and a piano (Cemb.). The key signature is one sharp (F#) and the time signature is common time (C). Fl.1 has rests in measures 1 and 2, then enters in measure 3 with a melodic line. Fl.2 plays a rhythmic pattern of eighth notes. Fl.3 has rests throughout. Vc. plays a bass line with eighth notes. Cemb. provides harmonic support with chords and a bass line. Measure numbers 5 and 6 are indicated at the bottom of the piano part.

Musical score for measures 5-8. The score is for three flutes (Fl.1, Fl.2, Fl.3), a violin (Vc.), and a piano (Cemb.). The key signature is one sharp (F#) and the time signature is common time (C). Fl.1 has a melodic line starting in measure 5. Fl.2 and Fl.3 have rhythmic patterns. Vc. plays a bass line. Cemb. provides harmonic support. Measure numbers 5, 6, 6, 4, and 6 are indicated at the bottom of the piano part.

9

FL.1
FL.2
FL.3
Vc.
Cemb.
6 6 5

13

FL.1
FL.2
FL.3
Vc.
Cemb.
6 5 # 7 6 6 7 5 6 7 #6

17

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 #

21

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 5 #

25

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p

f

6 6 5

f

6 6

29

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 #

6 5 4 #

33

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

6 # 6

Adagio

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

#6 #5

6

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

5

6 4

11

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

16

FL.1

FL.2

FL.3

Vc.

Cemb.

6 5

#4 2

5 4 #

21

FL.1

FL.2

FL.3

Vc.

Cemb.

6

#4 2

6 4 #

Allegro

FL.1
FL.2
FL.3
Vc.
Cemb.

3 3 3 6 5

5
FL.1
FL.2
FL.3
Vc.
Cemb.

6 6 7 6 5 # 6 6 6 6 # # 6 #

9

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

4 # # 6

Detailed description: This system contains measures 9 through 13. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Flute parts have various melodic lines, with Fl.2 showing some chromaticism. The Cembalo part provides harmonic support with chords and arpeggios. Fingering numbers '4 # #' and '6' are indicated below the Cembalo staff.

14

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#6 # 6 6 6 4 6 5 7 7 5 6

Detailed description: This system contains measures 14 through 18. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). The Flute parts continue their melodic development. The Cembalo part features a sequence of chords and arpeggios. Fingering numbers '#6 # 6 6 6 4 6 5 7 7 5 6' are indicated below the Cembalo staff.

19

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 6 6 5 # # 6 6 5/3 6/4 5/3 3

24

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 # # 5 5 5

29

FL.1

FL.2

FL.3

Vc.

Cemb.

6 5 6 5 4 2 6 6 6 6 6 5 #4 6 2

34

FL.1

FL.2

FL.3

Vc.

Cemb.

4 # 6 6 5 #

38

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p

p

p

5 5 5 # 6 5 4 #

42 **Adagio**

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 6 6 5 #4 2 6 5 4 #