

Alles was ihr tut

BuxWV 4

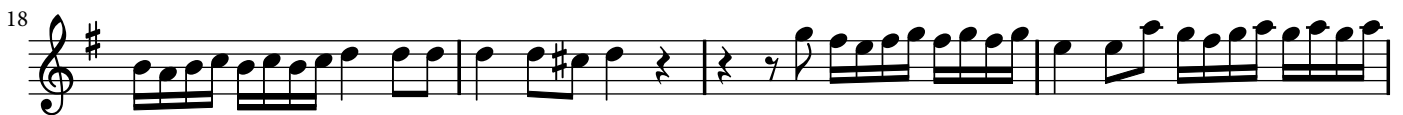
Violino 1

D.Buxtehude

I. Sonata



II. Tutti



Sonata repetatur

III. Aria

Ritornello

Ritornello

Ritornello

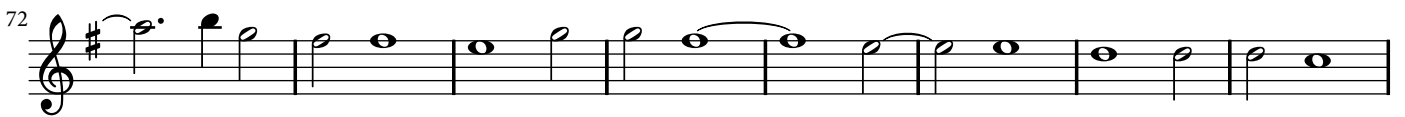
IV.

34 

46 

54 

64 

72 

80 

93 

106 

113 

*Stromenti
adagio*

121 

allegro

130 

V. Tutti



4 

Violino 1

4
7

10
13
16
19

adagio

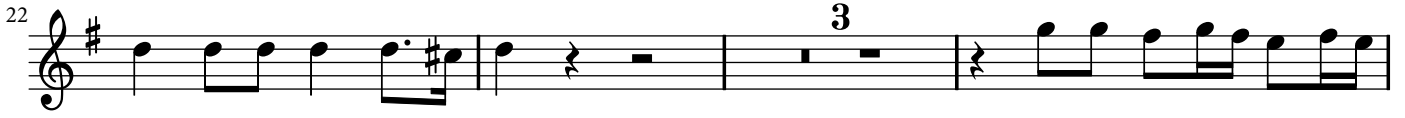
Alles was ihr tut

BuxWV 4

Violino2

D.Buxtehude

I. Sonata**II. Tutti**

22 

28 

31 

Sonata repetatur

III. Aria

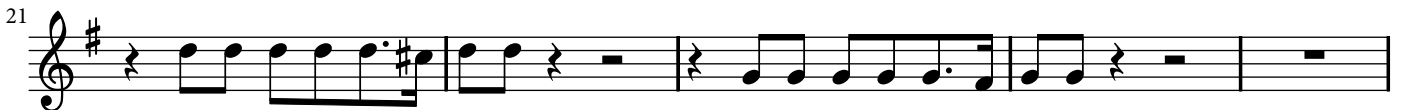


8 

Ritornello

12 

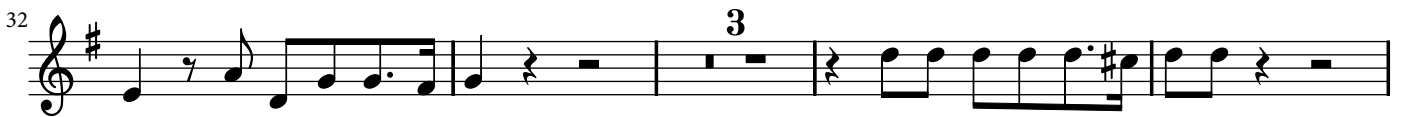
15 

21 

Ritornello

26 

29 

32 

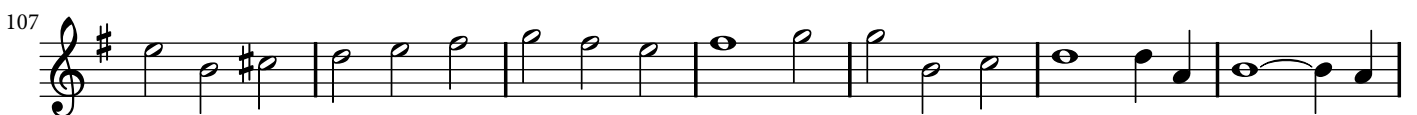
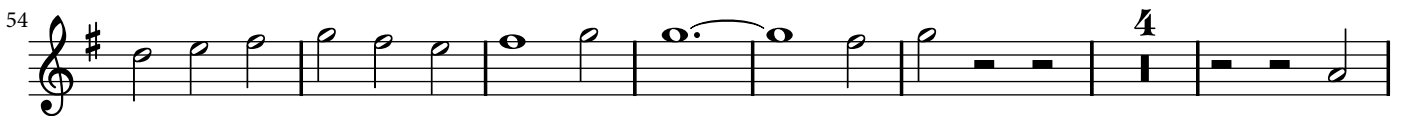
39 

Ritornello

43 



IV.



Stromenti
adagio



130 *allegro*

V. Tutti

4

7

10

12

15

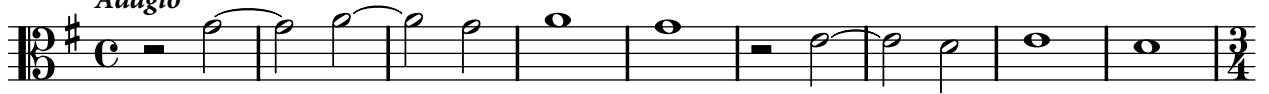
20 *adagio*

Alles was ihr tut

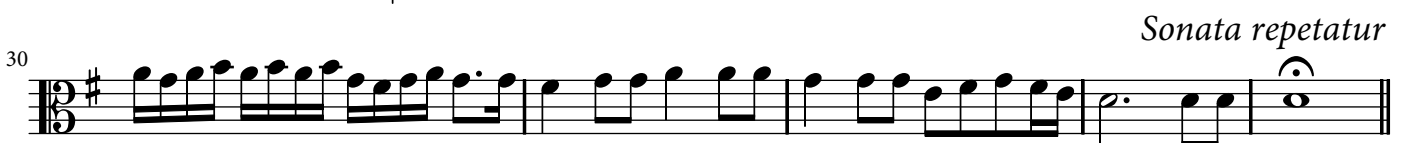
BuxWV 4

Viola 1

D.Buxtehude

I. Sonata*Adagio**Presto*

2

**II. Tutti***Sonata repetatur***III. Aria**

Ritornello

10

13

16

22

Ritornello

26

29

32

38

Ritornello

43

46

IV.

14

22

35

47 **2**

56 **4**

67 **2**

76 **6**

90 **6**

103

111

119 *Stromenti
adagio*

128 *allegro*

V. Tutti

5

10

14

12

Viola 1

adagio

18

Musical score for Viola 1, measures 12-18. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *adagio*. The notation includes a whole rest in measure 12, followed by a quarter note in measure 13, a half note in measure 14, a quarter note in measure 15, a quarter note in measure 16, a quarter note in measure 17, and a half note in measure 18. Slurs are present over measures 13-14 and 15-16.

Alles was ihr tut

BuxWV 4

Viola 2

D.Buxtehude

I. Sonata*Adagio**Presto***II. Tutti****III. Aria**

14 Viola 2
Ritornello

8
12
15
21
26
29
32
39
43
46

Detailed description: This block contains the musical score for the Viola 2 part of a Ritornello section, spanning measures 8 to 46. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff (measure 8) begins with a rest followed by a series of eighth and sixteenth notes. The second staff (measure 12) continues with similar rhythmic patterns. The third staff (measure 15) features a triplet of eighth notes. The fourth staff (measure 21) has a rest followed by eighth notes. The fifth staff (measure 26) is the start of a second Ritornello section, marked with a repeat sign and a fermata. The sixth staff (measure 29) continues with eighth notes. The seventh staff (measure 32) includes another triplet of eighth notes. The eighth staff (measure 39) is the start of a third Ritornello section, also marked with a repeat sign and a fermata. The ninth staff (measure 43) continues with eighth notes. The tenth staff (measure 46) concludes the section with a final rest.

IV.

14
21
34

Detailed description: This block contains the musical score for section IV, spanning measures 14 to 34. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of three staves of music. The first staff (measure 14) begins with a rest followed by a series of quarter and eighth notes. The second staff (measure 21) continues with similar rhythmic patterns. The third staff (measure 34) concludes the section with a final rest.

47 2

56 4

67 2

76 6

89 6

102

111

119 *Stromenti adagio*

128 *allegro*

V. Tutti

4

8

11

16

Viola 2

14



20

adagio

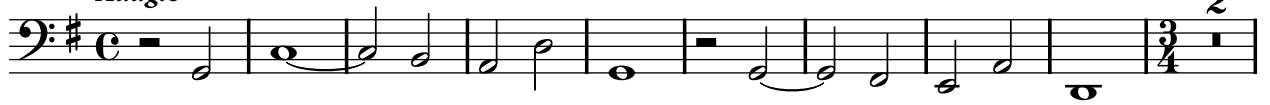


Alles was ihr tut

BuxWV 4

Violone

D.Buxtehude

I. Sonata*Adagio**Presto*
2**II. Tutti***Sonata repetatur*

III. Aria

4

10 *Ritornello*

14

21

Ritornello

27

31

3

39

Ritornello

45

IV.

6

12

19

28

6

6

46

2

Musical staff for measures 46-55 in G major, bass clef, 3/4 time signature. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, and a whole note F3. Measures 50-55 contain a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

56

4

Musical staff for measures 56-65. It starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 61-65 contain a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

66

2

Musical staff for measures 66-74. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 69-74 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

75

6

Musical staff for measures 75-88. It starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 81-88 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

89

6

Musical staff for measures 89-102. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 95-102 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

103

Musical staff for measures 103-111. It starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 106-111 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

112

Musical staff for measures 112-118. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 115-118 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

119

Stromenti adagio

Musical staff for measures 119-127. It starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 122-127 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

128

allegro

Musical staff for measures 128-134. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 131-134 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

V. Tutti

Musical staff for measures 1-15 of V. Tutti in G major, bass clef, 3/4 time signature. It begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measures 11-15 contain a sequence of eighth notes: G6, F6, E6, D6, C6, B5, A5, G5.

19

Musical score for Violone, measures 19-20. The score is in bass clef with a key signature of one sharp (F#). Measure 19 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 20 contains a sequence of eighth notes: F#1, E1, D1, C1, B0, A0, G0, followed by a whole note G0. The piece ends with a double bar line.

Alles was ihr tut

BuxWV 4

Basso Continuo

D.Buxtehude

I. Sonata

Adagio 9 7 8 6 5 6 7 # 6 7 # 6 7 #

Presto 6 5 7 # # 6 5 7 # 4 # 5 6 4 #

19 # 6 4 # # # 2 # 6 5 7 # 7 # #

29 5 6 6 # 6 6 6 4 # # # 6

38 6 6 # 6 4 # 6 6 4 # 6 4 #

II. Tutti

6 # 6 # # 6 # 5 # 6 #

6 # 6 6 5 4 # # 6 4 # # # 6-5 4 # -5 6 5 # 6 #

12 6 # 5 6 6 # # 4 # 6 4 # 6

18 5 6 6 5 7 # # 6 # 6 6 6 5 7 #

23 # 6 7 # 6 # # 6 5b 6 6 5 4 # 7- 5- 4 # 6 5 # 5- 4 #

29 b # 6 5 6 5b # 6 7 4 # 6 6 6 6 8- 7 6 6 5 # 4 4 #

Sonata repetatur

III. Aria

6
7 4 #

5 # 6 7 4 # # 5 6 6 6 5 # 3 # 6 4 # 6 6 6 6 4 #

Ritornello

10 6 5 # 6 # 6 # 4 # 6 6

15 5 # 6 5 # 6 5 5 4 # 7 4 # 6 6

20 # # 4 # # 6 7 4 # # 5 6 6 6 5 # 3 # 6 4 # 6 6

Ritornello

25 6 6 4 # 6 5 # 6 # 6 # 4 #

30 6 6 5 # 6 5 # 6 5 6 4 # 7 4 # 6

35 6 # # 4 # # 6 7 4 # # 5 6 6 6 5 # 3 # 6 4 #

Ritornello

40 6 6 6 6 4 # 6 5 # 6 # 6 #

45 # 4 # 6 6 5 # 6 5 # 6 5 6 4 #

IV.

6 5 6 5 # 6 7 7

6 5b # # 6 6 5b 6 6 6 5 #

12 5b 7 6 4 # 5 6 6 4 # 6 9 7 8 6 # 7 5 4 #

19 9 7 8 6 7 5 6 5 5 4 # # 9 7 8 6 7 6 4 5 4 #

28 6 6 # 5 # 6 6 5 # #

36 5 6 # 6 6 # 6 5 # 6

44 6 6 # # 5 6 # 6 5 6

52 # 5 # # 6 6 4 #

60 6 # # 6 7 #

68 6 6 4 # 9 7 8 6 5 # 5 4 # 9 7 8 6

76 7 5 6 5 4 # # 9 7 8 6 5 # 6 4 4 # 6 5 6

85 # 6 # 6 # 5 #

94 6 5 6 # 6 # 6 5 #

102 7 5 5 # 5 #

111 6 6 # 6 #

Basso Continuo

*Stromenti
adagio*

119

128

V. Tutti

5

10

15

19