

III Finale

Alla breve (♩-♩)

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (E.D.A)
Tamburo
Piatti
Cassa

Alla breve (♩-♩)

Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

The score is written for a full orchestra. The woodwind section (flutes, oboes, clarinets, and bassoons) has the most active parts, with the oboes and clarinets playing a rhythmic melody. The brass section (cornets, trumpets, trombones, and tuba) provides harmonic support. The percussion section includes timpani, snare drum, cymbals, and bass drum. The piano has a complex, rhythmic accompaniment. The string section (violins I and II, viola, violoncello, and double bass) provides a steady harmonic foundation.

Ob. I

Cl.

Fag.

Cor. I.II.

P-no

V-ni I *pp*

V-ni II

V-le

V-c.

Ob.

Cl. I.

Fag.

Cor.

P-no

V-ni I

V-ni II *pizz.* *mf*

V-le *pizz.* *p*

V-c.

pp *arco*

pp *arco*

pp

pp

This musical score page, numbered 41, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Arches (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex rhythmic pattern, often in eighth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part features a prominent triplet eighth-note pattern in the right hand, with a first ending bracketed over measures 41-43. The bassoon and bassoon parts include a *dim.* (diminuendo) marking at the beginning of the section. The percussion part shows a steady eighth-note accompaniment with dynamic markings of *f* and *mf*. The string section provides a rhythmic foundation with dynamic markings of *f* and *mf*.

This musical score is for a symphony orchestra, arranged in a standard score format. The instruments are listed on the left side of the page:

- Fl.** (Flute)
- Ob.** (Oboe) with *az* (crescendo hairpin) and *f* (forte) markings.
- Cl.** (Clarinet) with *f* (forte) marking.
- Fag.** (Bassoon) with *f* (forte) marking.
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-no** (Piano)
- Archi** (String section), including Violin I, Violin II, Viola, and Violoncello/Double Bass.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex harmonic accompaniment. The string section includes *pizz.* (pizzicato) markings and dynamic changes from *f* to *sf* (sforzando).

Fl.

Ob. *a2*

Cl.

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* *ff*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba). The middle system includes Percussion (Timpani) and Piano. The bottom system includes the string section (Archi). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings play sustained notes with crescendos, while the piano and percussion play rhythmic patterns. The Oboe part has a second octave marking (a2). The Clarinet part has a key signature change to two sharps (F# and C#). The Piano part features triplets and a forte dynamic marking (ff). The string section plays a rhythmic accompaniment with a forte dynamic marking (f).

This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Trumpet (Tr-be), Trumpet II (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.).
- Piano:** Piano (P-no).
- Strings:** Archi (Archi).

The score includes dynamic markings such as *ff*, *f*, *mf*, *dim.*, and *p*. It also features articulation like *arco* and *pizz.*, and performance instructions like *a2* and *8va*. The music is written in a key signature of one flat and a 4/4 time signature. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves.

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p 3*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *poco cresc.* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

dim. *p* *poco cresc.* *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *pizz.*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *cresc.*

Cor. *cresc.* *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

Allegro molto

This musical score is for a symphony orchestra, marked *Allegro molto*. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting in the third measure.
- Oboe (Ob.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Clarinet (Cl.):** Plays a melodic line with a *f* dynamic, including a *rit.* marking and triplets.
- Bassoon (Fag.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* dynamic.
- Trumpet (Tr-be):** Provides harmonic support with a *ff* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Provides harmonic support with a *ff* dynamic.
- Timpani (Timp.):** Provides rhythmic support with a *ff* dynamic.
- Piano (P-no):** Features a complex melodic line with triplets and accents, starting in the third measure.
- String Ensemble (Archi):** Provides harmonic support with a *cresc.* dynamic.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *ff*), articulation (accents, slurs), and performance instructions (triplets, *rit.*, *rit. a 2*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Cl.

Fag.

P-no

Archi

=

Cl.

P-no

Archi

Cl. *p*

Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *ppoco marcato* *p* *pp* *pp* *pp arco* *ppp*

I *ten.* *ten.*

Cl. **49**

Fag. *p dolce* *dim.*

Cor. *p* *mf* *dim.*

P-no

Archi *pp* *ppp* *mf* *pp* *pp* *pizz.*

sul ponticelli trem.

I

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *crest.* *pp*

poco accel.

Archi *sul ponticello trem.* *pp* *mf* *pp*

mf arco *pp*

P-no *rit.* *pp* *a tempo*

Archi *sempre divisi* *ppp sempre divisi* *ppp sempre divisi* *ppp pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

Archi *col legno* *ppp*

=

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *ppp* *con sordini* *p* *unis.* *pp*

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 *dim.* 10 *pp* 12

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.*

51 Più vivo

mf marcato

p

Ob. *mf marcato*

Fag. *mf*

Cor. *mf*

Più vivo

P-no *mf* *cresc.*

Archi *pp* *cresc.* *div.* *mf marcato* *f*

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *p*

Archi *cresc.* *f* *pp* *mf* *dim.* *p* *dim.* *pp*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) have sparse notation with rests. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'dim.'. The string section (Archi) is shown with a long, sustained note across the two staves.

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
pizz.
unis. p
pp pizz.
div. pp

This system begins at measure 52. The woodwinds (Fag., Cor.) and timpani (Timp.) play a rhythmic pattern of eighth notes, marked with 'p' and 'dim.'. The piano part (P-no) has a more melodic line with slurs and accents, marked 'mf'. The string section (Archi) is divided into two parts: the upper part plays a rhythmic pattern marked 'pizz.' and 'unis. p', while the lower part plays a sustained note marked 'pp' and 'div. pp'. The tempo is marked 'Meno mosso'.

Ob. *p*

P-no *cresc.*
marcato il basso

Archi

un.
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *ten.* *cresc.* *cresc.* *cresc.* *cresc.* *poco cresc.* *poco cresc.*

Fl. *rit.* *p* *soli* *pp* *leggiere*

Ob.

Cl. *cresc.* *p* *leggiere* *soli*

Cor. *solo* *p*

P-no *ff* *dim.* *rit.* *a tempo* *mf*

Archi *dim.* *pp* *div.* *pp* *div.* *pp* *pizz.* *pp*

Fl. *soli* *pp* *leggiere*

Cl.

Fag. *soli* *pp* *leggiere*

Cor.

P-no

Archi

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp* *leggiere*

Cor. I. II

P-no

Archi *pp* *pp* *pp* *pp*

Fl. *pp* *rit.*

Ob. *sempre pp* *pp* *rit.*

Cl. *sempre pp* *pp* *rit.*

P-no *cresc.* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

54 a tempo poco a poco accel.

Ob.
Cl.
Fag.
Cor.

P-no

Archi

Fag.
Cor.

P-no

Archi

rit. 55 Lento solo *dalce*
p

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.*

Cor. *solo* *dalce*
p

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *p* *poco a poco cresc.*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *mf* *div.* *p* *cresc.* *cresc.* *cresc.* *dim.* *dim.* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *7*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato*

senza sord.

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

Cl. *p*

Fag.

Cor. I, II soli

P-no *f*

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *f*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp* *pp* *pp* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

Fl. **58** solo

Ob. *p*

Cl. *pp* *pp* *leggiere* *pp*

Fag. *pp* *pp* *leggiere* *pp* *leggiere*

Cor. *pp*

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp* *leggiere* *pp* *unis. pizz. leggiere* *p*

ppp

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi
Cor.
Tuba
P-no
Archi

pp
p
dim.
pp
mf
dim.
dim.
unis.
mp
dim.
pp leggiero
ppp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes woodwinds (Ob., Cl., Fag.), brass (Cor., Tuba), piano (P-no), and strings (Archi). The piano part features a complex, arpeggiated texture with dynamic markings of *mf* and *dim.*. The strings play a simple accompaniment with *dim.* and *unis.* markings. The second system shows the brass instruments (Cor., Tuba) and piano (P-no). The piano part continues with a *pp leggiero* marking. The strings are marked *ppp*. The score is written in a key signature of two flats and a 3/4 time signature.

muta Es in D

[59] Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Musical score for woodwinds and brass instruments. The Flute (Fl.) part has a treble clef and a key signature of two flats. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts have bass clefs. The Horns (Cor.) and Trumpets (Tr-be) parts have treble clefs. The woodwinds play a melodic line with triplets and slurs. The brass instruments play a supporting harmonic line with slurs and dynamic markings like *mf* and *p*.

P-no
Archi

Più vivo

Musical score for piano and strings. The Piano (P-no) part has a grand staff with treble and bass clefs. The Strings (Archi) part has a grand staff with treble and bass clefs. The piano part features a complex rhythmic pattern with triplets and slurs. The strings play a melodic line with slurs and dynamic markings like *cresc.*, *mf*, and *pp pizz.*. The tempo marking "Più vivo" is repeated above the piano part.

Fag.
Cor.
P-no
Archi

poco

Musical score for bassoon, horns, piano, and strings. The Bassoon (Fag.) and Horns (Cor.) parts have bass clefs. The Piano (P-no) and Strings (Archi) parts have grand staves with treble and bass clefs. The bassoon and horns play a melodic line with slurs and dynamic markings like *poco*. The piano part features a complex rhythmic pattern with triplets and slurs. The strings play a melodic line with slurs and dynamic markings like *pp*.

Ob. *pp*

Fag. *pp*

Cor. *sf* → *p*

P-no *mf* *p*

Archi *mf* → *pp* *pp* *legg.* *arco legg.* *pp* *arco legg.* *pp*

Ob.

Cl.

Fag. *p*

Cor. *sf* → *p* *p*

P-no *mf* *p* *mf*

Archi *mf* → *pp* *pp* *p*

pp

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Fl.**: Flute, measures 62-65, *pp*.
- Ob.**: Oboe, measures 62-65, *pp*.
- Cl.**: Clarinet, measures 62-65, *pp*.
- Fag.**: Bassoon, measures 62-65, *pp*.
- Cor.**: Cor Anglais, measures 62-65, *pp*.
- Tr-be**: Trumpet, measures 62-65, *pp*.
- Tr-ni e**: Trombone, measures 62-65, *pp*.
- Tuba**: Tuba, measures 62-65, *pp*.
- Timp.**: Timpani, measures 62-65, *pp*.
- P-no**: Piano, measures 62-65, *p*.
- Archi**: Strings, measures 62-65, *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (accents), and performance instructions like *V₂* and *8*.

Fl. *mf.* *a2*

Ob. *mf.* *f* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *f* *arco* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

Detailed description: This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The Flute, Oboe, and Clarinet parts feature a dynamic shift from forte (f) to piano (p) and back to forte (f), with a specific 'a2' marking above the notes. The Bassoon part starts with a forte (f) dynamic, followed by a piano (p) section with a slur, and returns to forte (f). The Cor Anglais parts also show a dynamic shift from piano (p) to forte (f). The Trumpet and Trombone parts are marked forte (f) throughout. The Tuba part has a forte (f) dynamic, a piano (p) section with a slur, and returns to forte (f). The Timpani part is mostly silent.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Detailed description: This section contains the staves for Piano and Strings. The Piano part features a forte fortissimo (ff) dynamic with a 'marcato' (marc.) marking, followed by a section with a slur and a forte (ff) dynamic. The String part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) all marked forte fortissimo (ff). The strings alternate between pizzicato (pizz.) and arco (arco) playing styles, with a 'V' marking above the notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Cymbals (Piatti) and Drums (Cassa). The piano (P-no) is shown in grand staff notation. The string section (Archi) is divided into Violins (div. V) and Violas (unis.). The score features a variety of musical notations, including dynamics (p, mf, f, cresc., ff), articulation (accents, slurs), and performance instructions (pizz., arco). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and piano provide harmonic support. The percussion instruments play rhythmic patterns. The overall texture is dense and dynamic, with a clear crescendo leading to a fortissimo (ff) section.

Fl. *f* *f* *f* *cresc.* *ff*

Ob. *f* *f* *f* *cresc.* *ff*

Cl. *f* *f* *f* *cresc.* *ff*

Fag. *p* *mf* *cresc.* *ff*

Cor. *p* *mf* *cresc.* *ff*

Tr-be *mf* *cresc.* *ff*

Tr-ni e Tuba *p* *cresc.* *ff*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *pizz.* *arco* *f* *cresc.* *ff*

Archi *pizz.* *arco* *div. V* *unis.* *f* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

Musical score for woodwinds and percussion. The Flute (Fl.) part begins with a melodic line marked *p*. The Clarinet (Cl.) and Bassoon (Fag.) parts have similar melodic lines. The Bassoon part includes dynamic markings *p cresc.* and *sf*. The Horns (Cor.) and Trumpets (Tr-be) parts have sustained chords with dynamic markings *p cresc.* and *sf*. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) parts provide harmonic support with dynamic markings *sf* and *p*. The Snare Drum (Piatti) and Cymbals (Cassa) parts are marked with *p*.

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets and dynamic markings *mf*, *dim.*, and *p*. The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The strings play a rhythmic accompaniment with dynamic markings *p cresc.* and *sf*. The Cello/Double Bass part includes a *div.* (divisi) marking.

Fl.

Ob.

Cl. *solo* *legg.* *p* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e

Tuba *mf* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arosc.* *f* *dim.*

Arch. *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Cl. part has a solo section marked 'solo legg. p' with 'ad lib.' and 'dim.' markings. The second system includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The Fag. and Cor. parts are marked 'mf' and 'dim.'. The Tuba part is marked 'mf' and 'dim.'. The third system includes Timpani (Timp.), Piano (P-na), and Strings (Arch.). The Timp. part is marked 'sempre piano' and 'dim.'. The P-na part is marked 'mf', 'arosc.', 'f', and 'dim.'. The Arch. part is marked 'p' and 'dim.'. The bottom system shows the continuation of the string parts, with 'p' and 'dim.' markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

f

cresc.

pp

p

pp

pp

p

p

ad lib.
solo mp

ad lib.
solo p

ad lib.
solo mp

dim. pp p

Cor.
mf dim. pp

Tr-be
mf dim. p

Tr-ni
e

Tuba

Timp.
dim. pp

P-no
ff dim. mf cresc.

Archi
mp dim. pp

mp dim. pp

ad lib. I solo *mf* *dim.* Più vivo

Fl.

Ob. I solo *p* *dim.* *pp*

Cl. solo *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *mf* *dim.* *p* Più vivo

Archi *p* *div.* *dim.* *pp* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

Fl. *poco a poco dim.*
mf *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Fag. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8.....

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.*
mf *poco a poco dim.*
mf *poco a poco dim.*
f *poco a poco dim.*

pizz. *arco*

mf *poco a poco dim.*

acceler.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be) and Trombone (Tr-ni e Tuba).
- Percussion:** Timpani (Timp.).
- Piano:** Piano (P-no).
- Strings:** Violins (Archi), Violas, Cellos, and Double Basses.

The score includes various musical notations such as dynamics (p, mf, pp, cresc., ff), articulation (accents, slurs), and performance instructions (acceler., p pizz., mf arco, pp). The woodwind and brass parts have dynamic markings that change throughout the piece, often moving from piano to fortissimo. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string part is marked with 'pizz.' (pizzicato) and 'arco' (arco), with dynamics ranging from piano to fortissimo. The score is divided into measures, with some measures containing repeat signs and first/second endings (2a).

69 Vivace

Cor.

Timp

P.no

Archi

Timp

P.no

Archi

(d. = d) in A 2a 70

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

col legno pp

col legno pp

col legno pp

pp (d. = d) div pizz.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. —
Ob. —
Cl. —
Fag. *p* *sempre p*
Cor. *p* *sempre p*
Tr-be (d.-d) *sempre p*
Tr-ni e Tuba —
Timp. (d.-d) *p* *sempre p*
T-ro *sempre p*
P-no *f* *cresc.*
Archi *p* *div.* *sempre p*

Detailed description of the musical score for page 71. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The piano (P-no) part is written in grand staff notation. The string section (Archi) is written in five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes the instruction *sempre p* (always piano) for several instruments. The piano part features a *cresc.* (crescendo) marking. The string section includes *div.* (divisi) markings. The page number 71 is located in the top left corner.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P. no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *sf* *p* *sf* *p* *sf*

Fl. (d. = d) *mf* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr.be *f* *cresc.*

Tr-ni e Tuba

Timp. *f*

P-no *cresc.* *3*

Archi *cresc. pizz.* (d. = d) *unis.* *f* *arco* *cresc.* *mf* *f* *arco* *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *arco* *cresc.*

Cadenza

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

P-no

ff

molto marcato *rit.*

Cadenza

Archi

accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P-no

Arci

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *marcato*

Tr-be *p* *cresc.* *f* *marcato*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *8.* *poco a poco accel.*

mf *f*

Arch. *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

p *cresc.* *f*

This page of a musical score, numbered 76, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *cresc.* and *pp*. Includes a *II* marking above the staff.
- Ob.:** Oboe part with dynamic markings *cresc.* and *pp*. Includes a *II* marking above the staff.
- Cl.:** Clarinet part with dynamic markings *cresc.* and *pp*. Includes a *II* marking above the staff.
- Fag.:** Bassoon part with dynamic markings *cresc. cresc.* and *pp*. Includes a *II* marking above the staff and a *a2* marking below the staff.
- Cor.:** Horns part with dynamic markings *cresc.* and *pp*.
- Tr-be:** Trumpets part with dynamic markings *mf* and *pp*.
- Tr-ni e Tuba:** Trombones and Tuba part with dynamic markings *mf* and *pp*.
- Timp.:** Timpani part.
- P-no:** Piano part with dynamic markings *cresc.* and *pp*. Includes a *8* marking above the staff.
- Archi:** String section part with dynamic markings *cresc.* and *pp*.

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f cantabile

dim.

dim.
dim.

allargando acceler. a tempo

P-no

Archi

molto marcato

div.

div.

77 Più vivo

riten.

Fl. *mf* *cresc.* *ff*

Ob. *f* *dim.* *p* *cresc.* *ff*

Cl. *a2* *mf* *p* *cresc.* *ff*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff*

Tr-be *f* *mf* *mf* *cresc.* *ff* *dim.*

Tr-ni e Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

d. = d
Più vivo

P-no *ff* *dim.* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *pizz.* *div.* *unis.*

div. *cresc.* *ff* *pizz.* *div.* *unis.*

div. *cresc.* *ff* *pizz.* *div.* *unis.*

div. *cresc.* *ff* *pizz.* *div.* *unis.*

div. *cresc.* *ff* *pizz.* *div.* *unis.*

div. *cresc.* *ff* *pizz.* *div.* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

Più vivo

Presto

P-no

Archi

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Snare)
- P-no (Piano)
- Archi (Strings)

The score is divided into several systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare. The second system includes the Piano and the Strings. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *cresc.* (crescendo), and articulation marks like accents and slurs. The strings are marked with *8va* (octave up) in the later part of the score.