

1873

A la MÉMOIRE
de L'EMPEREUR NAPOLEÓN III

MARCHE FUNEBRE

POUR PIANO

PAR
CARL CHESNEAU

Nº1 à deux mains
Prix : 6^f

Nº2 à quatre mains
Prix : 8^f

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de l'EMPEREUR NAPOLEON III.

MARCHE FUNÈBRE

pour Piano.

par CARL CHESNEAU.

46 = = **ADAGIO**
QUASI LARGO.

Maestoso. **De profundis**

p *f* *p e Sostenuto.*

Ped. * Ped. *

Tempo.

pp *Una corda.* *A piacere.* *p*

pp *A piacere.* *f* *Tre corde.*

pp *Una corda.* *A piacere.* *f* *Tre corde.* *ff*

Ped. * Ped. *

Tempo.

Tempo.

Tempo.

MARCHE.

Stesso tempo.

Marcato.

First system of musical notation. The right hand starts with a piano (*p*) dynamic, followed by piano-piano (*pp*). The left hand is marked mezzo-forte (*mf*). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing the rhythmic patterns from the first system. It includes various articulations and dynamic markings.

Third system of musical notation. It features a crescendo (*Cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music continues with rhythmic patterns.

Fourth system of musical notation. It is marked *Espressivo.* and *Dolce.* The system concludes with a crescendo (*Cresc*) and a series of chords.

Fifth system of musical notation. It includes the lyrics "en do." and features a forte (*f*) dynamic. The system includes a piano (*p*) dynamic and a pedal point (*Ped.*) with various articulations.

Sixth system of musical notation. It features mezzo-forte (*mf*) dynamics and concludes the piece with a final chord and a fermata.

A page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *mf*, and *ff*. Performance instructions like *Cresc.*, *Cresc. en do.*, and *Ped.* are present. The piece concludes with a double bar line and repeat signs.

Cantabile con molto espressione.

mf

Sempre staccato.

The first system of music consists of three measures. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the first measure, and the instruction *Sempre staccato.* is centered below the second measure.

The second system continues the piece with three measures. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff remains consistent. The *Sempre staccato.* instruction continues to apply.

f

mf

The third system contains three measures. The dynamic marking *f* appears in the second measure, and *mf* appears in the third measure. The melodic line in the upper staff has a slight upward inflection in the second measure.

The fourth system consists of three measures. The melodic line in the upper staff features a prominent trill in the second measure. The accompaniment in the lower staff continues with eighth-note patterns.

8

f

Poco

a

poco

The fifth system contains three measures. The dynamic marking *f* is in the first measure. The instruction *Poco* is in the second measure, *a* is in the third measure, and *poco* is in the fourth measure. The melodic line in the upper staff shows a slight deceleration or change in articulation.

8

Animando ed appassionato. **ff** *Dimin.* **p** *Calmato.*

1^a **2^{da}** *Riten.*

Tempo 1^o.

p *Cresc.* *en - do.* **f**

Cresc. **f** *Ped.* *

mf *f* Ped. *

mf *pp* *Poco* *a* *poco*

cres *en* *do* *ed* *acce* *le*

ran *do.* *f* *Cresc.* *Riten.*

ff *Secco.*

ff
p Sostenuto.

Cresc - - - - *en do* *ff*
Ped. *

Ped. V * Ped. V *

Ped. V * Ped. V *

ff
p
Ped. *

