

# SIX WORMS

after Heine  
composed by

Edward  
Macdonnell



# SIX POEMS

AFTER HEINE  
COMPOSED BY

EDWARD  
MACDOWELL

OPUS 31

No 1. FROM A FISHERMANS HUT.

No 2. SCOTCH POEM.

No 3. FROM LONG AGO.

No 4. THE POST WAGGON.

No 5. THE SHEPHERD BOY.

No 6. MONOLOGUE.



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## I.

## FROM A FISHERMAN'S HUT.

We sat in a fisherman's hut  
And looked out o'er the sea.  
The evening mists rose slowly  
And crept in towards the lea.

Afar on the beacon tower  
The lights began to show,  
While on the dim horizon  
A ship was sailing low.

We talked of distant lands,  
Of northern, southern climes,  
Of strange and wondrous peoples,  
And lore of other times.

The maidens were lost in thought,  
And our talk waned with the light.  
The lonely ship had vanished,  
Lost in the somber night.

EDWARD MAC DOWELL.  
Op. 31.

With even, swaying lilt. ( $\text{♩} = 112$ )

*pp*

*With Pedal.*

*p* *softly*

*pp* *p* *slightly ret.*

pp very softly pp slightly marked

This system contains two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *pp* and *very softly*. The lower staff provides harmonic accompaniment with chords and moving lines, marked *pp* and *slightly marked*.

pp in time very softly ret.

This system continues the piece. The upper staff has a melodic line with *pp* and *in time* markings. The lower staff includes a *ret.* (ritardando) marking and *very softly* dynamics.

slightly marked

This system features a more active accompaniment in the lower staff, marked *slightly marked*. The upper staff continues with a melodic line.

pp gradually in time f 2/4 ret.

This system includes a key signature change to one flat and a time signature change to 2/4. The upper staff is marked *pp gradually in time*. The lower staff has a *f* (forte) marking and a *ret.* marking.

slightly marked

This system continues with the 2/4 time signature. The lower staff is marked *slightly marked*. The upper staff has a melodic line with slurs.

*mf* *ff* *p* *gradually slower - - -*

*in time and very softly*

8

*p* *ret.* *pp*

*very softly* *gradually broader* *hold* *hold* *ret. - - -* *L.H.*

## II.

# SCOTCH POEM.

Far on Scotland's craggy shore  
 An old gray castle stands,  
 Braving the fierce North Sea;  
 And from a rugged casement  
 There peers a lovely face,  
 A woman's, white with woe.  
 She sweeps the harp strings sadly,  
 And sings a mournful strain;  
 The wind plays through her tresses,  
 And carries the song amain.

EDWARD MAC DOWELL.  
Op. 31.

With impetuous vigor. (♩ = 132.)

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system starts with a piano (*pp*) dynamic and includes fingerings (4, 2, 1, 5) and pedaling instructions (Ped., soft Ped., \* Ped., \*). The second system features a '4' fingering and the instruction 'increase steadily'. The third system includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fermata marked with 'A'. Pedaling instructions (\* Ped., \*) are placed throughout the piece.

First system of musical notation. The right hand features a series of chords with a melodic line above them, marked with accents (^). The left hand plays a bass line with chords and single notes. Dynamics include *Red.* and *fff firmly*. There are asterisks (\*) and a downward-pointing triangle (▽) at the end of the system.

Second system of musical notation. The right hand has a melodic line with slurs and accents, and some fingering numbers (1, 2, 4, 5). The left hand has a bass line with chords and single notes. Dynamics include *pp* and *Red.*. There are asterisks (\*) and a downward-pointing triangle (▽) at the end of the system.

Third system of musical notation. The right hand has a melodic line with slurs and accents, and some fingering numbers (7). The left hand has a bass line with chords and single notes. Dynamics include *ff boisterously*, *sfz*, and *very marked*. There are asterisks (\*) and a downward-pointing triangle (▽) at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Dynamics include *Red.*. There are asterisks (\*) and a downward-pointing triangle (▽) at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes. Dynamics include *gradually diminish and broaden* and *retard*. There are asterisks (\*) and a downward-pointing triangle (▽) at the end of the system.

*Softly, with pathos.*

*pp as a voice heard from afar.*

*pp*

*like a harp*

*pp*

*slower and slower*

*Swiftly, impetuously.*

*dying away* - - - (echo) *ppp*

*without Ped.*

*soft Ped.*

1 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*increase*

\* *Ped.* \*



8

*ff*

*Red.* \* *Red.* \* *Red.* \*

8

*fff firmly* *fz*

*Red.* \* *Red.* \* *Red.*

*wildly* *sfz*

*very marked*

\* *Red.* \* *Red.*

*retard*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Slow.*

*very broadly* *ppp* *p* *pp very faintly*

*hold*

*Red.* \* *Red.* \* *Red.* \*

*soft Ped.* - - - - \*

## III.

## FROM LONG AGO.

My child, once we were children,  
Two children small and gay;  
We'd creep between the chicken coops  
And hide beneath the hay.

Our neighbor's grey old tabby  
Came often to our door;  
We made her bows and courtseys,  
And compliments galore.

All past are now the children plays;  
The days without a sigh,  
The world with all its cares and woes,  
And love and life, roll by.

EDWARD MAC DOWELL.  
Op. 31.

Lightly. (♩=132.)

*p*

*p*

*p*

*p*

*slightly faster*

*lightly*

*slightly ret.*

*pp in time* *pp softer and slower*

*with naive dignity and grace*

*pp insinuatingly* *with Ped.*

*mf* *p*

*f*

*ret. and dim.* - - - - - *p*

*slightly accel.*

*lightly* *slightly ret.* *pp*

*Slower* *very soft*

*ret.* *pp gradually softer and slower*

# IV.

## THE POSTWAGGON.

We journeyed on in the darkness  
By postwaggon through the night.  
We sat together, and merrily  
Laughed and talked until light.

But when the morning dawned,  
Amazed were we to find  
That twixt us sate Amor,  
The boy we thought so blind.

EDWARD MAC DOWELL.  
Op. 31.

Rumblingly, in steady jog. ( $\text{♩} = 132$ .)

*pp*

*ff* like a postilion's horn and very marked

*Ped.*

\* 1 3 1 1 1 2 3 1 2

*ppp*

with soft pedal

hold

hold

*pp*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 2 3 1 3, 2 4, 2 4 1, 2 5, and 3 1 3 2. The lower staff is in bass clef and provides harmonic accompaniment. Dynamics include *pp* at the beginning, *mf* with the instruction *marked* later, and an *increase* marking with a hairpin crescendo.

The second system continues the piece. The upper staff features a more active melodic line with slurs and fingerings: 1 2 3 4 1, 1 2, 1 2, and 4. The lower staff has a more static accompaniment. Dynamics include *f* (forte) and *p* (piano), with a hairpin crescendo connecting them.

The third system shows a continuation of the melodic and accompaniment lines. It features an *increase* marking with a hairpin crescendo. The upper staff has slurs and fingerings, and the lower staff continues its accompaniment.

The fourth system is characterized by a fortissimo (*ff*) dynamic. The upper staff has a very active melodic line with many slurs and a hairpin crescendo. The lower staff provides a steady accompaniment.

The fifth system concludes the page with a forte (*f*) dynamic. The upper staff has slurs and fingerings: 1 2 3 1 2, 2 3, and 1 3 1. The lower staff has a final accompaniment line with fingerings 2 3 and 1 3 1.

*pp* lightly

4 3 3 5 2

4 2 8 5 4 3 5 2 1 3 1

*fff*

8

retard - - - like a posthorn.

*ff* very marked.

ret. - - -

*ped.*

Slowly.

*p* *dim.*

*p*

As at first.

*pp*

*ppp*

L.H. R.H.

with two pedals

very lightly

without soft ped.



## THE SHEPHERD BOY.

The shepherd boy a kingdom rules,  
An emerald hill his throne;  
Crown'd with golden sunshine,  
He reigneth there alone.

His goats, court-players are;  
Each wears a tinkling bell,  
And the birds' sweet pipings,  
A royal concert tell.

And the piping and the bells,  
With the brook's soft rhymes,  
Lull the drowsy king to sleep,  
While gently nod the pines.

Serenely. (♩ = 100.)

EDWARD MAC DOWELL.  
Op. 31.

*p delicately, simply.*

*with Pedal*

*p*

*mf*

*hold*

*p*

hold  
with languid

indolence  
complainingly

slightly ret.  
pp

slightly accelerate

f  
p

*ff passionately*      *slightly retard* - - -      *pp*

Red. \* Red. \* Red.

*mf*

Red. Red. Red. Red.

*ret.*

Red. Red. Red. Red.

*ret.*      *very softly*

Red. Red. \* Red. \* Red. Red.

*pp ret.*      *ppp*

Red. Red. \* Red. Red. Red. \*

# VI. MONOLOGUE.

Death is the cool blue night,  
Life, the burning day.  
And through the drowsy twilight  
To sleep I wend my way.

And o'er my bed there spreads a tree  
Where sings a nightingale to me;  
Of love and ever love she sings  
And thrills my dream with extasy.

Broadly, with deep feeling. (♩=72.)

EDWARD MAC DOWELL.  
Op. 31.

*pp with a free, broad tone.*

*The accompaniment chords detached.*

*hold*

*p*

*pp*

*with Pedal*

*increase*

*ff*

*mf*

*f*

*mf* *accompaniment detached*

*p* *gradually broaden* *pp* *pp*

*ppp* *ret.*

*ppp* *the accompaniment vaguely murmuring*

*With 2 Pedals.*

4 3 1 3 1 3 1 3 2 1 3 1 3 2 7 7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a fingering of 5 at the beginning. The lower staff is in bass clef and contains a bass line. Both staves are in a key signature of three sharps (F#, C#, G#).

The second system of music consists of two staves. The upper staff continues the melodic line with a fingering of 132. The lower staff contains a bass line. A fermata is placed over the end of the upper staff.

The third system of music consists of two staves. The upper staff contains a melodic line with a fingering of 3 and a dynamic marking of *mf*. The lower staff contains a bass line. The instruction "mark the melody" is written below the upper staff.

The fourth system of music consists of two staves. The upper staff contains a melodic line with a fingering of 3 and a dynamic marking of *mf*. The lower staff contains a bass line.

The fifth system of music consists of two staves. The upper staff contains a melodic line with a fingering of 5 and a dynamic marking of *ff*. The lower staff contains a bass line with a fingering of 5. The system concludes with a double bar line.

5 2 4 3

*f*

3 3 2 1 2

5 4 3 2

3 3

5

3 3

*p* *slightly ret.* . . .

*pp* *accompaniment very soft and detached*

*gradually slower*

*and softer*

*mp*

*pp*

8 4

1 2

1 2 4

5 1

*Ad.* \* *Ad.* \*

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(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	

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