

300086

A mon frère Jean Davidoff.

# SEXTUOR

pour

2 Violons, 2 Altos et 2 Violoncelles.

Composé

par

## A. DAVIDOFF

Partition in 16° - 75 c.

Op. 12.

Parties Rb. 4. —



1900. Exposition univers.  
de Paris.



„Grand prix“  
et Médaille d'or.

1896

Propriété de l'éditeur

### P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C<sup>o</sup>.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

# Sextuor.

## I.

A. DAVIDOFF, Op. 12.

### Viola I.

Largo.

*p* *f* *ff*

*p* *p* *dolcissimo* *p* **1** *marcato*

*crescendo*

Allegro energico.

*ff* *poco rit. acceler. f* *ff*

*ff*

*sf* *p* *sf*

*pizz.* **4** *arco* *espres.*

*mf* *f* *pp* **5** *poco rit.*

Poco meno mosso.

**6** poco a poco crescendo e accelerando, al tempo I.

# Viola I.

*poco a poco crescendo al ff*

*pizz.*

1

*molto diminuendo*

1

8

9

1

3

1

*molto*

*cresc. e rit.*

10 *in tempo*

# Viola I.

*cresc.*  
*sf* *p* *mf*

*poco rit.* **11** *Poco meno mosso.*  
*cantabile*

*p* *mf*

*p* *mf*

*mp* *p* *pp*

*- cel - le - ran - do* *al tempo I.*  
*- cen - do*

*mf* *p*

**Tempo I.**

*p* *mp* *p* *mf* *p*

**12** *Poco meno mosso.*

*p* *mf*

*p* *fp*

*p* *f*

**Ancora poco meno mosso.**

*p* *f* *diminuendo e*

**Adagio.** *ri - te - nu - to*

*ritenuto* *p* *f* *p* *mf* *pp*

II.

Viola I.

Vivo.  $\text{♩} = 112$

*ff* *mp* *pp* *leggierissimo e spiccato*

*ff* *pp*

*ff* *f* *p*

*f* *p cresc.*

*pp* *cresc.*

*f < ff* *pizz.*

Molto meno mosso.  
*arco*

*mp*

*molto crescendo*

*f*

*diminuendo sempre e riten.* *pizz.*

# Viola I.

**5** Vivo. arco

*pp*

*p*

*ff*

**6**

*pp*

**7**

*cresc. sempre*

*ff*

**8**

*ppp*

# Viola I.

Staff 1: Musical notation in 3/8 time, starting with a key signature of two flats. Dynamics: *poco*, *a*, *poco*, *crescendo*.

Staff 2: Musical notation in 3/8 time. Dynamics: *ff*, *p*. Measure 9 is boxed with the number 9.

Staff 3: Musical notation in 3/8 time.

Staff 4: Musical notation in 3/8 time. Dynamics: *ff*.

Staff 5: Musical notation in 3/8 time. Dynamics: *p*, *fff*.

Staff 6: Musical notation in 3/8 time. Dynamics: *pizz.*. Fingerings 1, 2, 3, 4 are indicated above notes.

Staff 7: Musical notation in 3/8 time. Dynamics: *p*. Measure 10 is boxed with the number 10. Tempo: *Molto meno mosso.*

Staff 8: Musical notation in 3/8 time. Dynamics: *molto crescendo*.

Staff 9: Musical notation in 3/8 time. Dynamics: *ff*, *f*. Measure 11 is boxed with the number 11.

Staff 10: Musical notation in 3/8 time. Dynamics: *poco rit.*. Fingerings 1 are indicated above notes.



# Viola I.

Vivo.

12

1 2 3 4 5 6 7 8 9 10 11

pizz. *pp* poco a poco crescendo

*f* arco *pp*

13 *f*

Più presto.

4 5 6 14 3 *pp* *ff* *pp*

poco a poco cresc.

*p* *ff* pizz.

III.

Viola I.

Largo.

*dolce e p*

**1** **4**

*p* *mf*

*molto rit.*

**3** Un poco più mosso.

*pp* *p* *f* *pp*

**4** Più mosso e agitato.

*p* *allargando* *in tempo* *allargando* *in tempo*

**6** Animando.

*p* *Pe cresc.* *p* *p*

# Viola I.

musical staff with notes and rests, marked *molto ritenuto*

musical staff with notes and rests, marked *Largo.*, *fff in tempo*, and *mf*

musical staff with notes and rests, marked *p* and *mp*, with a box containing the number 7

musical staff with notes and rests, marked *crescendo*, *ff*, and *pp*

musical staff with notes and rests, marked *pp* and *mp*, with a box containing the number 8 and the text *Tempo I.*

musical staff with notes and rests, marked *ff*, *f*, and *in tempo*, with a box containing the number 9

musical staff with notes and rests, marked *dolce crescendo*, with a box containing the number 6 over a 6/8 time signature

musical staff with notes and rests, marked *pp*, with a box containing the number 10 and the text *Poco più mosso.*

musical staff with notes and rests, marked *pp*

musical staff with notes and rests, marked *poco rit.* and *Largo.*, with *sempre pp* below

musical staff with notes and rests

musical staff with notes and rests, marked *espress. pp* and *molto ritenuto al fine.*

IV.

Viola I.

Allegro.

*mp*

**1**

*mp* *mf* *f*

*ff* *ff* *p*

**2**

*p poco a poco cresc.*

*ff*

Poco meno mosso.

**3**

*riten.* *p*

**4**

*f* *ff* *p* *p dolciss.*

*espress.* *p*

*diminuendo sempre*

*sempre diminuendo* *pp*

Viola I.

3 *ff*

6 *p* *pp*

1. 2 *mf* *ff* 2. 7 *pp*

7 4 *pizz.* *p* *mf* *pp*

*mf* *pp* *p*

8 *f* *ff* poco a poco di - mi - nu -

- en - do

9 Poco meno mosso. *pp* *molto ritenuto* *pp*

*cresc. molto*

10 *ffp*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Viola I.

Musical score for Viola I, page 14. The score consists of 15 numbered measures across 11 staves. It includes various dynamics (mf, p, ff, pp, sf, f, e cresc., molto cresc., molto riten., marcando, morendo) and tempo markings (Allegro, Poco meno mosso, Tempo I).

Viola I.

Staff 1: Bass clef, B-flat major key signature. Starts with a *crescendo* marking and ends with a *ff* marking.

Staff 2: Bass clef, B-flat major key signature. Starts with a *mf* marking and ends with a *p* marking.

Staff 3: Bass clef, B-flat major key signature. Starts with a *pp* marking and a '2' above the staff.

Poco più mosso.

Staff 4: Bass clef, B-flat major key signature. Starts with a '16' in a box and a '2' above the staff. Ends with a *mf e cresc.* marking.

Staff 5: Bass clef, B-flat major key signature. Starts with a *f* marking, followed by *cresc. molto*, and ends with a *fff* marking and a *poco* marking.

Moderato e sempre riten. 17 Largo.

Staff 6: Bass clef, B-flat major key signature. Starts with a *a poco ritenuto* marking and a *p* marking. Ends with a *p* marking.

Allegro molto.

Staff 7: Bass clef, B-flat major key signature. Starts with a *p* marking and a *pp* marking. Time signature changes to 2/4.

Staff 8: Bass clef, B-flat major key signature. Starts with a *crescendo* marking.

Staff 9: Treble clef, B-flat major key signature. Starts with a *f* marking, followed by *fff*, and ends with a *p* marking.

Staff 10: Bass clef, B-flat major key signature. Starts with a *fff* marking.

Staff 11: Bass clef, B-flat major key signature. Starts with a *fff* marking.

Fine.