

Canzon quarti toni dopo il post Comune

Fiori musicali (1635)

Intavolierung - Anton Höger

Girolamo Frescobaldi

(Ferrara, 1583 - Rome, 1643)

$\text{a} \delta \text{a} \text{c} \text{a} \delta \delta \text{c} \text{h} \text{f} \delta \text{c} \text{a} \text{c} \delta \text{a} \text{c} \delta \text{f} \text{h} \text{c} \delta \text{c} \text{a} \text{c} \text{f} \delta \delta$

$\text{h} \delta \text{f} \text{h} \text{a} \text{i} \text{i} \text{h} \text{i} \text{h} \text{f} \text{h} \text{f} \text{h} \text{i} \text{i} \text{h} \text{f} \delta \text{c} \text{a} \text{c} \text{a} \text{a} \delta \text{a} \text{c} \text{a} \delta \delta \text{c}$

$\text{a} \text{c} \text{a} \text{c} \delta \text{f} \delta \text{c} \text{a} \text{e} \text{a} \text{c} \text{h} \text{f} \delta \text{c} \text{a} \text{e} \text{c} \text{e} \text{a} \delta \text{a} \text{c}$

$\text{a} \delta \text{c} \text{a} \text{e} \text{a} \text{c} \text{a} \delta \text{c} \text{a} \text{c} \delta \text{c} \text{a} \delta \text{a} \delta \text{a} \text{c} \delta \text{c} \text{a} \delta \text{b} \delta \text{c}$

$\delta \text{f} \delta \text{c} \text{a} \delta \text{a} \text{b} \delta \text{a} \delta \text{a} \text{c} \text{a} \delta \text{c} \delta \text{c} \text{a} \text{e} \text{a} \delta \text{b} \text{a} \delta \text{c} \delta$

39

a		e		d					a	a

47

d	c	a	c	a	d	f	d	c	a	a	b	a	d	a	b	d	a	c	d	c	a	c	d	h	f	d	f	h	f	

53

d	f	d	c	a	d	a	c	a	d	b	d	a	b	d	a	h	f	d	f	c	a	d	a	d	c	e

59

a	c	d	d	a	a	b	d	a	h	h	f	d	c	a	e	c	e