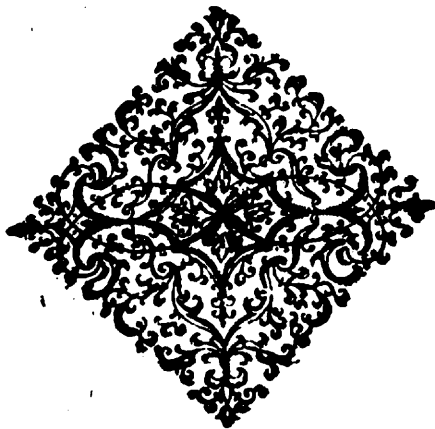


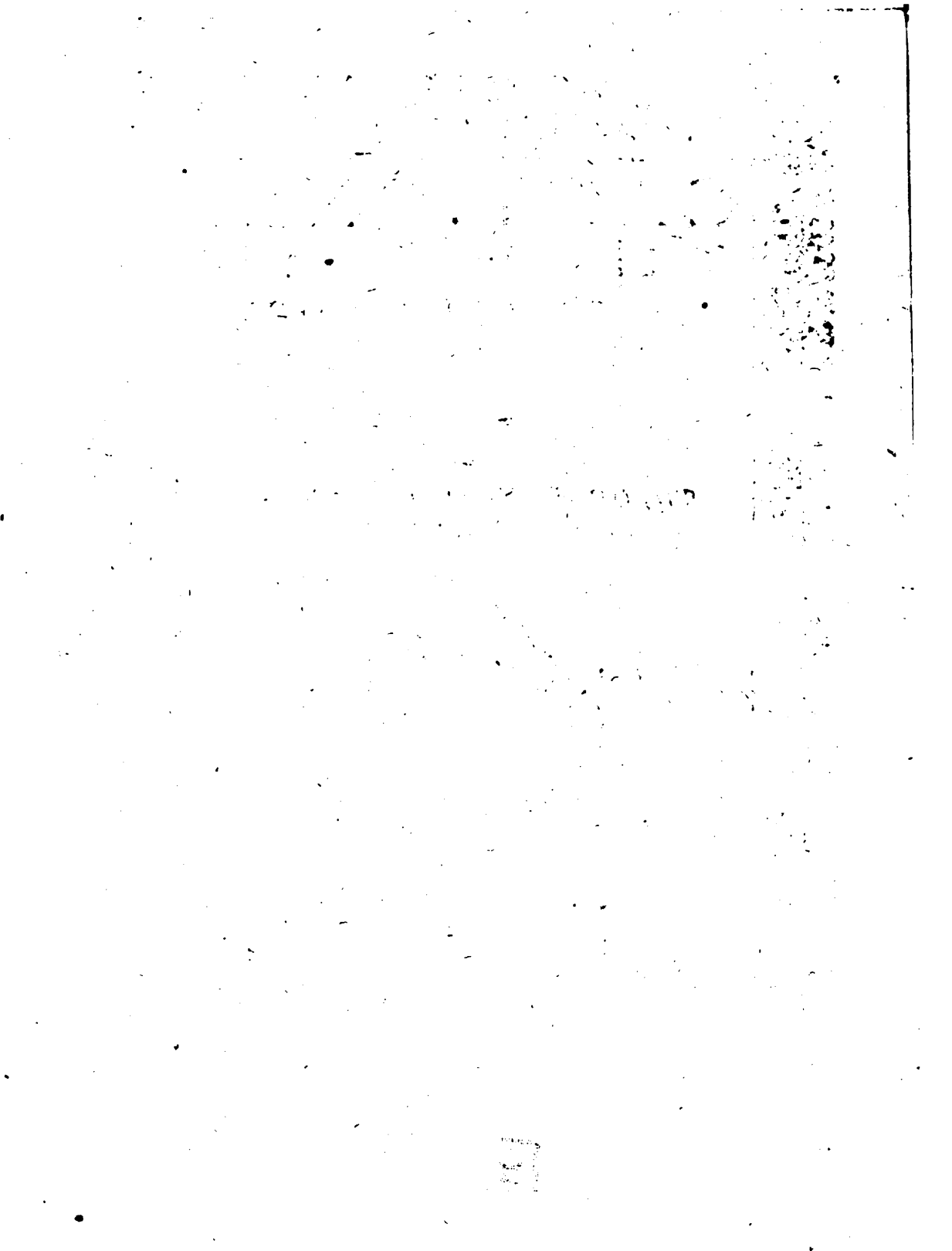
CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS
SINT IDONEÆ,
COMPOSITE

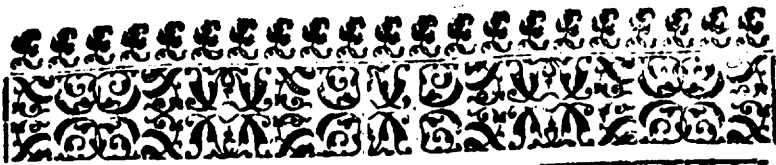
à
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Fauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-
RENISSIMÆ REGIÆ MAIESTATIS IN
DANIA A SECRETIS.

Domini & Mæcenatibus suis sincere colendis.



*AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias qua divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod mei qualescun-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quæ res mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-
culum fore. Initium autem faciens ab hisce trium vocum melo-
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cur, potius
quam vestra amplitudini, eas consecrare debeam. Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submisè rogo, ut eo, quo me soletis favo-
re, &*

re, & hunc qualemcumq; ingenii mei factum complectamini, &
vestro patrocinio dignemini, non dubitantes, quin mea studia &
servitia in posterum, & vobis omnibus & singulis semper futura
sint paratissima. Valere.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.



INFIMA.

I



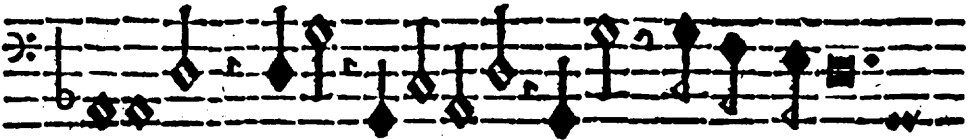
Chiome ri lu centi piu chel'oro O



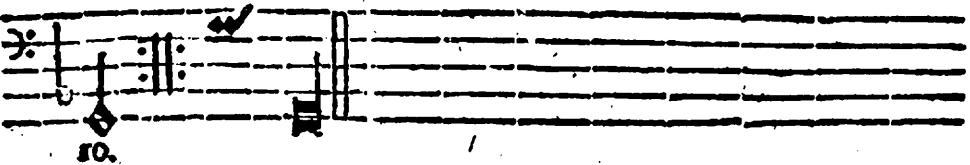
chio me ri lucen ti piu chel'oro, O chiome ame'



piu ca ro chun te fo ro Por get' a iut' a me ij



a me, ij a me ij a me ch'amand'io mo-



ro.

INFIMA.



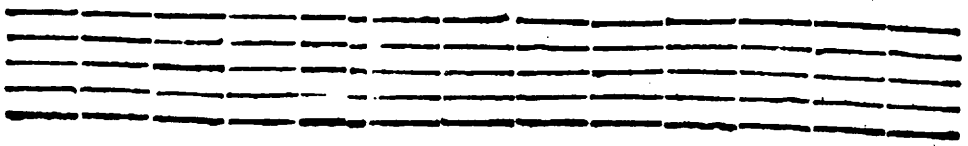
Or chio hor chio son gion to qui ui fra

questi boschi fra questi boschi & riui & quest' herbette

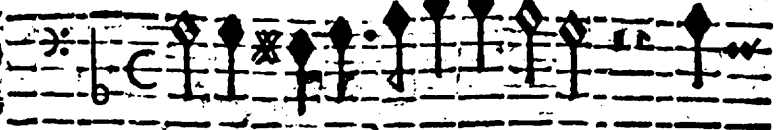
te nere ij io uo io

uo cantar io uo io uo cantar del fier fan

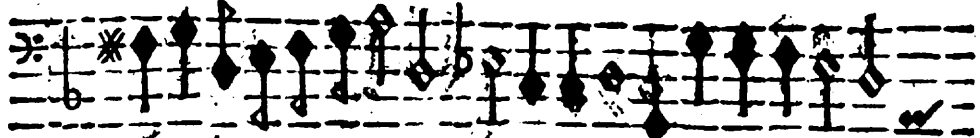
ciul di ve ne re.



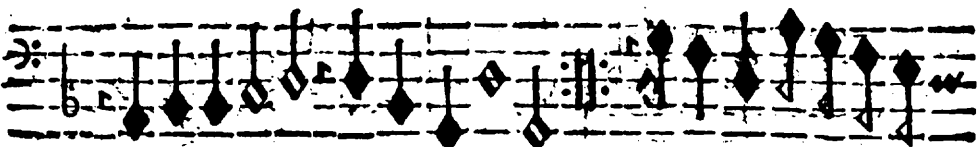
INFINITA



On sa ra piu ritro sa non



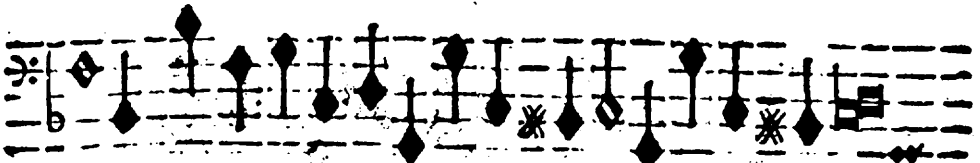
sa ra piu ri tro sa ritro sa a chi mi segue



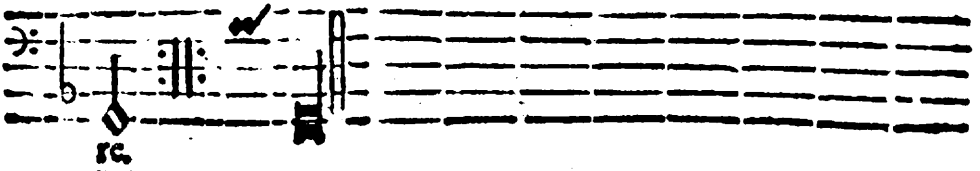
ij a chi mi segue se la for te



risponde al mio de si re de si re anzi uor ro ser-

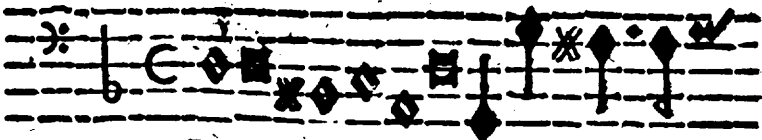


uiré Quel che soffrir per me pen'e mar ti re pen'e mar ti-

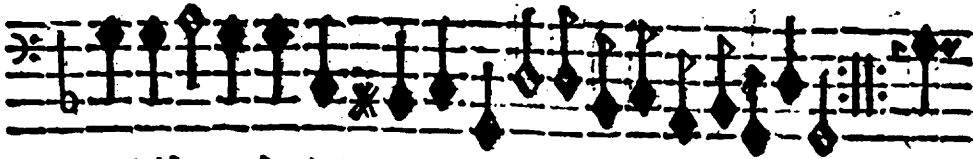


re

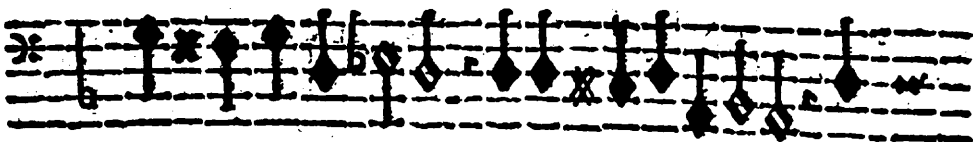
INFIMA.



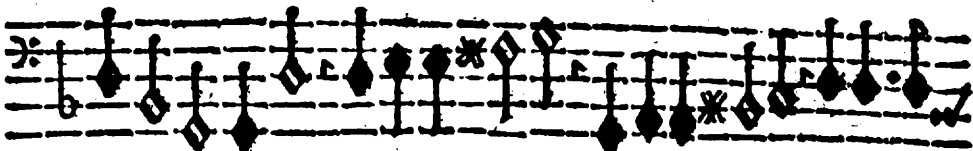
Rudel lasciaso co re, che tien' a



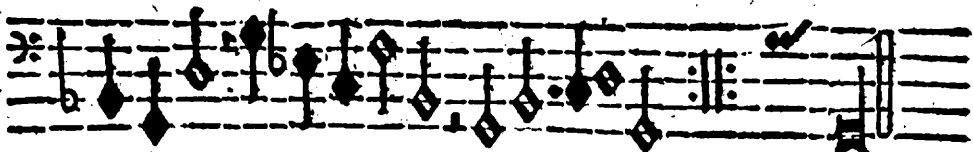
tutt'el ho re, che tien' a tutt'el ho re, ij ac-



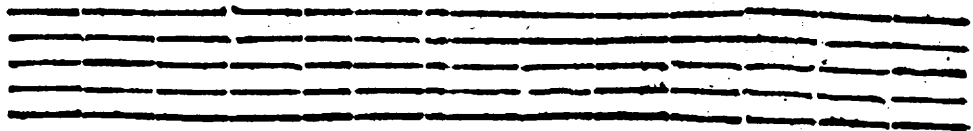
cess' in fiamm'e foca ij c



consumando uoi a poc'a poco ij e confu-

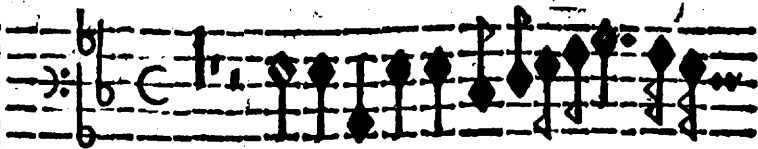


mando uoi a poc'a poco a poc'a poco.

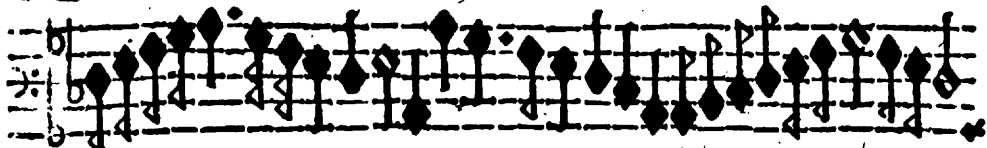


INFIMA.

5



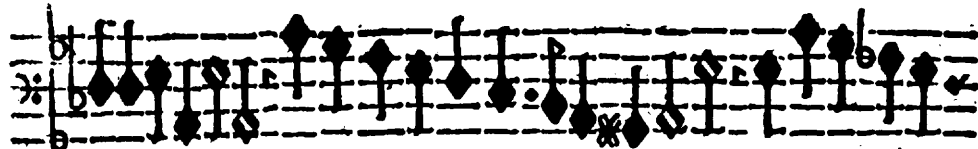
Onna gentil li Spir ti



ia fernali li Spir ti infernali, in fer na-



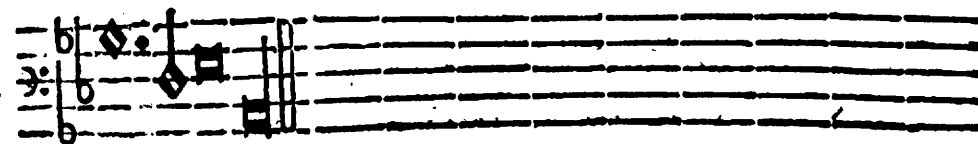
li ij Son quelli chetra fiam'e fuoc'ardente, ij



senza pietà tormenta no la gente senza pie ta tor-



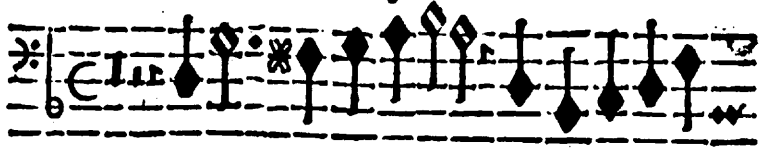
menta no la gente, Senza ij tormen ta-



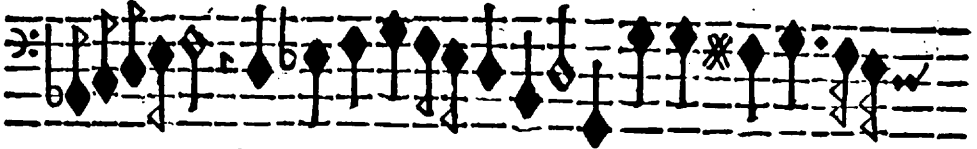
no la gente.

R

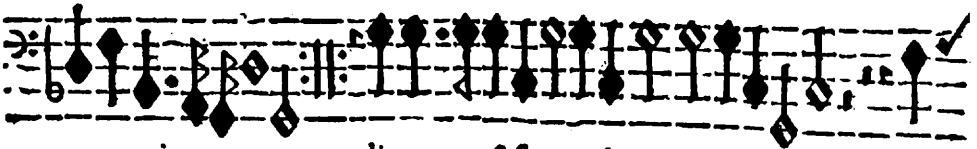
INFIMA.



Edun que uoi partire fammi prima mo-



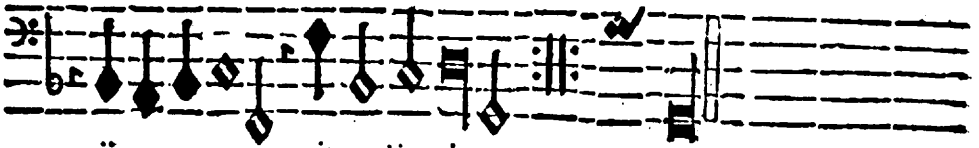
ri re fammi prima morire fammi prima



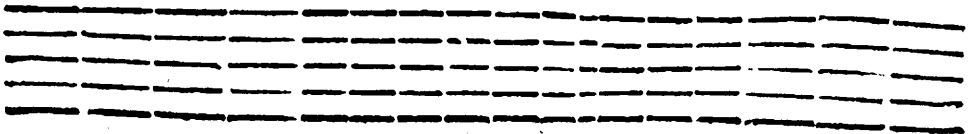
mori re di mor te si so aue di morte si so a ue e



si gra di ta che per an co mo ri, che per an comorir, ritorn' in vita

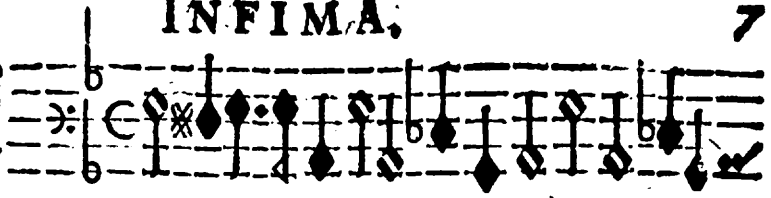


ritorn' in vi ta.

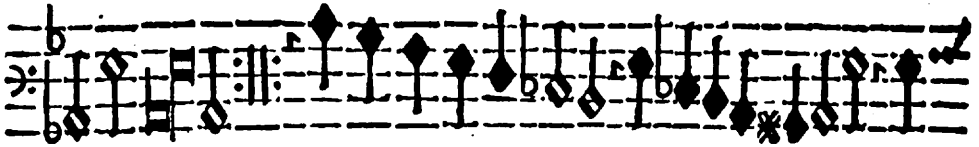


INFIMA.

7



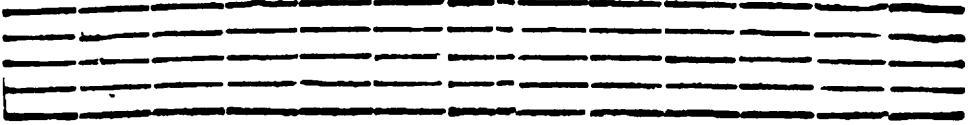
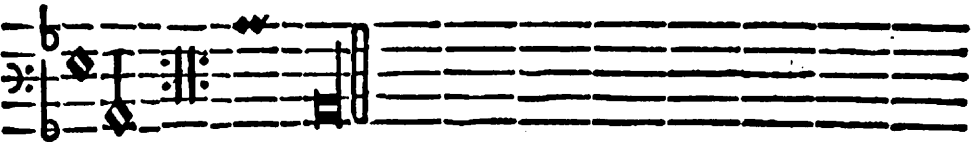
A ro dolce mio bene deh non midar ij



piu pe ne Ma porg'homail' ai ta ij

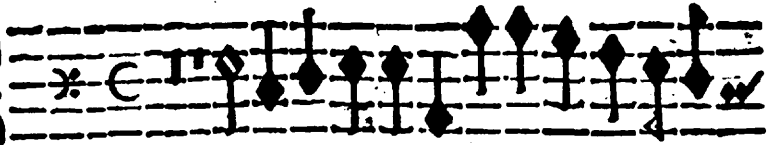


la mia stanca vita a la mia stanca vi ta ij

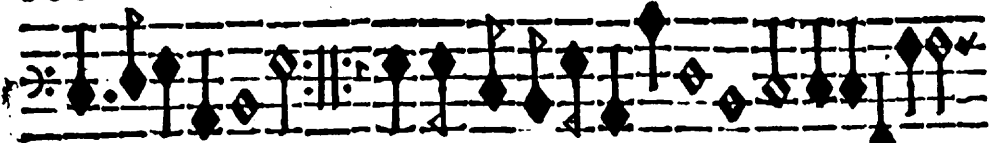


B 2

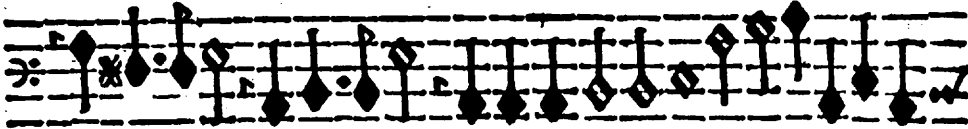
INFIMA.



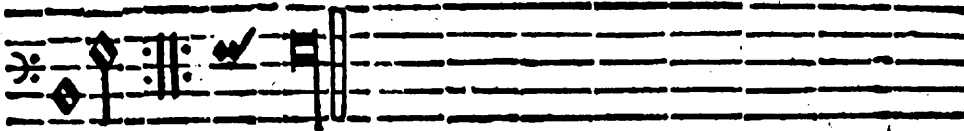
C con novell' amor scese dal cie



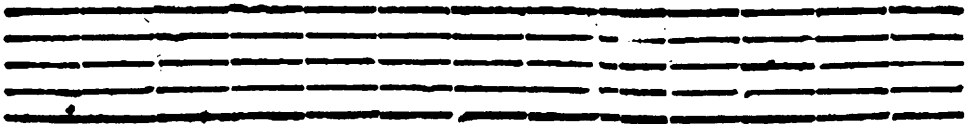
lo dal cie lo che con no vo po ter e no vo stra le feri ranoi



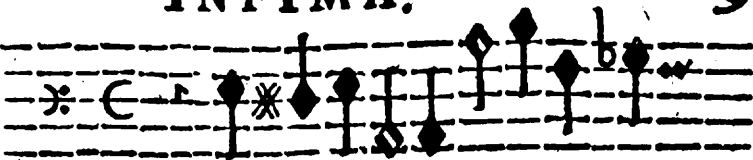
ij fe ri ranoi ne si far alcun male ne si far alcun



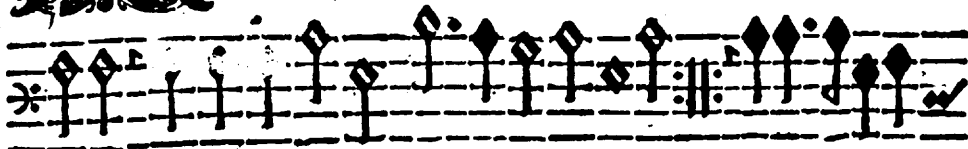
male.



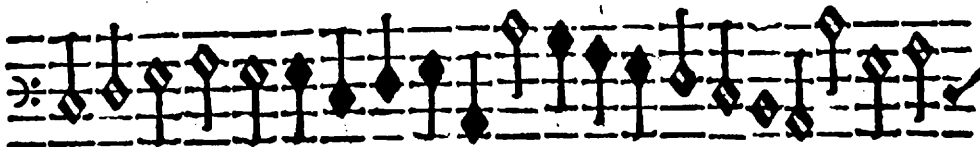
INFIMA.



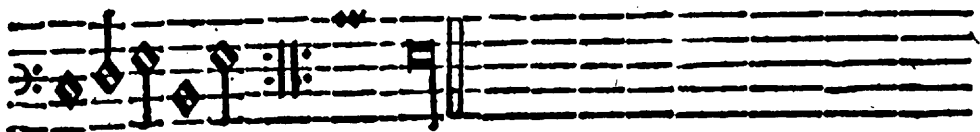
Te cal di sospir' alfre do



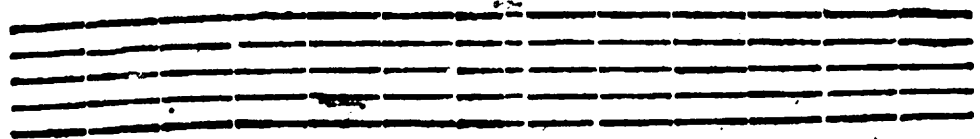
co re rompett' il ghiaccio che pietra contende, e se prego mor.



tal' al ciel s' intende morte mer ce fia fi ne al mio dolore fia fin' al



mio dolo re.

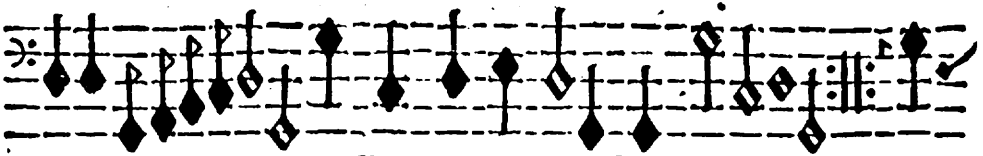


IO

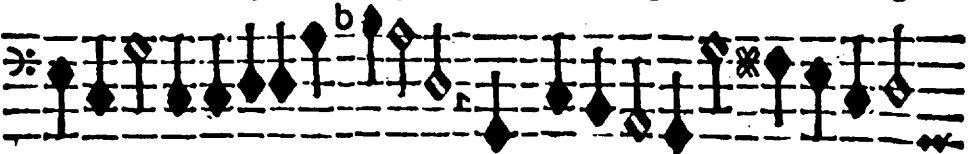
INFIMA,



ma te mi ben mio a ma te mi ben mi.



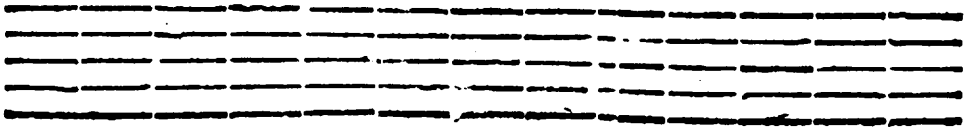
o ben mi o per che sdegn'al mio core, sdegn'al mio core ogn'



altro cibo e viuo sol d'amore ogn' altro cib' e vi uo sol d'amo-



re ogn' altro cib'e viuo sol d'a mo re.



INFIMA.

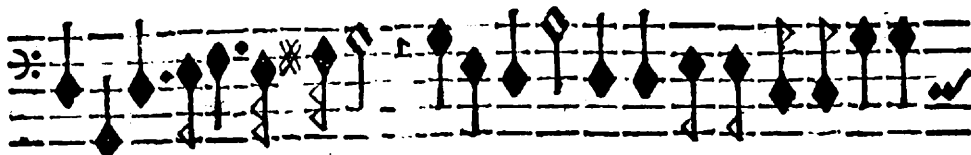
II



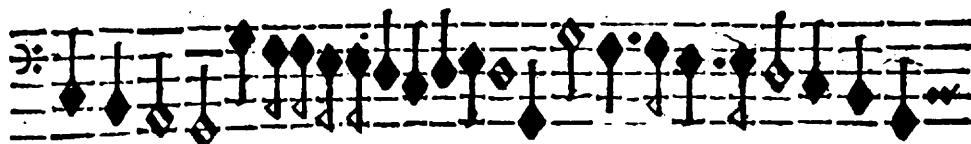
On mi doglio d'amore non mi doglio d'amore



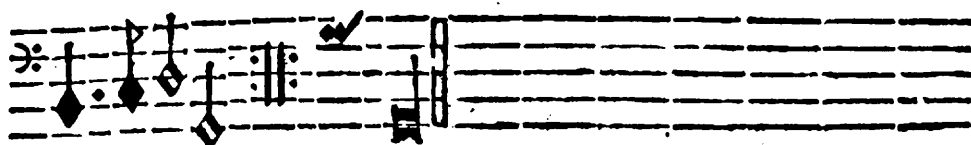
che punto m'habb' il core mi doglio di mia donna mi doglio



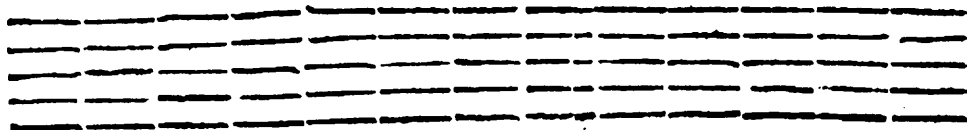
di mia donna e di mia forte che mille uolt' al di mi



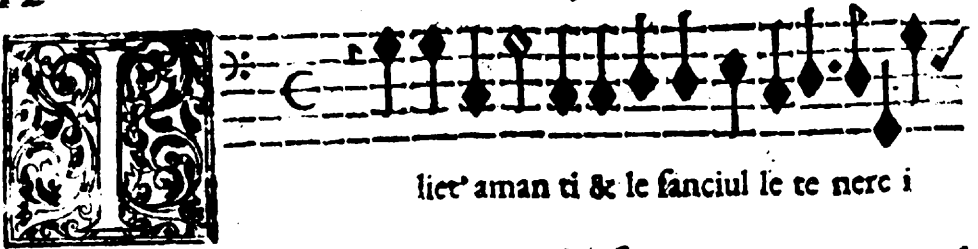
dan la morte, che mille ij che mille uolt' al dimi dan la



mor te.



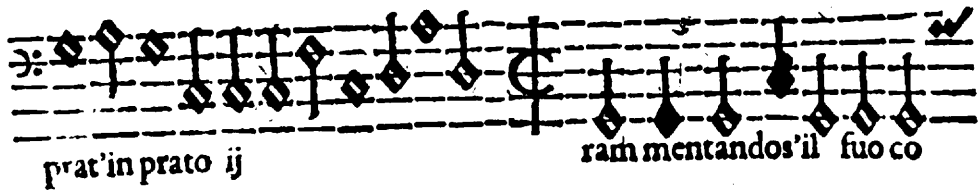
INFIMA,



liec' aman ti & le fanciul le te nere i



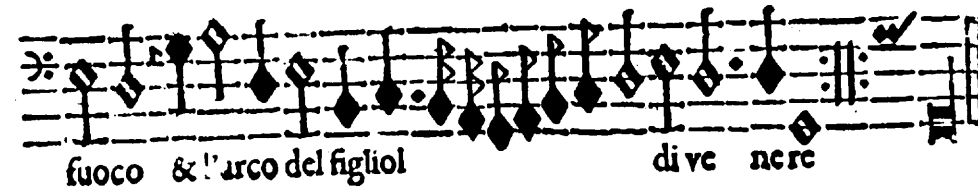
liec' aman ti & le fanciul le te ne re Guan di



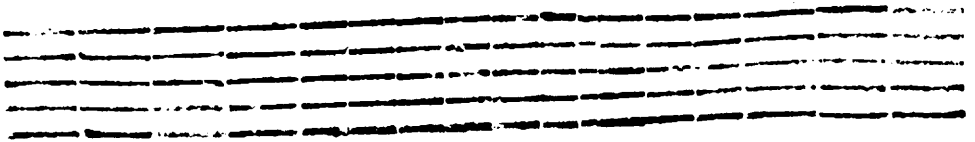
prat'in prato ij ram mentandos' il fuo co



ij & l'arco del figliol di ve nere il

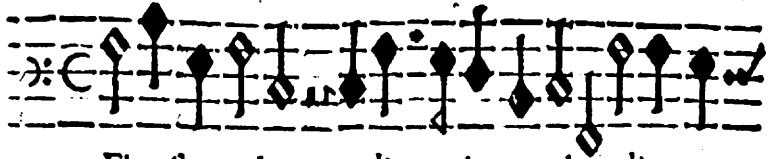


fuoco & l'arco del figliol di ve nere

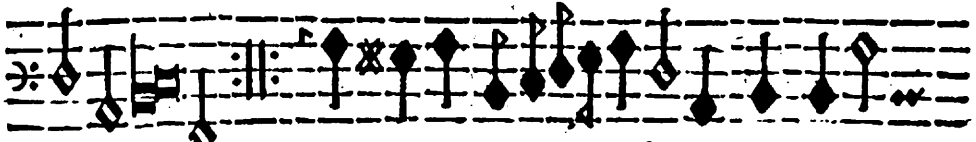


INFIMA.

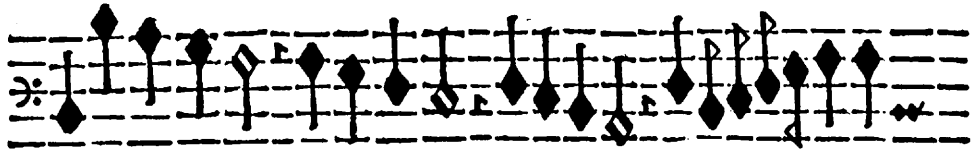
13



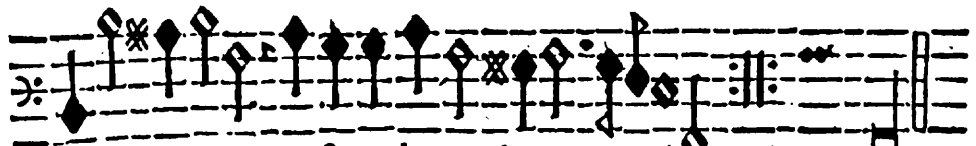
El vostro volto e d'un'aria gentile e d'un'a-



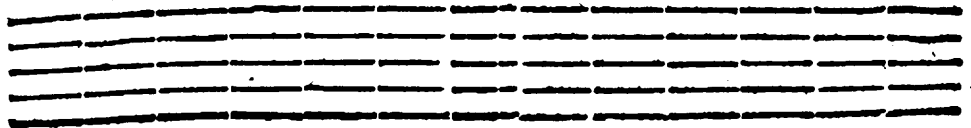
riagenti le ci bei vostr'occhi son due fiam'arden-



te in voi dunque in voi dunque ij ci so no



due Elementi ci sono due elementi.

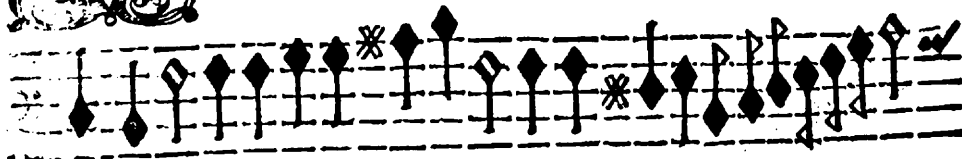


C

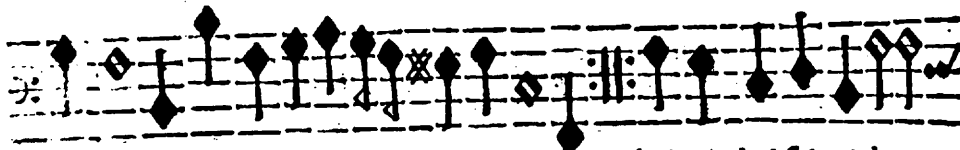
INFIMA.



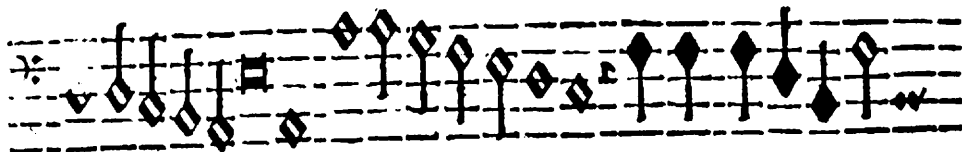
Oi pur vede te voi pur ve dete O lumi



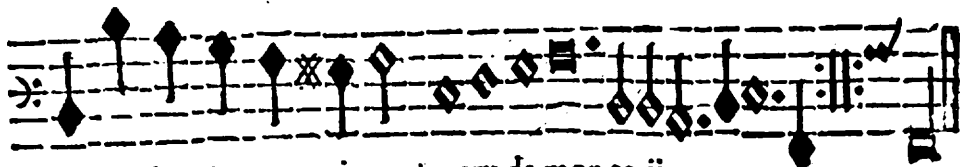
mici do len ti O lu mi mici do len ti gl'affann'egli



tormenti gl'affann'egli tormenti chel mio bel sol mi dona



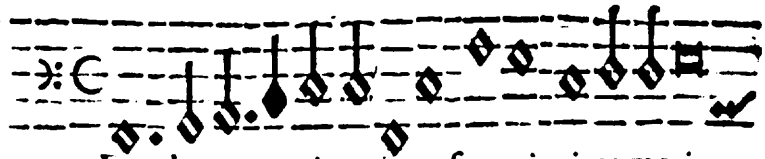
ahi du ra for te ahi du ra forte poi che vinto mi me-



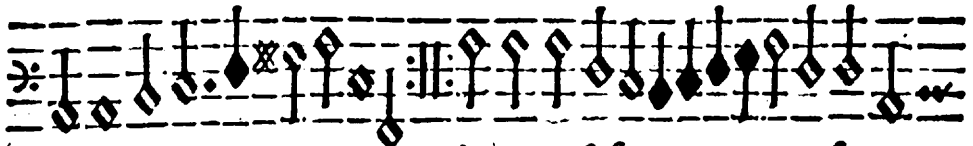
na poi che vin to mi men' a cru da mor te ij

INFIMA.

15



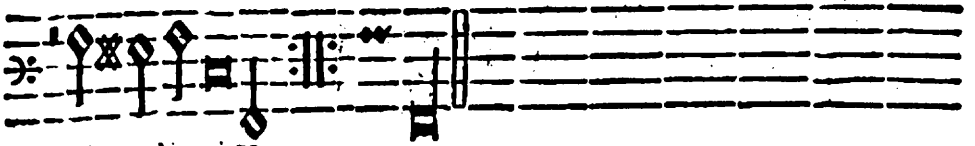
E dunque uoi parti re fammi prima mori-



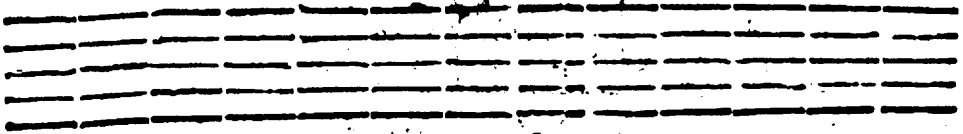
re fammi pri ma morire di morte si so a uee si gra



data che per an co morirri torn'in vita che per an co morir

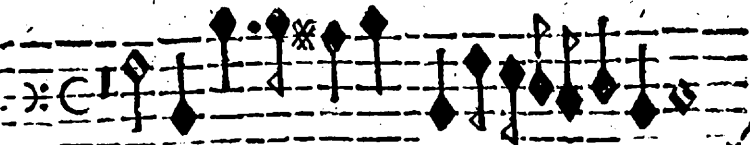


ri torn' in vi ta.



C 2

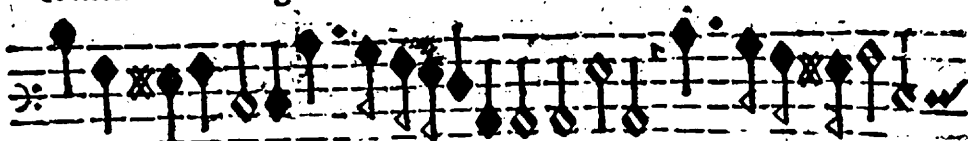
INFIMA.



Entre Barba ragl'occh'in me di ver-



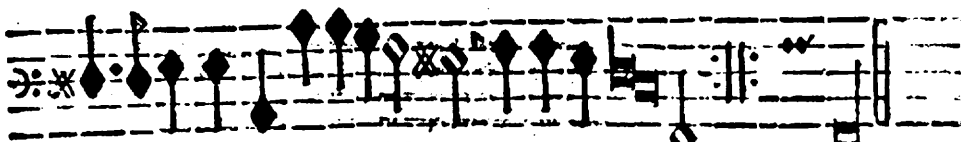
te mente bar baragl'occh'in me diverte tanto migo-



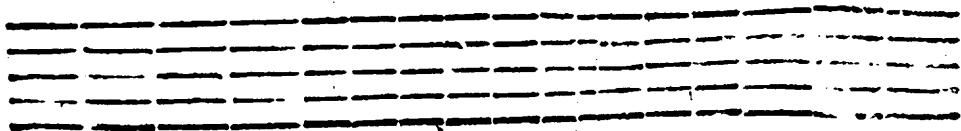
do tan to migo do nel stellato viso nel stellato nel stella to vi fo



ch'unbarba roguardar ij e pa radi fo ch'ura

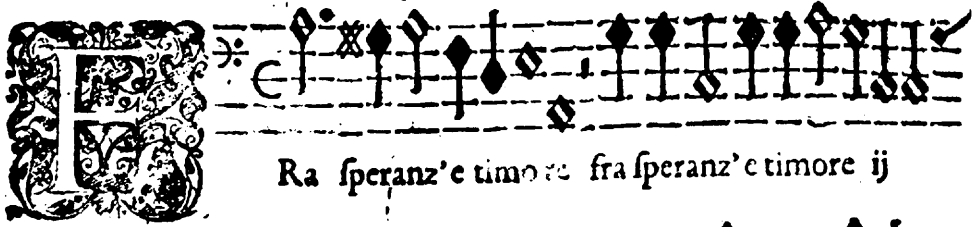


bar baro guardar e pa radi fo e pa di fo.

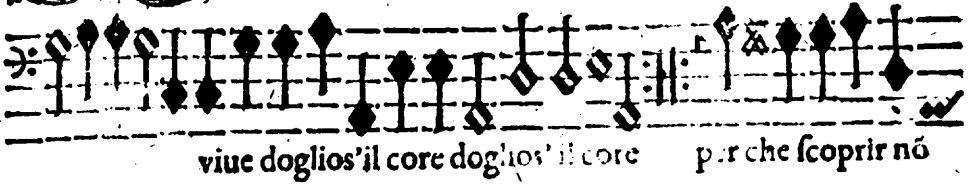


INFIMA.

17



F Ra speranz' e timore fra speranz' e timore ij



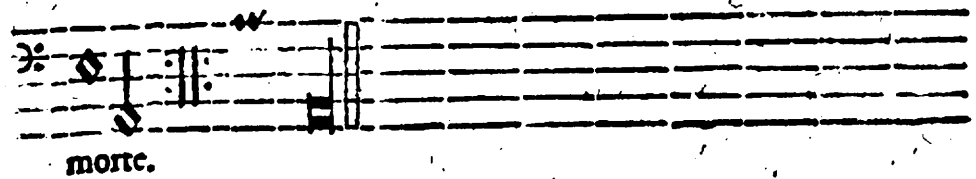
viue doglios' il core doglios' il core per che scoprir nò



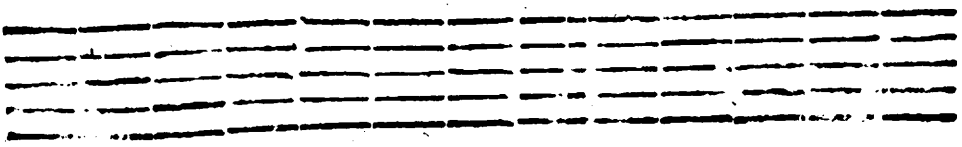
ossa ali du ra forte forte a la mia don' a la mia don' ij



il duol che gli da morte il duol che glida morte che glida



morte.



INFIMA.



Enand'un giorno gli agn'a pres'un

fium e vid' un bellum'in mezo di quel onde, in mezo di quel on-

de che con due biond'treccie alhor mistrinfè che con due

biond'treccie alhor mistrinfè & mi di pinf' un uolto in me-

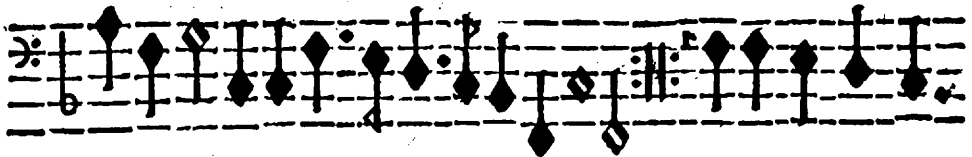
ZO: 6. 6. 6.

INFIMA.

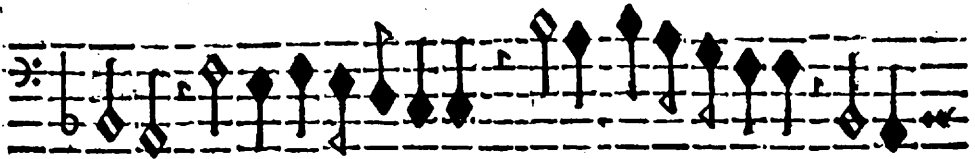
19



An ta te Nin^o intorno al mio bel



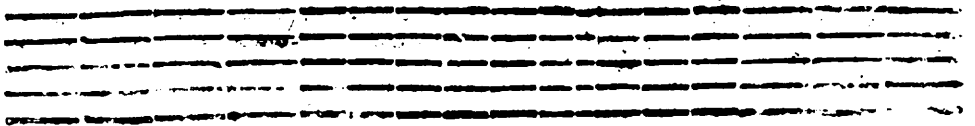
sol a dor no al mio bel sol adorno Endole' e uagh' ac-



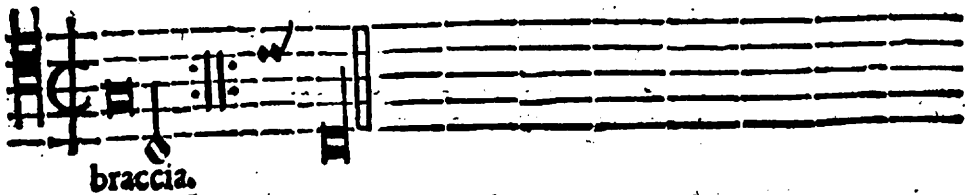
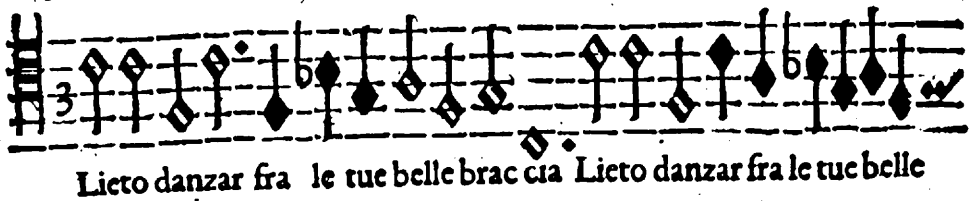
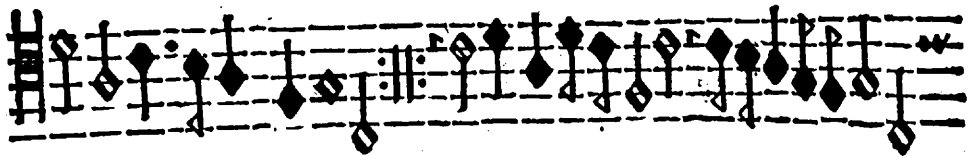
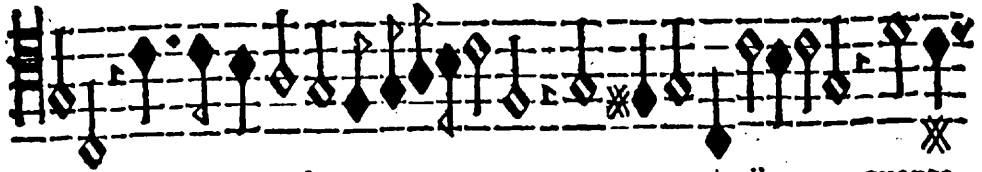
centi ac cor da te le vo ci ac cor da te le vo ci ac cor-



date le vo ci miei contenti.

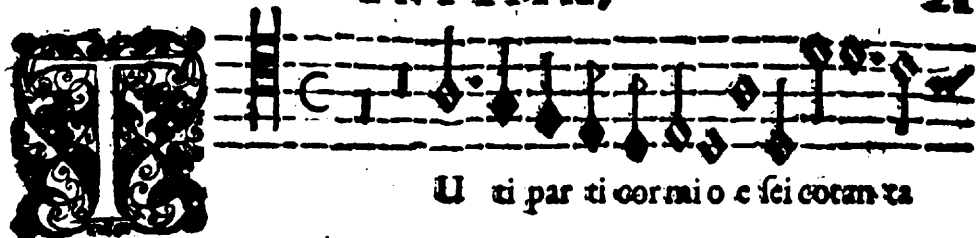


INFIMA,



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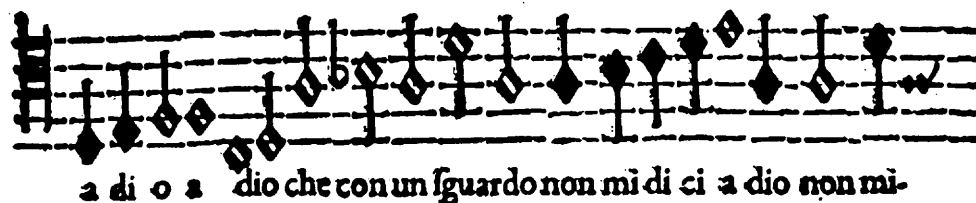
21



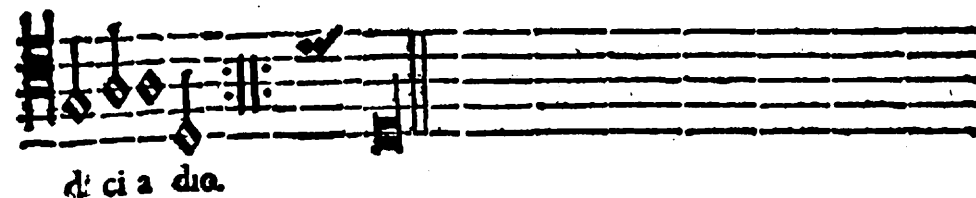
U ti par ti cor mio e sei cotan ra



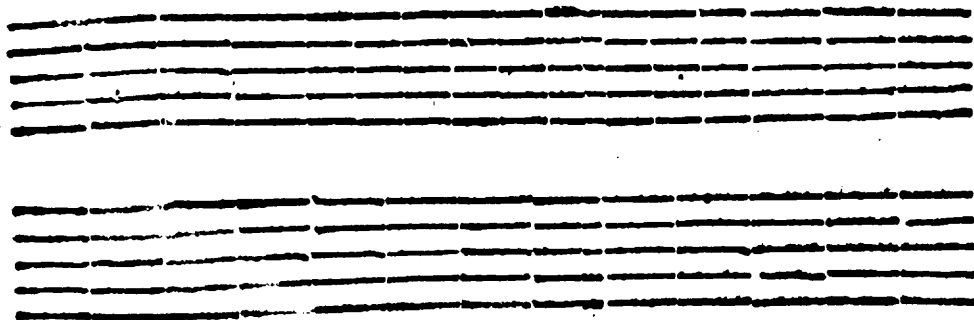
cruda & di pie tad' ignuda che con un sguardo non mi dici



a di o s dio che con un sguardo non mi di ci a dio non mi-

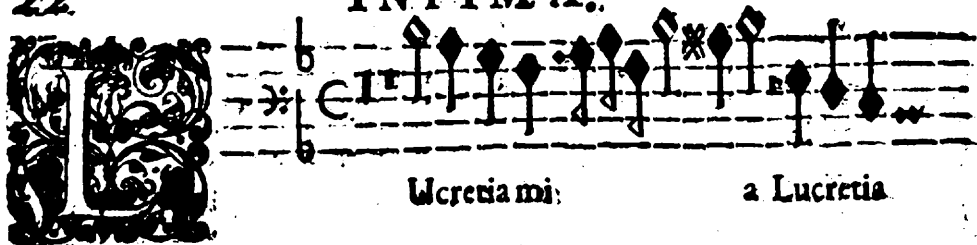


di ci a dio.



D

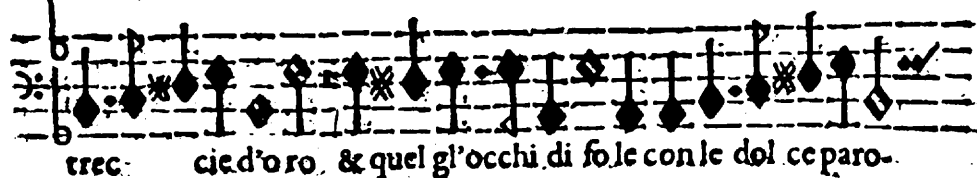
INFIMA.



Lucretia mi: a Lucretia



mi: a quel le tue trec cie d'oro quel le tue.



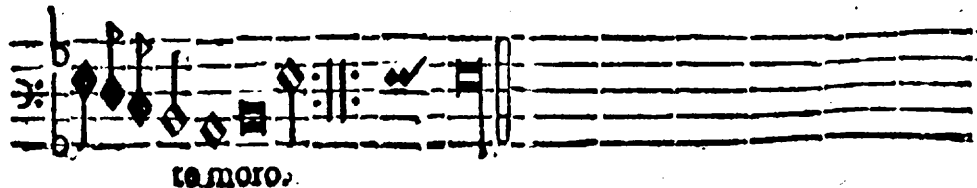
trec: cie d'oro, & quel gl'occhi di sole con le dol ce paro.



le son le cate: ne son le cate ne cate--



ne son le cate: ne ij: ond'io lega-



ta moro.