

Massenet  
Loin de moi ta lèvre que ment

**Audantino espressivo.**

Introduction for piano. The score is in G major, 9/8 time, and consists of two staves. It begins with a forte (*f*) dynamic and includes markings for *sostenuto* and *dim.* (diminuendo). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line and piano accompaniment for the first phrase. The vocal line is in G major and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Loin de moi ta lèvre qui ment,". The piano accompaniment continues with the same accompaniment pattern as the introduction.

Vocal line and piano accompaniment for the second phrase. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Qui m'a trompé si doucement! Si doucement.". The piano accompaniment continues with the same accompaniment pattern.

Vocal line and piano accompaniment for the third phrase. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Et tes yeux, beaux comme les cieux, Éloigne aussi de moi tes yeux, Tes". The piano accompaniment continues with the same accompaniment pattern.

*mf plus accentué.*

grands beaux yeux! Mais rappor - te-moi les bai -

- sers — Que sur ta lè - vre j'ai - po - sés; — Tous mes baisers.

*cre -*

- scen - do *ed animato.*

Mes bai - sers qui scel - laient ma foi, Tous mes vains bai - sers, rends-les

*scen - do ed animato.*

*dim.* *p* **a Tempo.**

moi, oh! Rends-les moi!

**a Tempo.**

*f* *p* *f* *p*