

# Concerto No. 1 (BWV IV,12)

for Trumpet, Strings & Continuo

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (D major), and the time signature is common time (C). The Trumpet part is mostly silent, indicated by rests. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with a steady eighth-note accompaniment. The Harpsichord part provides a rhythmic accompaniment with chords and single notes.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This page of the musical score contains two systems of staves. The first system covers measures 12 through 15, and the second system covers measures 16 through 19. The instruments are arranged as follows:

- C Tpt.:** Cornet in C, starting with a rest in measure 12 and playing a melodic line from measure 13.
- Vln. I & II:** Violins I and II, playing a complex, rhythmic pattern of eighth and sixteenth notes.
- Vla.:** Viola, playing a melodic line with some rests.
- Vc. & D.B.:** Violoncello and Double Bass, playing a steady eighth-note accompaniment.
- Hpschd.:** Harpsichord, providing harmonic support with chords and moving lines in both hands.

Measure numbers 12, 16, and 19 are indicated at the beginning of their respective systems. Trills (tr) are marked above notes in measures 13, 14, and 17. The key signature is one sharp (F#).

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.