

E I G H T

S O N A T A S

F O R

Two **VIOLINS**, a **VIOLONCELLO**

and a THOROUGH BASS for the

H A R P S I C H O R D

Composed by

John Phillip Desaubrys.

L O N D O N

Printed for the Author by *John Johnson* at the Harp & Crown in Cheapside,
of whom may be had,

Ricciotti's Concertos	Festing's 26 Concertos
Berg's Concertos	Avifon's 26 Concertos
S ^t Martini's Concertos Opera, 2 ^d	Felton's 24 Organ Concertos
S ^t Martini's Overtures & Concertos Op, 10 th	Corelli's 48 Sonatas
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Humphries's 24 Concertos	Handel's Sonatas Opera 2 ^d
Scarlatti's Concertos	Corelli's 12 Sonatas

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MÜNCHEN



VIOLINO SECONDO

SONATA I

Grave

8

Fuga Allegro

Pia.

For.

For.

Pia.

Pianissimo

Adagio

Allegro

VIOLINO SECONDO

S. Pia. m For.
Rondo Amorofo

Fin. *Pia.* *m* *For.* *S. 1* *D.C.*

Allegro Affai

Pia. *For.* *S.* *D.C.*

Pia. For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pianissimo*

For. *Pia.* *For.*

VIOLINO SECONDO

SONATA II

Andante Affettuoso

Pia. For. For. For. Pia. For. Pia. Pianissimo For. Pia. For. For. Pia. Allegro Pia.

VIOLINO SECONDO

Pia. For. For. Pia. For. Pia. F. Andante Affettuoso Fin. Da Capo Menuetto Amoroso Pia. F. 24 Minor Da Capo

VIOLINO SECONDO

SONATA III

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains the initial melodic line with a dynamic marking of *mf*. The second staff continues the melody with *mf* dynamics and includes a *Pia.* (piano) marking. The third staff shows a continuation of the melodic line. The fourth staff features a *Pia.* marking and a *For.* (forte) marking. The fifth staff marks the beginning of the 'Allegro' section with a 3/8 time signature and *mf* dynamics. The sixth and seventh staves continue the more rhythmic 'Allegro' section with *mf* dynamics and include triplet markings. The eighth staff has a *F.* (forte) marking. The ninth and tenth staves continue the 'Allegro' section with *mf* dynamics and triplet markings. The eleventh staff includes *Pia.* and *For.* markings. The twelfth staff has a *Pia.* marking. The thirteenth staff concludes the page with a *For.* marking.

VIOLINO SECONDO

7

2
Pia-ff For-
Pia-ff For-
Adagio Allegro
Affettuoso
Da Capo il Primo

VIOLINO SECONDO

SONATA IV

Andante Affettuoso

Pia-

For-

Pia-

Pianis

For-

Pia-

For-

Pia-

For-

Pia-

For-

Allegro ma non troppo

Pia-

VIOLINO SECONDO

Aria Andante

Fin.

Da Capo

Menuetto Amoroso

Fin.

Pia.

For.

Minor Pianissimo

Da Capo il Primo Menuetto

SONATA V

Adagio

Pia.

For.

VIOLINO SECONDO

The musical score is written for the second violin and consists of two pieces. The first piece, "Gavotta Amoroso", is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *mf* and *f*, and performance instructions like "Pia." (Piano) and "For." (Forzando). The second piece, "Minor 2 Gavotta", is in 2/4 time and has a key signature of one sharp (F#). It includes dynamic markings like *mf* and *f*, and performance instructions such as "D.C." (Da Capo) and "Da Capo". The score is written on ten staves, with various musical notations including notes, rests, slurs, and articulation marks.

VIOLINO SECONDO

Andante Affettuoso

Pia.

Pia.

Tempo di Menuetto

Da Capo il Menuetto

SONATA VI

Adagio

Grave

Allegro

Pia.

VIOLINO SECONDO

13



VIOLINO SECONDO

SONATA VII *Vivace*

The musical score for Violino Secondo, Sonata VII, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Vivace*. The score consists of 14 staves of music. The first staff begins with the title and tempo marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *Pia.* (Piano), *For.* (Forte), *Pianifs.* (Pianissimo), and *Pianissimo*. Articulation marks such as accents and slurs are used to guide the performer. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO SECONDO

SONATA VIII

Adagio

Pia- For- m

Allegro ma non troppo

Pia. For.

Pia.

For.

For.

VIOLINO SECONDO

17

