

Guitar Solo

M. Carcassi

1792 - 1853



3 Airs Suisses Variés

Op. 44

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M. Carcassi.
Op.44

No.1. Theme

Allegretto.

Musical score for the first theme, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked *Allegretto.* The score consists of three staves of music. The first staff (measures 1-7) begins with a dynamic of *mf* and ends with a *sf* (sforzando) accent. The second staff (measures 8-16) starts with a dynamic of *f* and includes two triplet markings. The third staff (measures 17-24) begins with a dynamic of *p* and ends with a *sf* accent. The piece concludes with a double bar line and a 2/4 time signature.

1st Var.

25 *Grazioso*

Musical score for the first variation, starting at measure 25. The key signature remains two sharps and the time signature is 2/4. The tempo is marked *Grazioso*. The score consists of three staves of music. The first staff (measures 25-29) begins with a dynamic of *p* and features four triplet markings. The second staff (measures 30-36) starts with a dynamic of *f* and includes a quintuplet marking. The third staff (measures 37-42) continues the melodic line. The fourth staff (measures 43-48) concludes the variation with a double bar line and a 2/4 time signature.

49
2nd Var. *f*

53

58

63
p *f*

68
sf

73
3rd Var. *Moins vite*
sf p armo leggero

77
sf p armo sf mf

82
armo dolce mf armo

87
mf sf p armo p

92
sf p armo

Piu mosso. 6 6
97
4th Var.
fp

100

103

107

110

113

116

119

Finale
123
pp

129

136

pp

143

1. 2. 3 3 3 3

p

147

151

mf

156

161

sf

166

p

172

f

179

ff *ff*

3/4

Andantino grazioso

No.2
Theme

186 *mf*

191 *p*

197 *p*

1st
Var.

203 *fp*

207

211 *p*

215 *mf sf*

2nd
Var.

220 *f mf*

224 *f mf*

228 *dolce*

232 *f*

237 *Leggiero*

3rd Var. *3*

241

245 *f*

249 *p*

254 *Plus lent*

4th Var. *f p f*

259 *sf p*

264 *mf*

268 *p dim.*

272 *f rall*

Tempo di Valse

275 *Finale*

p

280

286

f

292

298

dim.

p

304

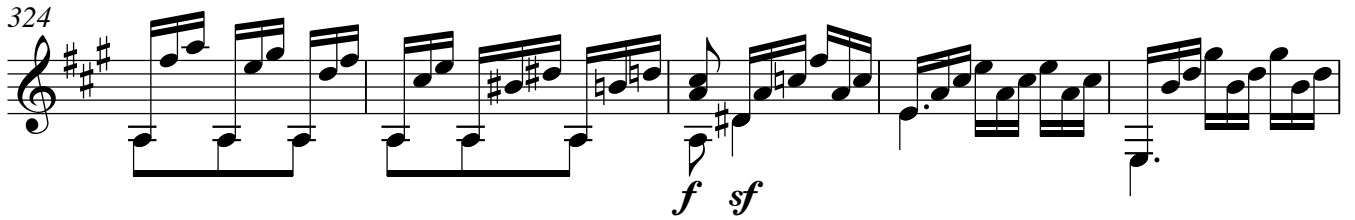
f

309

315

pp

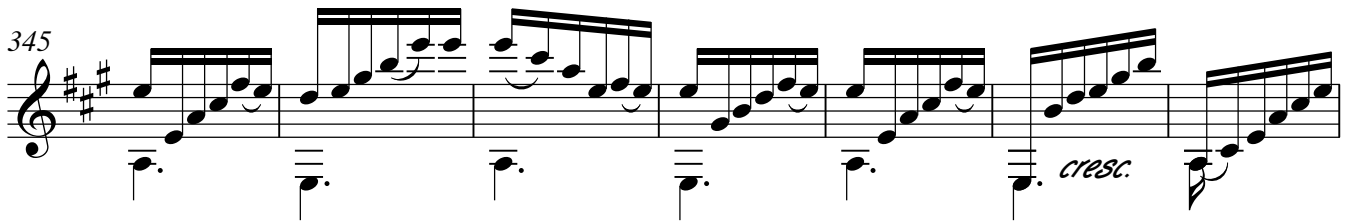
319  *cresc.* 9

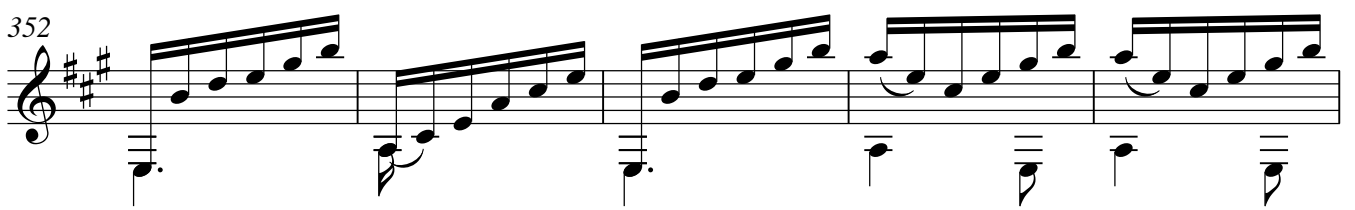
324  *f sf*

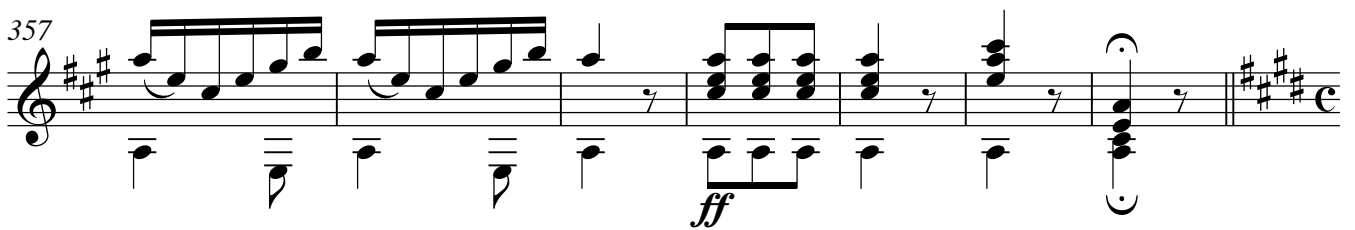
329  *pp*

334  *cresc.*

339  *f sf* *pp*

345  *cresc.*

352 

357  *ff*

Andante
No.3
Theme

p *sf* *sf*

368

sf *armo mf*

373

pp *rall.*

376

p *sf* *armo*

1st
Var.

380 *Plus vite*

fp *p.*

384

p. *sf*

387

p *mf*

390

p. *rall.*

393

p.

397 *Légerement*
2nd Var. *p*

3rd Var.

Brillante
4th Var. *f*

432

435 *pp*

438 *IV*

440 *f*

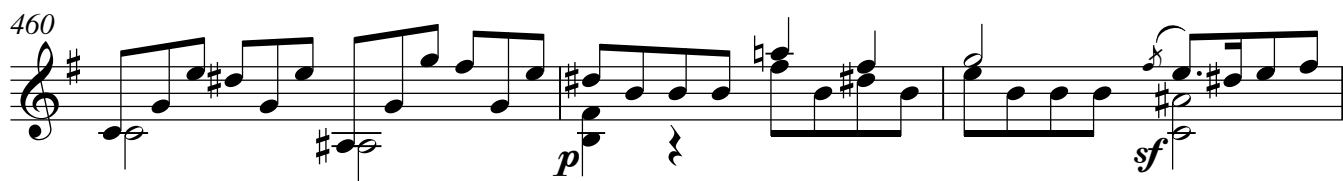
443

Plus lent.
5th Var. *f* *p*

449 *f* *sf* *dolce* *armo*


454

457  *cresc.*

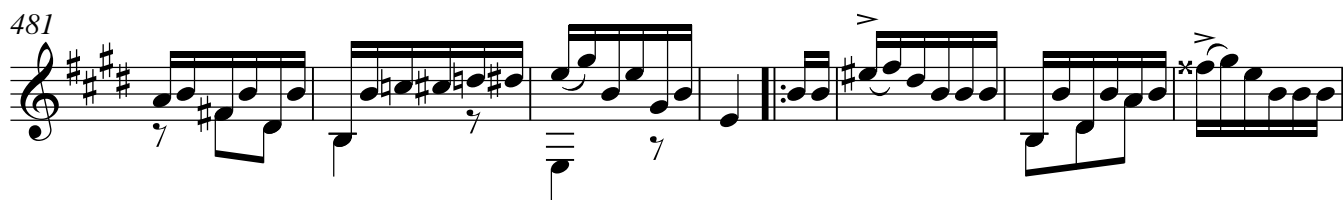
460  *p sf*

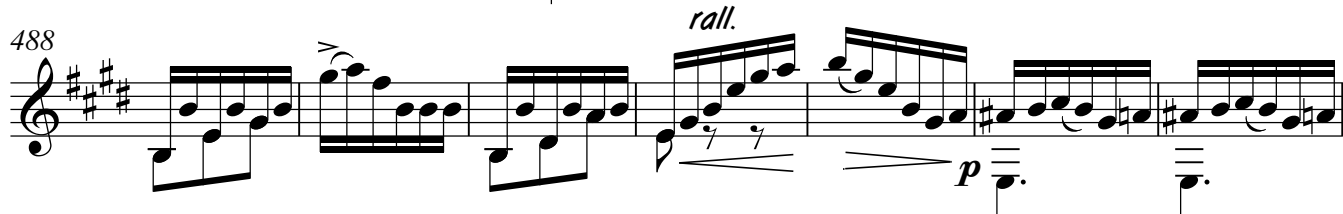
463  *sf à volonté*

466  *rall.*

6th Var. *Tempo di Valse*  *p*

474 

481 

488  *rall. p*

495  *f*

503

mf

This system contains measures 503 through 510. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The melody features eighth-note patterns and rests, with some notes marked with an asterisk. The bass line consists of chords and single notes. A dynamic marking of *mf* is present in measure 509.

511

f

This system contains measures 511 through 518. The melody continues with eighth-note patterns. The bass line features chords and single notes. A dynamic marking of *f* is present in measure 517.

519

mf

This system contains measures 519 through 526. The melody continues with eighth-note patterns. The bass line features chords and single notes. A dynamic marking of *mf* is present in measure 525.

527

f

This system contains measures 527 through 534. The melody continues with eighth-note patterns. The bass line features chords and single notes. A dynamic marking of *f* is present in measure 533.

535

pp

This system contains measures 535 through 542. The melody continues with eighth-note patterns. The bass line features chords and single notes. A dynamic marking of *pp* is present in measure 541.

545

ff

This system contains measures 545 through 550. The melody continues with eighth-note patterns. The bass line features chords and single notes. A dynamic marking of *ff* is present in measure 548.

551

Fine

This system contains measures 551 through 558. The melody continues with eighth-note patterns. The bass line features chords and single notes. The word *Fine* is written at the end of the system in measure 558.