J. M. RAOUL

Violoncelle

Enfin, et comme étude continuelle à quelque dégré de force qu'on ſoit parvenu, je recommande celle de l'Art de l'Archêt du Célèbre Tartini, que j'ai arrangé pour le Violoncelle. ce modèle de l'école du Violon doit le devenir de notre instrument; que le ſeul changement de coups d'archet varie de plusieurs manières.

Propriété Constatée de l'Editeur.

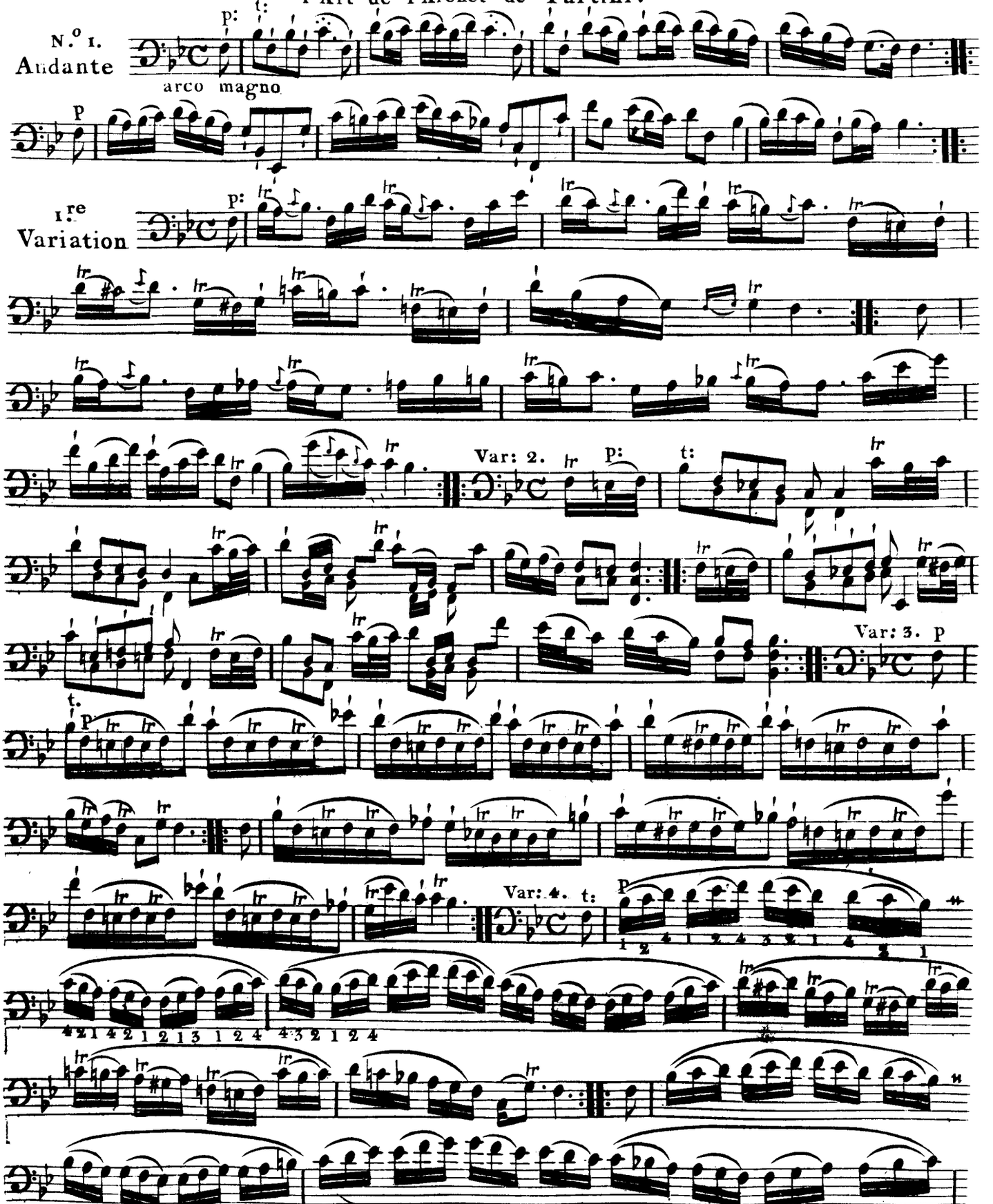
A PARIS

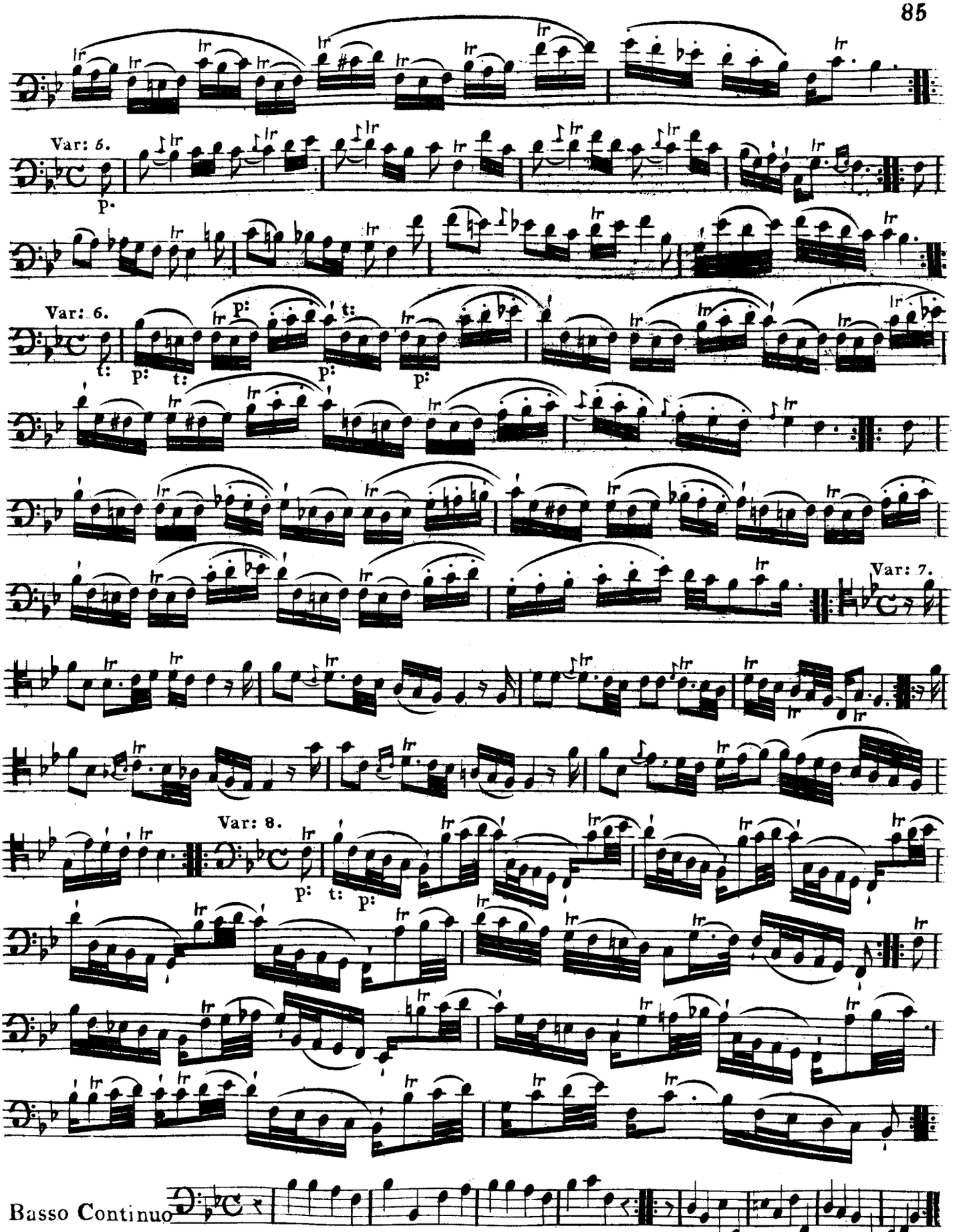
Chez PLEYEL Auteur et Editeur de Musique, Rue Neuve des Petits Champs N° 26. entre les Rues de la Loi et Helvetius

4 - -

Airs Variés pour Violoncelle et Basse.

l'Art de l'Archet de Tartini.

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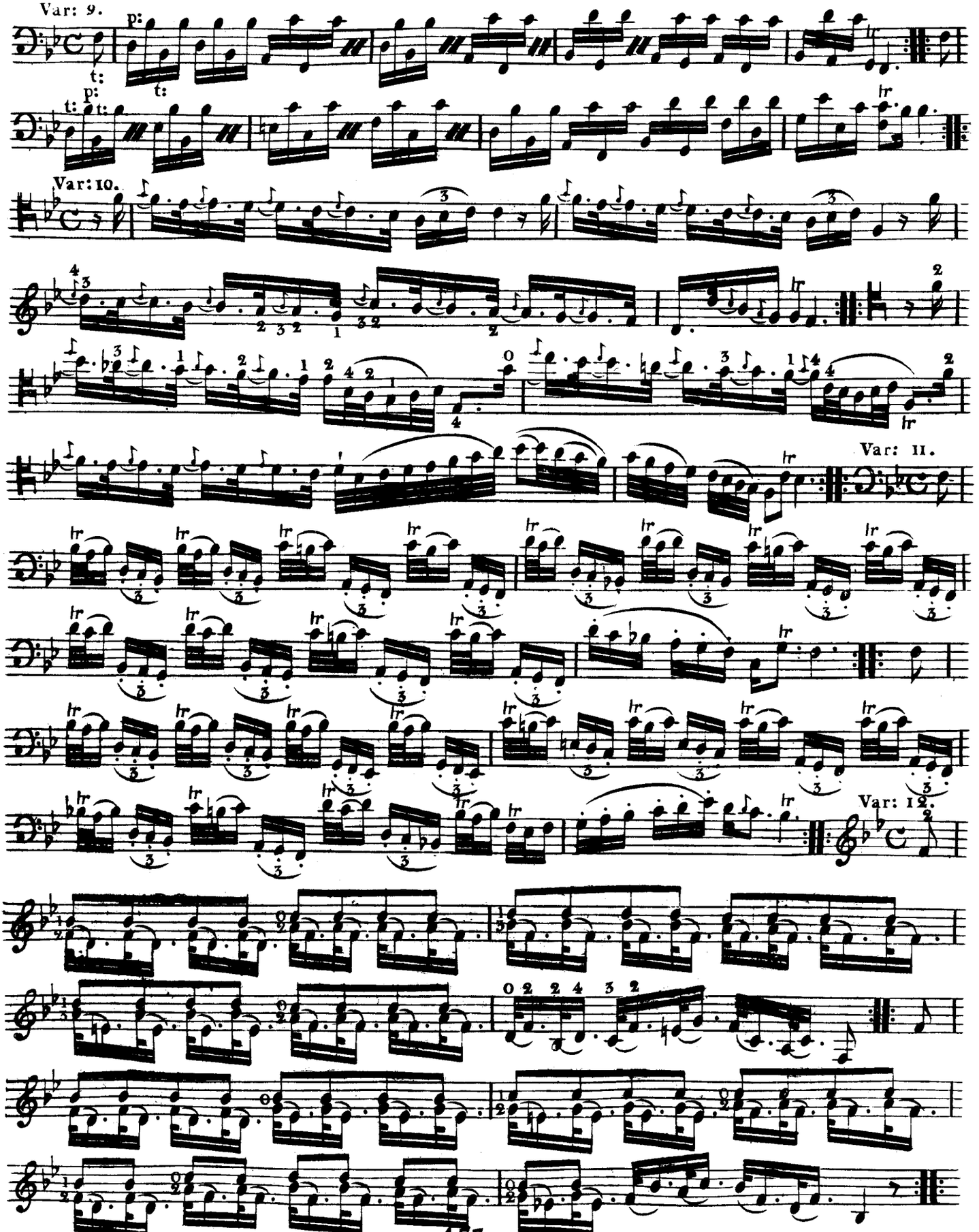
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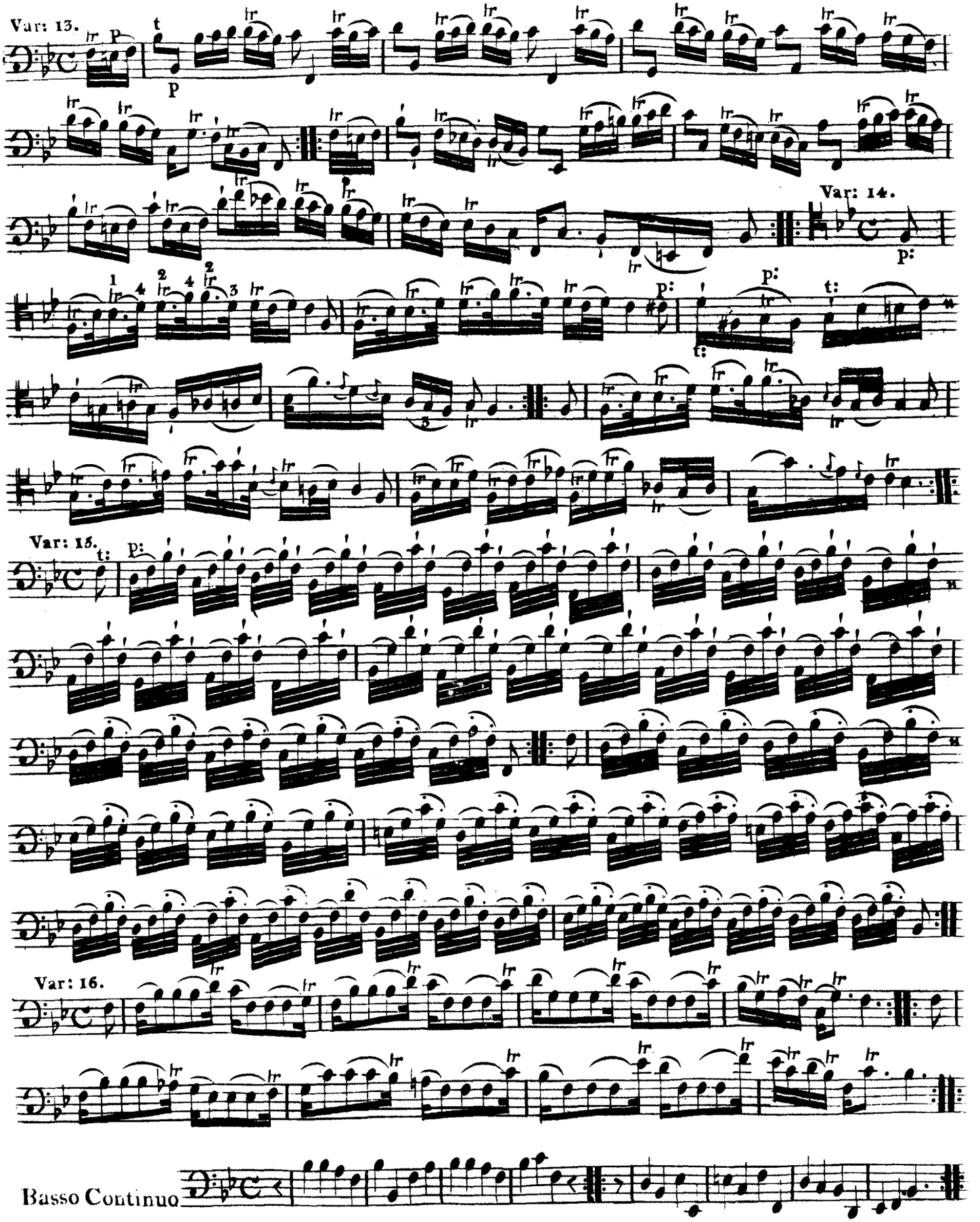
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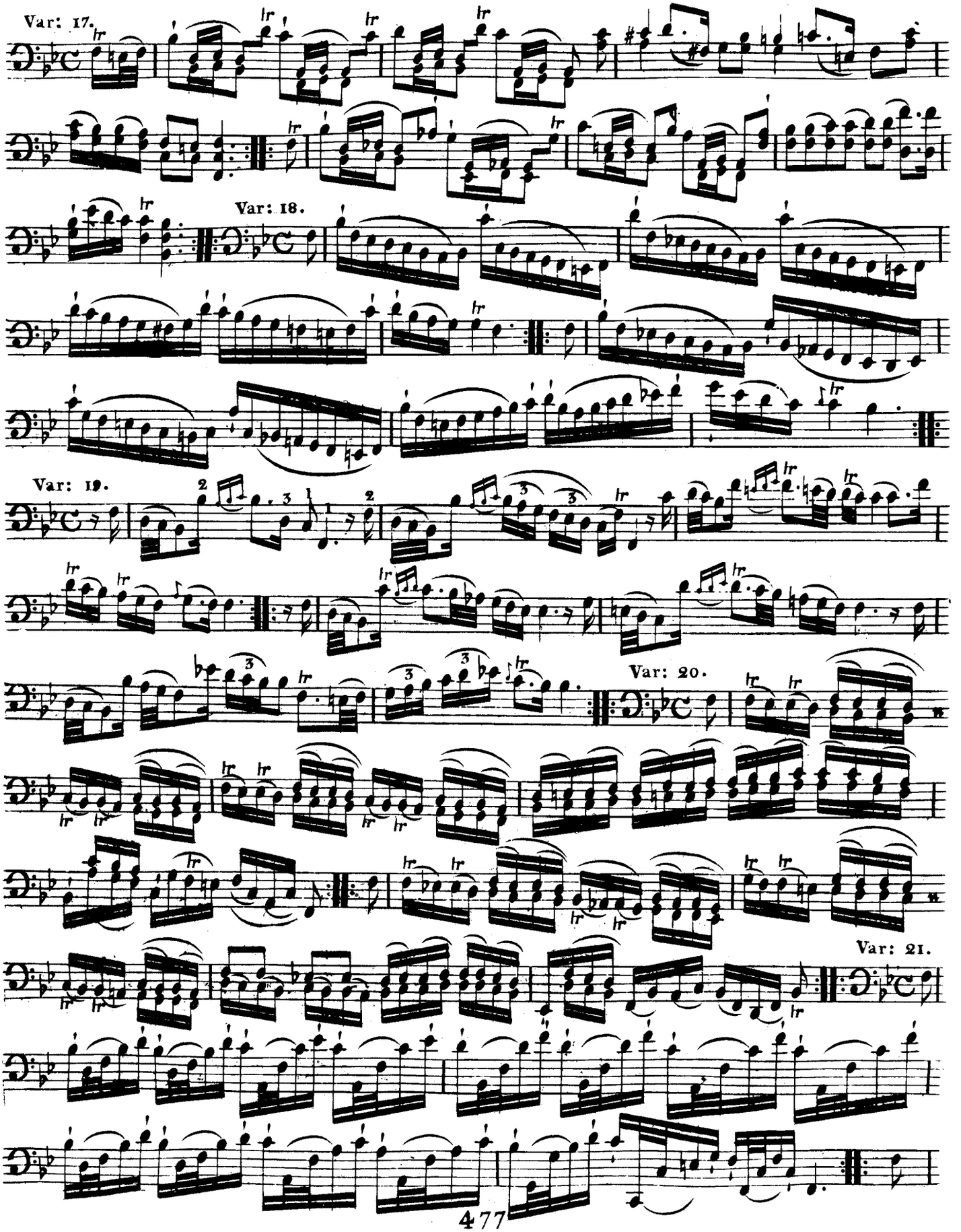
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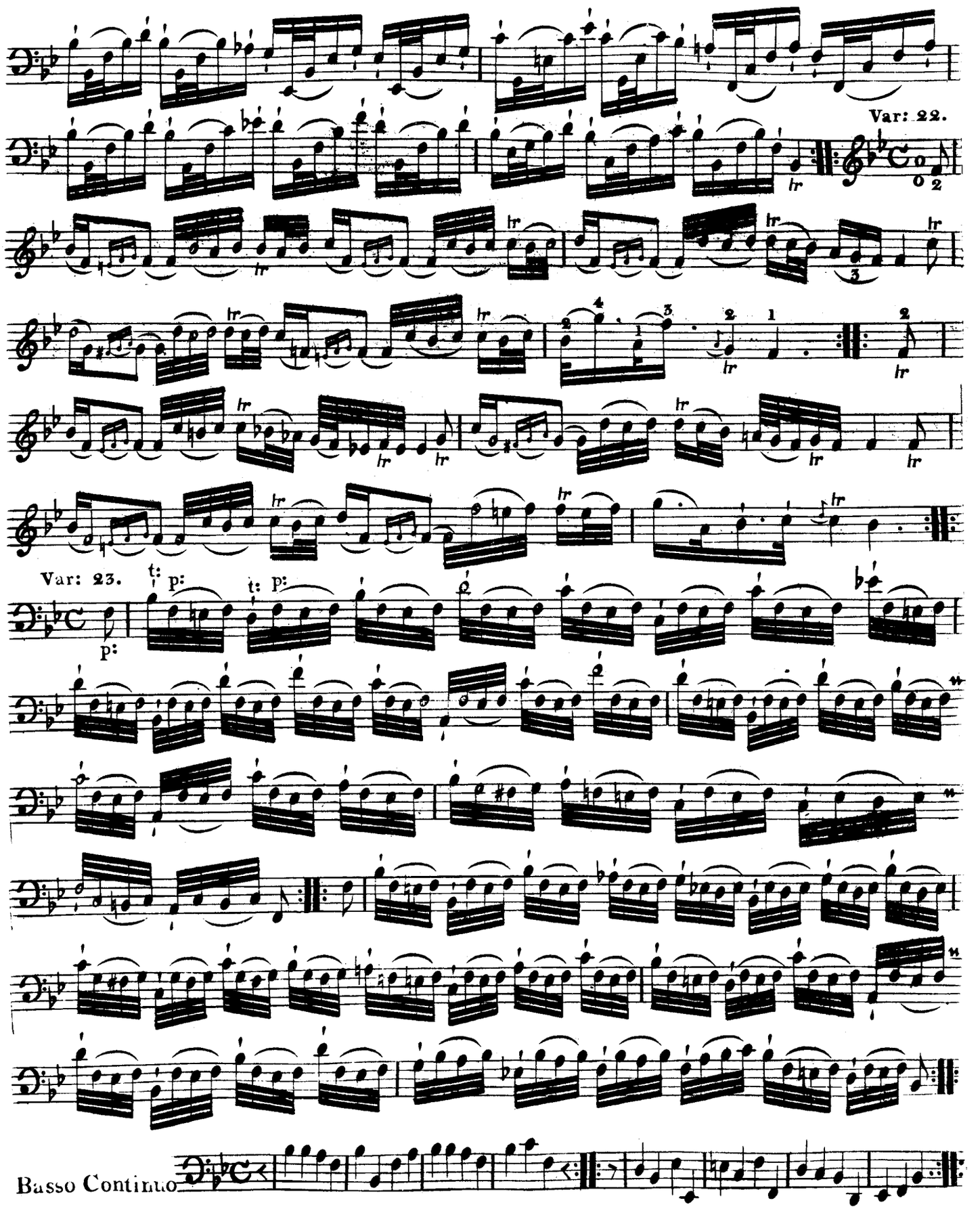
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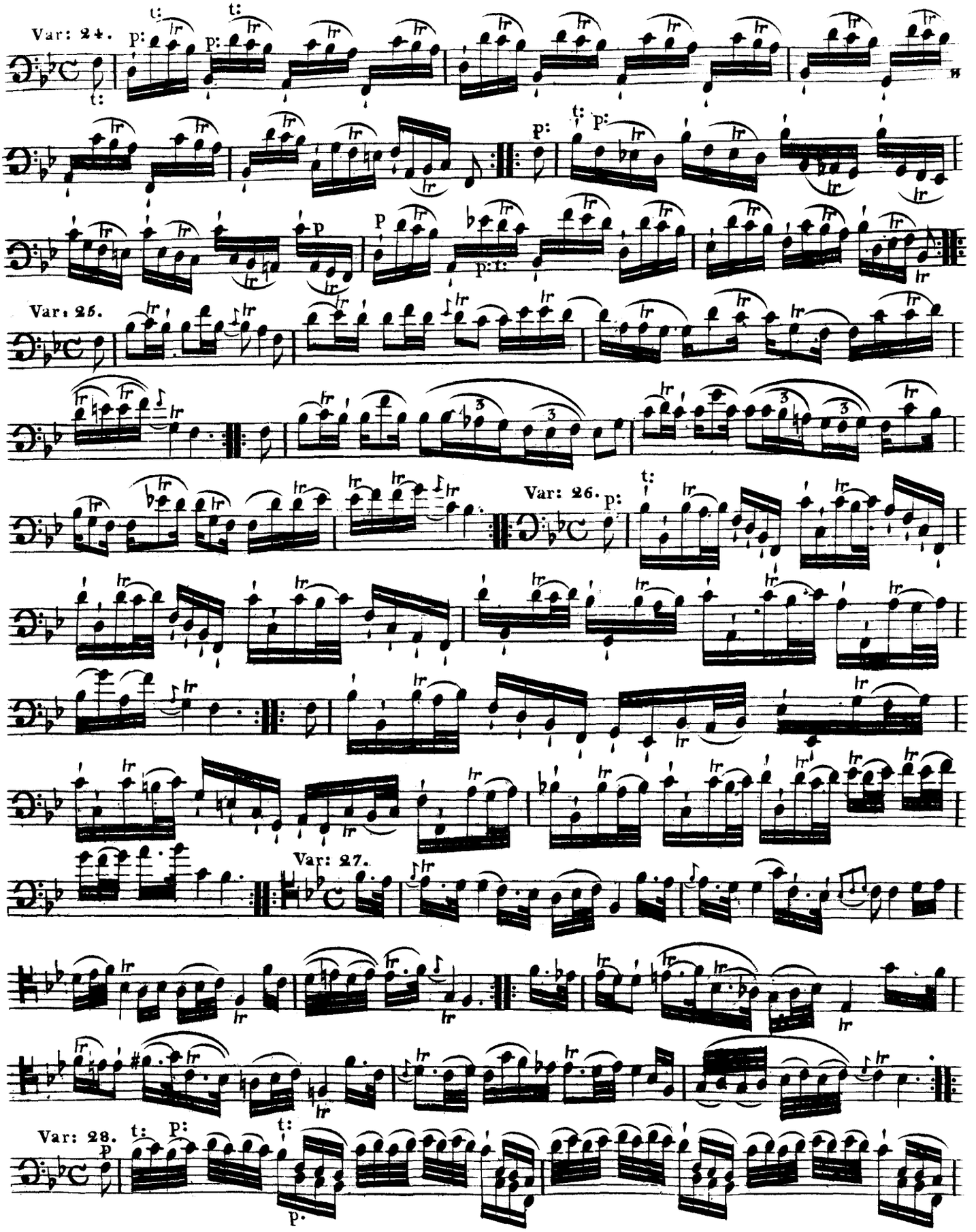
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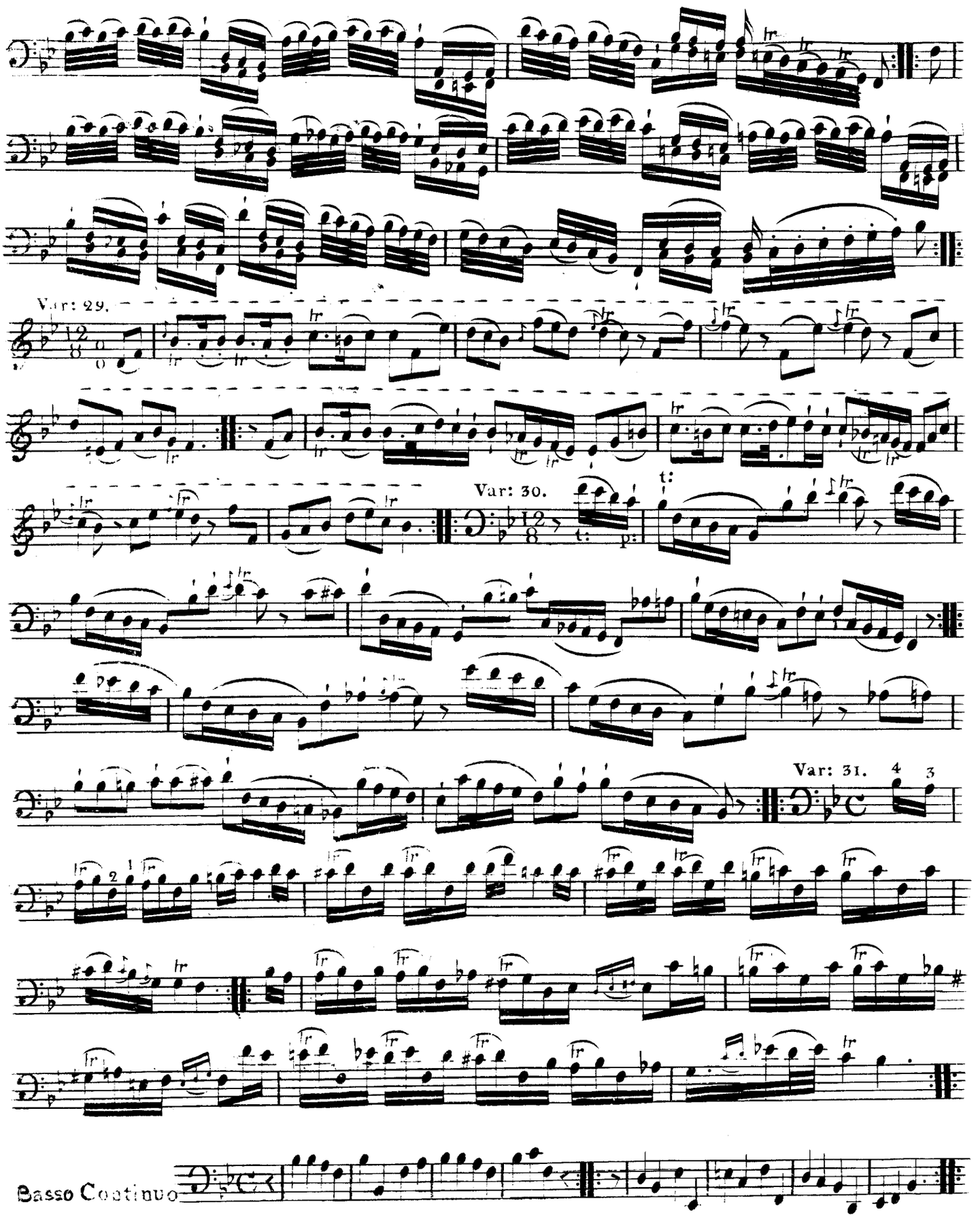
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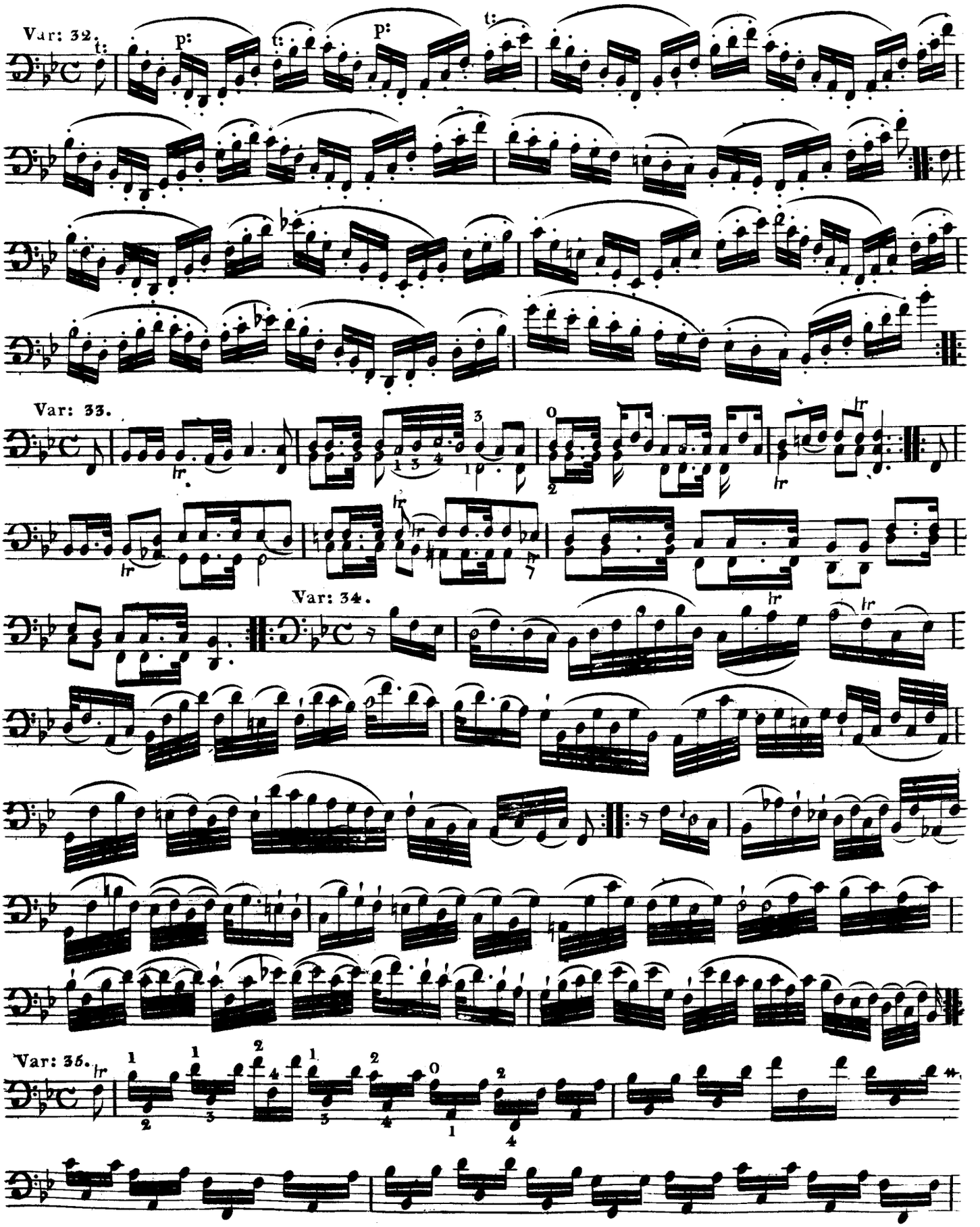
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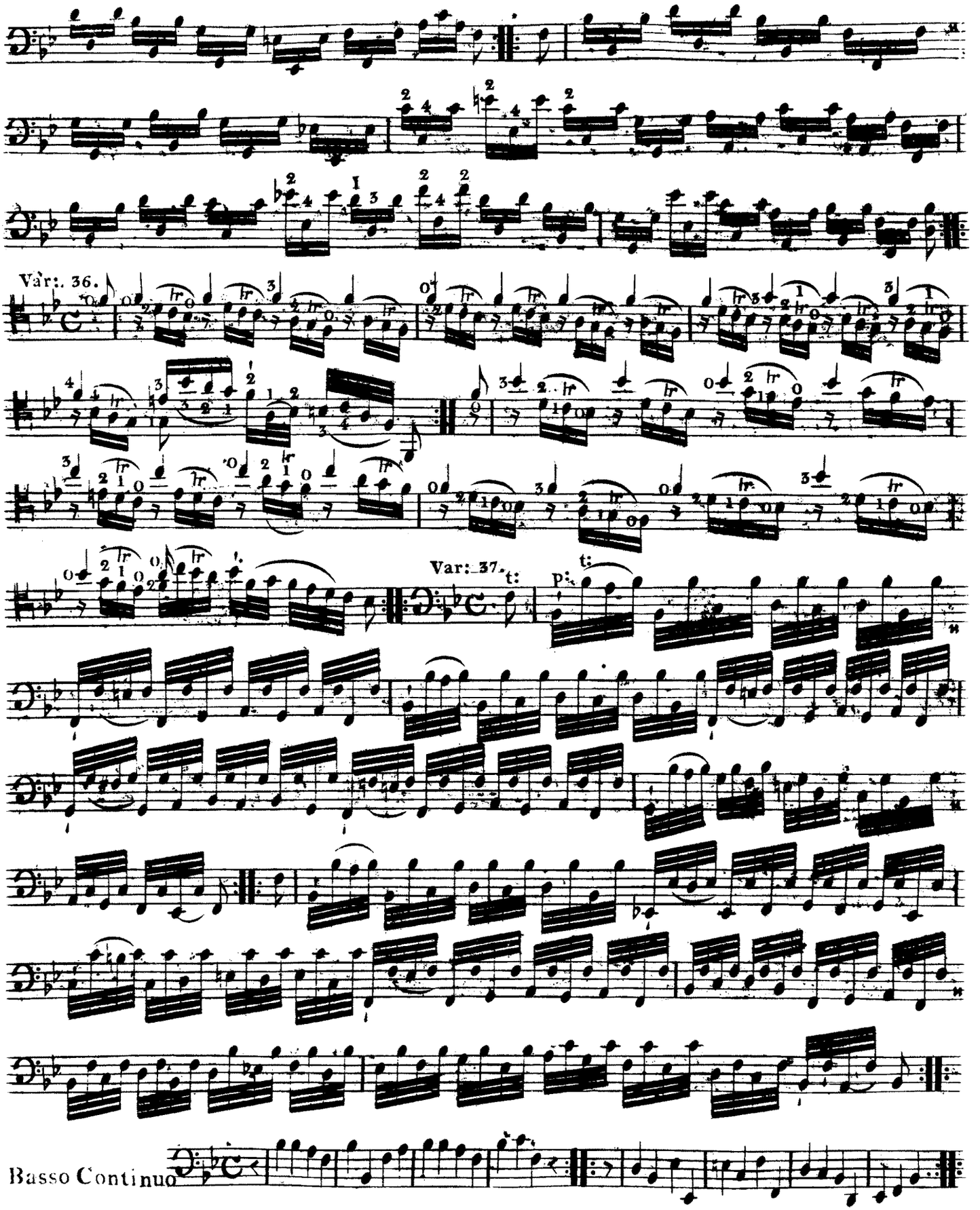
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