

Ballad

# Pleasures of Morning

Poetry by  
Charles Taylor Esq.

Dedicated To  
Mrs. J. L. Colt

Music by  
L. Thayer Chadwick

Moderato

The piano introduction consists of five measures in 2/4 time, marked Moderato. The key signature is two sharps (D major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *8va* is present at the end of the first measure.

6

D G/D

(8va)----- loco

1. Love - ly and bright — are the  
2. When the dew drops re - pose on the

The first vocal entry begins at measure 6. The melody is in D major, 2/4 time. The piano accompaniment continues with a similar pattern to the introduction. The lyrics are: "1. Love - ly and bright — are the / 2. When the dew drops re - pose on the".

11

D G D

star's of — night, The — clear dis - tant Heavn's a - dorn -  
breast of the rose, And the air teems with fra - grance of flow -

The second vocal entry begins at measure 11. The melody continues in D major, 2/4 time. The piano accompaniment features a more active eighth-note pattern. The lyrics are: "star's of — night, The — clear dis - tant Heavn's a - dorn - / breast of the rose, And the air teems with fra - grance of flow -".

1839

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16 A D G/D D

ing, But \_\_\_ love - li - er far to \_\_\_ me is the star, That  
ers; When the health giv-ing breeze gai-ly sports thro' the trees, And the

22 A/E E7(omit 5) E7 A

hails the ap - proach of the morn - ing, \_\_\_\_\_  
birds sweet - ly sing in the bow - ers. \_\_\_\_\_

26 *ad lib.* D G/D

[skip] Love - ly and bright are the  
When the health giv-ing breeze gai-ly

29      D                                  D                  G/D                  A7/E                  D

stars of \_\_\_ night, But love - li - er far to \_\_\_ me is the star, That  
sports thro' the trees, Then up and a - way at the dawn of the day, The

35      A                                  A7      D(omit 5)                  A7(omit 5)

hails the ap - proach of the morn - ing, I love to \_\_\_  
Pleas - ures of In - do - lence scorn - ing. Then up and a -

41                                  D                                  A7(omit 5)

gaze on the gen - tle \_\_\_ rays of the moon in her bright - ness ca -  
way at the dawn of the day, \_\_\_ The Pleas - ures of In - do - lence

Pleasures of Morning

46      D                                  E                                  \*
A

reer - ing; But bright - er than they is the ear - li - est ray of the  
 scorn - ing. Twill ev - er im - part Life and Joy to the heart, To\_\_

52                                  E                                  A                                  A7

sun o'er the moun - tain tops peer - ing. I love to\_\_ gaze on the  
 catch the first breath of the morn - ing Then up and a - way at the  
*8va*-----

58      D/A                                  A7                                  D

gen - tle\_\_ rays of the moon in her bright - ness ca - reer -  
 dawn of the day,\_\_ The Pleas - ures of In - do - lence scorn -  
*(8va)*-----

63 D G D Em7 D A7

ing; But bright-er than they is the ear - li - est ray of the sun o'er the  
ing. Twill ev - er im - part Life and Joy to the heart, To — catch the first

(8<sup>va</sup>) 15<sup>ma</sup> loco

G#?

69 D

moun - tain tops peer - ing.  
breath of the morn - ing

8<sup>va</sup>

75

(8<sup>va</sup>) loco