

Symphony No. 4 in D Minor, Op. 120

VIOLONCELLO.

Robert Schumann

Ziemlich langsam. $\text{♩} = 52.$

7

13

16

23

29

34

41

48

58

71

82

f *pp* *cresc.* *sf* *p*

mf

cresc.

f *dim.* *p*

string. *cresc.*

Lebhaft. $\text{♩} = 92.$ *f*

ff

f *sf* *p*

cresc. *f* *p* *f* *p* *f* *p*

p *cresc.*

f *p* *cresc.* *sf* *sf*

1. 2.

VOLONCELLO.

87 *C*
sf sf sf sf

94 *tr* *b* *f* *D*

103 *p* *sf* *f* *p* *sf*

108 *sf* *f* *p* *sf*

113 *f* *p cresc.* *sf* *f* *sf*

119 *ff* *sf* *1*

124 *sf* *sf* *sf* *1*

130 *sf* *sf* *ff* *E* *1*

136 *sf*

144 *ff* *p dolce* *cresc.*

152 *f* *p*

162 *cresc.* *f*

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *ff*, *p cresc.*, and *p dolce*. It features several triplet markings (3) and first fingerings (1). The score includes chordal figures labeled 'F' and 'G', and a section marked 'H'. The music is written in a key with one flat and a 2/4 time signature. The first staff begins with a *sf* dynamic and a first fingering. The second staff has a *p* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p cresc.* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p dolce* dynamic. The tenth staff has a *sf* dynamic.

VIOLONCELLO.

I
p
cresc.
K
f
pp
cresc.
L
f
P cresc. f
f
V
sf
sf
sfp
V
più f
cresc.
M
ff
N
p
cresc. f
sf
sf
sf
sf
sf

ROMANZE.
Ziemlich langsam.
Vel. I. 1 = 66.

1
p ausdrucksvoll
pizz.
Vel. II.
1

VIOLONCELLO.

dim. *mf* arco *p* *mf*

cresc. *dim. p* pizz. *cresc.* *dim. p*

pp arco *p dolce* *p dolce*

p *p*

1. 2. *p dolce* pizz. *p*

arco

3/4 3/4

Detailed description: This page of a cello score contains seven systems of music. The first system features a melodic line with a triplet and a bass line with a triplet, both marked *dim.* and *mf*. The second system continues with *cresc.* and *dim. p*, including a *pizz.* instruction. The third system has *pp* and *p dolce* markings. The fourth system is marked *p*. The fifth system includes first and second endings, with *p dolce* and *pizz.* markings. The sixth system has a *p* marking. The seventh system is marked *arco* and ends with a 3/4 time signature.

VOLONCELLO.

SCHERZO.

Lebhaft. ♩ = 92.

The first section of the Scherzo consists of 11 staves of music. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Lebhaft' (lively) with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line.

Trio.

The Trio section consists of 6 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Trio' and the dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line.

VOLONCELLO.

534 *pv* *pv* *pv* *#pv*

543 *sf* *p*

553 *1* *V*

565 *cresc.* *f*

573 *sf* *sf*

583 *pv* *p* *1*

593 *1*

604 *R pizz.* *1* *1*

614 *1* *immer schwü -*

624 *1* *Etwas zurückhaltend.* *Fag.* *1* *2* *3*
cher und schwächer

635 *pizz.* *S* *arco* *pp*

644 *Langsam. ♩ = 52.* *pp* *cresc.* *T* *cresc.* *stringendo*

655 *p* *cresc.* *f*

VIOLONCELLO.

Lebhaft. $\text{♩} = 126$

660 *ff sf sf sf sf*

664 *sf sf sf*

669 *sf stacc. p f p f*

675 *p f p f p dim. p dolce*

683 *p sf*

690 *sf sf sf dim. p V*

699 *p cresc.*

705 *f f f p cresc.*

709 *f f f f*

714 *f f f f*

720 *sf sf sf W*

727 *f f f f f f f f*

Detailed description: This page of a cello score contains ten staves of music, numbered 660 to 727. The tempo is marked 'Lebhaft' with a quarter note equal to 126 beats. The key signature has two sharps (F# and C#). The music is written in bass clef. It features a variety of dynamic markings including fortissimo (ff), sforzando (sf), piano (p), and fortissimo piano (fp). Performance instructions such as 'stacc.' (staccato), 'dim.' (diminuendo), and 'p dolce' (piano dolce) are present. There are also articulation marks like accents (^) and breath marks (W). The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

VOLONCELLO.

732 *cresc.*

737 *sf* *sf* X

743 *sf* *sf* *sf* *sf* *sf* *sf* V 2 1

754 *sf* *sf* *sf* *p* *f* *p* Y

761 *f* *p* *f* *p* *cresc.* 1 1 1

770 *p dolce* *p*

777 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* Z

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 *f* *f* *f* *f* V

807 *f* AA

VIOLONCELLO.

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *f* *Schneller.* *sf*

834 *sf*

838

845 *ff* *f* *ff* **BB**

853 *f* *Presto* *immer forte* *f*

859

865

872 *sf*