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MAZAS

TWENTY-SEVEN BRILLIANT STUDIES

FOR THE

VIOLIN

Op. 36 BOOK II

(HERMANN)

Price, 75 cents

MT
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M475H
Book II
copy 2

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F. MAZAS

Op. 36

SEVENTY-FIVE MELODIOUS AND PROGRESSIVE STUDIES

FOR THE

VIOLIN

IN THREE BOOKS

BOOK I. SPECIAL STUDIES
BOOK II. BRILLIANT STUDIES
BOOK III. ARTISTS' STUDIES

Edited and Fingered by
FR. HERMANN

NEW YORK : G. SCHIRMER

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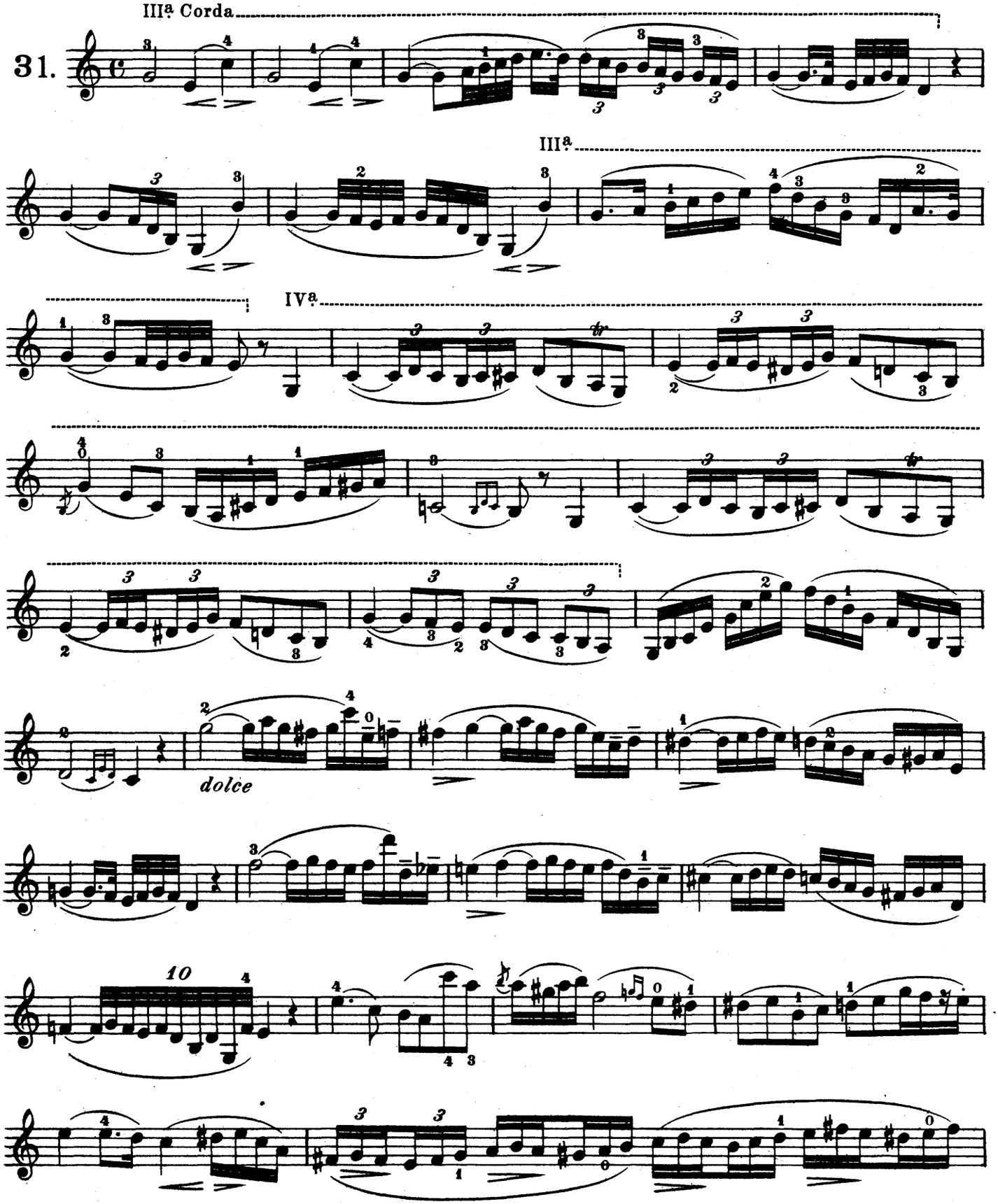
Printed in the U. S. A.

Brilliant Studies.

Mélodie.

Adagio non troppo. F. MAZAS. Op. 36, Book II.



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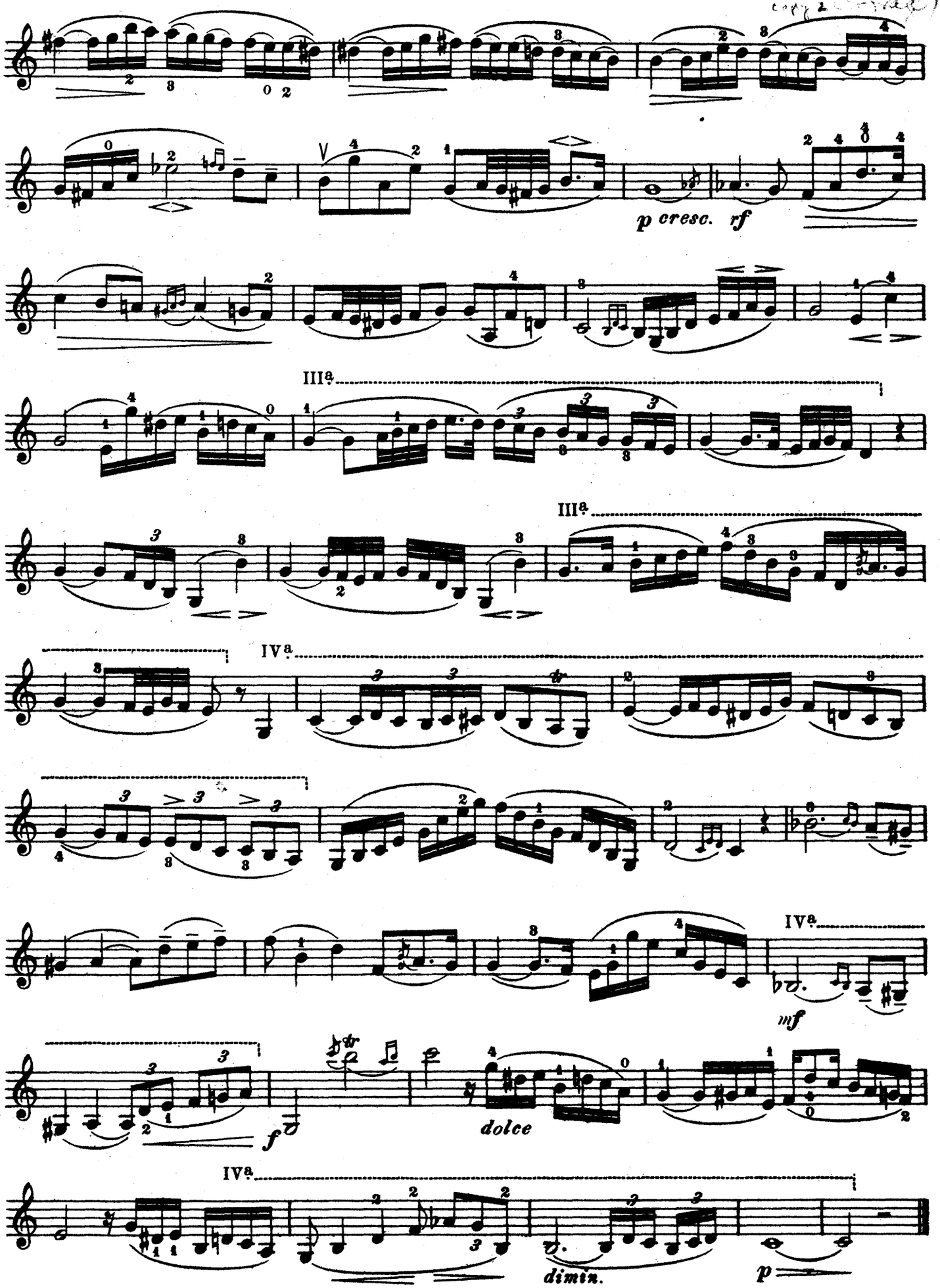
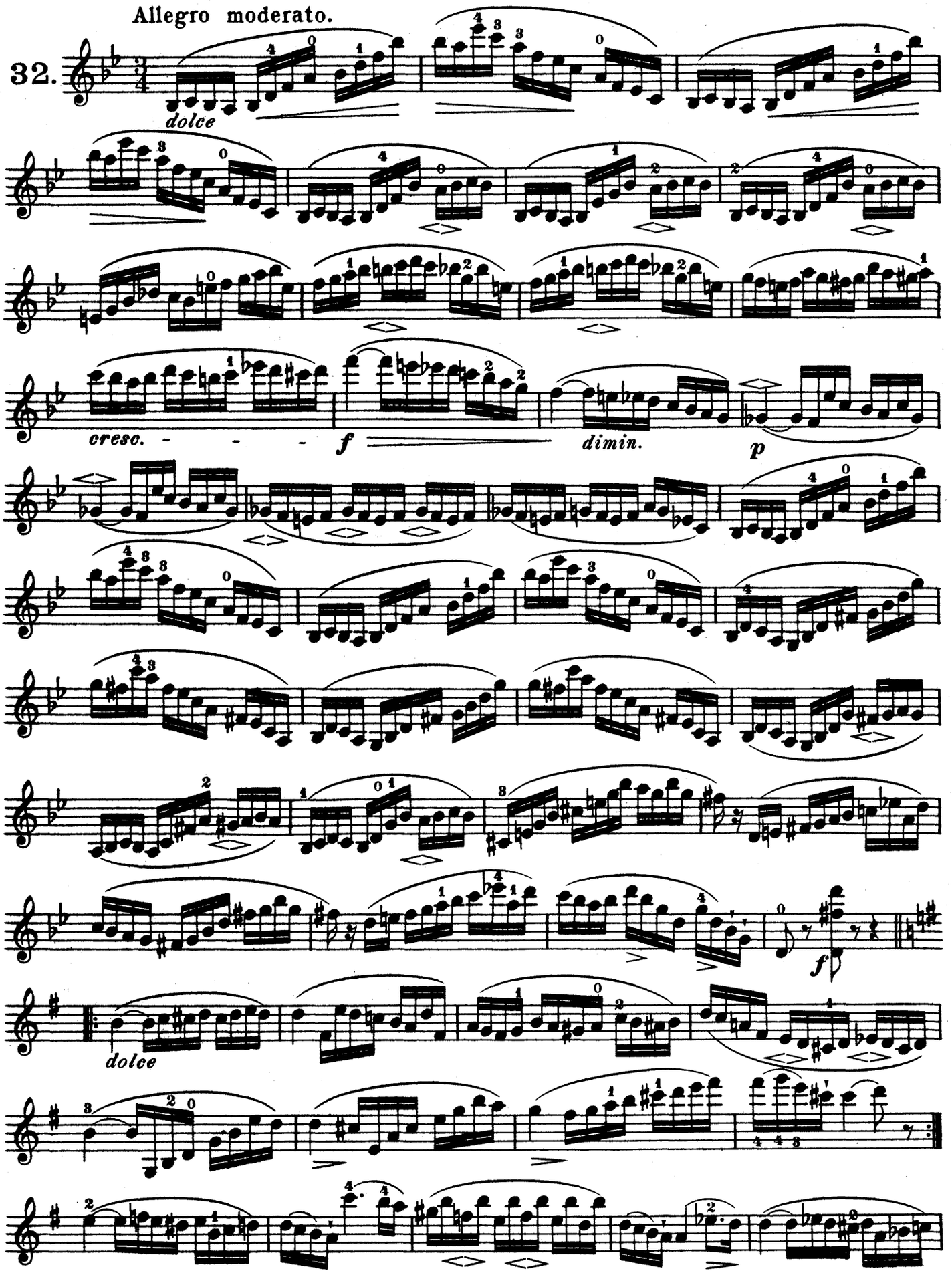
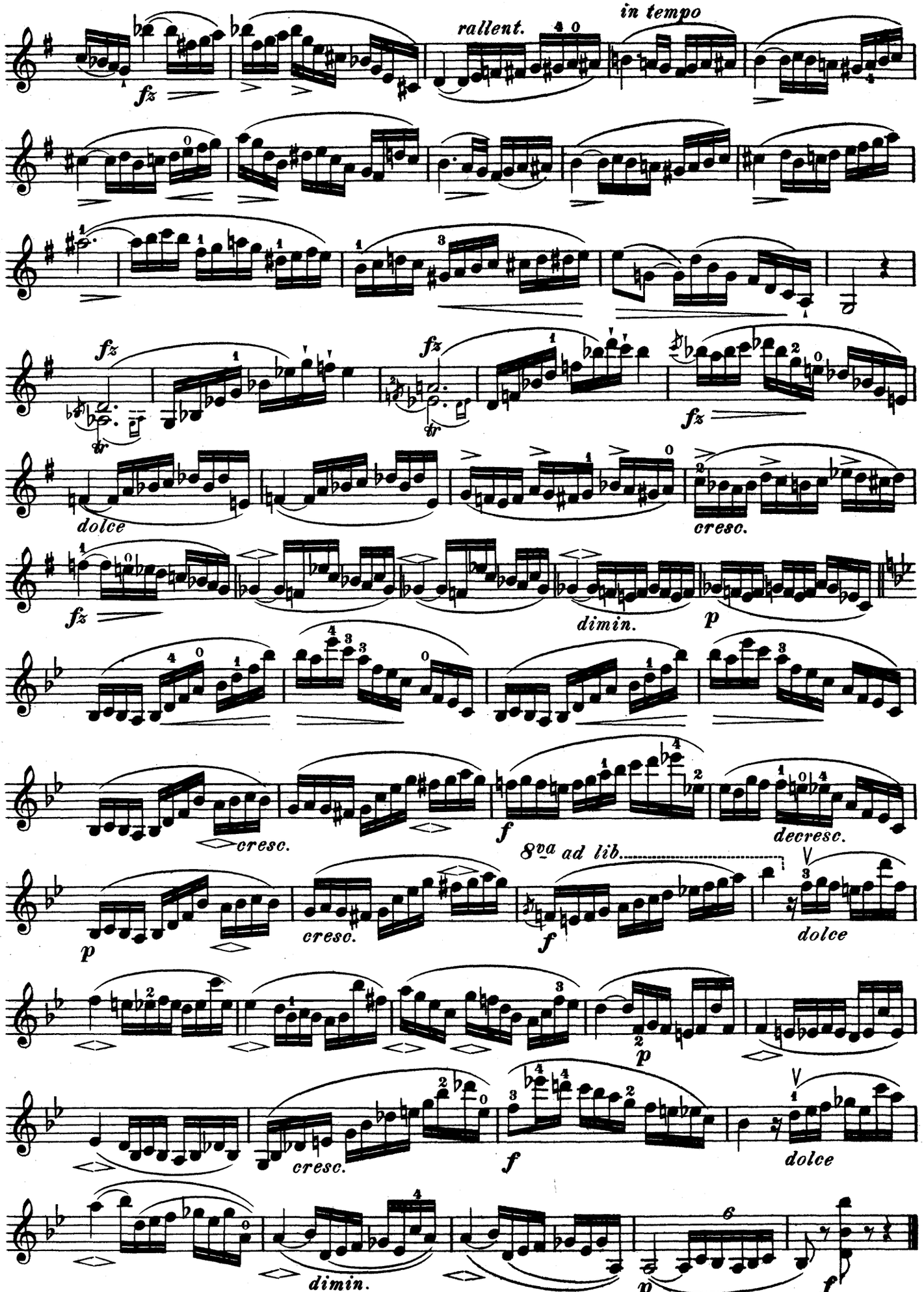
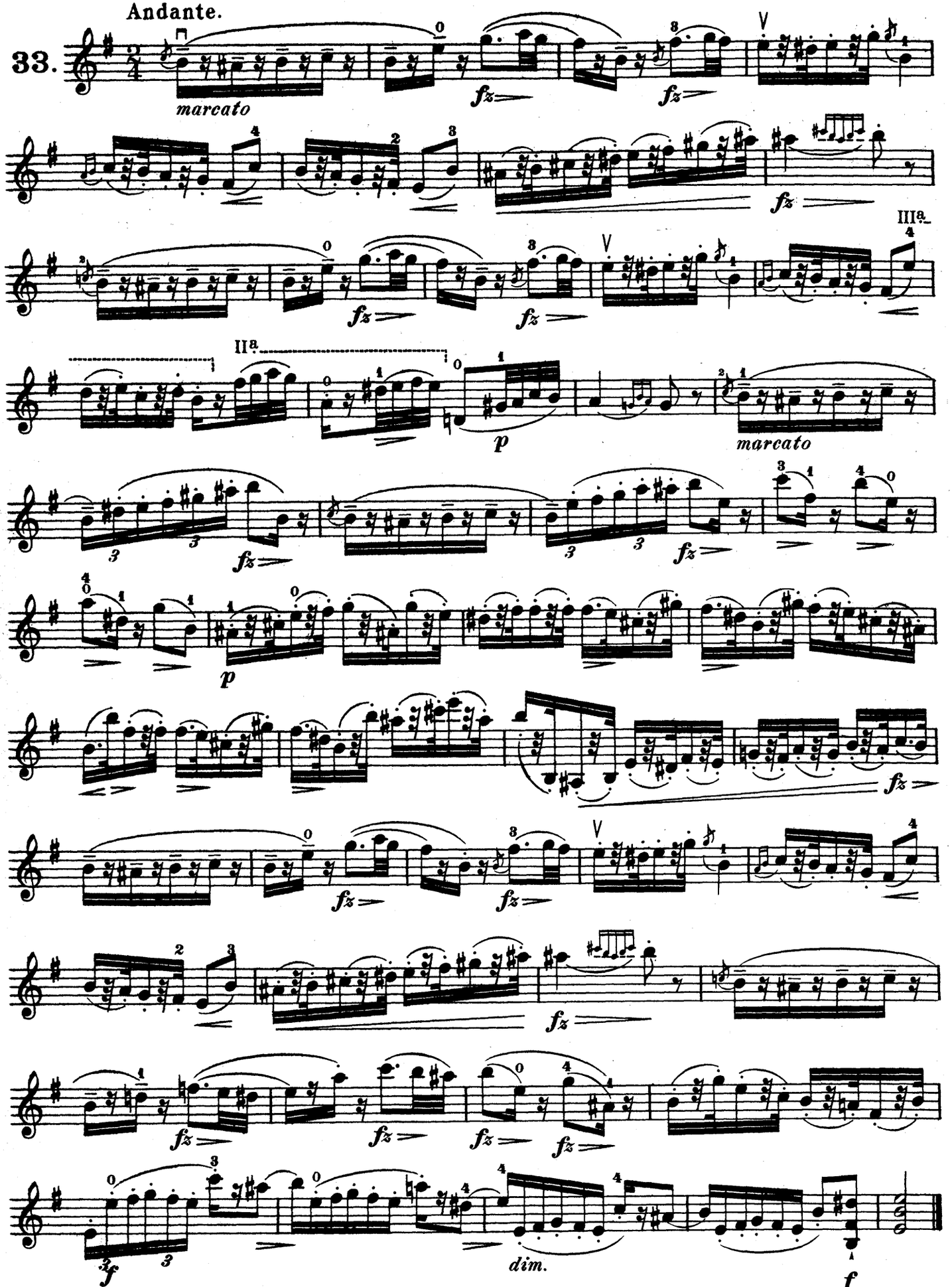


The Legato.




rallent.
in tempo
fz
fz
fz
fz
dolce
cresc.
fz
dimin.
p
cresc.
f
decresc.
8va ad lib.
p
cresc.
f
dolce
p
cresc.
f
dolce
dimin.
p
f

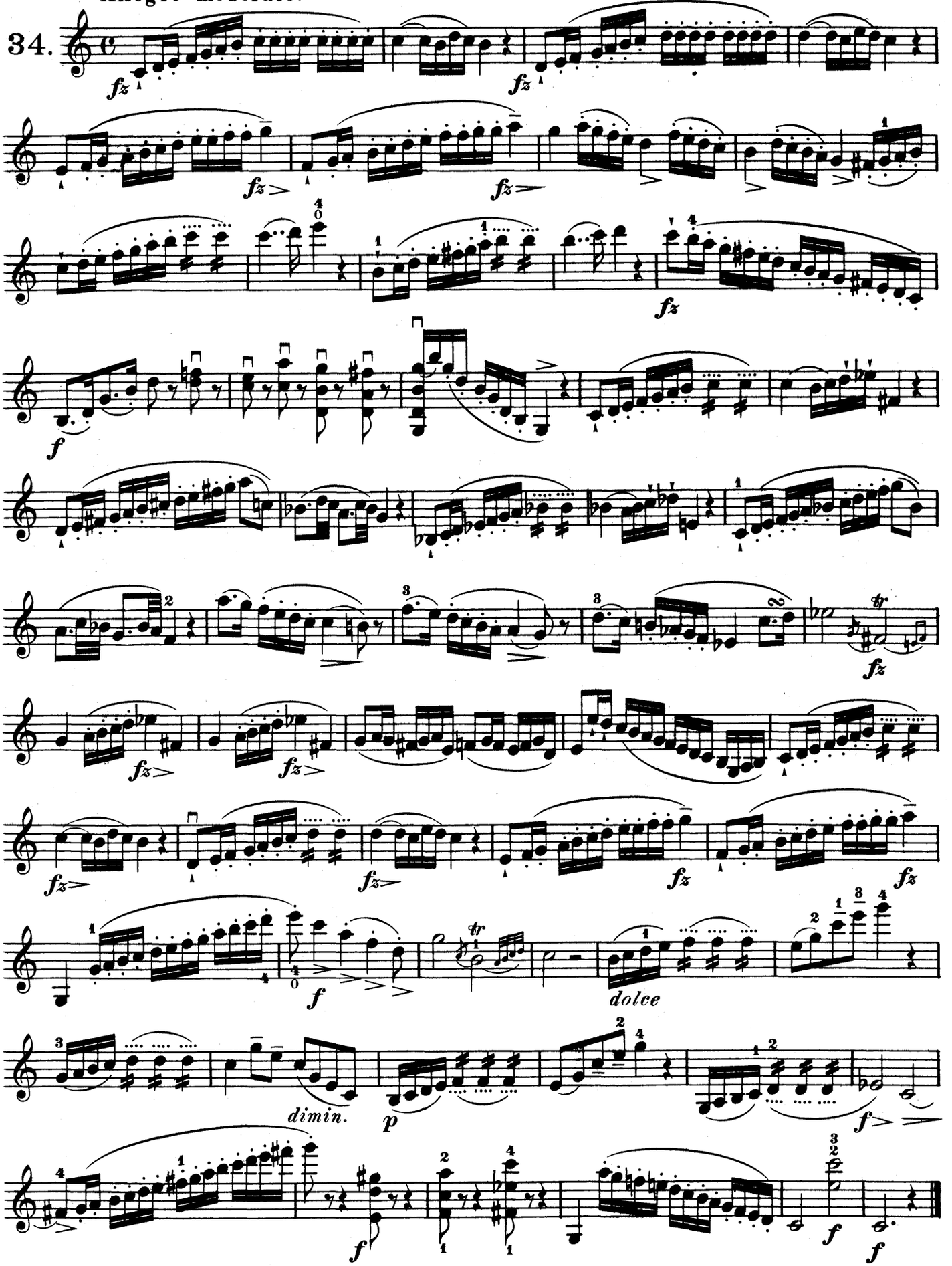
Bowing-exercise.



The Staccato.

Allegro moderato.

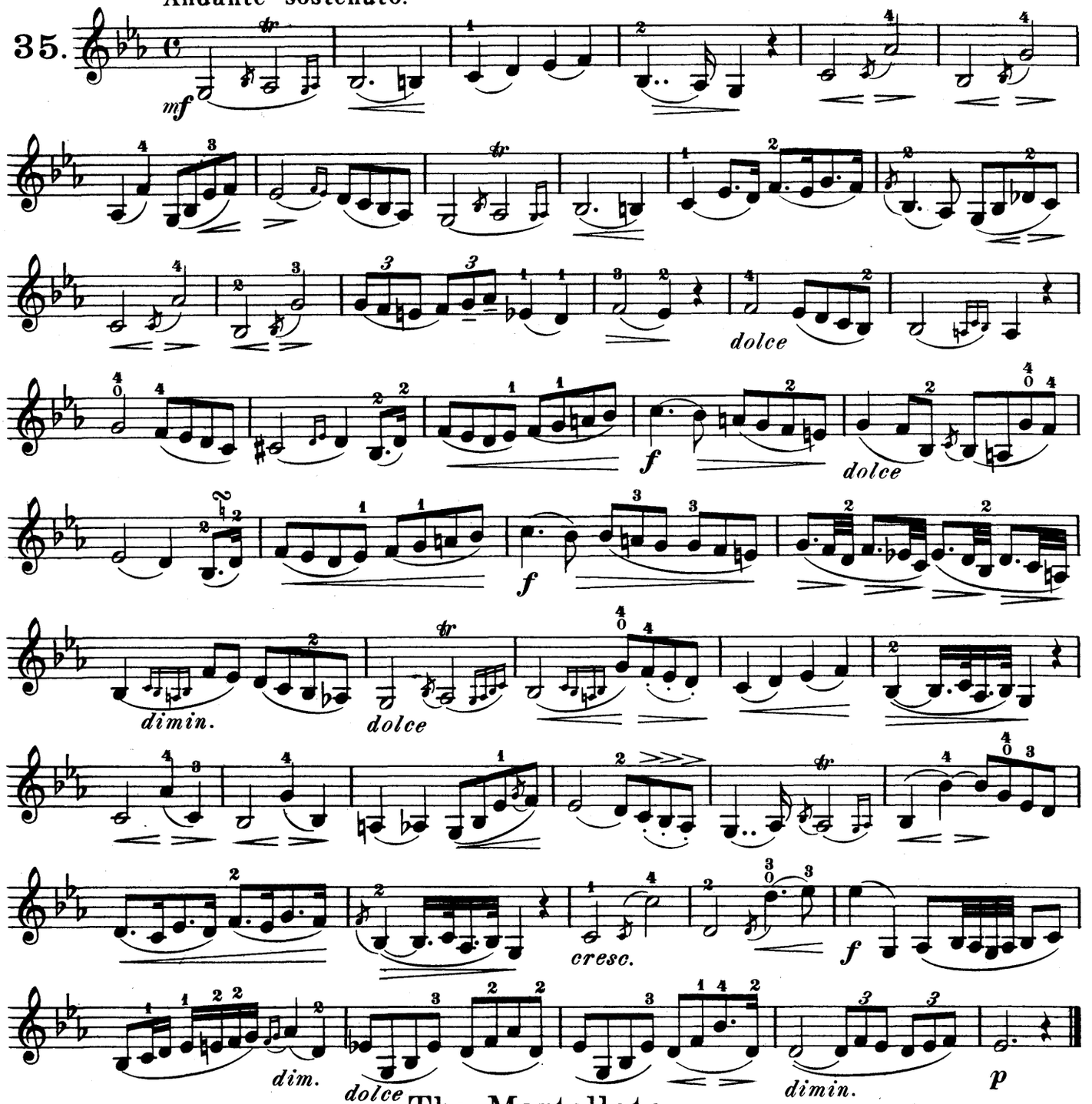
34.



Melody on the G-string.

Andante sostenuto.

35.



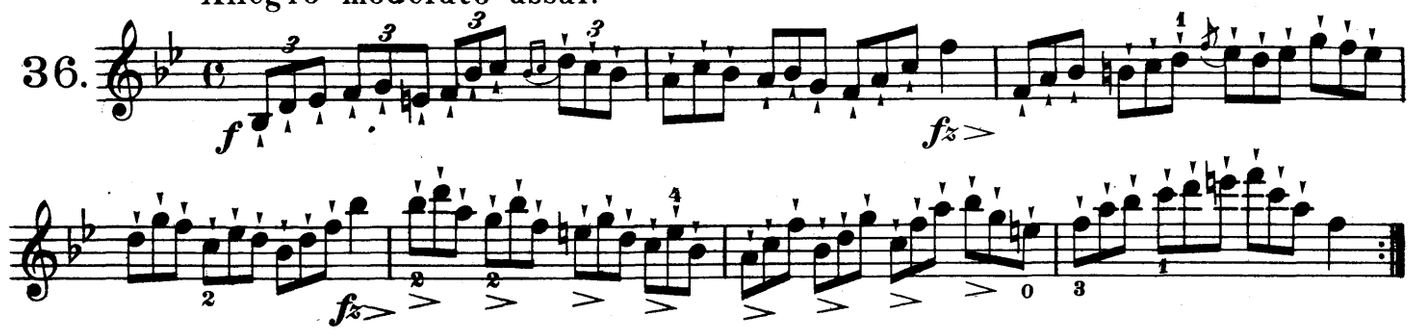
The Martellato.

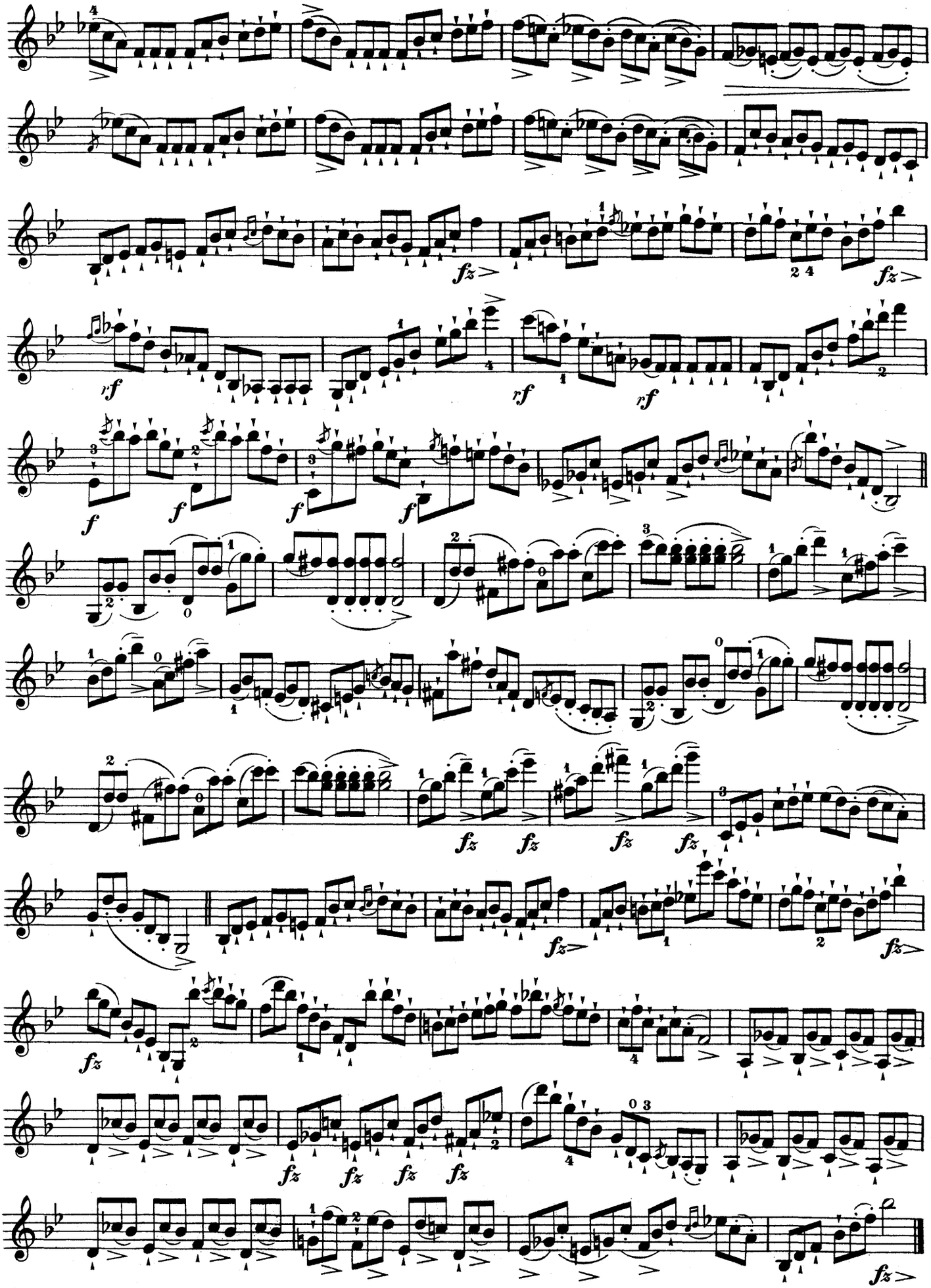
Bowing-exercise.

Firm stroke from middle to point.

Allegro moderato assai.

36.



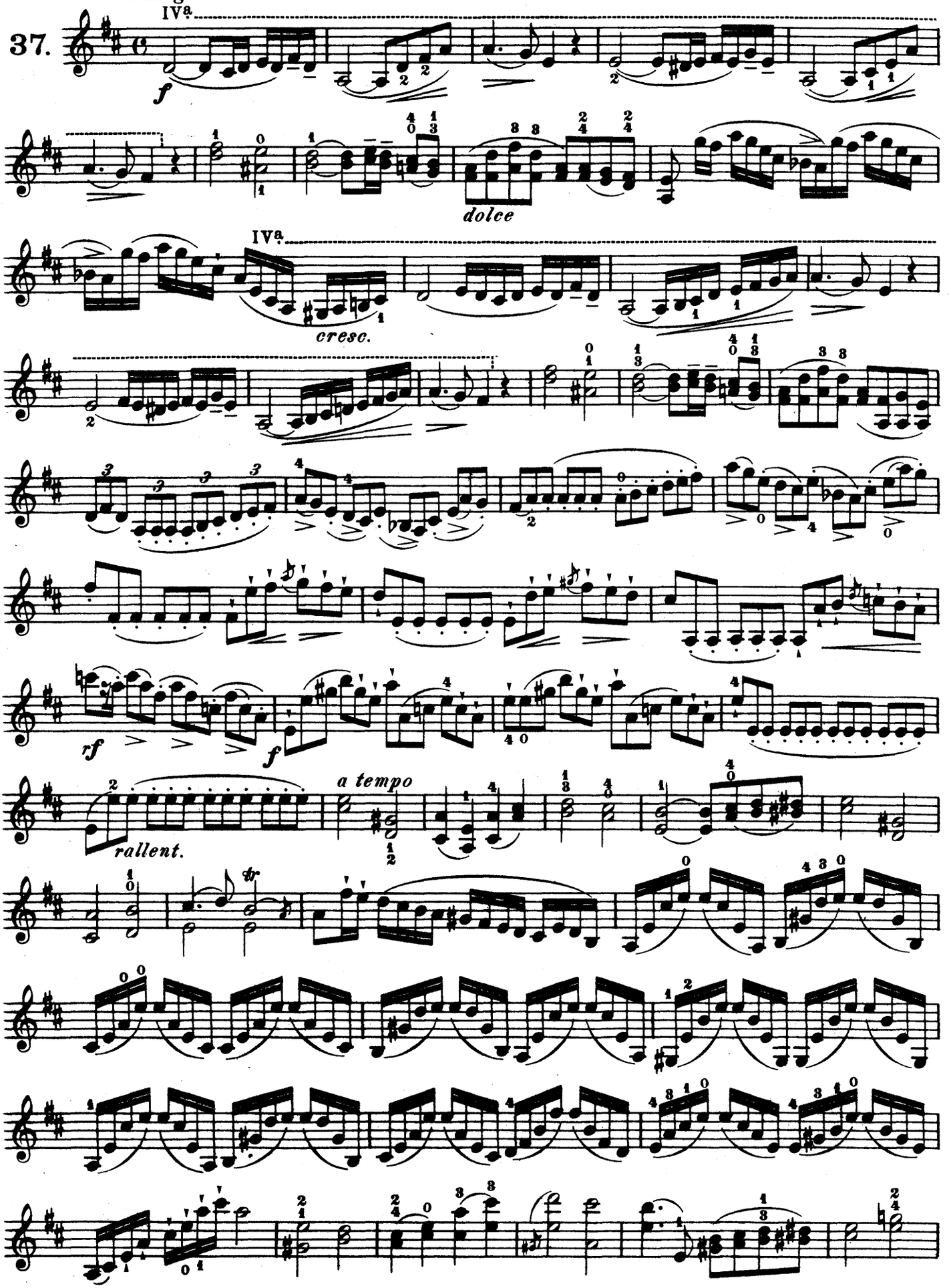

fz
rf
f

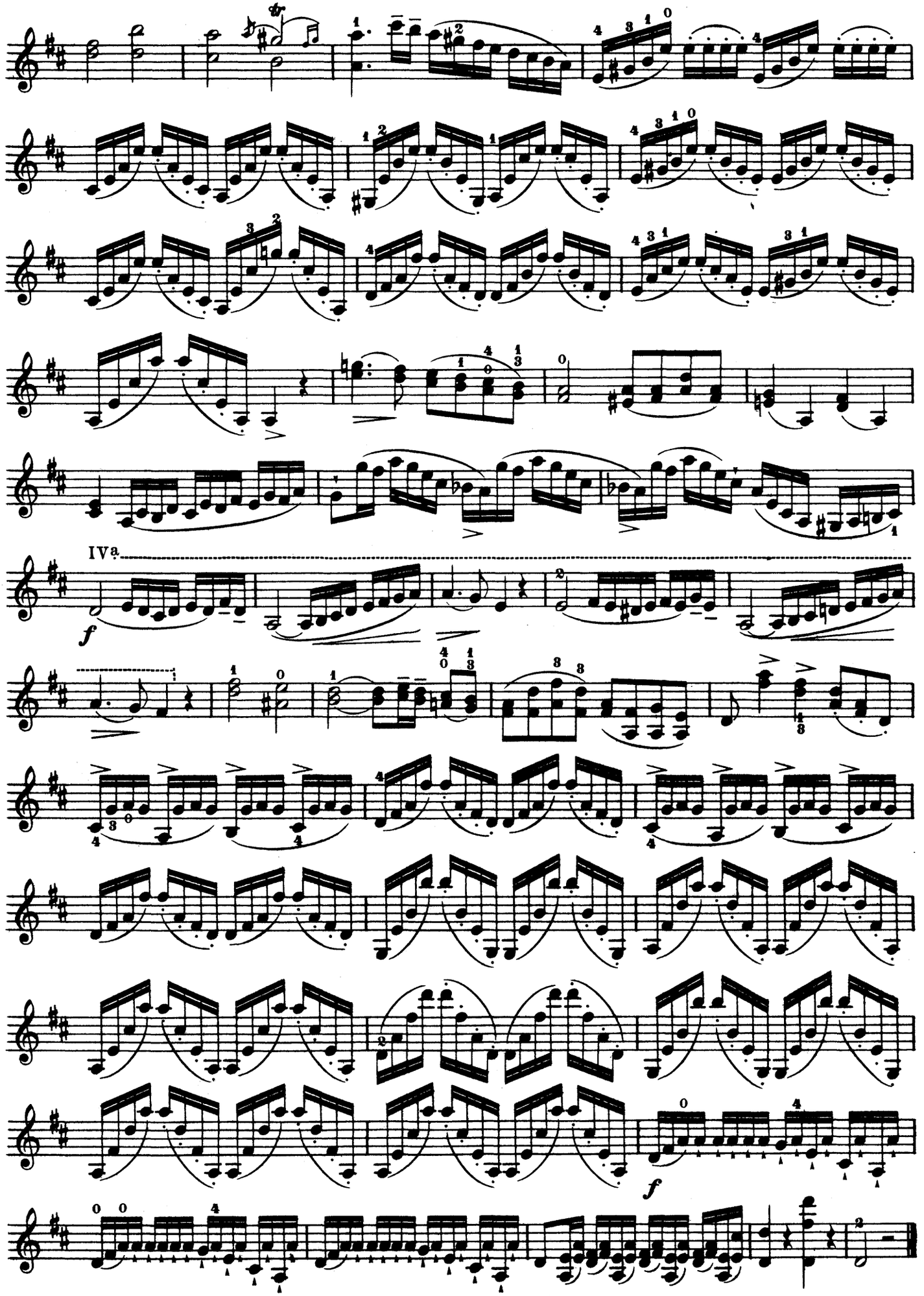
The Arpeggio.

Bowing-exercise.

Allegro moderato.

37.

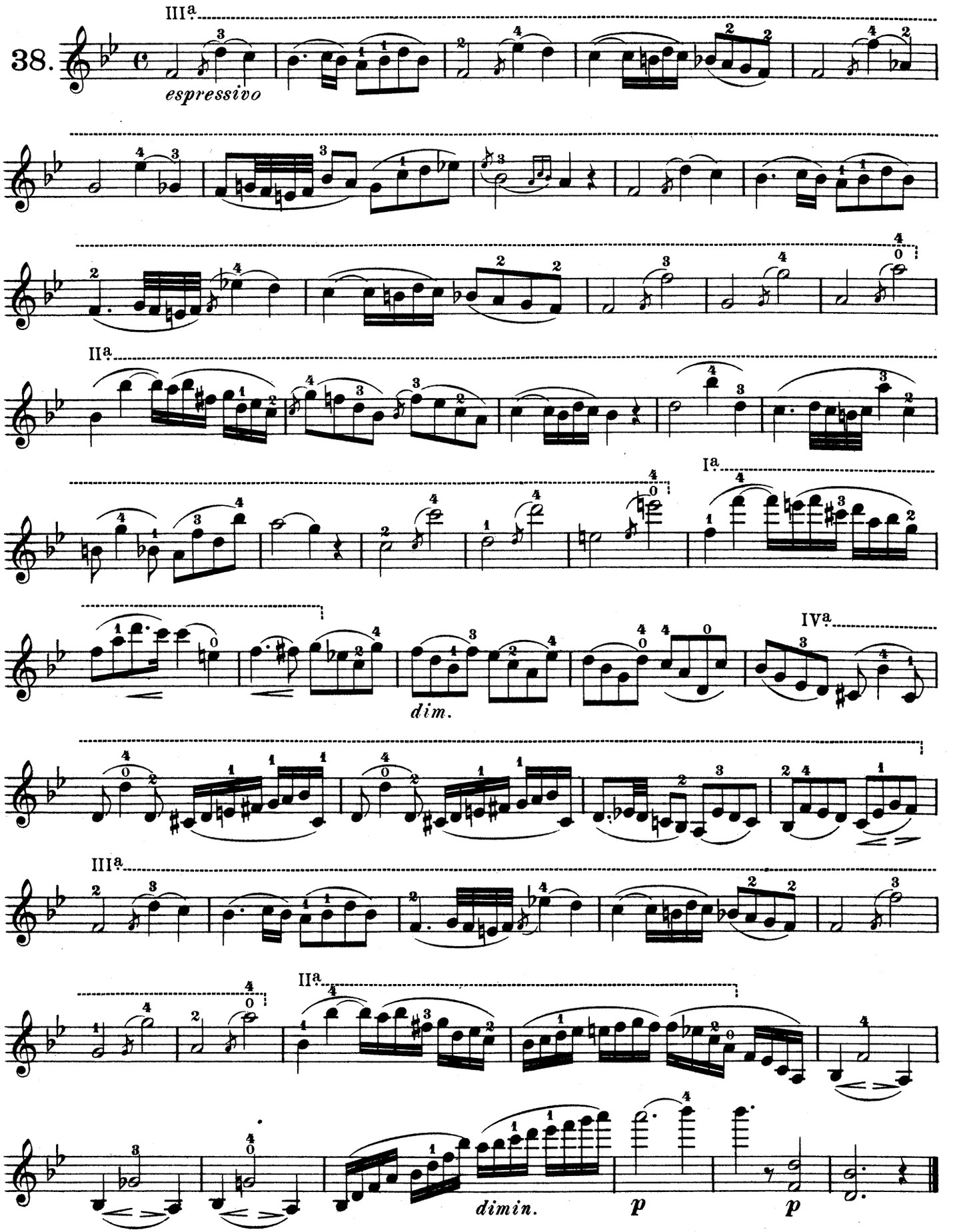



IV a
f
f

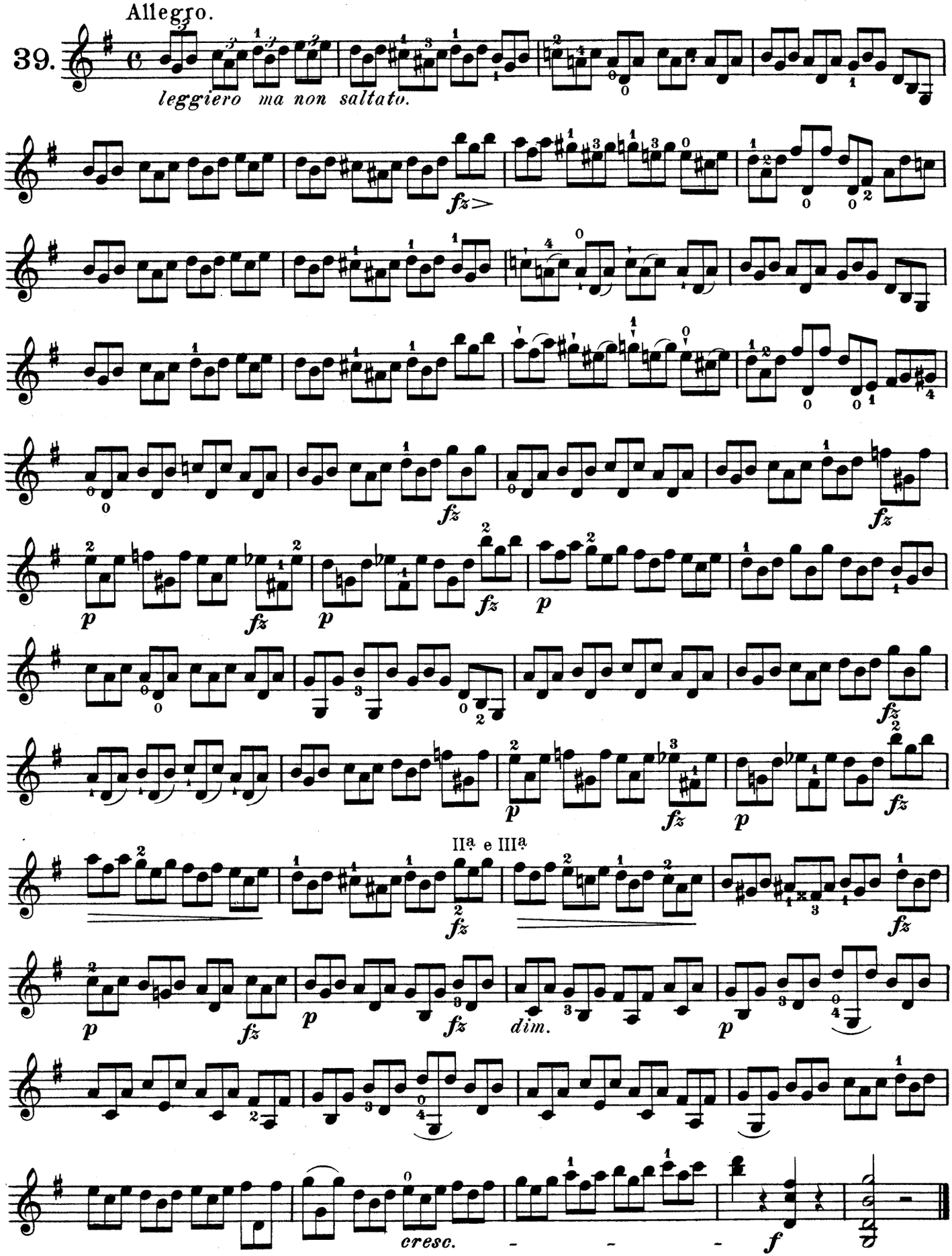
The Portamento.

Andante sostenuto.

38.



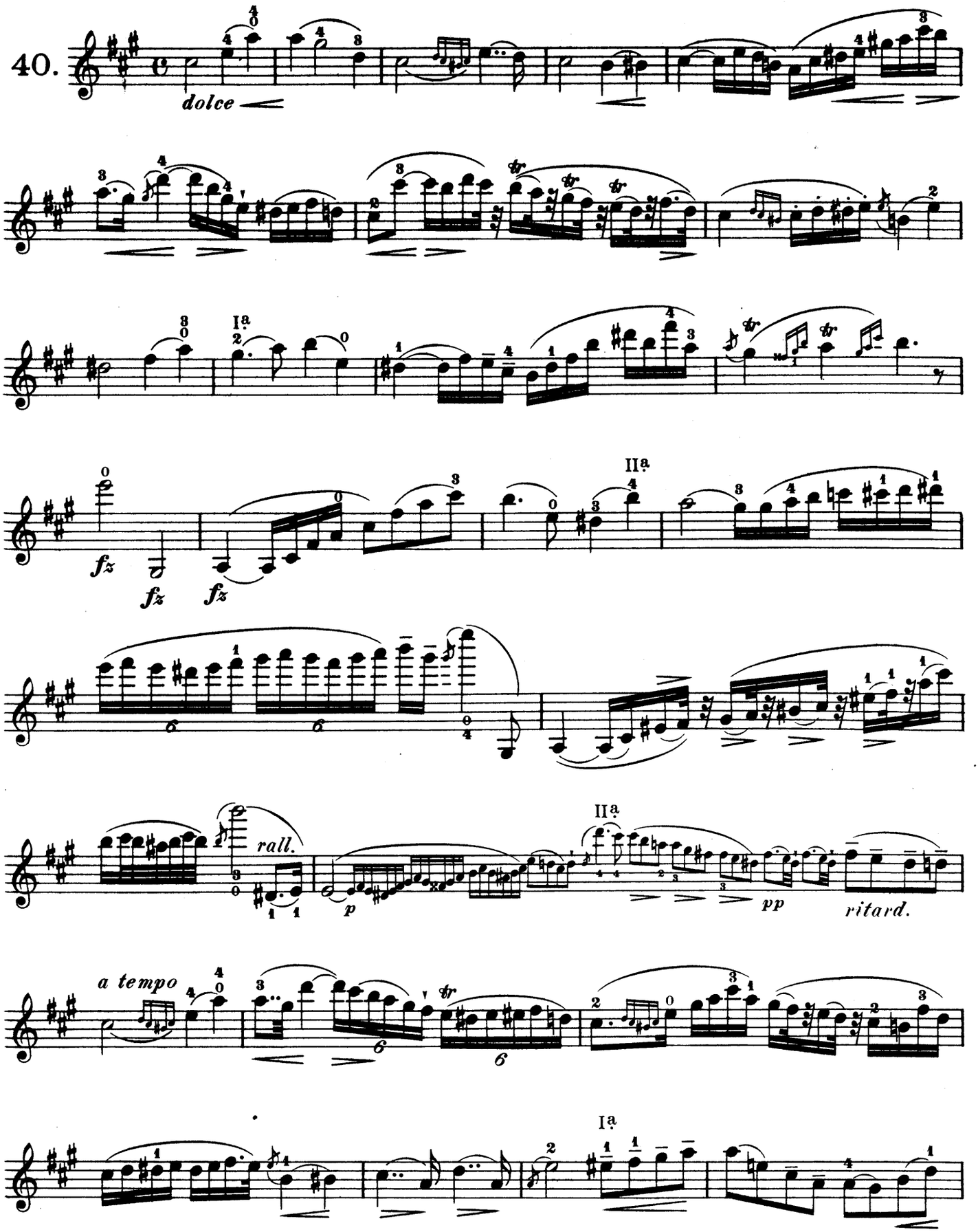
Bowing-exercise on two strings, for flexibility of the wrist.

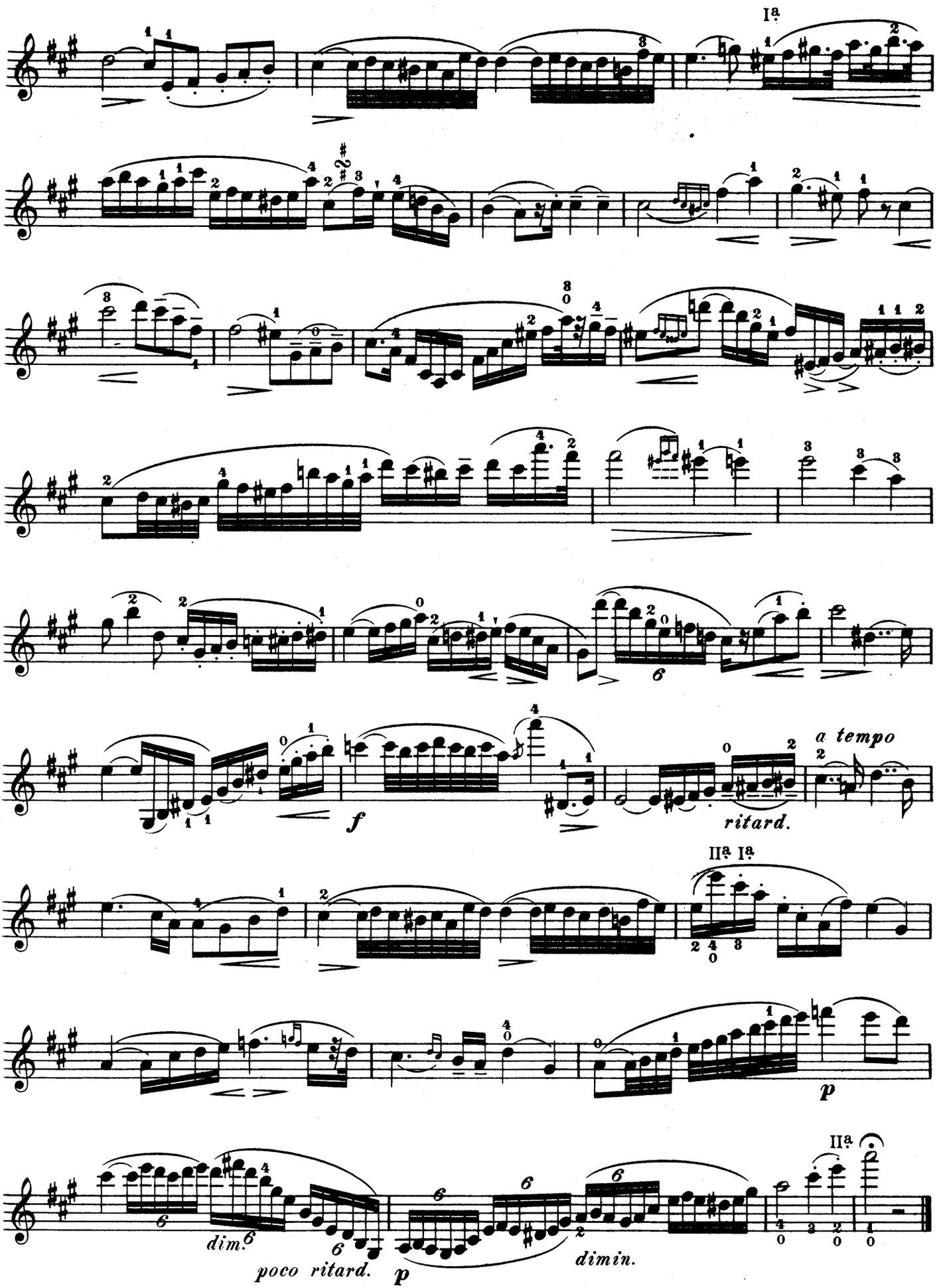


Embellishments of the Melody.

Andante cantabile.

40.



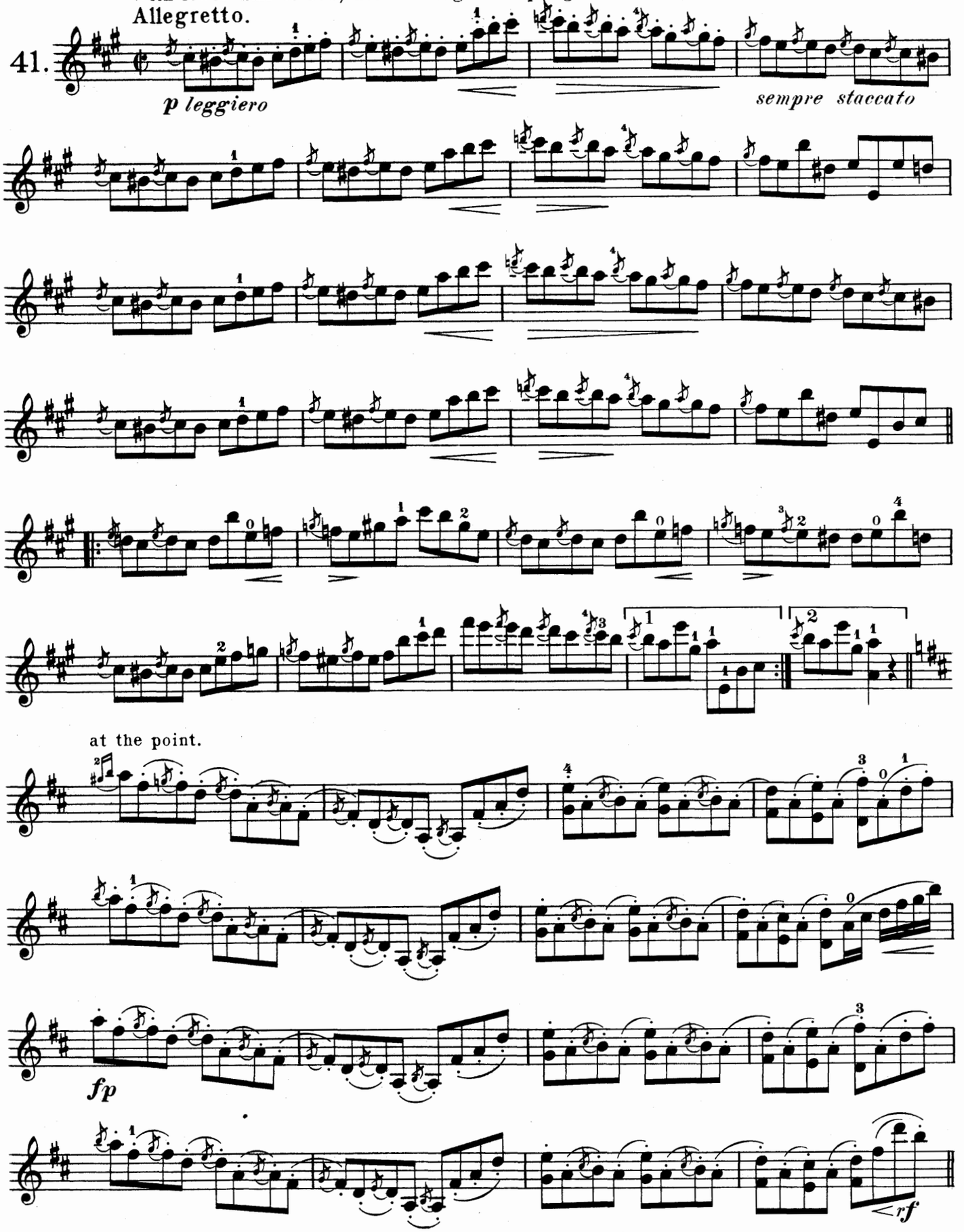

Ia
6
f
ritard.
a tempo
IIa Ia
p
IIa
dim.
poco ritard.
p
dimin.

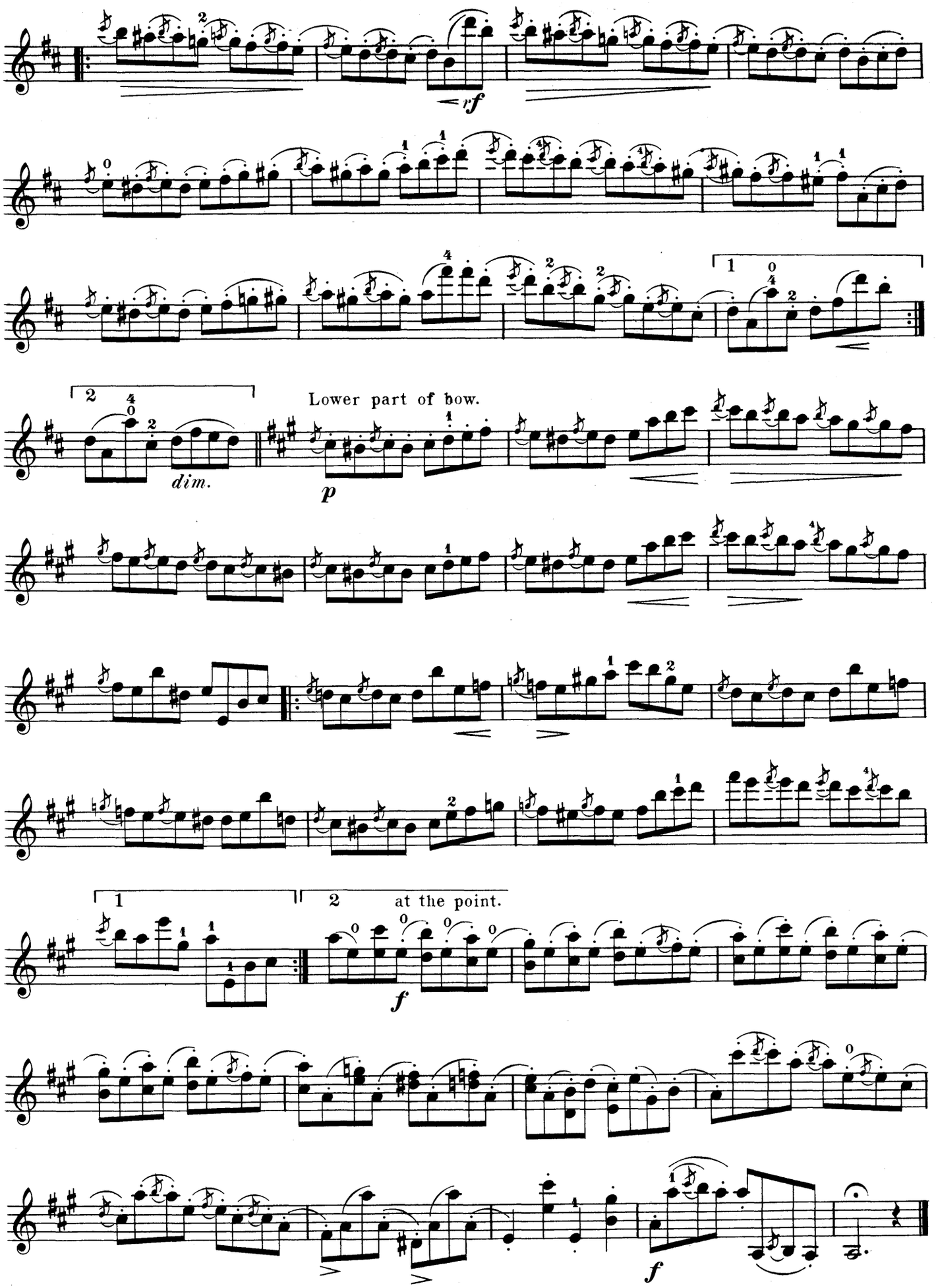
The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.

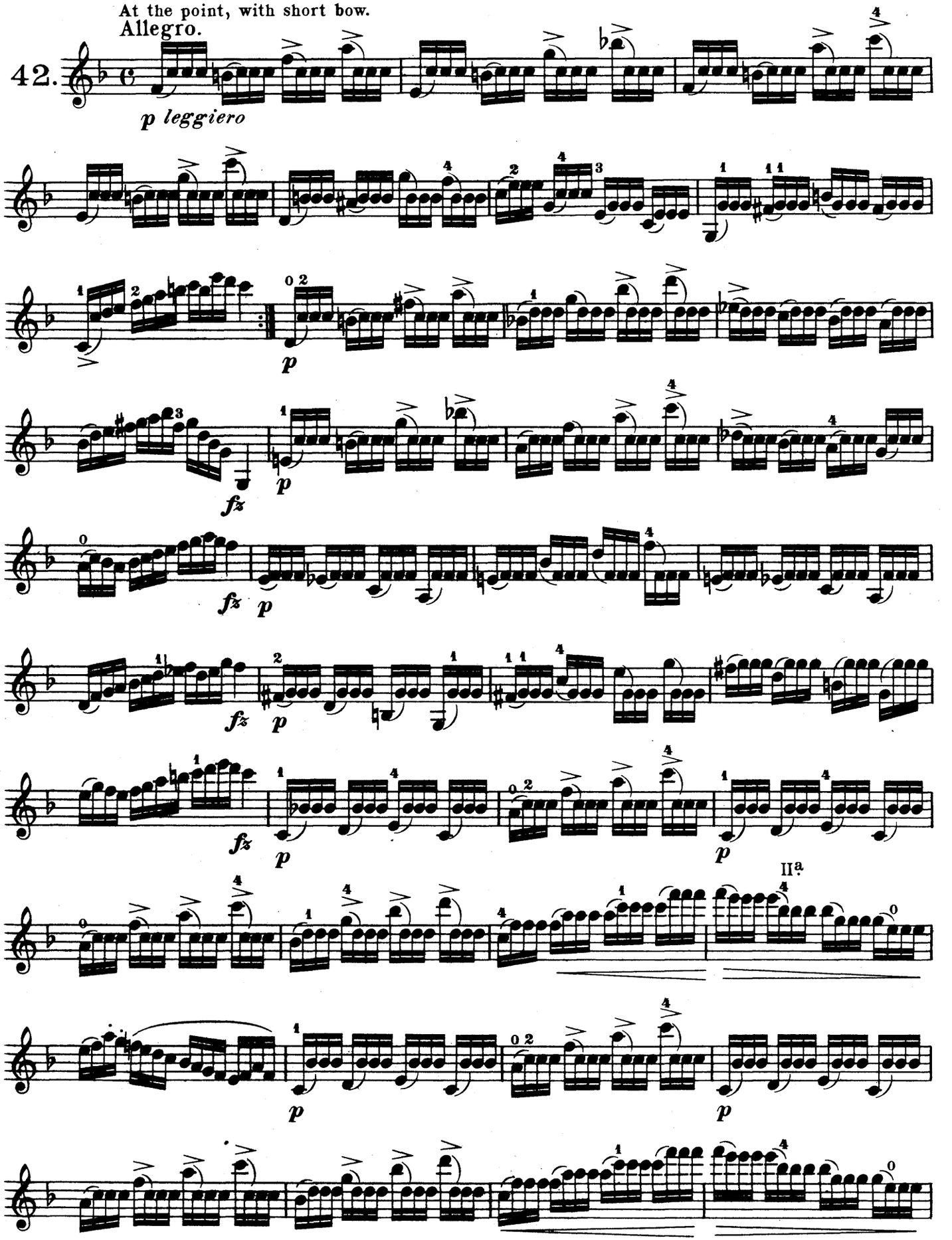
Allegretto.

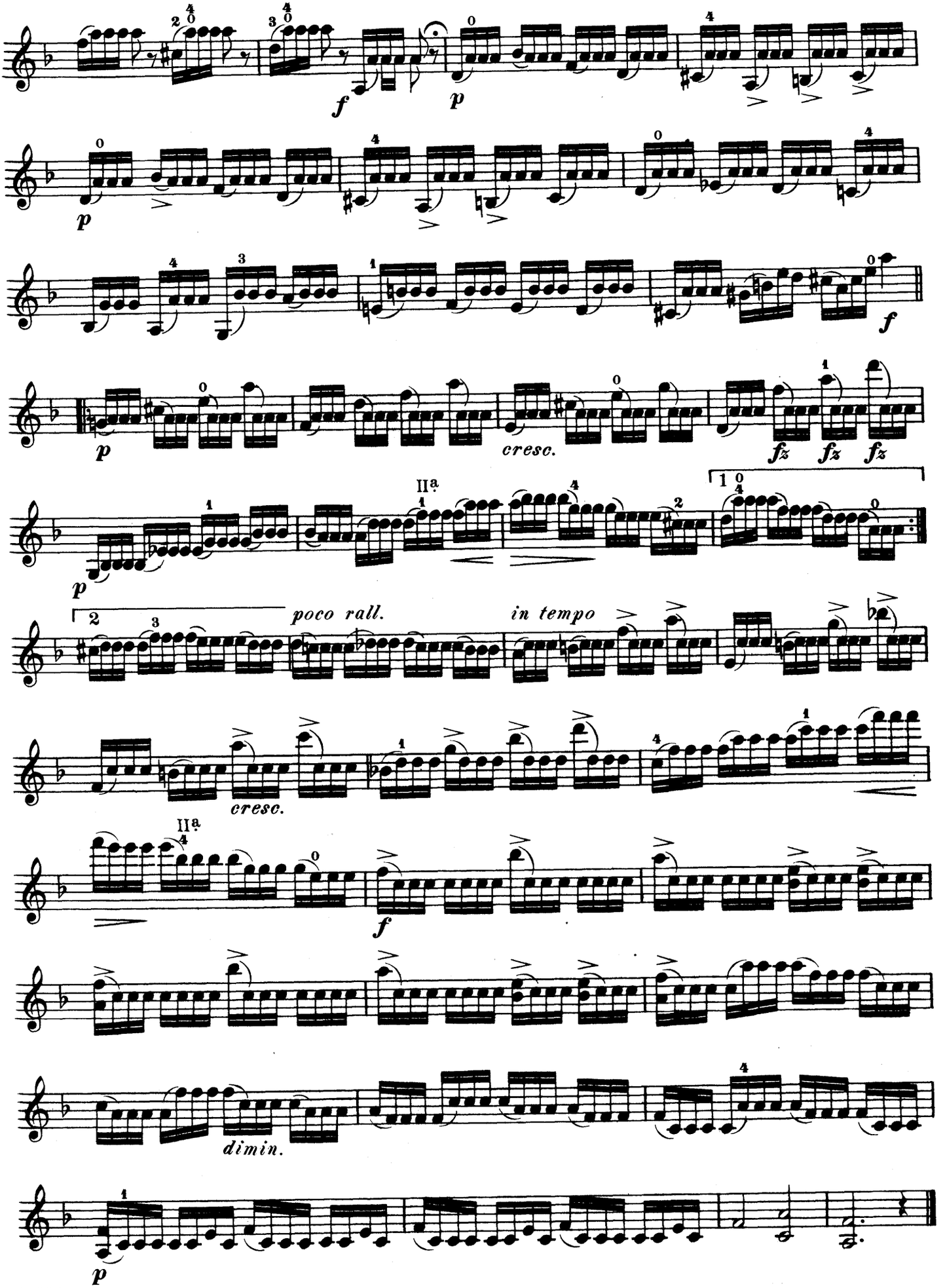
41.



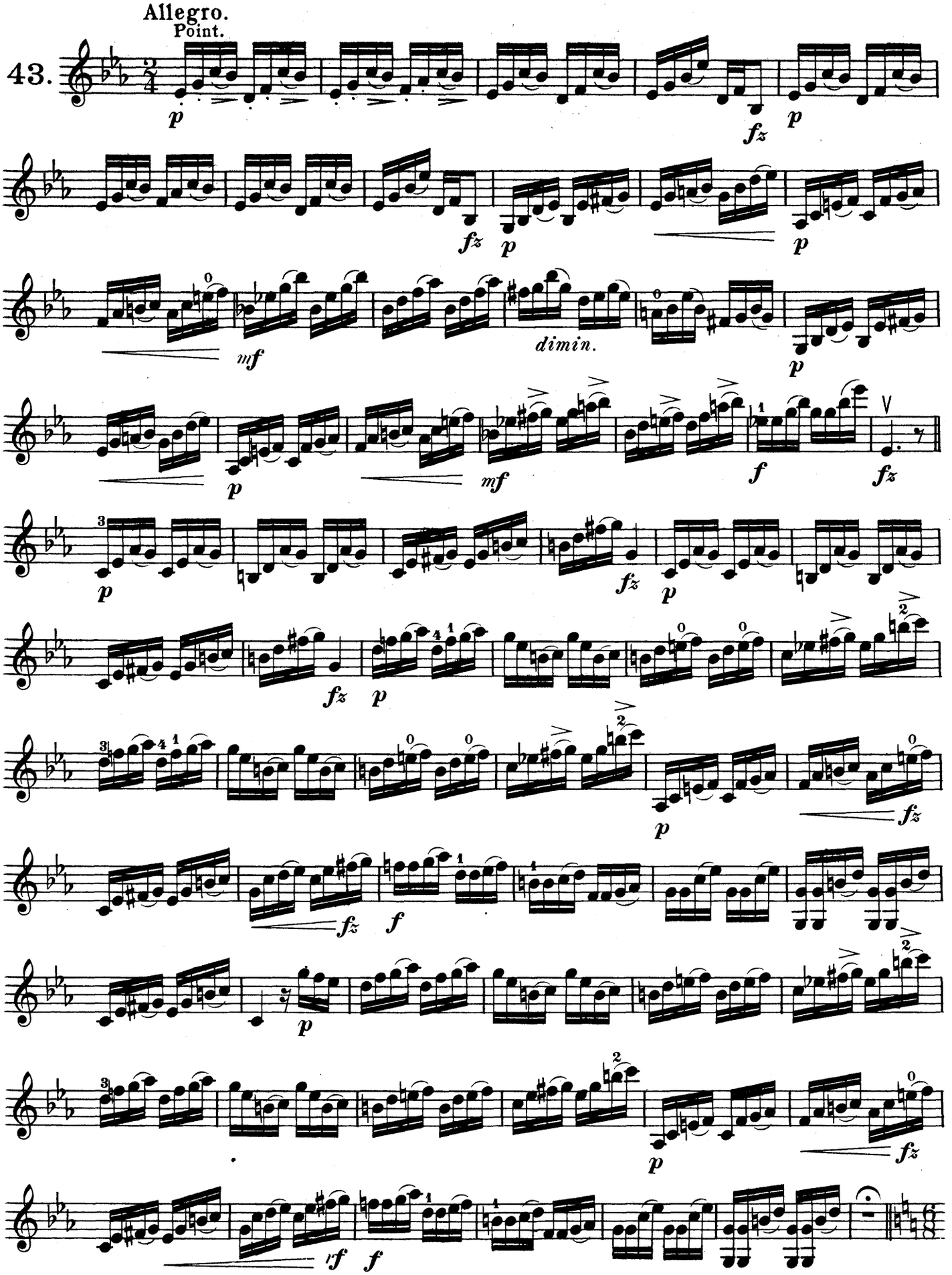

rf
dim.
p
Lower part of bow.
f
at the point.
f

Bowing-exercise.




f
p
p
f
p
cresc.
fz fz fz
p
poco rall.
in tempo
cresc.
f
dimin.
p

Bowing-exercise.



Musette.
Andantino.

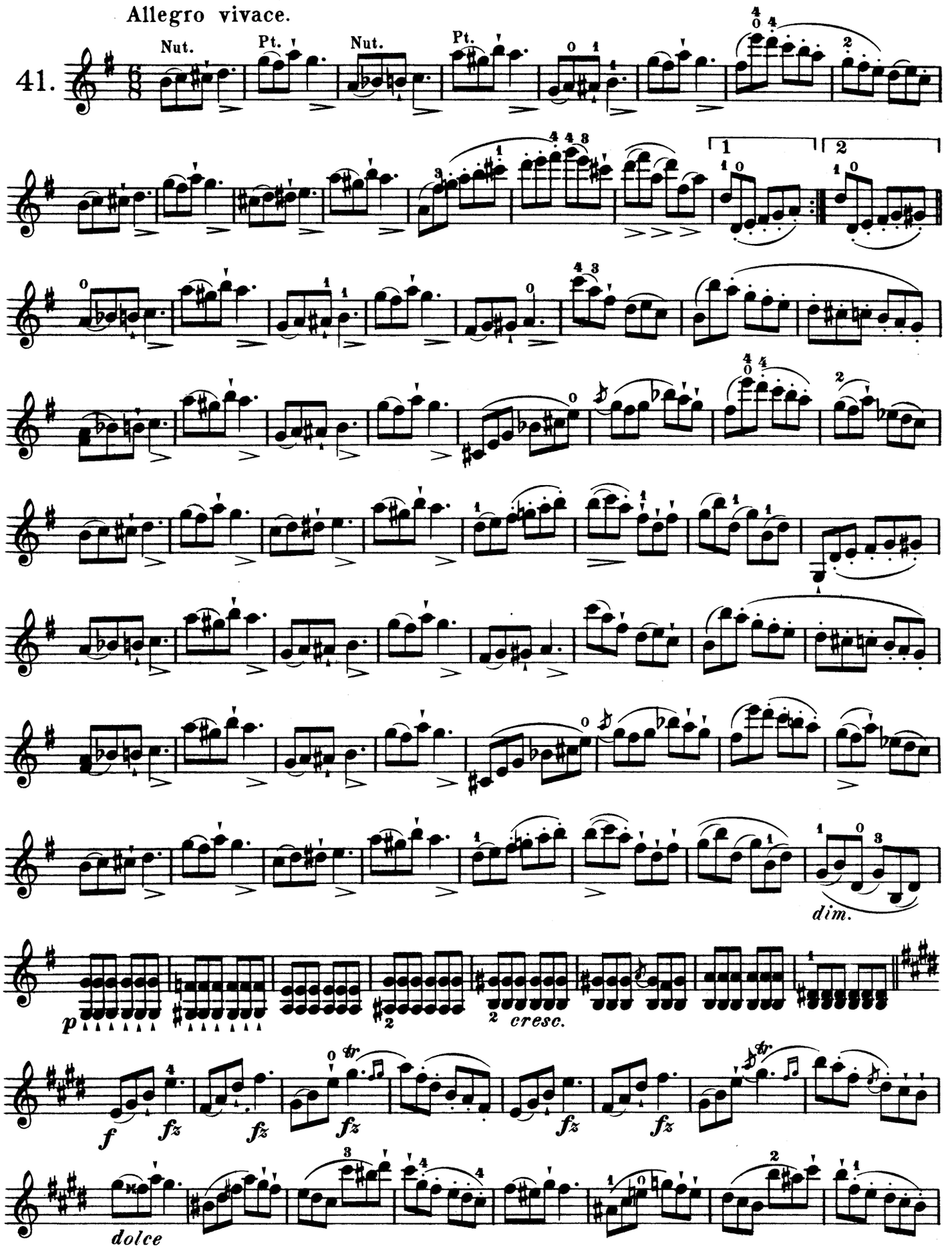
sempre ***p***

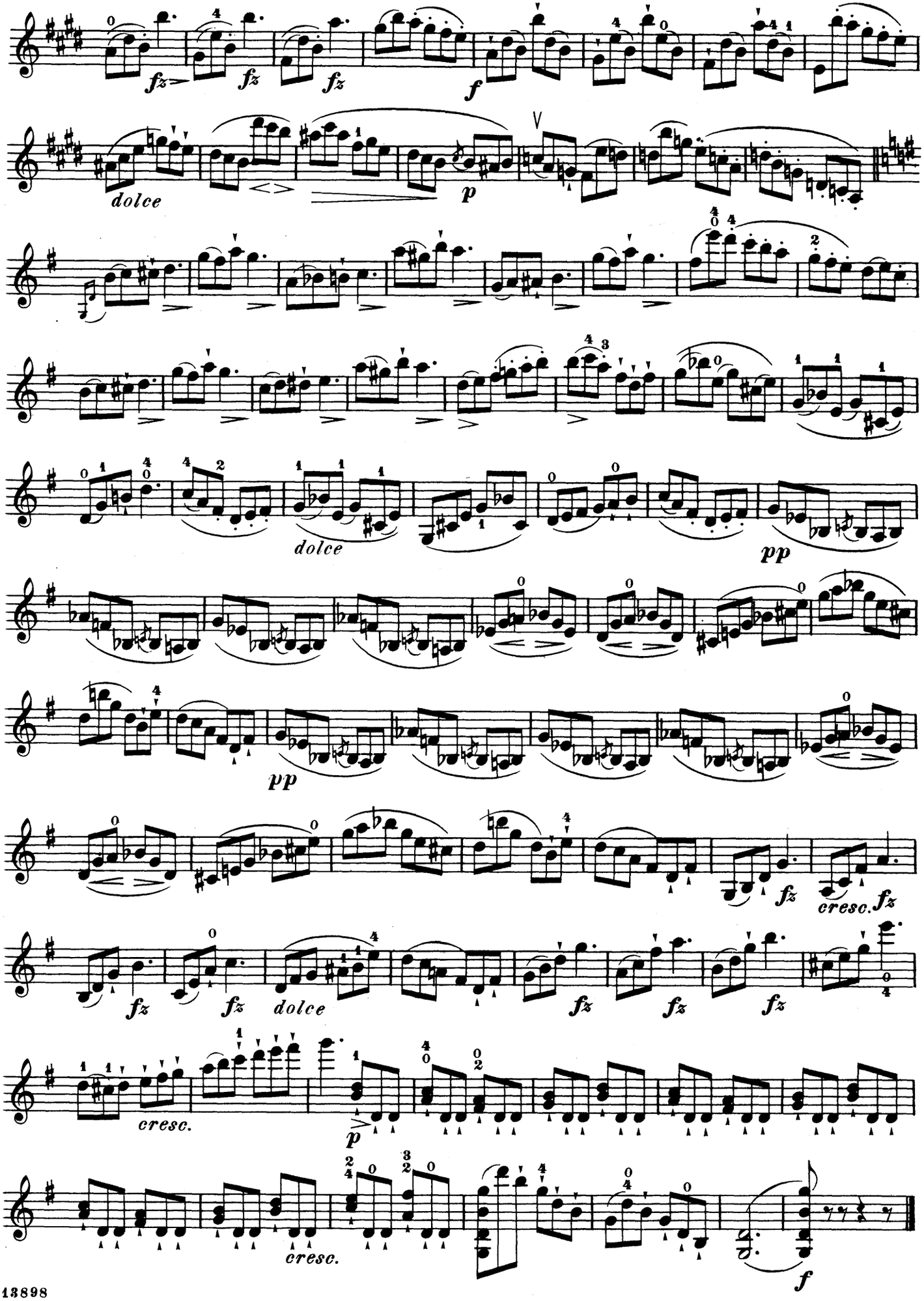
dim. poco ritard.

Tempo I.

p ***pp*** ***fz*** ***p*** ***fz*** ***p*** ***p*** ***mf*** ***ff*** ***p*** ***f*** ***p*** ***ff*** ***p*** ***ff*** ***p*** ***ff*** *cresc.* ***fz*** *dimin.* ***f***

Various Bowings.

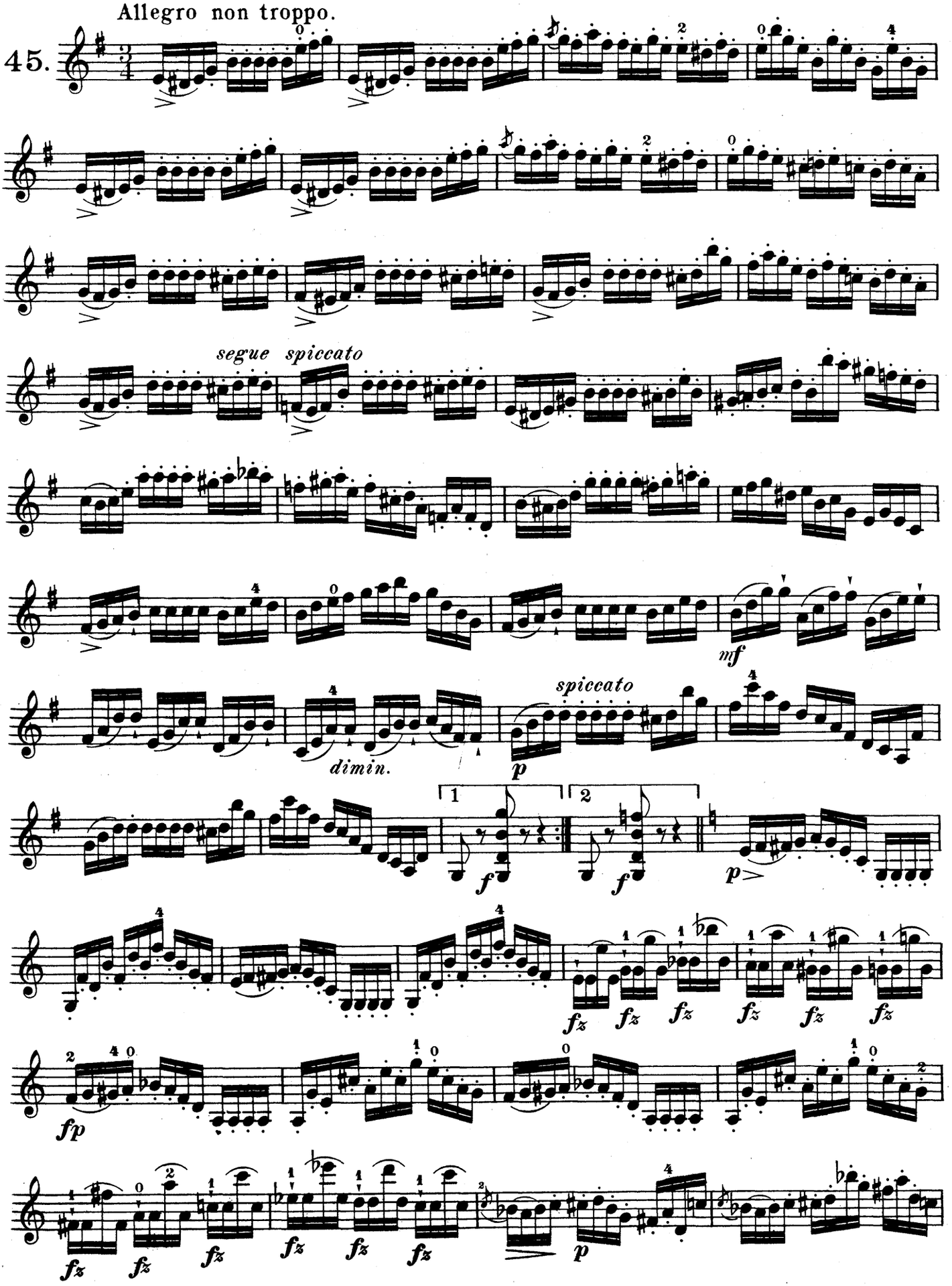


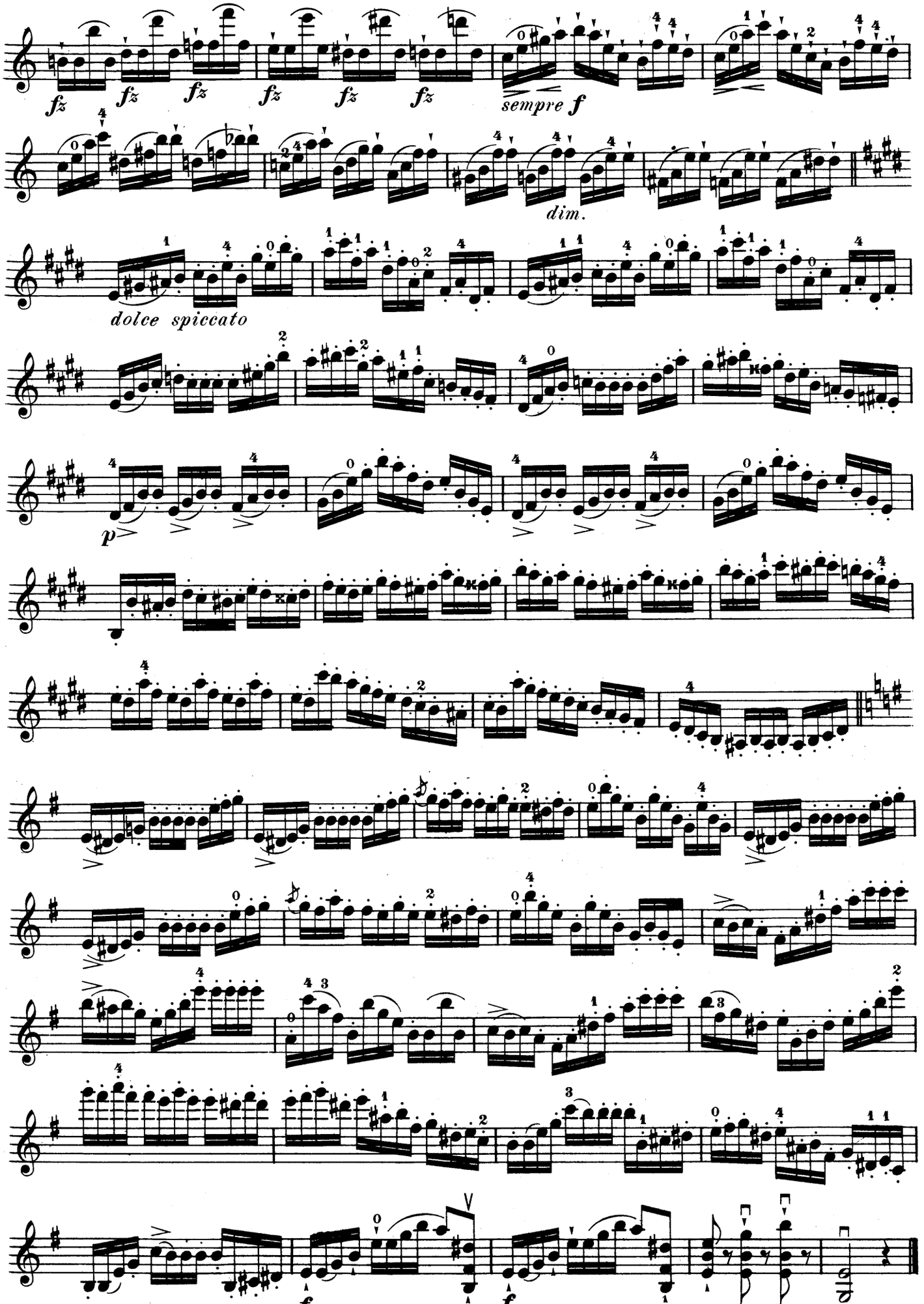

fz
fz
fz
f
dolce
p
dolce
pp
pp
fz
cresc.
fz
fz
fz
dolce
fz
fz
fz
cresc.
p
cresc.
f

Springing Bow.

Allegro non troppo.

45.




fz fz fz fz fz fz
sempre f
dim.
dolce spiccato
p
f
f

Lifting the Bow.

Allegro moderato.

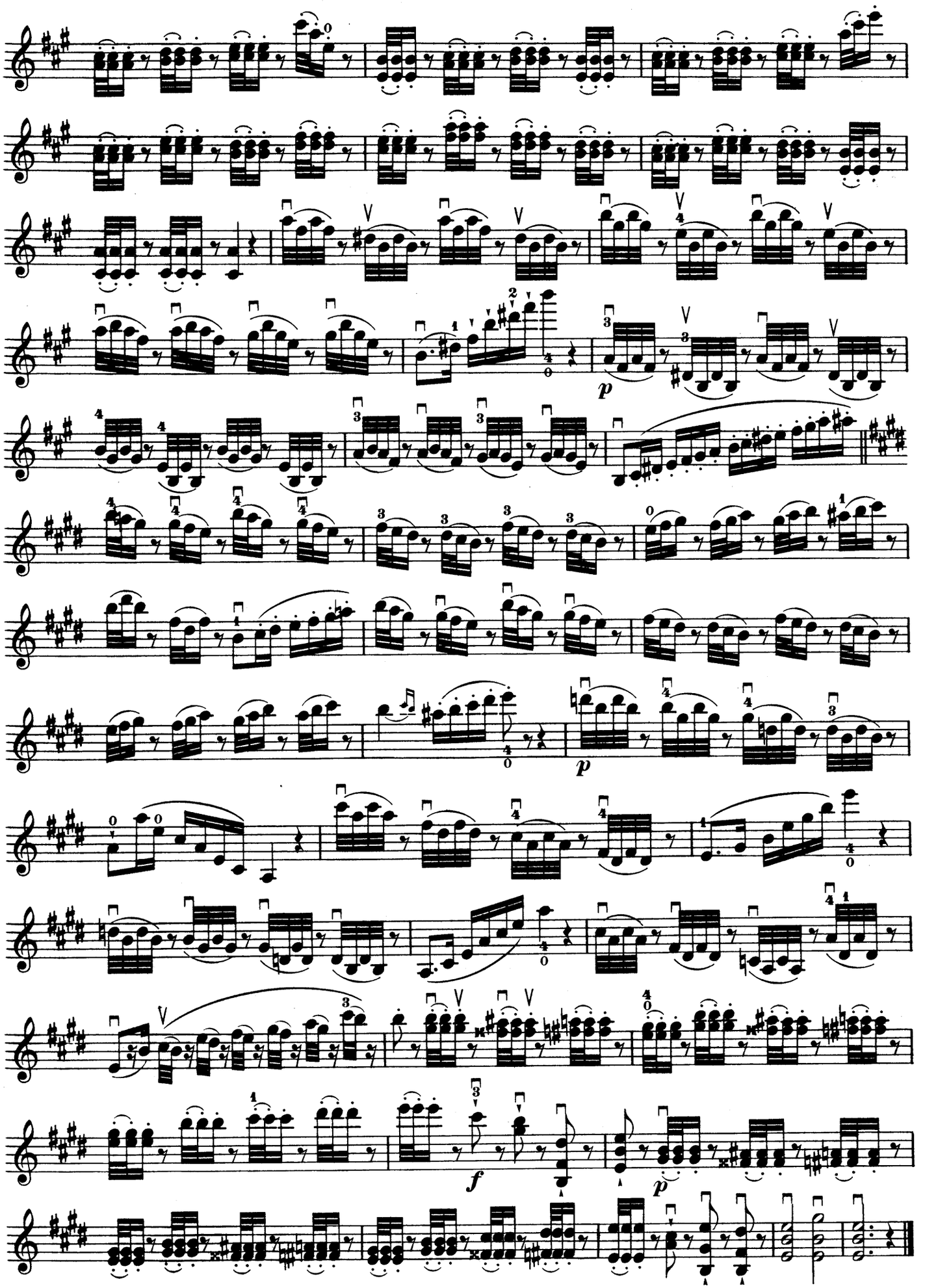
Nut.

46.

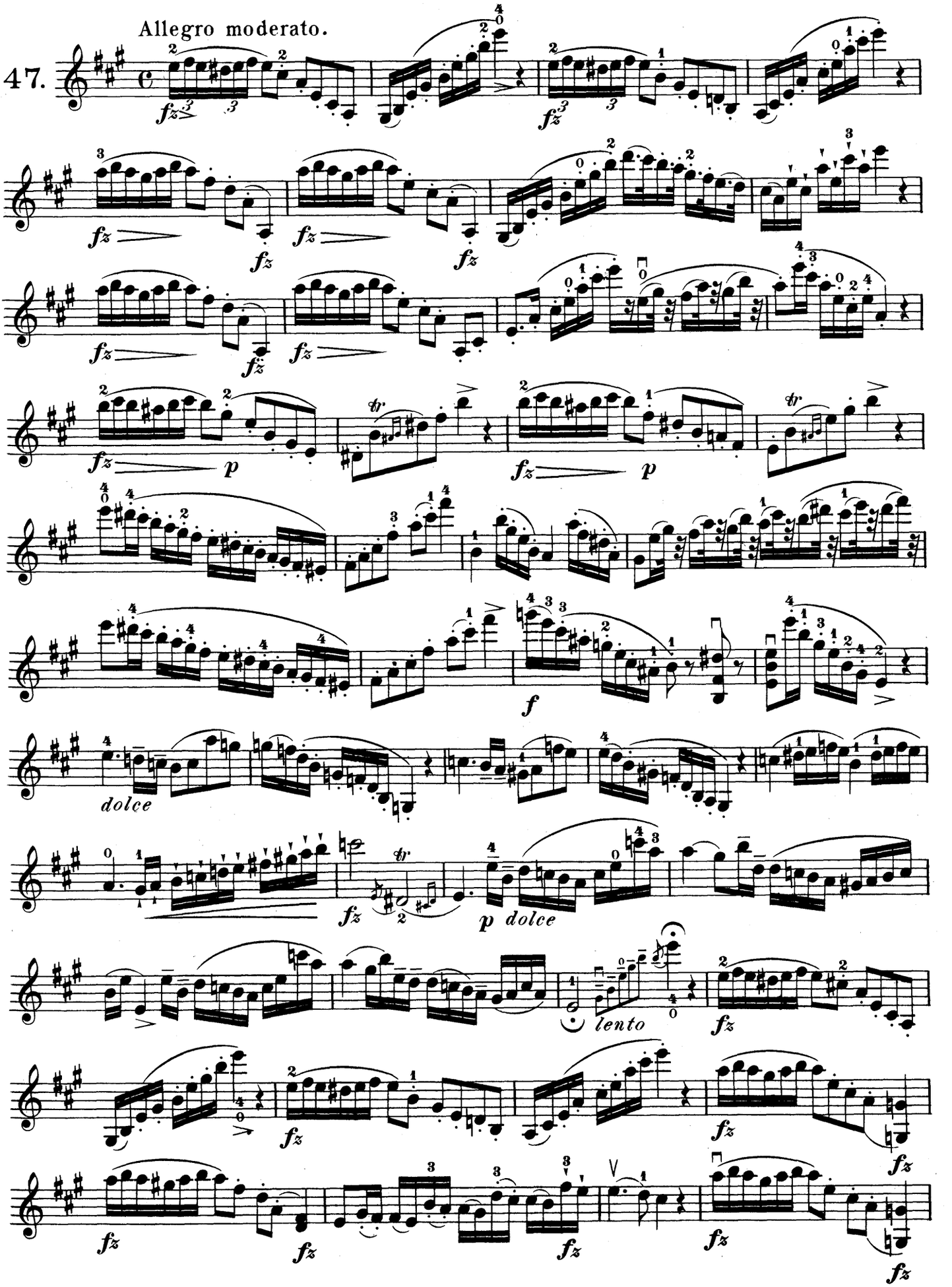
leggiero

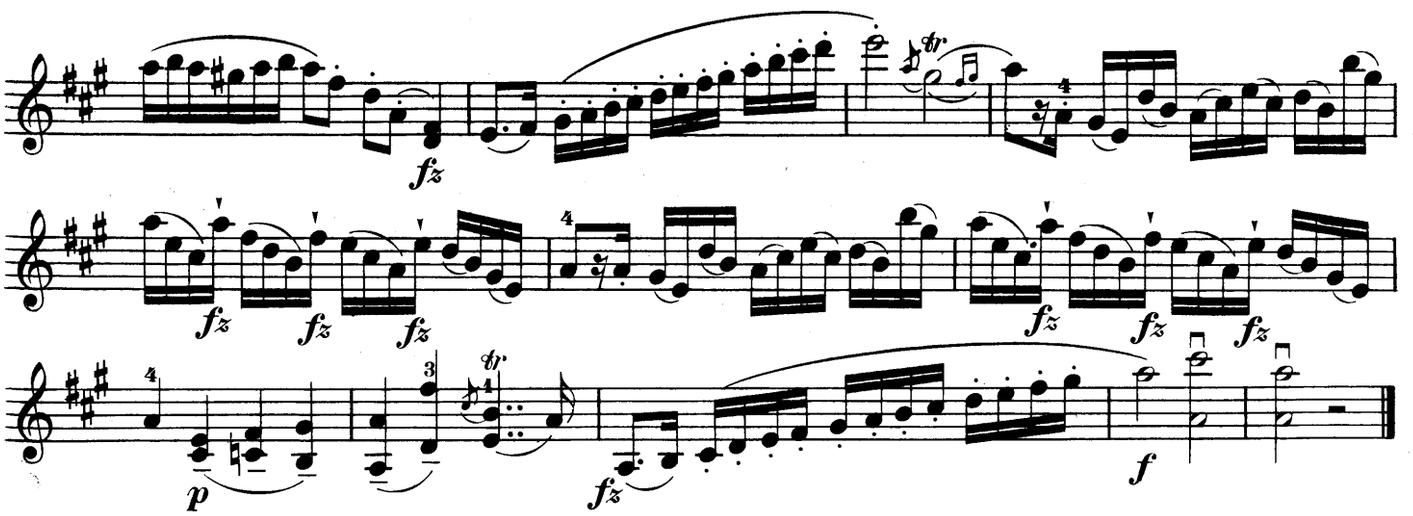
III^a

Thrown off lightly, between middle and point.


p
p
f
p

Staccato.

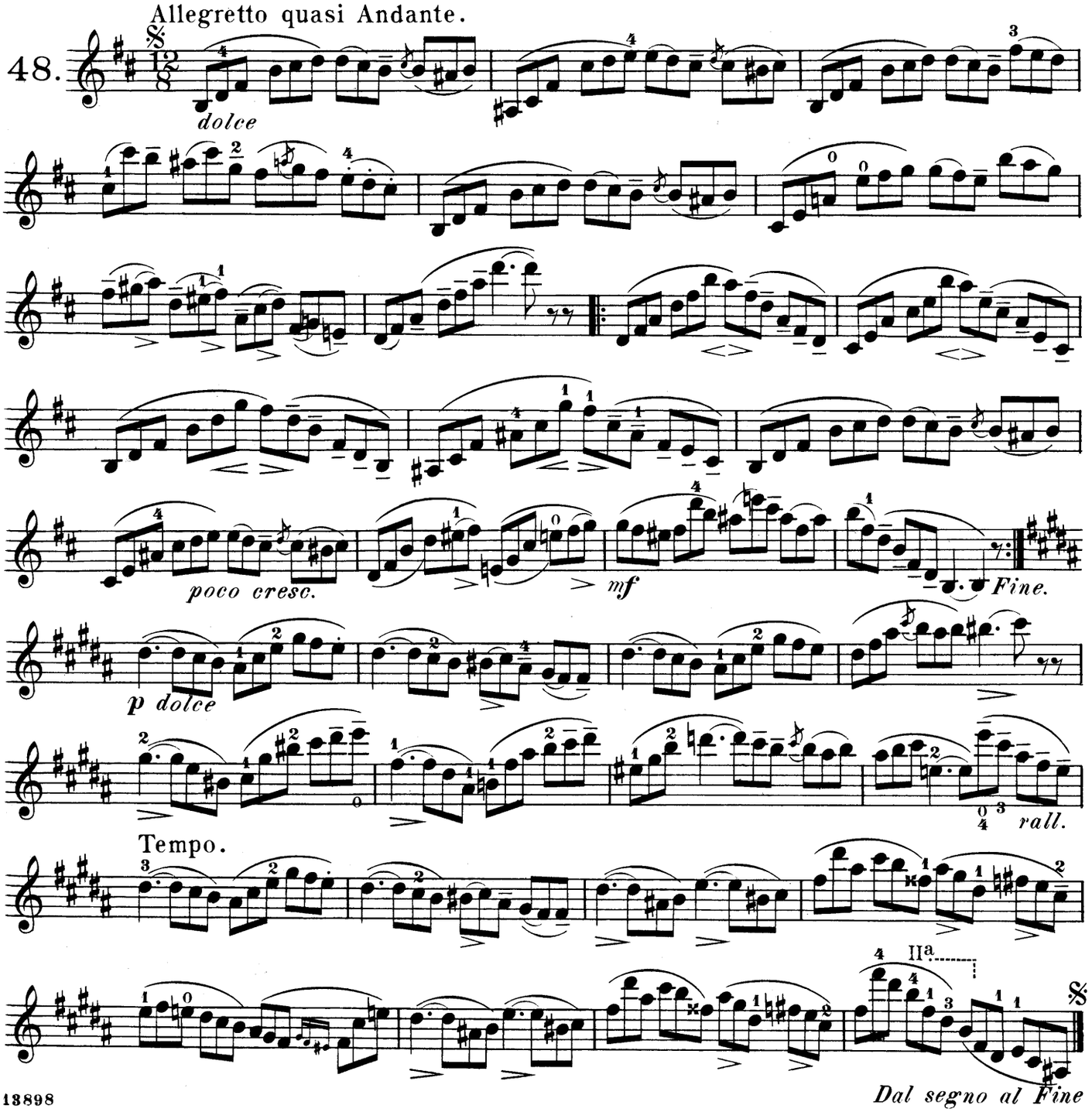




Grazioso.

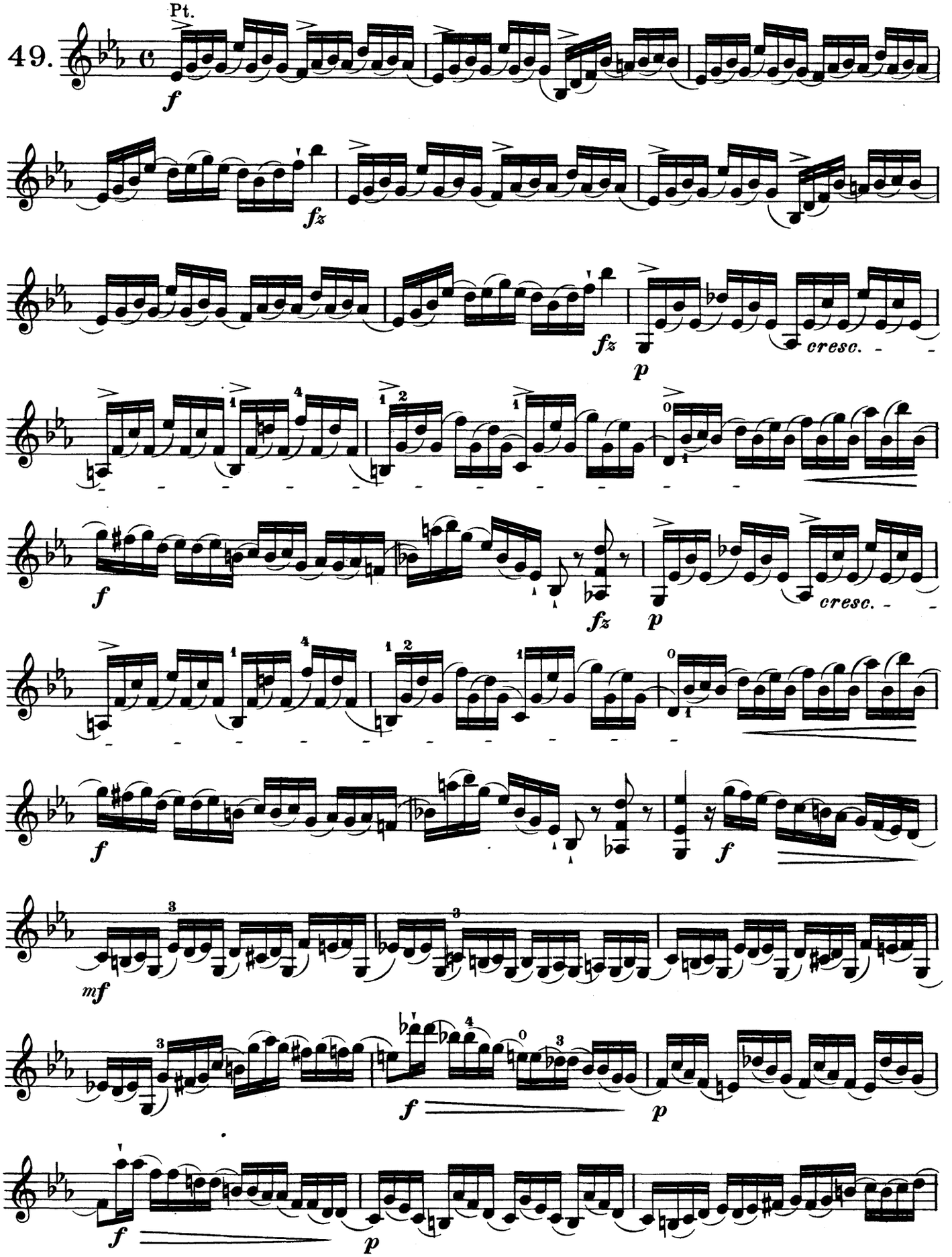
Allegretto quasi Andante.

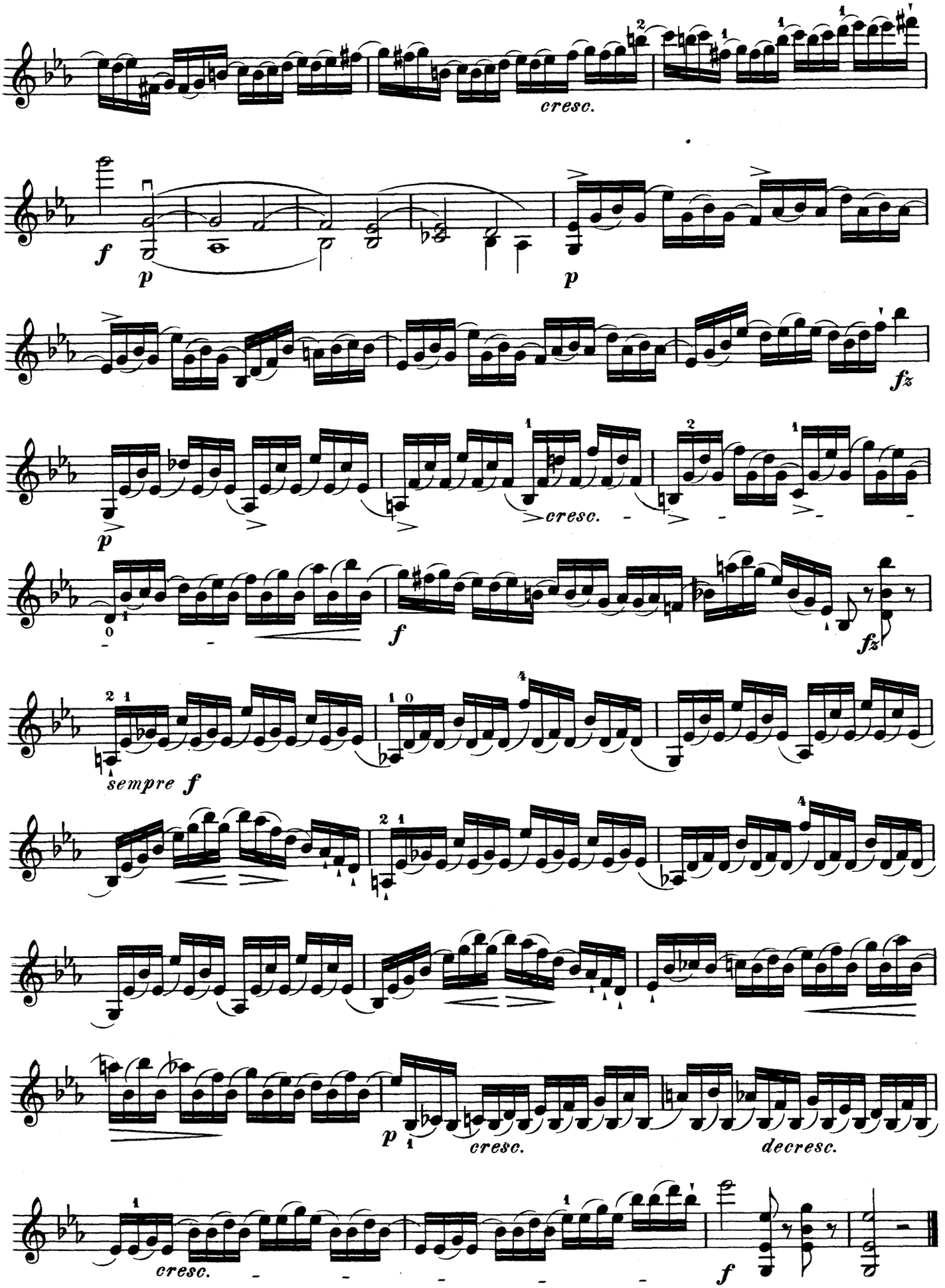
48.



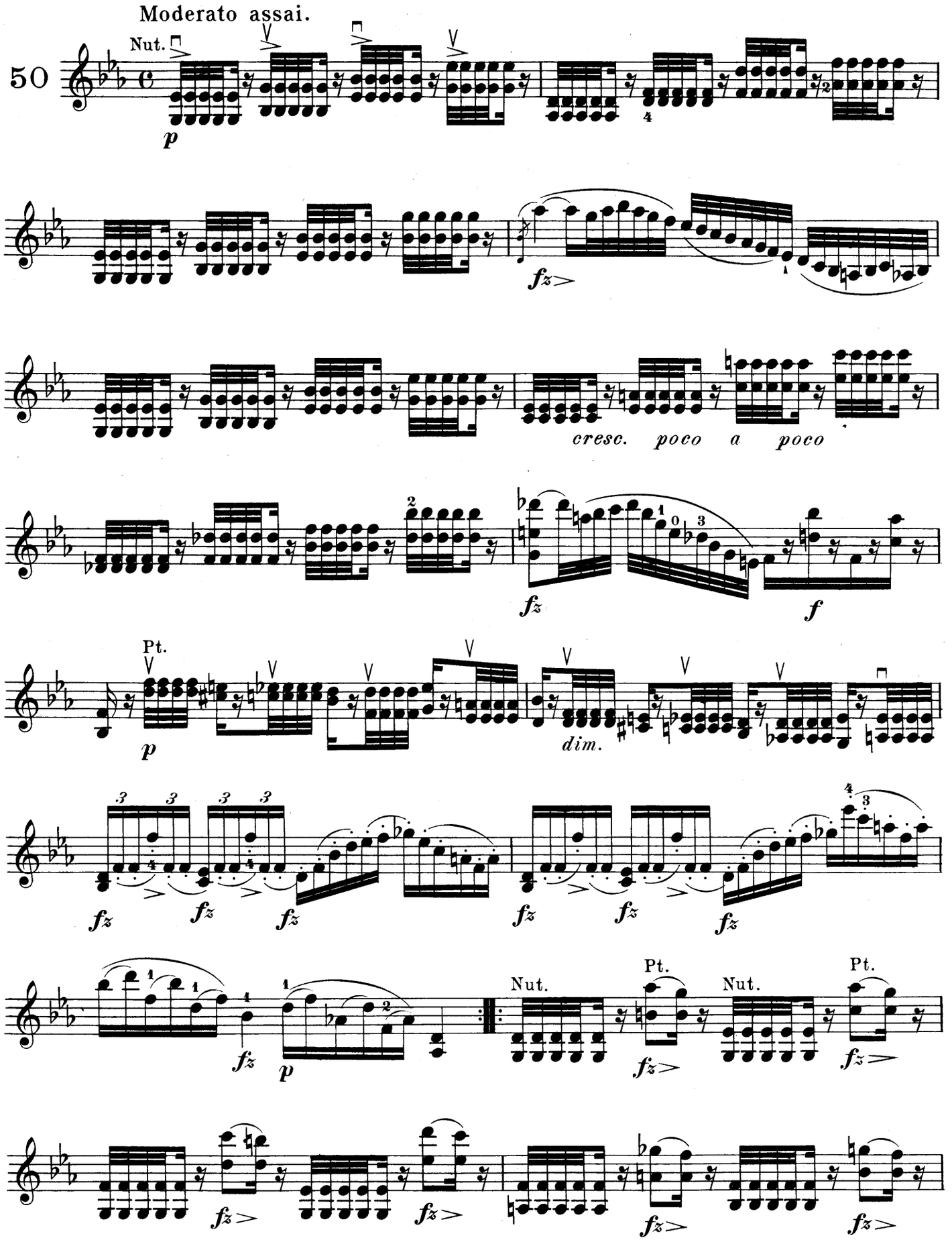
Dal segno al Fine

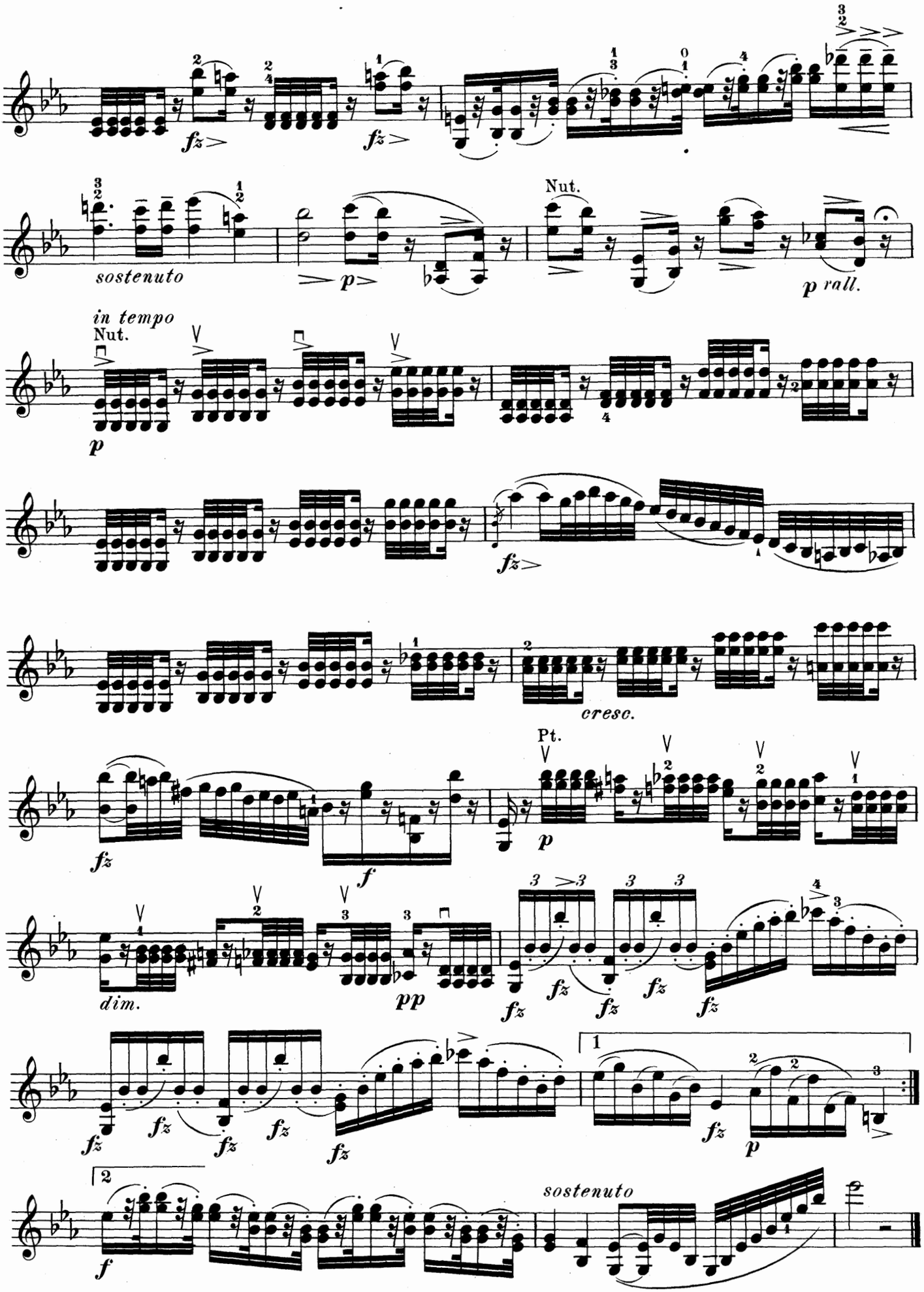
Bowing-exercise.




cresc.
f
p
p
fz
p
cresc.
f
fz
sempre f
p
cresc.
decresc.
cresc.
f

Bowing-exercise.



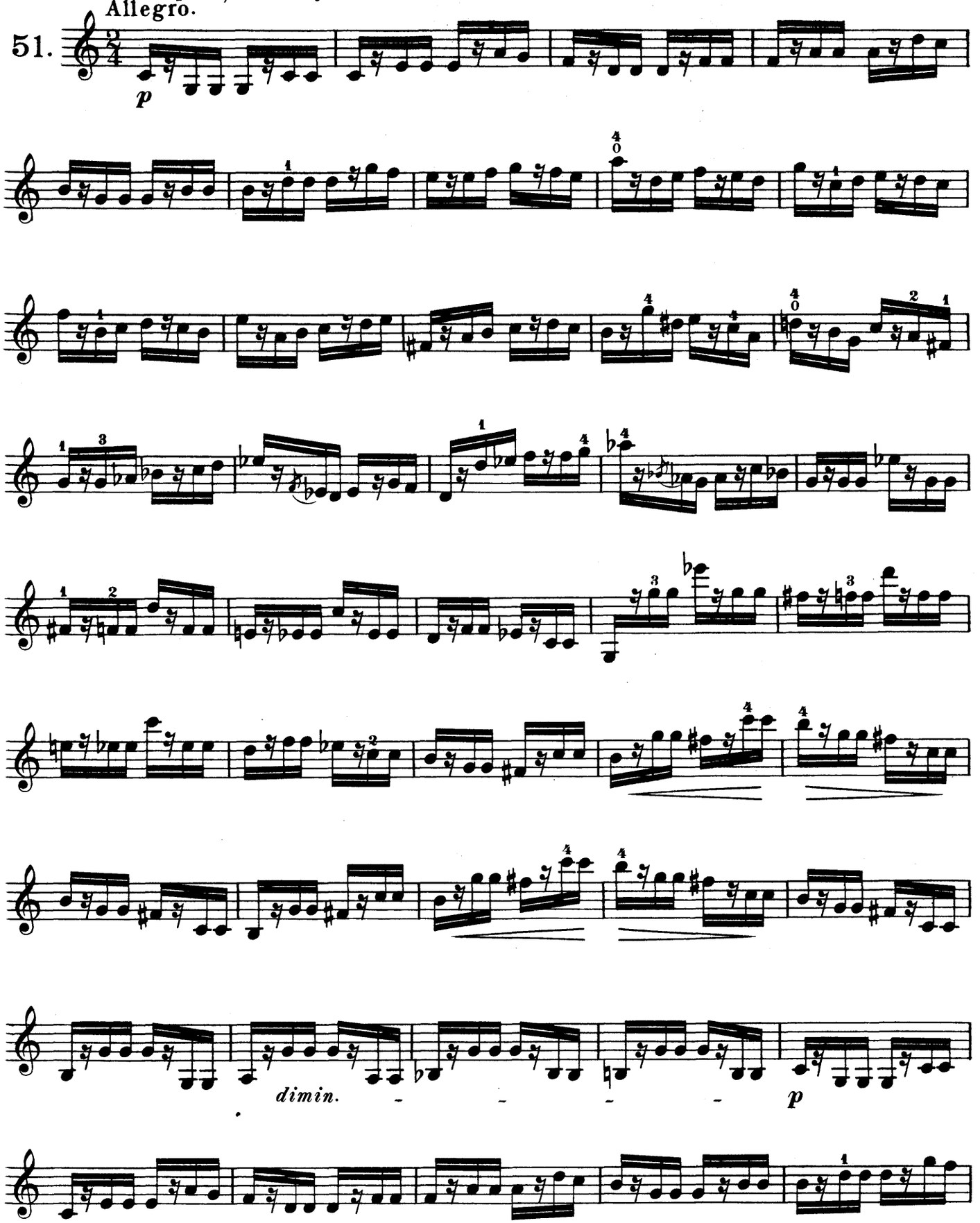

fz
fz
sostenuto
p
Nut.
p rall.
in tempo
Nut.
p
fz
cresc.
Pt.
fz
f
p
dim.
pp
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
f
sostenuto

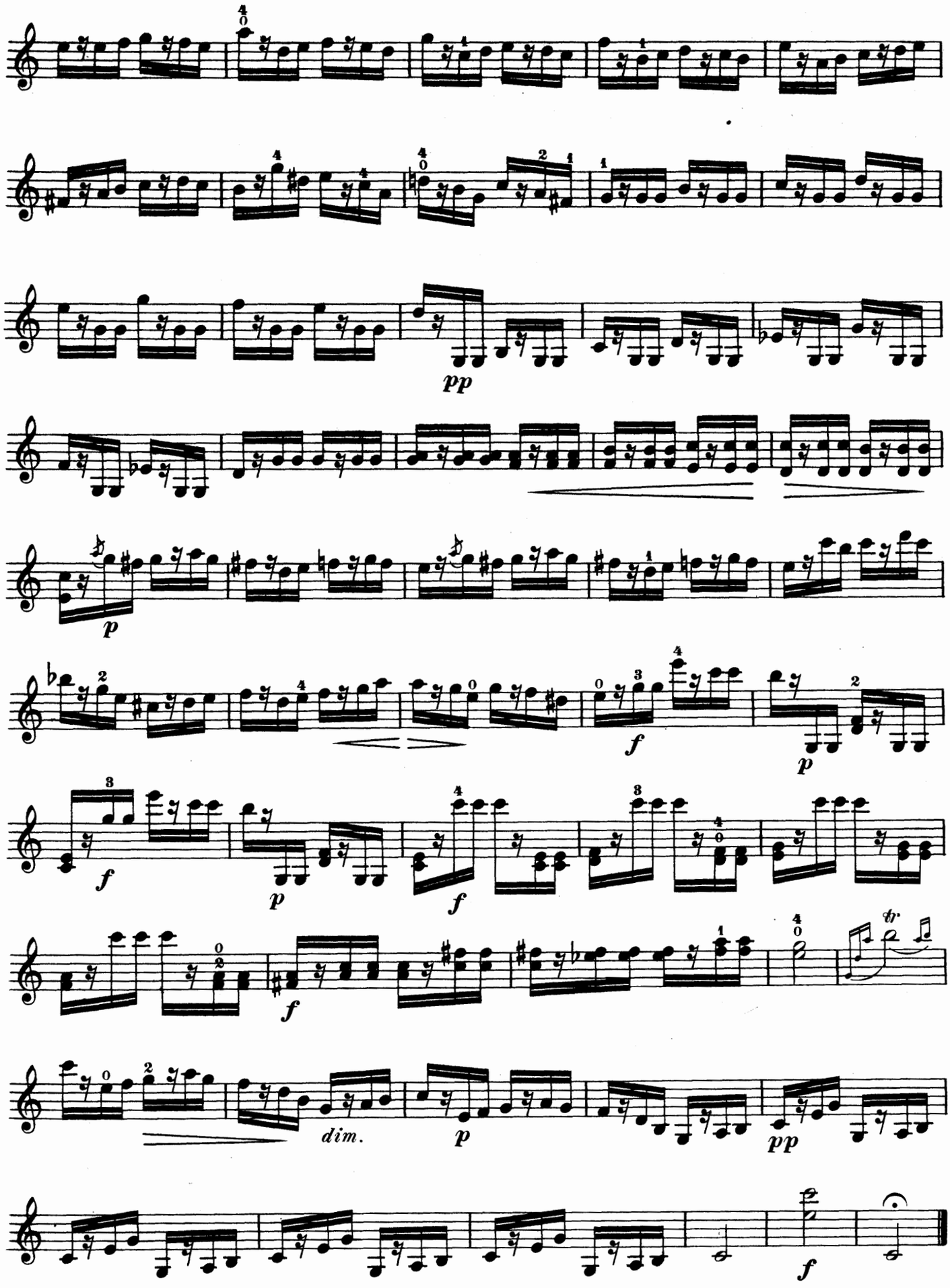
Lifting the Bow.

At the point, with very short strokes.

Allegro.

51.

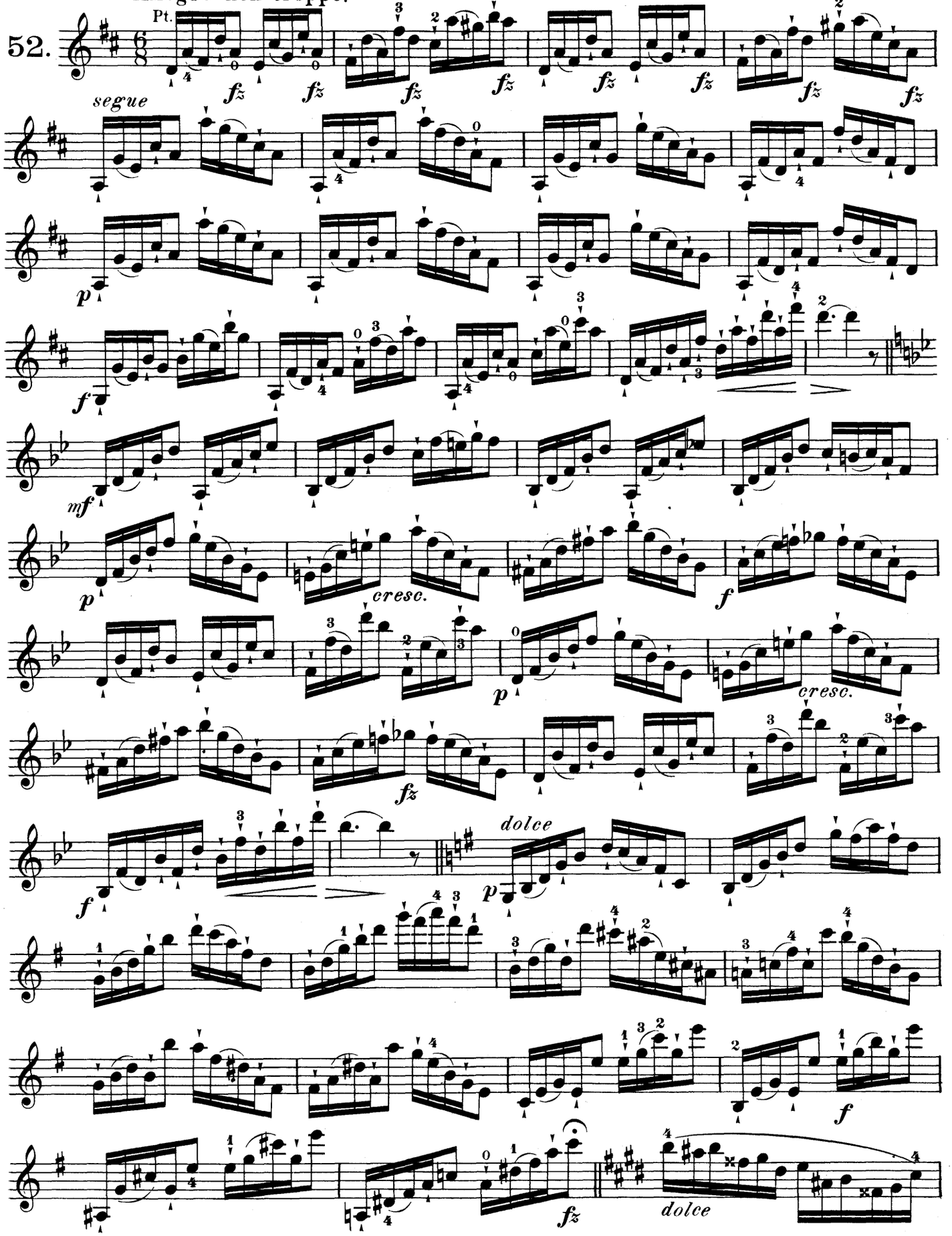


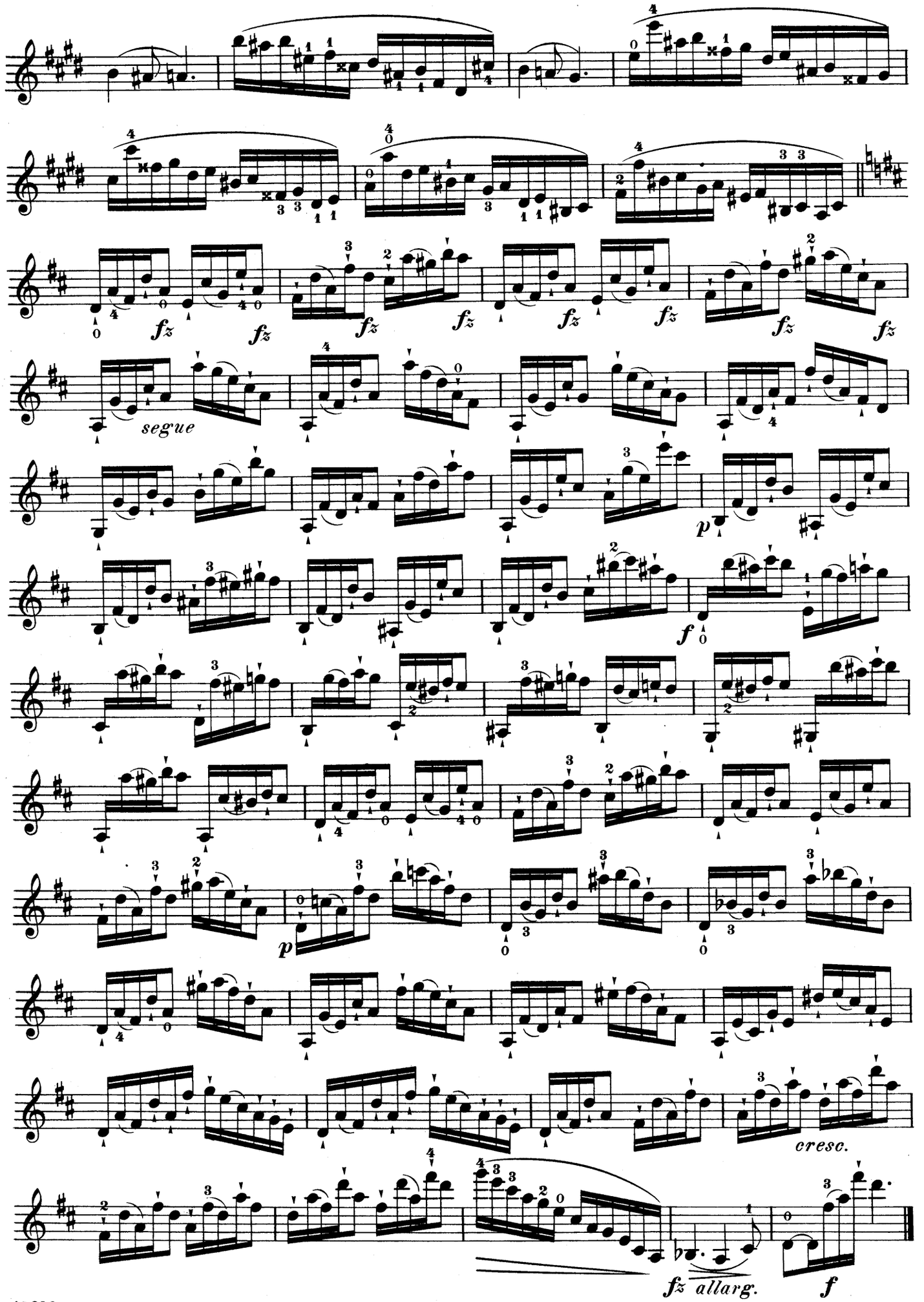

pp
p
f
p
f
p
f
f
dim.
p
pp
f

Bowing-exercise.

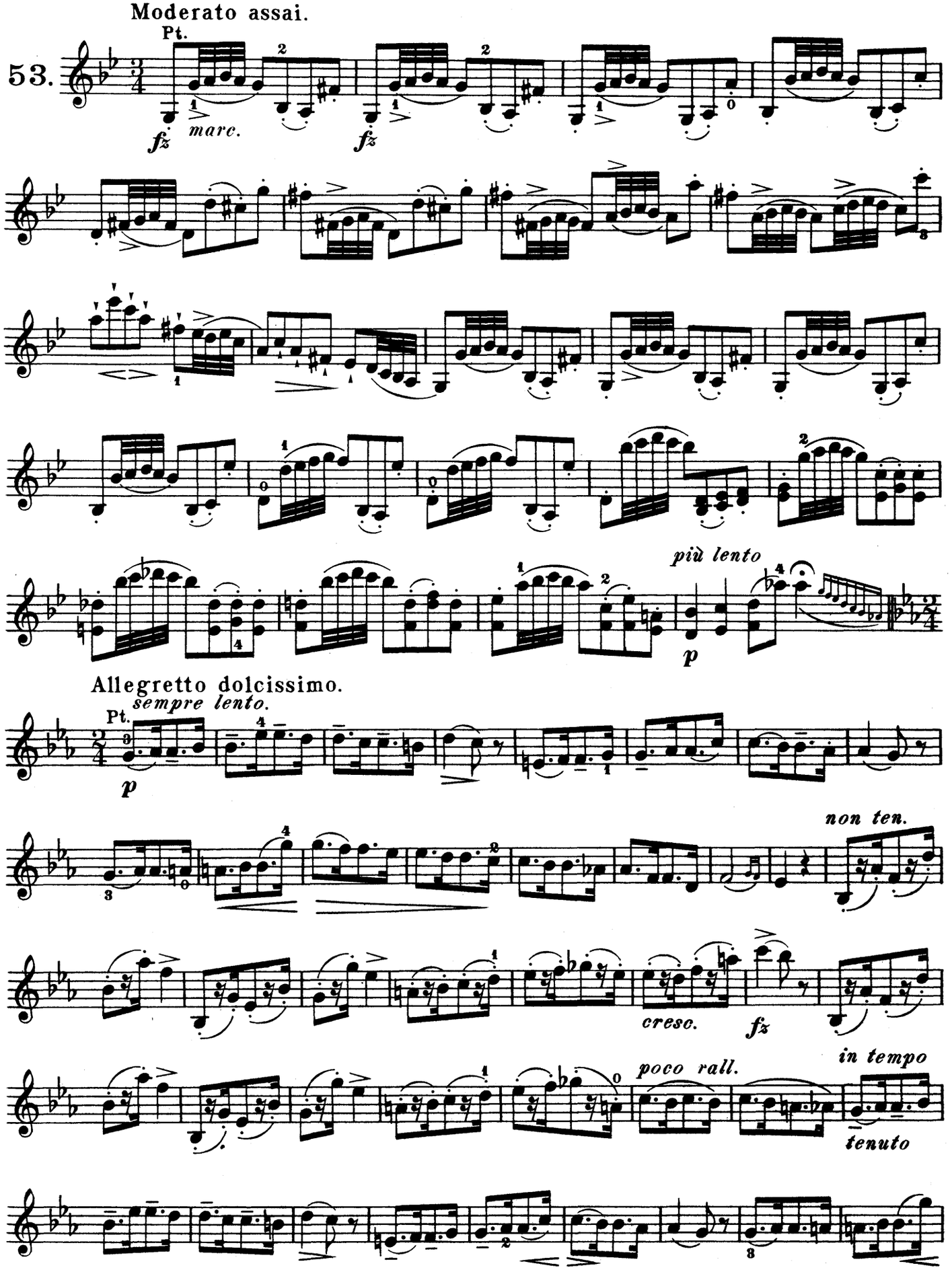
Well marked at the point of the bow.

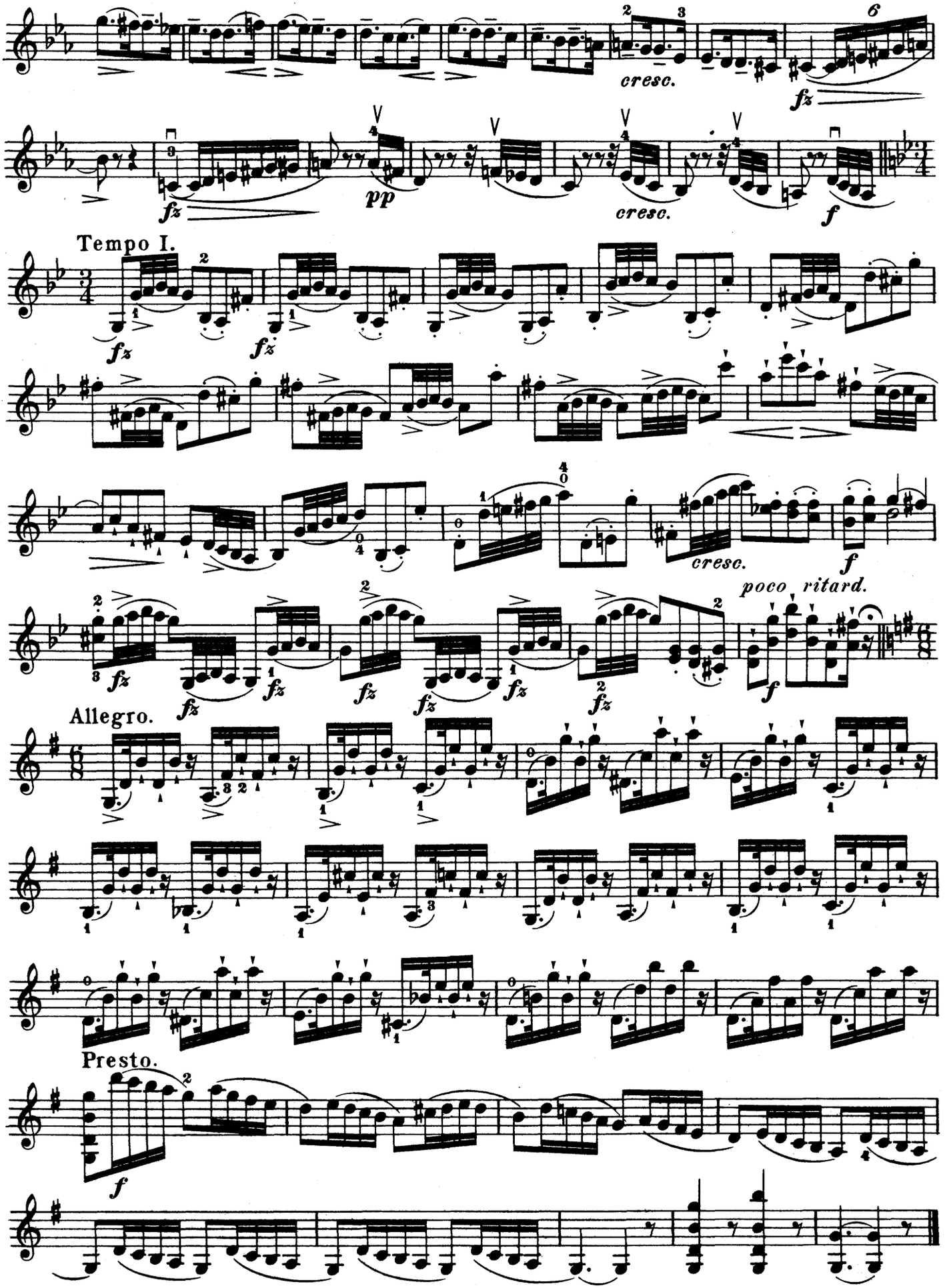
Allegro non troppo.



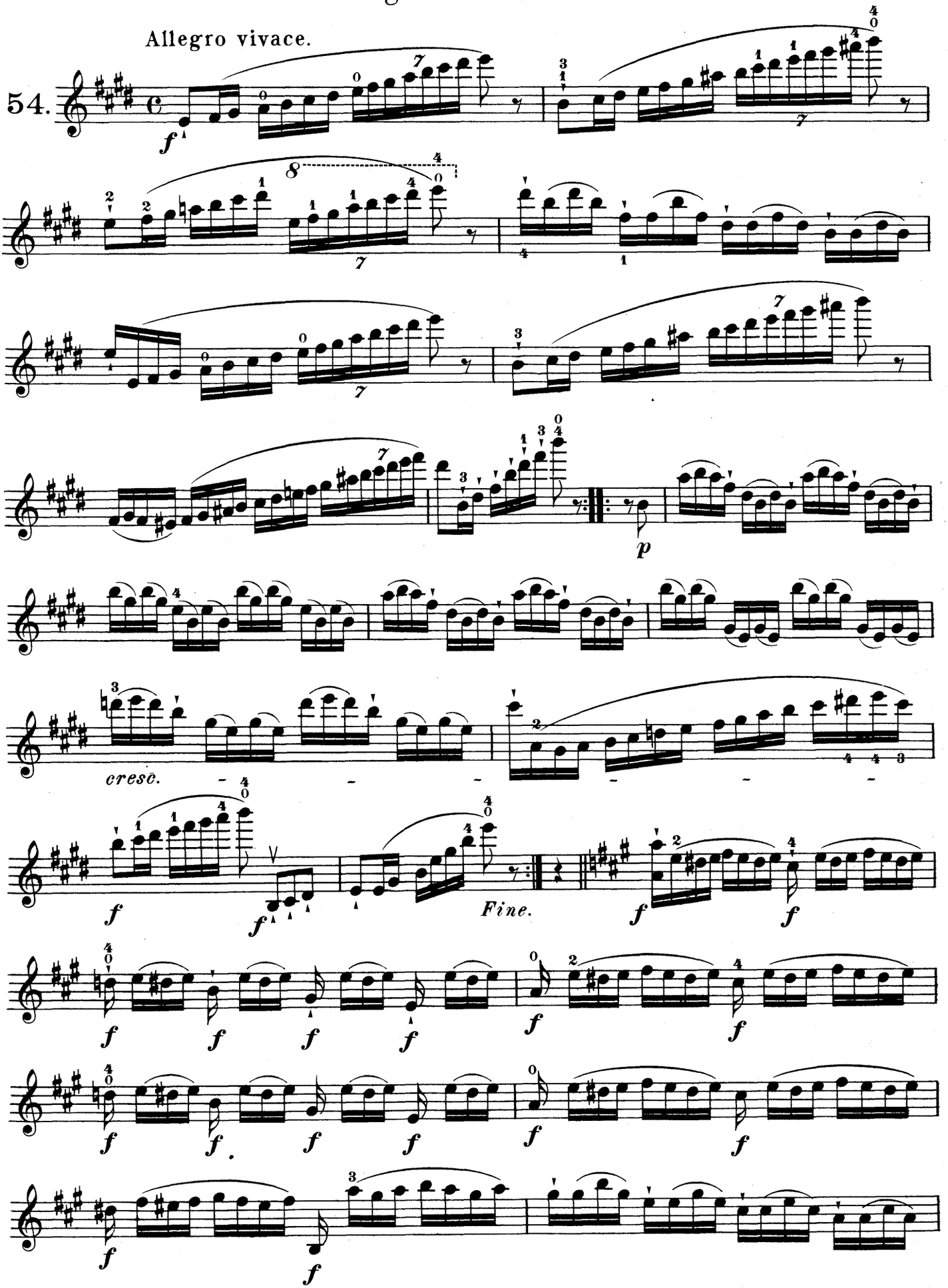

fz
segue
p
f
p
cresc.
fz allarg.
f

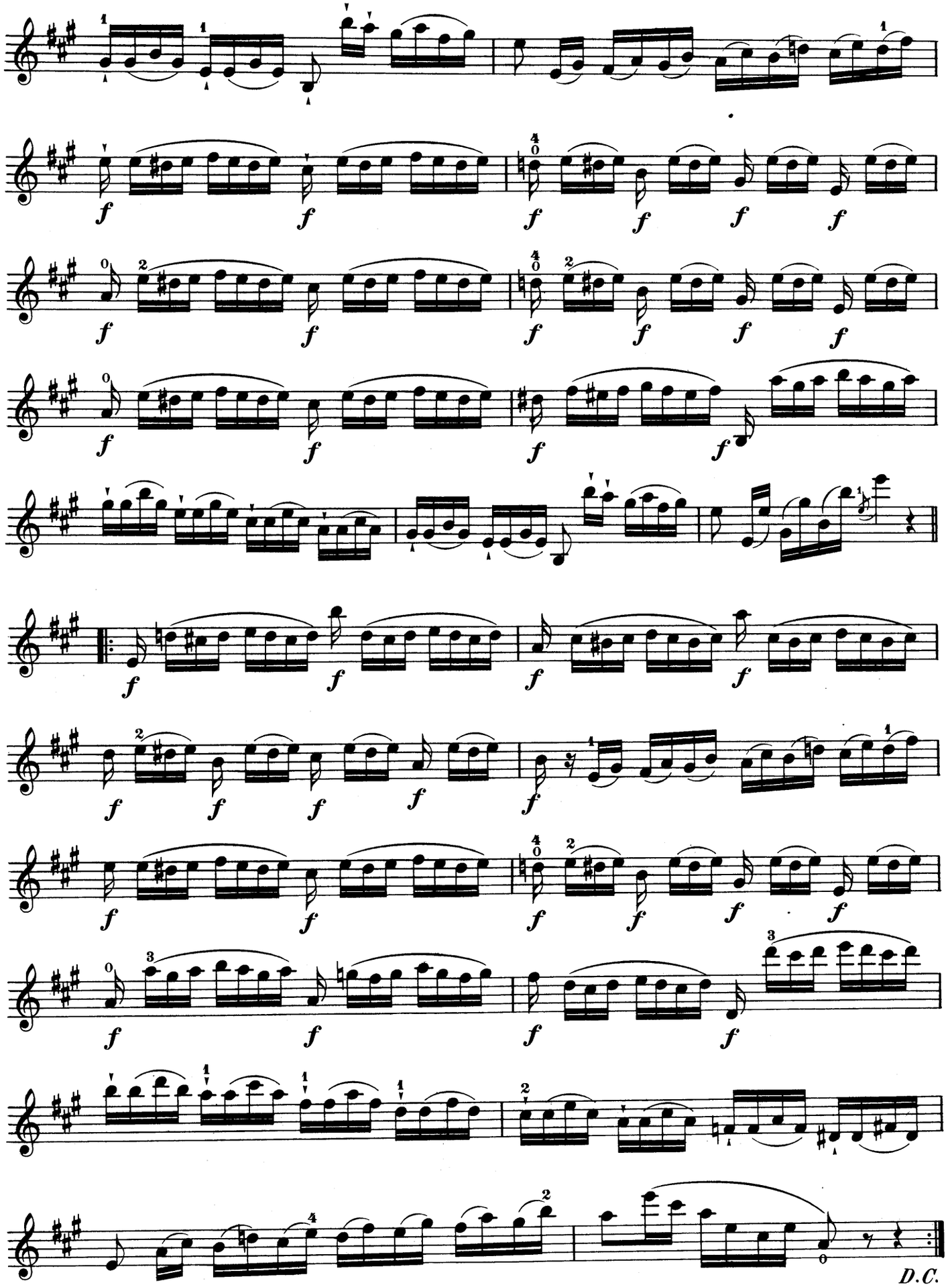
Bowing-exercise.




cresc.
fz
pp
cresc.
f
Tempo I.
fz
fz
cresc.
f
poco ritard.
f
Allegro.
Presto.
f

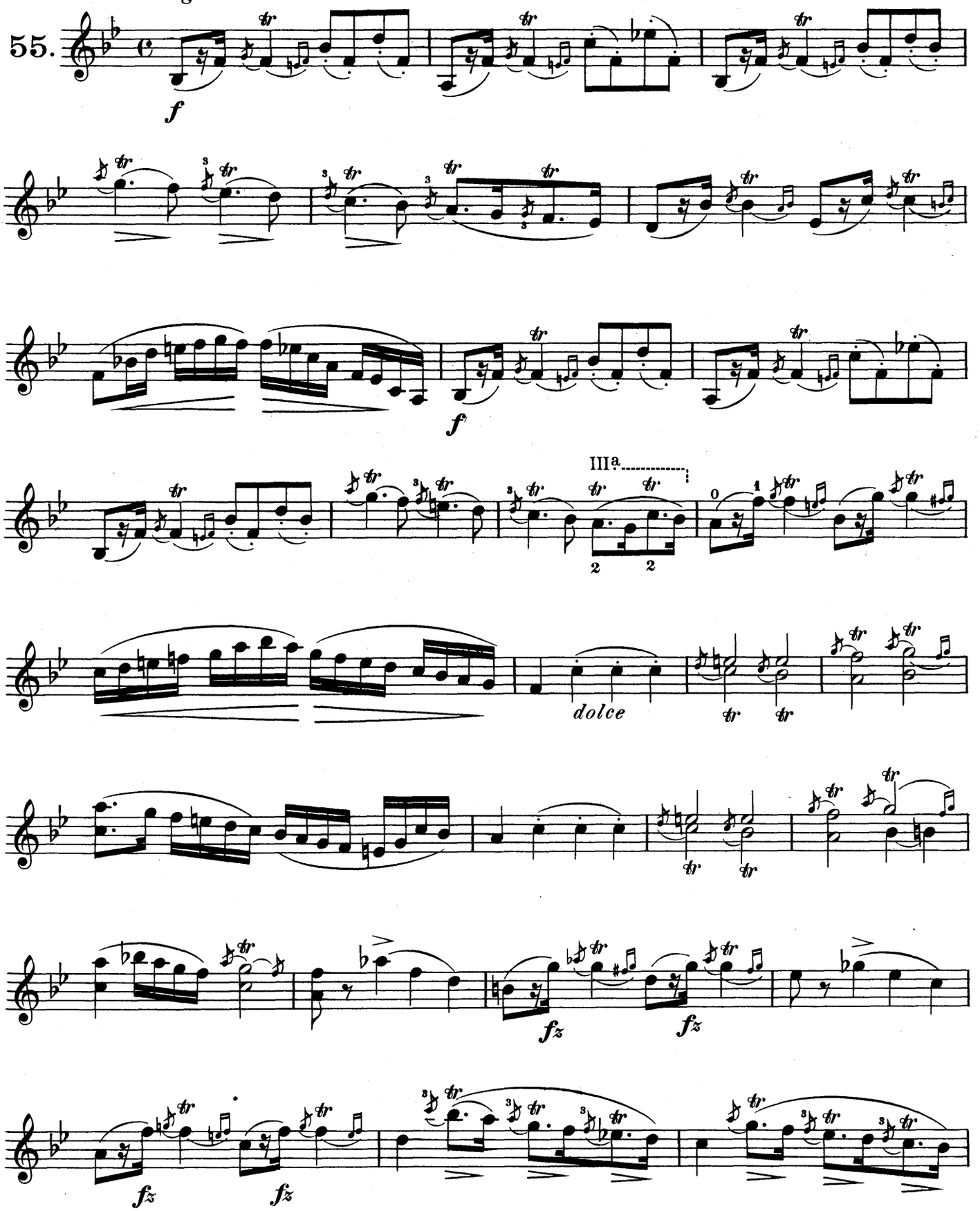
Finger-exercise.

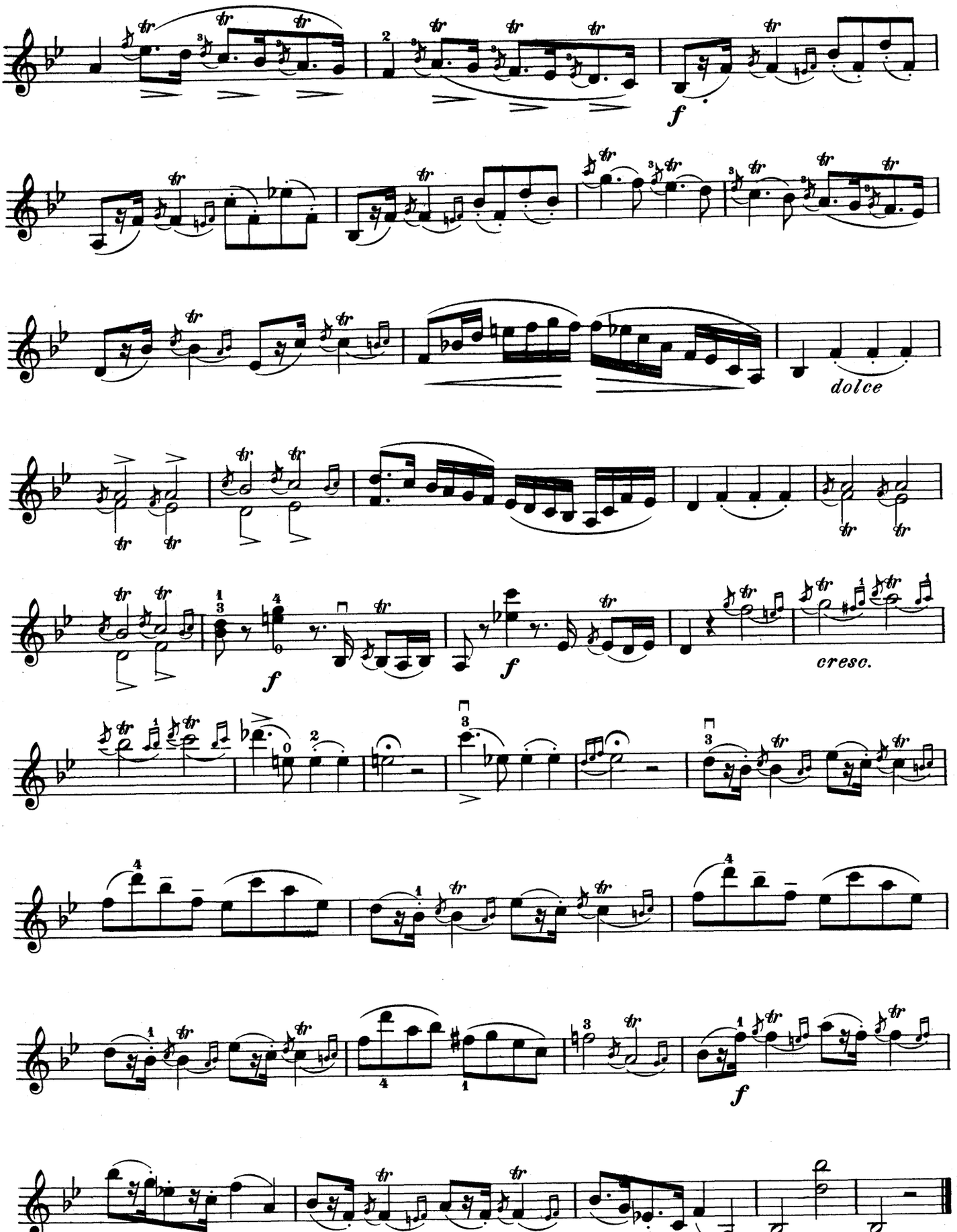



D.C.

Trill-exercise.

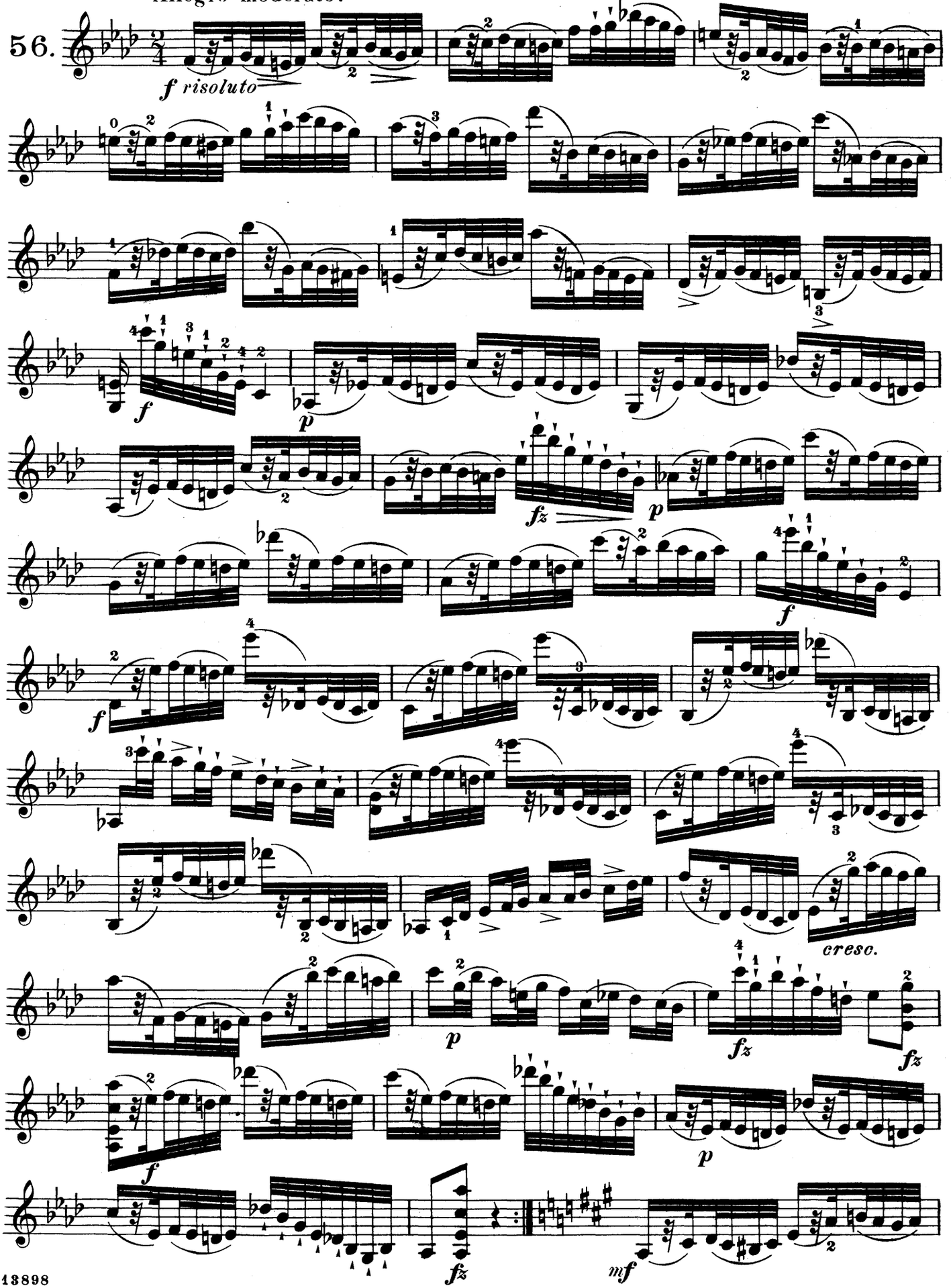
Allegro moderato.

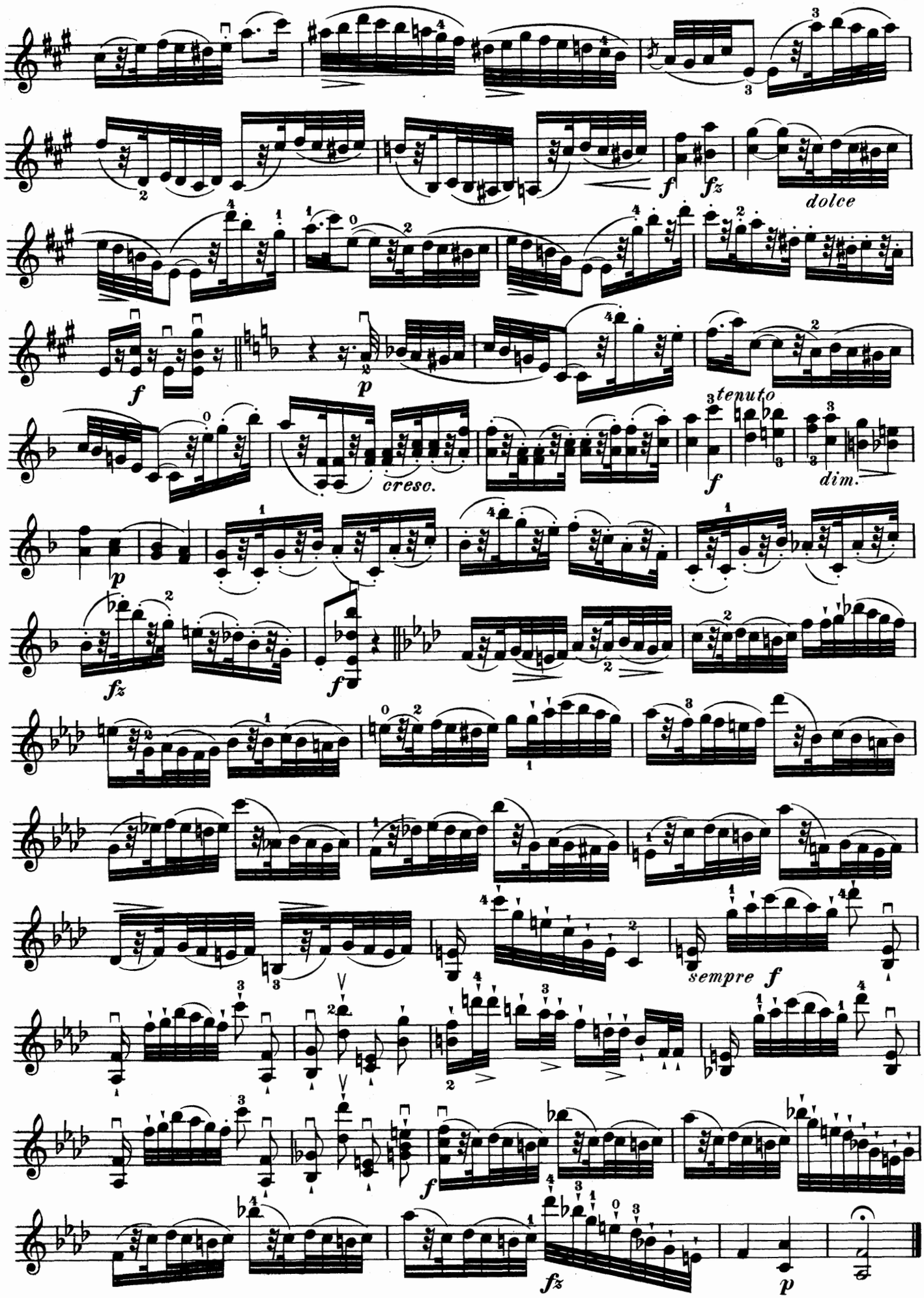



f
dolce
f
f
cresc.
f

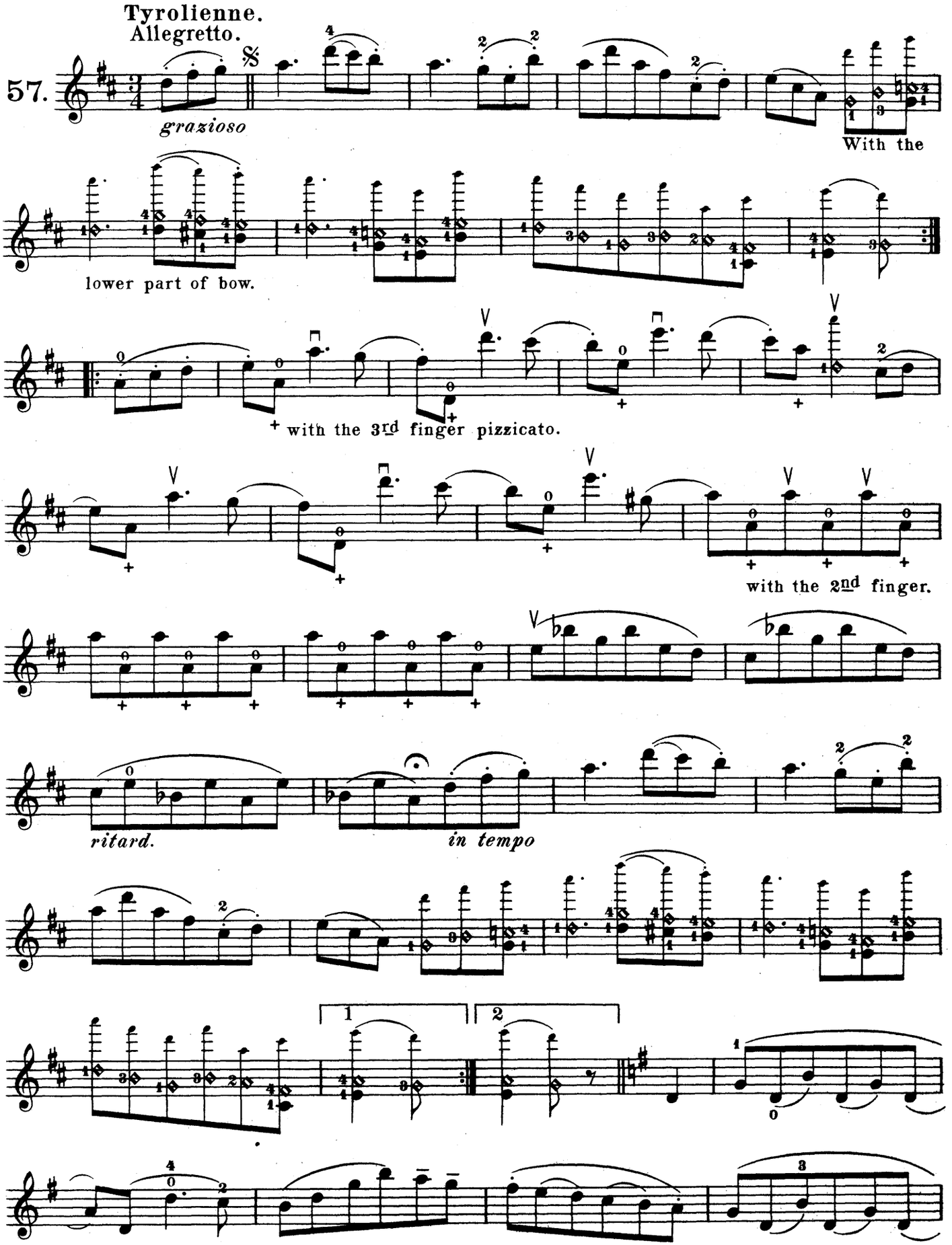
Exercise on the Mordent.

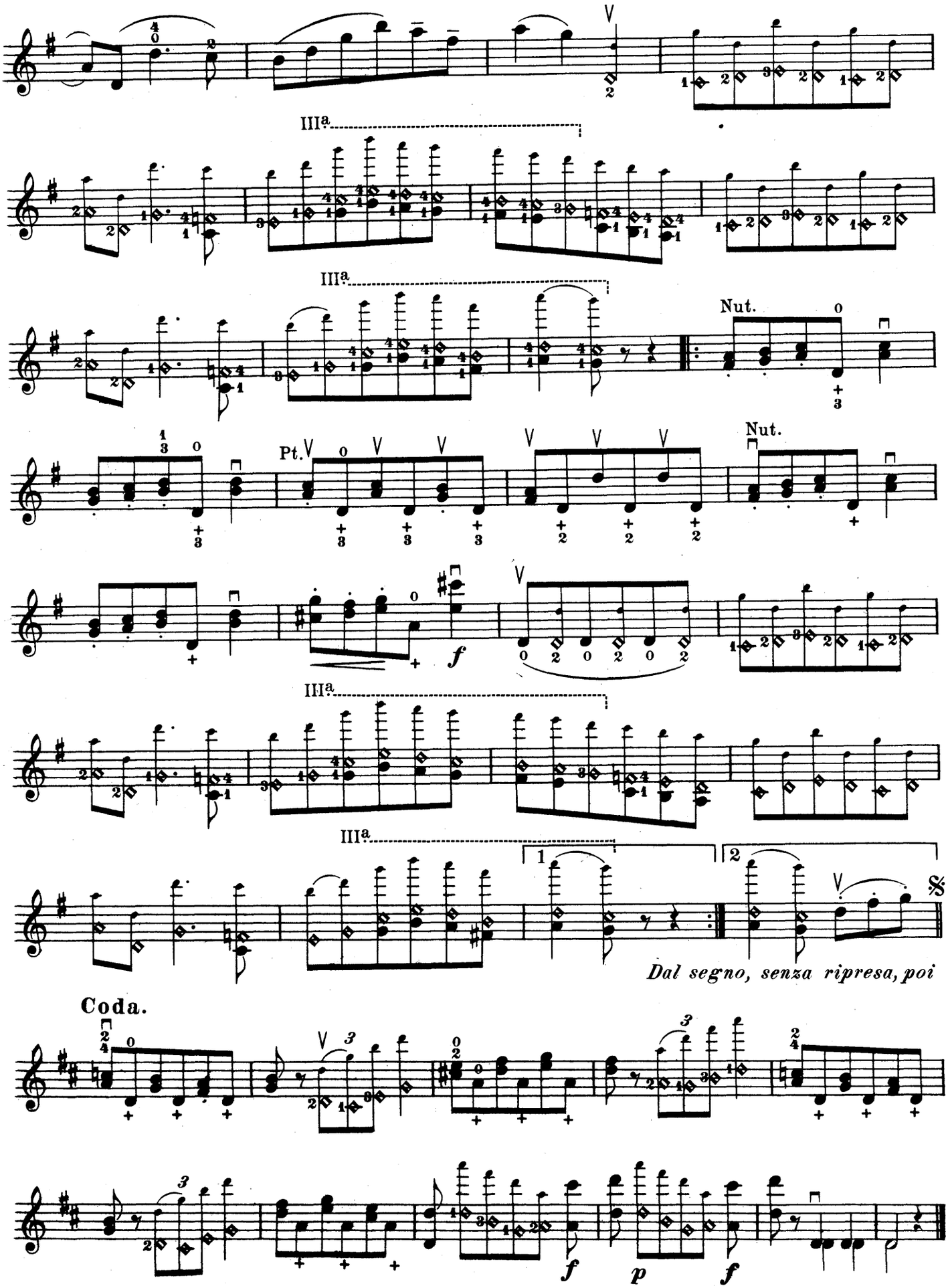
Allegro moderato.




dolce
f
fz
p
cresc.
tenuto
dim.
sempre f

Pizzicato with the left hand (indicated by +) and Harmonics.

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