

40722

# CROWN of JEWELS.

*A New Collection of*  
**ANTHEMS, SENTENCES, &c.**

- No. 1. *REJOICE IN THE LORD.* (Anthem, from 33d Psalm, in F.) - 20c.  
" 2. *O, BE JOYFUL IN THE LORD,* (in G.) - - - - - 25c.  
" 3. *BLESSED BE THE LORD GOD OF ISRAEL.* (Eb, from St. Luke.) 20c.  
" 4. *THE LORD IS IN HIS HOLY TEMPLE,* (in F.) - - - - - 15c.  
" 5. *I WILL ARISE AND GO TO MY FATHER,* (in F.) - - - - - 15c.  
" 6.  
" 7.  
" 8.  
" 9.  
" 10.

By **W. P. Danks.**

**WHITE, SMITH & COMPANY.**

**BOSTON:**  
516 Washington Street.

**CHICAGO:**  
188 & 190 State Street.



# Standard Choruses

1.	Come celebrate the May, . . . . .	<i>Hatton.</i> . . . . .	.06
2.	Minstrel Boy, — Har. by . . . . .	<i>Pittman.</i> . . . . .	.04
3.	Harp that once thro' Tara's Halls, . . . . .	<i>Pittman.</i> . . . . .	.04
4.	Parting and Meeting, . . . . .	<i>Mendelssohn.</i> . . . . .	.05
5.	Eventide, . . . . .	<i>Goodban.</i> . . . . .	.06
6.	Sing we and Chaunt it, . . . . .	<i>DePearsall.</i> . . . . .	.05
7.	The Hardy Norseman, &c., . . . . .	<i>DePearsall.</i> . . . . .	.04
8.	Come away, come away, . . . . .	<i>Schaffer.</i> . . . . .	.06
9.	Sleep while the soft evening breeze, . . . . .	<i>Bishop.</i> . . . . .	.06
10.	The Welcome Home, . . . . .	<i>Haking.</i> . . . . .	.05
11.	Good Morrow, . . . . .	<i>Zimmerman.</i> . . . . .	.08
12.	The Fairy Ring, . . . . .	<i>Lemmens.</i> . . . . .	.06
13.	Grand March in Norma, . . . . .	<i>Birch.</i> . . . . .	.06
14.	Silent Night, . . . . .	<i>Barnby.</i> . . . . .	.05
15.	Three Chaffers, Male voices, . . . . .	<i>Trulhn.</i> . . . . .	.05
16.	This World is all, . . . . .	<i>Waley.</i> . . . . .	.06
17.	Anniversary Ode, . . . . .	<i>J. W. Turner.</i> . . . . .	.05
18.	A Wife's Song, . . . . .	<i>Barnby.</i> . . . . .	.06
19.	The Angels breathe on Flowers, . . . . .	<i>Naylor.</i> . . . . .	.04
20.	The Parting Kiss, . . . . .	<i>Sydenham.</i> . . . . .	.06
21.	Hence now away, . . . . .	<i>Offenbach.</i> . . . . .	.06
22.	All among the Barley, . . . . .	<i>Sterling.</i> . . . . .	.05
23.	Bluebells of Scotland, . . . . .	<i>Neiphardt.</i> . . . . .	.04
24.	Raise again the bold refrain, . . . . .	<i>Leslie.</i> . . . . .	.05
25.	The Winter Song, . . . . .	<i>DePearsall.</i> . . . . .	.06
26.	Good Morrow to my lady bright, . . . . .	<i>Macirone.</i> . . . . .	.05
27.	The Windlass Song, . . . . .	<i>Macfarren.</i> . . . . .	.08
28.	The Wind, . . . . .	<i>Barnby.</i> . . . . .	.06
29.	Song of the Triton, . . . . .	<i>Molloy.</i> . . . . .	.06
30.	Those Evening Bells, Female voices, . . . . .	<i>Wilder.</i> . . . . .	.05
31.	Pilgrim's Chorus, . . . . .	<i>Taylor.</i> . . . . .	.06
32.	But the Lord is Mindful, . . . . .	<i>Mendelssohn.</i> . . . . .	.06
33.	Forsaken am I, Male voices, . . . . .	<i>Koschat.</i> . . . . .	.04
34.	Gloria, from Mozart's 12th Mass, . . . . .		.08
35.	Hallelujah to the Father, from Mt. of Olives, . . . . .		.10
36.	Humpty Dumpty, . . . . .	<i>J. Caldicott.</i> . . . . .	.12
37.	Jack and Jill, . . . . .	<i>J. Caldicott.</i> . . . . .	.12

WHITE, SMITH & CO., 516 Washington Street.

# BLESSED BE THE LORD GOD OF ISRAEL.

(ANTHEM.) From St. Luke 1st, LXVIII.

H. P. DANKS.

*Moderato.* *mp*

Blessed be the Lord, the

Blessed be the Lord, the

*mf* *mp*

Detailed description: This system contains the first two lines of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mp'. The vocal parts begin with a rest for the first four measures, then enter with the lyrics 'Blessed be the Lord, the'. The piano accompaniment starts with a melody in the right hand and chords in the left hand, marked 'mf'.

Lord God of Is - ra - el, for He hath vis - it - ed and re - deem - ed His

Lord God of Is - ra - el, for He hath vis - it - ed and re - deem - ed His

Detailed description: This system contains the next two lines of the musical score. It features four vocal staves and a grand staff for piano accompaniment. The vocal parts continue with the lyrics 'Lord God of Is - ra - el, for He hath vis - it - ed and re - deem - ed His'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

peo - ple, and hath rais - ed up a migh - ty, a mighty sal - va - tion for us in the

bath rais - ed up a

peo - ple, and hath rais - ed up, bath raised up a mighty sal - va - tion for us in the

Detailed description: This system contains four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: 'peo - ple, and hath rais - ed up a migh - ty, a mighty sal - va - tion for us in the bath rais - ed up a peo - ple, and hath rais - ed up, bath raised up a mighty sal - va - tion for us in the'.

house of His ser - vant, the house of His ser - vant Da - vid.

house of His ser - vant Da - vid, the house of His ser - vant Da - vid.

house of His ser - vant Da - vid, His ser - vant Da - vid.

Detailed description: This system contains four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: 'house of His ser - vant, the house of His ser - vant Da - vid. house of His ser - vant Da - vid, the house of His ser - vant Da - vid. house of His ser - vant Da - vid, His ser - vant Da - vid.'

DUO (SOPRANO AND ALTO.)  
*Cantabile*

As He spake by the mouth of His Ho - ly Prophets, which hath been since the

world be - gan, that we should be sav - ed from our en - e - mies,

and from the hand of all that hate us. *Maestoso.*

*Maestoso.*

Glo - ry be to the Fa - ther, and to the Son, and to the  
 to the son and to the Ho - ly,  
 Glo - ry be to the Fa - ther, and to the Son,..... and to the  
 to the Son,

*Maestoso.*

Ho - ly Ghost, and to the Ho - ly Ghost; As it  
 Ho - ly Ghost, and to the Ho - ly Ghost; As it  
 Ho - ly Ghost, the Ho - - ly Ghost; As it

was in the be - gin - ning, Is now, and ev - er shall be. World without end, A -

was in the be - gin - ning, Is now, and ev - er shall be, World with - out end.

was in the be - gin - ning, Is now, and ev - er shall be, World with - out end,

- men,..... World with - out end, A - men, A - men, A - men.

World without end, World without end, A - men, A - men, A - men.

World without end, World without end, A - men, A - men, A - men.

# WHITE, SMITH & CO.

## Ornamented Chorus

1. VENETIAN BOAT SONG. - - - - -	Benson.	10													
2. REST THEE ON THIS MOSSY PILLOW. (Trio Female Voices.)	Smart.	15													
3. REAPERS. - - - (Trio Female Voices.) - - -	Clapison.	12													
4. DOWN IN THE DEWEY DELL. (Trio Female Voices.) - - -	Smart.	12													
5. WHEN EVENING'S TWILIGHT. - - - - -	Hatton.	6													
6. TELL ME, ROSES. - - - - -	Barnby.	6													
7. SEA HATH ITS PEARLS. - - - - -	Pinsuti.	6													
8. CHARITY. - - - (Trio for Female Voices.) - - -	Rossini.	12													
9. WITH SHEATHED SWORDS. Damascus Triumphal March. - - -		8													
10. SONG OF THE LARK. - - - - -	Mendelssohn.	6													
11. DAUGHTER OF ERROR. - - - - -	Bishop.	6													
12. RING THE LILY BELLS. - (Class Song, Female Voices.) - - -	Sudds	10													
13. THE MULTITUDE OF ANGELS. From an Oratorio. - - -	King.	8													
14. HEARTS FEEL THAT LOVE. (For Female Voices and Chorus)	Hodges.	6													
15. STAR OF DESCENDING NIGHT. (For Conventions & Concerts)	Hodges.	7													
16. LEAD KINDLY LIGHT. - - - - -	Sullivan.	4													
17. FATHER KEEP US IN THY CARE. The Lost Chord. Ar. by	Hodges.	4													
18. THE LOVERS. (Male Voices.) - - - - -	Koschat.	4													
19. MARSEILLES HYMN. - - - - -		4													
18. STARS OF THE SUMMER NIGHT. - (A Six Part Song.) - - -	Smart.	6													
14. THE LAND OF SWALLOWS. - - - (Sextette.) - - -	Bailey.	6													
<table border="0"> <tr> <td>{</td> <td>Onward, Christian Soldiers.....</td> <td>Sullivan.</td> <td rowspan="4">}</td> <td rowspan="4">6</td> </tr> <tr> <td></td> <td>Abide with me.....</td> <td>Goss.</td> </tr> <tr> <td></td> <td>Jesus, my Lord, my God!.....</td> <td>Barnby.</td> </tr> <tr> <td></td> <td>Alleluiah, song of sweetness.....</td> <td>Hopkins.</td> </tr> </table>		{	Onward, Christian Soldiers.....	Sullivan.	}	6		Abide with me.....	Goss.		Jesus, my Lord, my God!.....	Barnby.		Alleluiah, song of sweetness.....	Hopkins.
{	Onward, Christian Soldiers.....	Sullivan.	}	6											
	Abide with me.....	Goss.													
	Jesus, my Lord, my God!.....	Barnby.													
	Alleluiah, song of sweetness.....	Hopkins.													

BOSTON:

→ \*WHITE, SMITH & COMPANY.\* ←

516 WASHINGTON STREET.