

Посвящено...

# [МОЙ ГЕНИЙ, МОЙ АНГЕЛ, МОЙ ДРУГ]<sup>1)</sup>

[№ 1] [концы 30-х гг.]

[Слова А. А. ФЕТА]<sup>2)</sup>

Larghetto.

Пение

Ф-п.

The first system of the musical score. It features a vocal line (labeled 'Пение') and a piano accompaniment (labeled 'Ф-п.'). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

Не здесь ли ты легкою те нью, Мой ге.ний, мой

The second system of the musical score. The vocal line continues with the lyrics 'Не здесь ли ты легкою те нью, Мой ге.ний, мой'. The piano accompaniment continues with a similar rhythmic pattern of chords and a bass line.

ан.гел, мой друг, \_\_\_\_\_ Бе.се.душ.ь ти.хо со мно ю И

The third system of the musical score. The vocal line continues with the lyrics 'ан.гел, мой друг, \_\_\_\_\_ Бе.се.душ.ь ти.хо со мно ю И'. The piano accompaniment continues with a similar rhythmic pattern of chords and a bass line.

1) Романс не озаглавлен; название взято у М. Чайковского.

2) Стихотворение (без заглавия) из цикла: К. Офелия (I).

3) В автографе здесь ошибочно указана лямбда.

ти хо-ле-та-ешь во-круг? — И роб-ким да-ришь влох-но-ве-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ньем, <sup>4)</sup> И слад-кий вра-чу-ешь не-дуг. — И ти-хим да-ришь сно-ви-

*pp*

The second system continues the musical score. The vocal line includes a dynamic marking of *pp* (pianissimo) above the notes. The piano accompaniment continues with similar rhythmic patterns.

- день... ем, Мой ге-ний, мой ан-гел, мой друг... — Мой ге-ний!

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords.

Мой ан-гел! — Мой друг! <sup>5)</sup>

The fourth system concludes the musical score. The vocal line ends with a fermata over the final note. The piano accompaniment also concludes with a fermata.

4) См. прим. 3)

5) В стихотворении повторения нет.