

TRIO

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.*

p *cresc.*

f *ff*

p *dolee.* *p*

pp *pp* *pp*

poco cresc. *più cresc.* *dim.*

cresc. *p* *cresc.* *p*

cresc. *ff*

f *p* *p* *3*

cresc. *p* *2* *3*

Violoncelle.

p *p* *p* *pizz.* 1 3 *pp*

arco. 2 3 3 *pp* *pp* *pp*

cresc. 1 1 *f* *pizz.* *mf*

1 1 *p* *p* *cresc.*

poco a poco cresc.

f 3 3

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *pp* 3

sempre pp 3

2 3 3 2

ten. 1 *ten.* 1 *sotto voce.*

p 1

Violoncelle.

1 pizz. p 3 p 1

arco. cresc.

f ff

2 p dolce.

p 2 p poco cresc. piu cresc. 1

dim. cresc. p cresc.

p cresc. ff

sempre ff

1 sf p 2 pp

3 3 3 cresc. mf dim. sf p 1

Detailed description: This page of a cello score contains 12 staves of music. The first staff features a pizzicato melody with dynamics p and p, and fingerings 1, 3, and 1. The second staff is marked 'arco.' and 'cresc.'. The third staff has dynamics f and ff. The fourth staff includes 'p dolce.' and fingering 2. The fifth staff has dynamics p and fingering 1. The sixth staff has dynamics p, p, 'poco cresc.', and 'piu cresc.', with fingerings 2 and 1. The seventh staff has dynamics dim., cresc., p, and cresc. The eighth staff has dynamics p, cresc., and ff. The ninth staff is marked 'sempre ff'. The tenth staff has dynamics sf, p, and pp, with fingerings 1, 1, 2, and 1. The eleventh staff has dynamics cresc., mf, dim., sf, and p, with fingerings 3, 3, 3, and 1. The twelfth staff has dynamics cresc., mf, dim., sf, and p, with fingerings 3, 3, 3, and 1.

Violoncelle.

mf *dim.*

p *cresc.* *f* *ten.*

f *ten.* *4* *pizz.* *arco.* *cresc.*

ff

Andante.

3 *p* *sfp*

sfp *sfp* *sfp* *sfp*

cresc. *f* *sf* *p*

p poco cresc.

f *p*

dim. *dim.*

espressivo.

pp *pp* *poco a poco cresc.*

Violoncelle.

f *>< f*

dim. *p* *cresc.* *f* *sf*

sf *pp sotto voce.*

dolce.

pp

poco più mosso quasi All^{to} tempo rubato.

dolciss. *pp* *poco a poco cresc.*

dim. *dolciss.* *morendo*

rit. *ad lib. cresc.* *dim.*

Tempo 1^o

p *sfp*

sfp *pp*

Violoncelle.

Scherzo.
Presto.

1 4 3

G.P. *pizz.* *p*

2 *pizz.* 2

arco. *crese.*

crese. *f* *dim.*

1. 2. *p* *sf* *sf* *sf* *sf*

sf *dim.* *pp*

pizz. *p* *dim.* *pp*

p

arco. *p*

f 1 *f*

Violoncelle.

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a change in key signature to two flats and includes a forte (*ff*) dynamic. The third staff continues with a similar melodic line. The fourth staff is marked *sempre ff* and consists of a continuous sixteenth-note pattern. The fifth staff shows a melodic line with slurs. The sixth staff features a complex rhythmic pattern with dotted notes. The seventh staff is marked *mf* and includes a long slur. The eighth staff is marked *dim.* and features a long slur. The ninth staff includes fingerings (8, 1, 1, 1, 1) and dynamics *G.P.*, *pp*, *ppp*, and *pizz.*. The tenth staff is marked *arco.* and *sempre p*, with fingerings 2 and 1. The final staff ends with a double bar line and a fermata.

Violoncelle

The musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *sf*, *f*, *crese.*, *f*, *sf*, *p*, *crese.*, and *f*. The second staff features a series of sixteenth notes with dynamics *f*, *sf*, *sf*, *p*, *crese.*, and *f*. The third staff has a series of sixteenth notes with dynamics *sf* and *f*. The fourth staff includes a series of sixteenth notes with dynamics *p* and *p*. The fifth staff features a first ending with dynamics *pp* and *sempre pp*. The sixth staff includes a series of sixteenth notes with dynamics *dim.*. The seventh staff includes a series of sixteenth notes with dynamics *1 pizz.*, *5*, *7*, *12*, *sostenuto ed espressivo.*, *arco.*, and *sempre pp*. The eighth staff includes a series of sixteenth notes with dynamics *1* and *1*. The ninth staff includes a series of sixteenth notes with dynamics *pp* *crese.*, *dim.*, and *pp*. The tenth staff includes a series of sixteenth notes with dynamics *2*, *2*, and *pp*. The final staff includes a series of sixteenth notes with dynamics *4*.

Violoncelle.

pp

cresc.

f

sf

f

sf

sf

sf

f

sf

Violoncelle

pp

pp *più p*

pp

poco marcato.

crese. pp

crese. poco a poco sempre più allegro...

f ff ff ff

molto Allegro.

p pizz.

dolce. *ff*