

Trois

QUATUORS,

*Pour deux Violons, Alto, et Basse,**par*

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Œuvre XI.

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BASSE.

BASSE.

The musical score is written for the Bass part and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A section of the score is marked *Adagio.* and another section is marked *Tempo 1^o*. The score includes repeat signs and first/second endings, with the first ending labeled "1^{ere} fois." and the second ending labeled "2^e fois." The piece concludes with a double bar line and a fermata over the final note.

4 976

BASSE.

Allegro. V^o 1^o

Menuet.

1ere fois

2e fois.

p

p con expres.

1re fois. 2e fois.

Trio.

p Pizzicato.

D.C.

cres.

Allegro.

Final

sf

sf *ff*

sf *ff*

sf *ff*

sf *ff*

sf *ff*

sf *ff*

sf *ff*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

BASSE.

1 2 3 4 5 6 7 8

ff

f

ff

tr

f

ff

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

f

ff

Vivo e disperato.

Nº 2.

Mezzo *f*

BASSE.

217

The musical score consists of 14 staves of music in bass clef. The notation includes various note values, rests, and articulation marks. Performance instructions are provided throughout the piece:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*, *ff*, *p* Pizzicato., *arco.*
- Staff 4: *ff*
- Staff 5: *ff*, *p.*, *ff*, *p.*
- Staff 6: *ff*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *pp*
- Staff 10: *pp*
- Staff 11: *cres.*
- Staff 12: *ff*
- Staff 13: *ff*

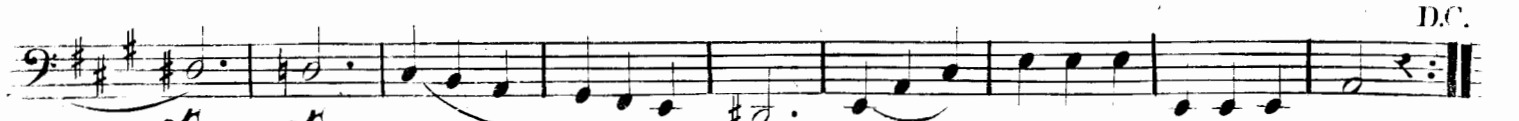
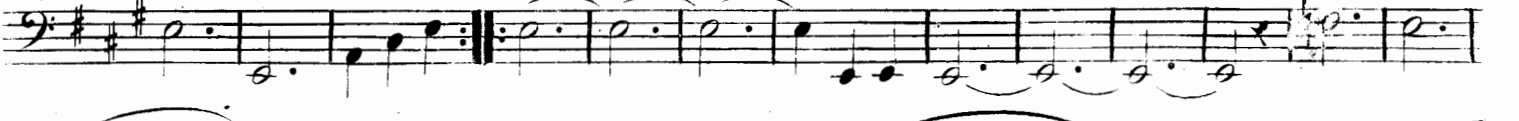
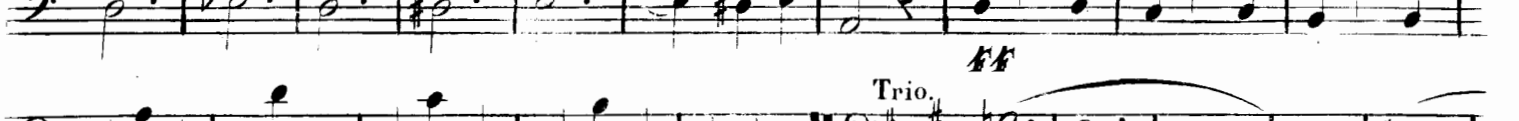
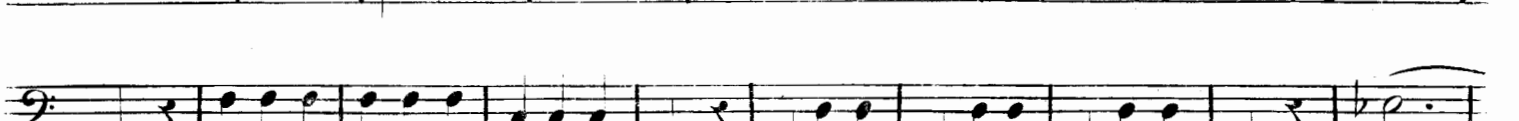
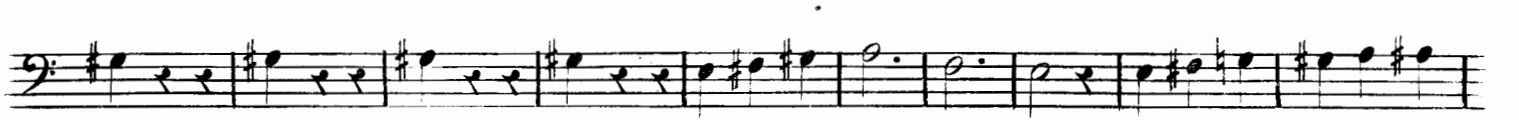
Andante non troppo.

This musical score is for a Bass instrument, indicated by the 'BASSE.' label at the top. The tempo is 'Andante non troppo.' The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills and grace notes throughout. The score is divided into three sections: the first section is marked 'Andante non troppo.', the second section is marked 'Mineur.' (Minor), and the third section is marked 'Majeur.' (Major). The final staff ends with a double bar line.

BASSE.



Menuet. *Quasi Presto.*



DC.

Allegro. Tarantelle napolitaine.

f Pizzicato.

sf

f arco.

ff

f

Saltarelle romaine.

Pizzicato.

arco.

First staff of music, bass clef, featuring a rhythmic pattern of eighth notes.

Second staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Third staff of music, bass clef, featuring a melodic line with a dynamic marking *ff*.

Fourth staff of music, bass clef, featuring a melodic line with a dynamic marking *ff*.

Fifth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Sixth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Seventh staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Eighth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Ninth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Tenth staff of music, bass clef, featuring a melodic line with a dynamic marking *ff*.

Eleventh staff of music, bass clef, featuring a melodic line with a dynamic marking *ff*.

Twelfth staff of music, bass clef, featuring a melodic line with a dynamic marking *ff*.

Thirteenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Fourteenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Fifteenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Sixteenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Seventeenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Eighteenth staff of music, bass clef, featuring a melodic line with a dynamic marking *p*.

Pizzicato.

arco.

Allegro maestoso.

N.º 3.

p

p

This page of a musical score for Bass contains 14 staves of music. The notation is written in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). The music features a mix of eighth and sixteenth notes, often grouped with slurs. There are several instances of accents and slurs throughout the piece. A *cres* (crescendo) marking is present in the 10th staff. The score concludes with a double bar line in the 14th staff.

First system of musical notation for the bass part. It consists of two staves. The upper staff contains a melodic line with dynamic markings *p* and *ff*. The lower staff contains a rhythmic accompaniment with accents.

Adagio non troppo.

Second system of musical notation for the bass part, starting with the tempo instruction "Adagio non troppo." It consists of ten staves. The notation includes various performance markings such as *arco*, *p*, *ff*, *cres.*, and *pizzic:*. The music features a mix of melodic lines and rhythmic patterns, with some staves containing rests and first finger indications (1).

Menuet.

Allegro.

Fugue
Libre.

Moderato. 2

This page of musical notation is for a bass instrument, as indicated by the 'BASSE.' label at the top. It contains 14 staves of music, all in a bass clef. The key signature is one flat (B-flat). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamics markings include 'p' (piano) and 'f' (forte). A first ending bracket is present on the sixth staff. The piece concludes with a double bar line on the final staff.