

# Edward Elgar Froissart

'When Chivalry  
Lifted up her lance on high.'  
(Keats)

OBOI.

*Allegro moderato.*

*ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*rit.* **A** *Andante.*

4 4 *pp* *dim.* *sf* *dim.* *pp*

**B** VI.I.

5 *pp* *P espress. dim.* *cresc.* 1

**C**

*cresc.* *p* *sf* *p dim.* *sf* *p dim.*

OBOE.

Fl. *sempre string.*

string. *p* *cresc.* 1 1 *p cresc.* *sfp* *fp*

*Allegro moderato.*

*fp* *cresc.* *f* *sf > p* *allargando* 1 *f* *sf > p* *f*

*sf > p* *allargando* 1 *f* *sf > p* 2 *p cresc.* *pp*

3 *p* *f* *pp* *stacc. f* *p* 1

*f* *sf* *ff*

*sf* *sf* 1

OBOI.

sf 3 1 sf 3 sf 3 sf 3

ff p cresc. f

ff sf dim. p dim. 5

I Poco meno mosso.  
poco rit. 7 2 pp a tempo cresc. dim. p

espress. rit. K dolce. p poco rit. ppp string. 1 pp a tempo semplice

rit. L Tempo I° accel. poco a poco 4 2 pp pp 3 3

OBOI.

VI.

Violin I part, measures 1-4. Dynamics: *sf*, *f*, *f*. Includes slurs and accents.

M

Viola part, measures 1-4. Dynamics: *p*, *cresc.*. Includes fingerings (1, 4) and slurs.

N Giusto.

Violin II part, measures 1-4. Dynamics: *f*, *ff*. Includes triplets and slurs.

Con fuoco.

Violin III part, measures 1-4. Dynamics: *ffz*, *ff*. Includes accents and slurs.

Violin IV part, measures 1-4. Dynamics: *dim.*, *sf*, *sf*, *p*. Includes slurs and accents.

Viola part, measures 5-8. Dynamics: *fp*, *fp*, *p*. Includes slurs.

OBOI.

Musical notation for the first system, featuring a treble clef and a piano (P) dynamic marking. The score includes a fermata, a triplet of eighth notes, and a ritardando (rit.) marking. The piano accompaniment includes dynamics of *f*, *dim.*, *p*, *dim.*, and *pp*. Measure numbers 2, 4, 9, and 2 are indicated below the staff.

Musical notation for the second system, marked with a quarter note (Q) and *Tempo I<sup>o</sup>*. The score includes a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The piano accompaniment includes dynamics of *mf*, *f*, *sf*, and *ff*. Measure numbers 2 and 1 are indicated below the staff.

Musical notation for the third system, marked with a half note (R) and *allargando*. The score includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *sf*, *f*, *sf*, and *p*. Measure number 1 is indicated below the staff.

Musical notation for the fourth system, featuring a piano (*p*) dynamic and a piano (*p*) dynamic. The score includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *f*, *sf*, *p*, and *pp*. Measure numbers 1 and 1 are indicated below the staff.

Musical notation for the fifth system, featuring a piano (*p*) dynamic and a piano (*p*) dynamic. The score includes a piano (*p*) dynamic and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *p*, *dim.*, *f*, and *p*. Measure numbers 1 and 1 are indicated below the staff.

Musical notation for the sixth system, marked with a half note (S) and *poco rit.*. The score includes a piano (*p*) dynamic and a piano (*p*) dynamic. The score includes a piano (*p*) dynamic and a piano (*p*) dynamic. The piano accompaniment includes dynamics of *dim.*, *a tempo*, *cresc.*, and *p*. Measure numbers 4, 7, 1, and 1 are indicated below the staff.

OBOI.

First system of the Oboe part. It consists of two staves. The upper staff contains a melodic line with various dynamics: *p*, *cresc.*, *p*, *cresc.*, and *f*. The lower staff provides harmonic support with sustained notes and some rhythmic patterns.

Second system of the Oboe part. It consists of two staves. The upper staff features dynamics such as *dim.*, *espress.*, *p*, *poco rit.*, *2*, *dolce*, *P a tempo*, and *dim.*. The lower staff continues the harmonic accompaniment.

Third system of the Oboe part. It consists of two staves. The upper staff includes dynamics like *Fl.*, *SOLO.*, *pp*, *ppp rit.*, *a tempo*, *5*, and *accel. P*. The lower staff has rests in the first half and then enters with a melodic line.

Fourth system of the Oboe part. It consists of two staves. The upper staff has dynamics *cresc.*, *1*, *f*, and *ff*. The lower staff continues the accompaniment.

Fifth system of the Oboe part. It consists of two staves. The upper staff is marked *VII.* and features a complex melodic line with many accidentals. The lower staff has a dynamic marking of *f* and provides a dense harmonic accompaniment.

W

*ff* *sf* *sf* *sf*

X

*sf* *ff* *sf* *sf*

Y

*molto stringendo*

*dim.* *p* 1 *p* *cresc.* *f*

Z

*stacc.* *cresc. e string. al fine*

*allargando*

*allargando*