

SERENADE

I.

EM. MOOR. OP. 16.

CELLO.

Moderato.

poco rit. a tempo.

p

f cresc. *ff* *pp* *ff* *p*

Poco piu animato. *pizz.* *arco.* *f* *f*

p *ff* *pp* *f* *pp*

f *cresc.* *pp*

pp *mf* *f* *a tempo.*

dim. e poco rit. *a tempo* *f* *ff*

rit. *a tempo* *pp* *dolce* *pp* *pizz.*

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p *p* *ff* *p*

tr *5* *ff* *p* *ff molto cresc.* *sf sf sf*

III.

Adagio religioso.

poco rit a tempo.

dolce. *pp*

frescendo *ff* *Mit breitem Tone*

rit. *a tempo.*

dim. *p* *cresc.*

rit. *a tempo.*

dolce *cresc.*

piu animato. *accel.* *a tempo.*

pp *cresc.* *p*

accel. *cresc.* *ff* *a tempo* *> p*

pp *cresc.*

ff accel. *poco rit.* *pp* *Tempo I^o* *poco*

a poco rall. *calando*

IV.

Allegro energico.

The musical score is written for Cello in bass clef with a common time signature. It begins with a *pp* dynamic and a series of sixteenth-note patterns. The first staff has a *pp* dynamic. The second staff continues the rhythmic pattern. The third staff features a *ff* dynamic with accents (^) over several notes. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic and a slur. The sixth staff has a *ff* dynamic with a 4-measure rest and triplets. The seventh staff has a *sf* dynamic followed by a *p* dynamic. The eighth staff has a *pp* dynamic followed by a *ff* dynamic. The ninth staff has a *sf sf sf sf sf* dynamic followed by a *p* dynamic and a *crescendo* marking. The tenth staff has a *f* dynamic followed by a *ff* dynamic. The eleventh staff continues with a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a fermata.

Lento.