

Symphonic Dances

Violoncello.

Edvard Grieg

Op. 64

I.

Allegro moderato e marcato.

ff

fz *p*

cresc. *pp*

A div. *p* *cresc. e stretto*

Vivace. *ff non div.* *fz* *fz*

Piu lento. *ffz* *p* *Viol. II. Viola.*

5 6 7 8 *fp* *mf*

B 1 2 3 4 5 6 *f* *p*

7 8 *fp* *mf* *f*

Violoncello.

divisi

Violoncello part, first system of five staves. The music is in a minor key with a key signature of one flat. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a *fz* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a *cresc.* marking and dynamic markings of *fz*, *f*, *fz*, *f*, *f*, and *fz*.

Piano accompaniment, first system of two staves. The first staff is labeled "I. D" and has a dynamic marking of *pp*. The second staff is labeled "II. D" and has a dynamic marking of *pp*.

Piano accompaniment, second system of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *cresc.* marking.

Piano accompaniment, third system of two staves. The first staff has a dynamic marking of *cresc. molto*. The second staff has a dynamic marking of *cresc. molto*.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *ffz*, *p*, *fz*, *pp*, *fz*, *pp*, *ppp*, and *ff*. Performance instructions include *div.*, *ben ten.*, *Tempo I.*, *Vivace.*, *non div.*, and *dim. e poco rit.*. The score features several first and second endings, marked with '1' and '2'. A section for Clarinet is indicated with 'Clar.' and a double bar line. The piece concludes with a *ppp* dynamic and a *dim. e poco rit.* instruction.

Violoncello.

Presto.

ff *div.* *fff* *non div.*

II.

Allegretto grazioso.

div. p *pp* *cresc.* *fz* *dim. e poco rit.* *p pizz. arco* *pp* *cresc.* *f* *dim. e poco a poco rit.* *p* *pp* *arco* *Più mosso.*

A *poco rit.* *B a tempo* *C* *D*

Violoncello.

4 **E** 4
p
arco div. 1 1 *pp* *ppp* pizz.
p *cresc.*
F 3 arco *f* *fp* *cresc.* *fp* *cresc.* *ff* **G**
1 2 *cresc.*

Tempo I.

div. *p*
p
H *pp* *cresc.* *f* *dim. e poco rit.* *p* pizz. arco
pp *cresc.* *fz* *dim. e poco rit.* *p*
K *pp*
cresc. *f* *dim. e poco a poco rit.* *p* *pp* arco
cresc. *f* *dim. e poco a poco rit.* *p* *pp* arco

Violoncello.

III.

Allegro giocoso.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *Tutti arco*. There are also markings for *cresc.* (crescendo) and *divisi* with a bracket. The score features several triplets and slurs. The first staff has a *ff* dynamic and a first ending bracket. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *ppp* dynamic. The fourth staff has a *ff* dynamic, a *pp* dynamic, a *p* dynamic, and a *pizz.* marking. The fifth staff has a *pp* dynamic, a *ff* dynamic, and a *pp* dynamic. The sixth staff has a *p* dynamic and an *arco* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic and a *D div.* marking. The tenth staff has a *E* marking and a triplet. The score is written in bass clef with a key signature of one sharp (F#).

Violoncello.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *pizz.*, *arco*, *cresc.*, and *dim. molto, poco ritard.*. Fingerings (1-4) and bowing techniques (e.g., accents, slurs) are clearly marked throughout the piece. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

A pizz. *pp*

B div.

C arco *f*

p *cresc.* *f*

D div. *cresc.* *con fuoco* *ff*

p *cresc.* *f* *sempre più f*

E *p*

This musical score for Violoncello consists of five sections, A through E, each with its own dynamic and articulation markings. Section A begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Section B includes a *div.* (divisi) instruction. Section C is marked *arco* (arco) and *f* (forte). Section D features a *cresc.* (crescendo) leading to *con fuoco* and *ff* (fortissimo). Section E starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) leading to *f* (forte) and *sempre più f* (sempre più forte). The score is written in bass clef with various rhythmic values and fingerings indicated throughout.

Violoncello.

cresc.

pp

cresc.

più cresc.

div. ff *nicht schleppen*

ff

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Violoncello.

unis. H

fff molto ten.

Più tranquillo.
pizz.

p cresc.

f pp mf

p pp

cresc. cresc.

I

div p cresc. f pp p cresc. f pp

K

mf p mf p

arco

dim. ppp arco un poco rit. dim. ppp un poco rit.

Violoncello.

a tempo
mf *cresc.* *f*

ff *dim.* *p* *pp*

cresc. *cresc. molto* *ff* *dim. e poco rit.*

M *a tempo* *p* *cresc.*

f *pp* *f*

div. *dim.* *pizz.* *p* *pizz.* *dim.*

arco *ppp* *poco rit.* *arco* *ppp* *poco rit.*

Tempo I. *ff* *pizz.* *p* *dim.* *pp*

Violoncello.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *sempre più f*, as well as performance directions like *arco*, *cresc.*, *con fuoco*, and *div.*. Fingerings (1, 2) and bowings (0) are indicated throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal textures. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello.

Musical notation for measures 17-24. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with accents. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staves.

Musical notation for measures 25-28. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with accents. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Musical notation for measures 29-32. The staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *molto ten. unis.* is above the staff, and the dynamic marking *fff* is below the staff.

Musical notation for measures 33-36. The staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *Presto. div. pizz.* is above the staff, and the dynamic marking *pp* is below the staff.

Musical notation for measures 37-40. The staff is in bass clef. The music features a melodic line with slurs and accents. The markings *arco* and *pizz.* are above the staff, and the number *1* is below the staff.

Musical notation for measures 41-44. The staff is in bass clef. The music features a melodic line with slurs and accents. The marking *cresc. poco a poco* is below the staff.

Musical notation for measures 45-48. The staff is in bass clef. The music features a melodic line with slurs and accents. The dynamic marking *f* is below the staff, and the letter *U* is above the staff.

Musical notation for measures 49-52. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with slurs and accents. The tempo marking *molto ten.* is above the staff, and the dynamic marking *fff* is below the staff. The markings *stretto* and *non div.* are also present. Measure numbers 1, 1, 3, 2 are indicated below the staves.