

AUGENER'S EDITION

No. 11311F

A. ARIOSTI

SONATA

No. 6 in D

VIOLIN & PIANO

Augener's Edition,
N^o 11311.

11
223

A712

.L68

10.5

522

SIX
SONATAS

[sei Lezioni.]

for Viola d'Amore

BY

ATTILIO ARIOSTI.

Transcribed for

Violin

with an accompaniment for the Pianoforte,

FOUNDED ON THE FIGURED BASS OF THE AUTHOR

BY

G. SAINT-GEORGE.

11311 ^A N ^o 1, IN D.....	11311 ^P N ^o 4, IN D.....
11311 ^B N ^o 2, IN D.....	11311 ^E N ^o 5, IN E minor.
11311 ^C N ^o 3, IN E minor.	11311 ^F N ^o 6, IN D.....

AUGENER LTD.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET, REGENT ST. CORNER, & 57 HIGH STREET, MARYLEBONE,
LONDON, W.1.

SONATA

I.

G. Saint-George.

A TEMPO GIUSTO.

Attilio Ariosti.

1728.

VIOLIN. *f*

PIANO. *f*

First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure and another triplet in the third measure. The bottom two staves are a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

Second system of musical notation. The top staff begins with a dynamic marking of *mf* (mezzo-forte). The bottom two staves also begin with a *mf* marking. The music continues with various rhythmic patterns and chordal textures.

Third system of musical notation. The top staff features a triplet of eighth notes in the first measure and several other triplets throughout the system. The bottom two staves provide accompaniment with chords and moving lines.

Fourth system of musical notation. The top staff has a triplet of eighth notes in the first measure and several other triplets. The bottom two staves include a *rall.* (rallentando) marking in the fourth measure. The system concludes with a double bar line and a final chord in the bass staff.

II.
CORRENTE.

Andantino.

The musical score is written for voice and piano. It begins with the tempo marking "Andantino." and a dynamic of *p*. The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The first system includes a vocal line with a grace note and a piano accompaniment with a *cresc.* marking. The second system features a vocal line with a *V* marking and a piano accompaniment with a *p* marking. The third system has a vocal line with a *mf* marking and a piano accompaniment with a *f* marking. The fourth system includes a vocal line with a *p* marking and a piano accompaniment with a *rall.* marking. The score concludes with a *cresc.* marking in the piano part.

III.
GIGA.

The musical score is arranged in five systems, each consisting of a piano accompaniment (left hand and right hand) and a violin part (top staff). The key signature is D major (two sharps) and the time signature is 6/8. The first system begins with a forte (*f*) dynamic. The second system includes a triplet of eighth notes in the violin part. The third system is marked mezzo-forte (*mf*). The fourth system features a triplet of eighth notes in the violin part. The fifth system concludes with a double bar line. The piano accompaniment provides a rhythmic and harmonic foundation, while the violin part carries the melodic line with various articulations and ornaments.

IV.
RONDEAU.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a vocal line starting with a rest followed by a quarter note, and a piano accompaniment with a forte (*f*) dynamic. The second system continues the vocal line with a forte (*f*) dynamic. The third system shows a piano (*p*) dynamic for both parts. The fourth system concludes with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, while the vocal line features a melodic line with various note values and rests.

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes. A dynamic marking of *f* (forte) is placed at the end of the system.

Second system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

Third system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *f* (forte) are present.

Fourth system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has two sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamic markings of *molto rall.* (molto rallentando) are present.

AUGENER'S EDITION

H. VIEUXTEMPS

WORKS

FOR

VIOLIN & PIANO

				NET
				s. d.
7592	Op. 11.	FANTAISIE-CAPRICE	3 -
7934	Op. 16.	SIX CONCERT STUDIES	2 6
11758	Op. 19.	2nd CONCERTO, in F sharp minor. (Sauret)	3 6
11750	Op. 21.	FANTAISIE	2 6
		SIX MORCEAUX DE SALON		
7594a	Op. 22, No. 1.	MORCEAU BRILLANT	2 6
7594b 2.	AIR VARIE	2 6
7594c 3.	REVERIE-ADAGIO	2 6
7594d 4.	SOUVENIR DU BOSPHORE	2 6
7594e 5.	TARENTELE	2 6
7594f 6.	L'ORAGE	2 6
11754	Op. 25.	3rd CONCERTO, in A. (Auer)	5 -
7595	Op. 30.	ELEGIE. (Scholz)	2 6
11755	Op. 31.	4th CONCERTO, in D minor. (Auer)	3 6
11751	Op. 32, No. 1.	SOUVENIR DE BEAUCHAMPS	2 6
11752	Op. 32, No. 2.	RONDINO	2 6
11753	Op. 32, No. 3.	LA CHASSE	2 6
7497	Op. 33, No. 2.	ST. PATRICK'S DAY	2 6
11756	Op. 35.	FANTASIA-APPASSIONATA. (Auer)	3 6
7593	Op. 38.	BALLADE & POLONAISE	2 8
	Op. 40, No. 1.	ROMANCE in F	1 6
	Op. 40, No. 2.	REGRETS	1 6
11759	Op. 40, No. 3.	BOHEMIENNE	2 6
11757	Op. 43.	SUITE. PRELUDIO, MINUETTO, ARIA & GAVOTTE. (Auer)	4 -

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

SELECT VIOLIN STUDIES IN AUGENER'S EDITION

ENGLISH ENGRAVING

THE ALL-BRITISH EDITION

ENGLISH PRINTING

Edition No.	Composer	Title	Net s. d.
5640	ALARD, D.	Op. 10. Melodious and Progressive Studies. (Wessely)	3 -
BÖHMER, C.			
5648a,b		Exercises in Intonation. (1st pos.) 2 Bks. ea.	2 6
CAMPAGNOLI, B.			
7601		7 Divertissements. (Jensen)	4 -
5652		30 Preludes in all keys. (Wessely)	4 -
CARSE			
5647		Preliminary Exercises	2 6
5648a		Scales and Arpeggios. (1st position)	2 6
5648b		Book II. (Up to 5th position)	2 6
5648c		Book III. (3 Octaves, &c.)	2 6
5649a-d		Progressive Studies. 4 Books, each	3 -
DANCLA.			
5644		Op. 2. 6 Etudes	2 6
DONT—(Wessely)			
5653		Op. 35. Etudes and Caprices	4 -
7604		Op. 37. 24 Exercises. (Preparatory to the Studies of Kreutzer & Rode)	2 6
7605		Op. 38. 20 Progressive Exercises. (With 2nd Violin)	2 6
5609		Op. 38b. 10 Studies. (With 2nd Violin)	3 -
ERNST, H. W.			
7924		6 Polyphonic Studies	3 -
FIORILLO			
5654		36 Etudes. (Caprices)	2 6
GAVINIÉS, P.			
7925		24 Studies. (Sauret)	3 -
GRADUS AD PARNASSUM (Heim)			
Collection of Studies by various Authors. Progressively arranged. (See separate list.)			
5471		Book I. ... 1st position	3 -
5472		" II. ... 1st to half position	3 -
5473		" III. ... 1st to 2nd position	3 -
5474		" IV. ... 3rd position	3 6
5475		" V. ... 4th to 5th position	3 6
5476-78		" VI-VIII. Higher positions, each	5 -
5479		" IX. ...	6 -
5480		" X. ...	7 -
HERING			
5656		Op. 13. Elementary Studies...	2 6
5618		Op. 16. 25 Scale Studies	2 6
5657		Op. 20. 10 Studies. (1st position)	2 6
5658		Op. 76. 8 Element. Studies (1st pos.)	2 6
HERMANN			
Op. 24. Special Studies			
5659		Part I. (1st position)	2 6
5660		" II. (1st-3rd positions)	3 -
5660a,b		" ... In 2 Books, each	2 6
5661a,b		" III. ... In 2 Books, each	2 -
5612a,b		50 Exercises. (1st position) Preparatory to Op. 24. 2 Books, each	2 6
HOFMANN, R.			
5668a		First Instruction. Book I.	5 -
5668b		" " Book II.	5 -
5666a,b		Op. 90. 80 Melodious Studies. (1st position) ... 2 Books, each	2 -
5667a		Op. 91. 40 Studies. (All pos.) Book I.	2 6
5667b		" " Book II.	3 -

Edition No.	Composer	Title	Net s. d.
7926	HŘÍMALY, J.	Scale Studies	3 -
KAYSER			
7606		Popular Tutor. (Elementary)	3 6
8662		Op. 20. 36 Elementary & Prog. Studies	4 -
8662a-c		" " " In 3 Books, each	1 6
8660		Op. 28. 16 Studies. (Half to 7th pos.)	3 -
8661		Op. 30. 16 Studies. (To follow Op. 20)	3 6
KREUZ, E.			
5663a-b		Progressive Studies. (Introd. to Kreutzer & Fiorillo.) 2 Books, ea.	2 6
KREUTZER			
5671		42 Studies. (Artok)	2 -
LAUBACH			
5672		Scale & Arpeggio Manual. (1st pos.)	2 -
LOCATELLI			
5673		Art of the Violin. (Henley)	6 -
LODER			
5675		Violin Tutor	6 -
MAZAS, F.			
7607a		Op. 36. Book I. Special Studies	2 -
7607b		" " II. Brilliant Studies	2 -
7607c		" " III. Studies for Artists	4 -
MEERTS			
8665a,b		12 Studies. (2nd Violin) 2 Books, ea.	4 -
PAGANINI			
7980		Op. 1. 24 Caprices. (Sauret)	3 -
RITTER			
5676		Scale and Chord Exercises	3 -
RODE			
5678		24 Caprices. (Wessely)	2 6
ROVELLI			
7932		12 Caprices. (Sauret)	2 4
SCHÖN			
7611		A B C of Violin Playing. (1st pos.)	2 6
7619		Study of Positions. (2nd position)	2 6
7618		" " (3rd position)	2 6
7621		" " (4th-7th positions)	2 6
7622		12 Exercises	2 6
SCHUBERT (of Dresden)			
5680		Op. 3. 9 Studies	2 6
SITT, H.			
5682		Op. 90. 20 Studies. (1st position)	2 6
STEFFANI			
5683		Progressive Studies. (1st position)	2 -
VIEUXTEMPS, H.			
7934		Op. 16. 6 Concert Studies. (Sauret)	2 6
WESSELY, H.			
5686		Scale Manual	4 -
WIENIAWSKI, H.			
5687		Op. 10. L'Ecole moderne	2 -
5685		Op. 18. Etudes-Caprices. (2nd Violin)	3 -
WOHLFAHRT, F.			
7624		Daily Exercises	2 -
7935a,b		Op. 45. 60 Studies (Artok) 2 Bks., ea.	2 6
7936		Op. 54. 40 Elem. Studies (Artok)	2 6
7937a,b		Op. 74. 50 Easy Mel. Studies (Artok) 2 Books, each	2 -

AUGENER Ltd., 18 Great Marlborough Street; 63 Conduit Street (Regent St. Corner),

And 57 HIGH STREET, MARYLEBONE, LONDON, W. 1.

