

# QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op:7.

VIOLON.

## I

Allegro non troppo.

Piano

VIOLON

*poco rit.* *a Tempo.*

*sfz* *p*

2<sup>e</sup> Corde.....

*p* *poco sfz* *p*

*cresc.* *pp*

4<sup>e</sup> Corde.....

*léger.* *poco f* *poco sfz*

*poco* *a* *poco* *stringendo*

*p* *poco sfz*

*1<sup>o</sup> Tempo.*

*poco a poco sfz* *cresc.* *più sfz* *f* *ff*

**F** *ff* *Alto* *mf cresc. molto.*

*ff* *Alto* *mf cresc. molto.*

*ff* *più sfz* *dim. molto.*

*ff* *più sfz* *dim. molto.*

*p* *pp*

*p* *pp*

*poco rit.* *a Tempo.* **G** *pizz.*

*poco rit.* *a Tempo.* *f*

arco. *sfz* *mf et soutenu.* *pp subito.* *pp*

*trb* *riten.* - - Un peu plus lent. *più f* *p* *cresc.* *f* *ff*

*pp*

*poco riten.* - - *espr.*

**I** a Tempo. *p* *cresc.*

*poco* *a* *poco* *strin - gen - do.* *p subito.* *cresc.*

*riten.* - - 1<sup>o</sup> Tempo. *f* *dimin.* *p* *sfz* *p* *sfz*

*poco rit.* **J** a Tempo. *p*

**Allegro vivo.** *pp* *cresc. molto.* *ff* *ff* *ff*

VIOLON

II

Andante moderato.

BALLADE

pizz. *p* arco. *sfz*  
 4 Alto 3  
**A** *più sfz* *pp* *pp* *mf* *cresc.* *f*  
 arco. *f* 1 pizz. *p* arco. *cresc.* *p* *très soutenu et expressif.*  
*cresc. molto. sfz* **B** *p*  
*più f* *cresc. molto. ff* *mf* *poco cresc.* *espress.*  
*più p* *p* *pp* *poco rit.* *a Tempo.* 6  
**C** *v* *Alto* *poco sfz* *p* *espress.* *poco f*  
*poco a poco cresc.* *f*  
**D** *più cresc. ff* *sostenuto.* *dim.* *p* *espress.*  
*cresc. molto. f* *dim.* 2

pizz. *p* arco. *sfz* *pno* 3 4<sup>e</sup> Cor le.....

poco rit. a Tempo. *sfz* *p* *p dim.* *pp* *sempre dim. e perdendosi.ppp*

velle 7 8-0 1

III

Allegro vivo. *f*

*f* *sempre.* *ff*

**A** *ppp* *ppp* *sempre.* *p*

poco rit. a Tempo. *pno* *p* riten. - - - a Tempo, un peu plus vite.

*poco sfz* *p* *cresc.* *sfz*

VIOLON

**B** Tempo 1°

VIOLON

*f sempre* **E** *cresc.* *sfz* *cresc.*

*ff* *mf* *dim.* **F** *dolce e cantabile.* *p*

*p*

*cresc.* *più f*

*sempre* *più* *cres* *cen* *do.* *f*

Un peu moins vite. *rallent.* *poco* *a* *poco* **G** *a Tempo.*

9 *Alto* *mf* *mf* *p*

*poco sfz* *p* *cresc.* *sfz* 4

*rallent.* *Alto* *pno* *p* **And<sup>te</sup> mod<sup>to</sup>** (Mouv<sup>t</sup> de la Ballade) *dolce e espress.*

*riten.* *Plus lent et calme.* *très soutenu.* **H** *cresc.* *dim.*

*sfz*

**Allegro non troppo.**

*poco sfz* *p* *pno* 6 6 6 6

Complex rhythmic patterns with sixteenth-note runs and slurs. The staff concludes with a 3/4 time signature.

Même mouvt

Staff featuring trills (trm) and a crescendo (cresc.) marking. The music is in 3/4 time.

Staff with a forte (ff) dynamic marking and various rhythmic figures.

Staff with sfz dynamic marking and the instruction "Poco più vivo." It includes triplet markings (3).

Staff with flowing sixteenth-note passages and slurs.

Più vivo.

Staff with f sempre dynamic marking and sfz dynamic marking. It includes trill markings (trm).

Allegro vivace.  
con fuoco.

Staff with ff dynamic marking and a change in tempo to "Allegro vivace. con fuoco." It includes a 3/4 time signature.

Staff with complex rhythmic patterns and slurs.

Staff with ff dynamic marking and accents (^) over various notes.

Staff with an 8-measure rest (8-) and ff dynamic marking. It includes accents (^) and slurs.



# QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

ALTO

I

Allegro non troppo

Piano

v<sub>elle</sub>

*poco sfz > dimin.*

*p* *poco cres - cen - do* *pp subito*

*A* *cres - cen - do molto* *f* *p*

*più f* *dimin.* *p*

(los temps restent toujours de même valeur  $\text{♩} = \text{♩} \cdot$ )

*Piano* *mf marqué* *cresc.* *sfz* *sfz* *sfz* *pp*

*C* *p* *sempre*

*cresc.* *ff* *decrec.* *p*

*poco rit.* *Un peu plus lent* *v<sub>elle</sub>*

*più p*

ALTO

**D**

*pp* *sfz* *sfz* *p* *cresc.* *>pp subito*

poco a poco stringendo - - - - - riten. - - - - - 1° Tempo

*cresc.* - *cen* - *do* - - - - - *f* *dim.* *p* *sfz*

*p* *sfz* *dimin.* - *p* *cresc.*

1<sup>a</sup> 2<sup>a</sup> poco rit. a Tempo

*f* *sfz* *p* *sfz* *p*

*p* *poco sfz* *p*

**E**

*cresc.* *mf* *bien* *marqué*

*pp*

poco a poco stringendo - - - - -

*p* *mf* *marqué* *p* *più f* *poco a poco* *cresc.* *cen*

1° Tempo **F**

*f* *ff* *ff*

*dimin.* - - - - - *molto*

*p* *cresc.*

*molto* *ff* *più sfz*

*dimin. molto* *p*

*poco rit. 1* **G** *a Tempo*

*pp* *f*

**H**

*cresc. più f* *pp* *pp sempre* *più f*

*tr b.* *riten.* *Un peu plus lent*

*p* *cresc. f* *ff*

*pizz.* *dimin.* *p* *poco rit.*

**I** *arco* *a Tempo*

*p* *sfz* *p* *sfz* *p* *più sfz* *più sfz*

*poco* *a* *poco* *stringendo* *riten. 1<sup>o</sup> Tempo*

*p subito* *poco* *a* *poco* *cresc.* *f* *dimin.*

*poco rit.* **J** *a Tempo*

*sfz* *p* *sfz* *p*

*All<sup>o</sup> vivo*

*pp* *cresc. molto* *ff* *ff* *ff*

II

And<sup>te</sup> moderato

BALLADE

*mf e cantabile*

*poco più f sf > più sf > pp*

*pizz. pp mf cresc. f f arco*

*dimin. p cresc. p 3 3 3 3 cresc.*

*sf 3 dim. 3 3 3 3*

**B** *pp 3 3 più f cresc. molto ff 3 3 mf 3*

*poco 3 cresc. p 1 1 pp 1*

*poco rit. a Tempo velle C 3 3 3 3 mf sf > p espress. a Tempo*

*poco f poco a poco cresc.*

**D** *f > più cresc. ff > sostenuto dimin. p*

2<sup>ble</sup> C. **E**

*rresc. molto f* *dimin.* *mf e cantabile*

*sfz* *Piano* *sfz* *fff* *poco rit.*

*a Tempo* *velle* *p* *p dimin.* *pp sempre dimin. e perdendosi ppp*

**III**

Allegro vivo

*f*

*f sempre*

*ff* **A** *p*

*p* *poco rit.* *a Tempo* *riten.* *Piano*

a Tempo, un peu moins vite

**B** Tempo 1<sup>o</sup>

*ff* *très marqué*

*sfz* *f sempre*

*sfz* *cres - cen - do* *ff* *mf*

*dimi - nuen - do* *pp* *p*

*p*

*cres - cen - do* *più f* *sempre*

*più* *cres - cen - do* *f*

Un peu moins vite *7* *v* *rallent. - - poco* *a* *poco* *3* **G** a Tempo *mf* *p*

*1* *cresc.* *sfz*

*2* *Piano* *rallent.* *3* *3* *2* *Von* *p*

ALTO

And<sup>te</sup> mod<sup>to</sup> (Mouv<sup>t</sup> de la Ballade)

riten. Plus lent et calme

H

All<sup>o</sup> non troppo

Piano

Même mouv<sup>t</sup>

Poco piu vivo

Più vivo

All<sup>o</sup> vivace

con fuoco



# QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op:7.

## VIOLONCELLE

### I

Allegro non troppo.

Piano.

VIOLONCELLE

von arco  
mf et marqué. sfz sfz p

D poco a poco stringendo.  
cresc. pp subito. cresc. f

riten. 1° Tempo.  
dim. p sfz p sfz dim. p

3 1<sup>a</sup> 2<sup>a</sup>  
sfz mf f p sfz

poco rit. a Tempo.  
p p poco sfz p

E  
3 3 cresc. pp léger.

pp

poco a poco stringendo.  
mf un peu marqué. p mf

1° Tempo. F 1  
pùf crescendo f ff

ff dim. molto.

p

*cresc. molto. - ff*

*pù sfz - dim. molto. p*

*pp - poco rit. f*

**G** a Tempo.

*cresc. più f - pp subito. - più f - cresc.*

**H**

*riten. - - Un peu plus lent. f - ff*

*pizz. p - poco rit. 3 von 5*

*arco p - poco - sfz - p - sfz - p - più sfz - più sfz - p subito.*

*poco a poco - stringendo. - riten. - dimin. - f*

*1° Tempo. p - sfz - p - sfz - espr. - poco rit. - a Tempo. p*

*poco a poco - cresc. - f*

*All° vivo. pp - cresc. molto. ff*

II

**BALLADE** *And<sup>te</sup> mod<sup>to</sup>*

*pizz.* *p* *sfz* *arco* *Alto.* *3* *4*

*più sfz* *pp* *pizz.* *pp* *mf* *cresc.* *f*

*arco.* *f* *dim.* *p* *cresc.*

*p* *più f* *p*

*pp* *B*

*più f* *cresc. molto ff* *mf* *poco cresc.*

*pizz.* *arco.* *poco rit.* *a Tempo.* *pno* *dolce e cantabile.*

*C* *poco rit.*

*a Tempo.* *p espr.* *poco f*

*poco* *a* *poco cresc.* *f* *più cresc.* *ff* *sost.* *dim.*

*D* *p* *cresc. molto f* *dim.* *sempre*

VIOLONCELLE

**E** *pizz.* *p* *arco.* *sfz*

*più dim.* *poco rit.* *a Tempo.* *mf en dehors.*

*sfz* *sffz* *pp* *pizz.* *p*

**III**

*All<sup>o</sup> vivo.* *f*

*f sempre* *ff* *ppp* *poco rit.* *p*

*a Tempo* *riten.* *a Tempo, un peu moins vite.* *pizz.* *arco.* *p*

*cresc.* *sfz*

VIOLONCELLE

**B** Tempo 1<sup>o</sup>

Musical score for section B, starting with a forte (*f*) dynamic. The score consists of two staves. The first staff begins with a *f* dynamic and features a mix of pizzicato and arco playing. The second staff continues this pattern, with dynamics ranging from *ff* to *p*. The piece concludes with a *crescendo* leading to *poco più f*, followed by *cresc.* and *più f*.

**C**

Musical score for section C, beginning with *sfz* and *f et très marqué* dynamics. The score consists of two staves. The first staff features a *cresc.* dynamic. The second staff includes *sfz* and *dimin.* markings. The piece concludes with a *cresc.* dynamic.

**D**

Musical score for section D, starting with a forte (*f*) dynamic. The score consists of two staves. The first staff begins with a *f* dynamic. The second staff concludes with a *ff* dynamic.

VIOLONCELLE

*ff* *très marqué*

*sfz* *f sempre* **E**

*sfz* *cresc.*

**F** *pizz.* *arco.*

*ff* *p*

*p* *crescen*

*do.* *pù f* *sempre* *pù* *cresc.*

*ff* *Un peu moins vite. poco rit.* *pno* *a Tempo.* *mf espress.*

*rallent. poco a poco.* **G** *a Tempo.* *Alto.* *p*

*poco sfz* *p* *cresc.* *sfz*

*rallent.* *von*

1 2 3

VIOLONCELLE

And<sup>te</sup> mod<sup>to</sup>

(Mouv<sup>t</sup> de la Ballade)

riten. Plus lent et calme.

H <sup>3</sup>

*p* *p* *bien marqué.*

All<sup>o</sup> non troppo.

*dim.* *p*

*pno*

Même mouv!

9

*f*

Poco più vivo.

*ff* *sfz*

Più vivo.

*f sempre*

*f* *sfz*

All<sup>o</sup> vivace.

*ff* con fuoco.

*ff* *sfz*

*ff* *ff*



à LEON REYNIER

# QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op. 7.

## I

*Allegro non troppo.*

VIOLON.

ALTO.

VIOLONCELLE.

*Allegro non troppo.*

*mf*

PIANO.

*pp*

The first system of the musical score consists of four staves. The Violin and Alto staves are mostly empty, with a few notes in the Alto staff. The Cello staff contains a melodic line with a slur and a dynamic marking of *mf*. The Piano part is written in grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many sixteenth notes, starting with a dynamic marking of *pp*.

The second system continues the musical score. The Violin and Alto staves have more notes, with a dynamic marking of *poco sfz* in the Alto staff. The Cello staff continues its melodic line, ending with a dynamic marking of *dimin.*. The Piano part continues its intricate accompaniment.

First system of musical notation. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with a *p* dynamic marking. The alto line is marked *sempre mf*. The system concludes with a *Ped.* marking and an asterisk.

Second system of musical notation, featuring vocal entries. The vocal lines (soprano and alto) enter with the lyrics "poco cres - - - cen - - - do." and "cres - - - cen - - - do." respectively. The piano accompaniment continues with the same eighth-note pattern. The system concludes with two *Ped.* markings and asterisks.

Third system of musical notation. The vocal lines (soprano and alto) enter with the lyrics "pp subito." and "pp subito." respectively. The piano accompaniment continues with the eighth-note pattern. The system concludes with a *pp subito.* marking and an asterisk.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing four measures of music with long, sweeping melodic lines. The middle staff is a vocal line with an alto clef, also containing four measures of music with similar melodic lines. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a complex, rhythmic pattern of chords and single notes.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing four measures of music with the lyrics "cres - cen - do molto." written below. The middle staff is a vocal line with an alto clef, also containing four measures of music with the lyrics "cres - cen - do molto." written below. The bottom staff is a piano accompaniment with a grand staff, featuring a complex, rhythmic pattern of chords and single notes.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music with the instruction "soutenu et expressif." written below. The middle staff is a vocal line with an alto clef, also containing two measures of music. The bottom staff is a piano accompaniment with a grand staff, featuring a complex, rhythmic pattern of chords and single notes.

The fourth system of the musical score consists of two staves. The top staff is a piano accompaniment with a grand staff, featuring a complex, rhythmic pattern of chords and single notes. The bottom staff is a piano accompaniment with a grand staff, featuring a complex, rhythmic pattern of chords and single notes. The instruction "p Ped." is written at the beginning of the system.

Musical score system 1, consisting of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with arpeggiated chords. Pedal markings are present below the piano staff: "Ped." at the beginning, "\* Ped." at the first measure, "\* Ped." at the second measure, and "\* poco cresc." at the end.

Musical score system 2, consisting of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with arpeggiated chords. A "p" dynamic marking is present. A "Ped." marking is located below the piano staff.

Musical score system 3, consisting of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with arpeggiated chords. Pedal markings are present below the piano staff: "\* Ped." at the first measure, "\* Ped." at the second measure, and "\* Ped." at the third measure.

*cresc.* *più f*  
*cresc.* *più f*  
*cresc.* *più f*  
*cresc.* *più f*  
Ped. \* Ped. \*

*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
Ped. \* Ped. \* Ped. \*

**B**  
*p*  
*p*  
*mf marqué.*  
**B**  
*pp*

(Les temps restent toujours de même valeur  $\text{♪♪♪} = \text{♪♪}$ )

*poco* *pp*

*dimin.*

(Les temps restent toujours de même valeur  $\text{♪♪♪} = \text{♪♪}$ )

*sfz* *sfz* *sfz* *p*

This system contains the first two systems of the score. The top system features a vocal line in 2/4 time, starting with a *poco* dynamic and ending with a *pp* dynamic. The piano accompaniment is in 2/4 time, marked *dimin.* and includes triplet markings. The second system continues the piano accompaniment in 2/4 time, with dynamics ranging from *sfz* to *p*.

*mf marqué.* *p* *cresc.* *cresc.* *cresc.* *sfz* *sfz* *sfz* *sfz*

*pp* *sfz* *sfz* *crescendo.*

This system contains the third and fourth systems of the score. The top system features a vocal line in 6/8 time, marked *mf marqué.* and *p*, with *cresc.* markings and *sfz* accents. The piano accompaniment is in 6/8 time, marked *pp* and *crescendo.*

*sfz* *pp* *pp* *pp* *tr* *tr* *tr* *p* *p* *p* *sfz* *pp* *p*

This system contains the fifth and sixth systems of the score. The top system features a vocal line in 6/8 time, marked *sfz* and *pp*, with *tr* markings and a *C* time signature change. The piano accompaniment is in 6/8 time, marked *sfz* and *pp*, with *tr* markings and a *C* time signature change.

sempre.  
sempre.  
f  
sempre.  
cresc.  
sempre cresc.

This system contains the first five staves of music. The top three staves (treble, alto, and bass clefs) feature melodic lines with slurs and dynamic markings of *sempre.* and *f*. The bottom two staves (grand staff) feature a complex piano accompaniment with slurs and dynamic markings of *cresc.* and *sempre cresc.*

cresc. ff decresc.  
cresc. ff decresc.  
cresc. ff decresc.  
ff più p

This system contains the next five staves. The top three staves show melodic lines with slurs, triplets, and dynamic markings of *cresc.*, *ff*, and *decresc.*. The bottom two staves show piano accompaniment with slurs, triplets, and dynamic markings of *ff* and *più p*.

p più p sfz meno  
p più p  
poco riten  
p dimin.

This system contains the final five staves. The top three staves feature melodic lines with slurs and dynamic markings of *p*, *più p*, *sfz*, and *meno*. The bottom two staves feature piano accompaniment with slurs and dynamic markings of *p* and *dimin.*. The system concludes with the instruction *poco riten*.

Un peu plus lent.

*p e cantabile.*

*pp*

pizz.

Un peu plus lent.

*pp*

arco.

*mf et  
marqué*

*p*

*sfz*

*sfz*

*p*

*cresc.*

*pp*

*sfz*

*sfz*

*p*

*cresc.*

*sfz*

*sfz*

*p*

*cresc.*

*sfz*

*sfz*

*p*

*cresc.*

15

13

31

51

**D**

*pp subito.*

*poco*

*a*

*poco*

*stringendo*

*cres - cen - do.*

*f*

*pp subito.*

*cres - cen - do.*

*f*

*pp subito.*

*cres - cen - do.*

*f*

*pp subito.*

*cres - cen - do.*

*f*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*



riten. - - - 1<sup>o</sup> Tempo.

dimin. *p* *sfz* *p* *sfz*

dimin. *p* *sfz* *p* *sfz*

dimin. *p* *sfz* *p* *sfz*

riten. - - - 1<sup>o</sup> Tempo.

dimin. *p* *sfz* *p* *sfz*

Ped. 3 3 \* Ped. \* Ped. \* Ped. \* Ped.

dimin. *p* *cresc.*

dimin. *p* *cresc.*

dimin. *p* *cresc.*

2<sup>ble</sup> c.

*p* *cresc.*

\* Ped. \*

1<sup>a</sup> 2<sup>a</sup>

*f* *f*

*sfz* *mf* *f* *p*

*sfz* *mf* *f* *p*

1<sup>a</sup> 2<sup>a</sup>

*f pp* *fp*

Ped. \*

musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *sfz* and *p*, and tempo markings *poco rit.* and *a Tempo.*. The piano part includes a *Ped.* (pedal) marking and a *p* dynamic marking.

musical score system 2, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *m.g.* and *p*, and tempo markings *poco rit.* and *a Tempo.*. The piano part includes a *Ped.* (pedal) marking and a *p* dynamic marking.

musical score system 3, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *poco sfz* and *p*, and tempo markings *poco rit.* and *a Tempo.*. The piano part includes a *Ped.* (pedal) marking and a *p* dynamic marking.

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*pp*  
 Ped. \* Ped.

*pp* *bien marqué* *léger.*  
*mf*  
*pp* *léger.*

*pp* *léger.*  
*pp sempre.*  
 \* Ped. \* Ped. \* Ped. \* Ped.

*poco f* *pp*  
*pp*

4<sup>e</sup> Corde.....

pp *sempre.*

poco a poco stringendo

*p* *mf* *marqué.*

*mf* *un peu marqué.* *p*

poco a poco stringendo

*sempre p* *Ped.* \* *Ped.*

poco *sfz*

*p* *mf*

poco *pù f*

\* *Ped.* \*



*dimin.* *molto.* *p*

*mf cresc.* *molto* *cresc.* *cresc.* *cresc.* *molto* *cresc.* *molto.*

*ff* *ff* *ff*

*ff* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*più sfz*  
*più sfz*  
*più sfz*  
*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *molto.* *p*  
*dimin.* *molto.* *p*  
*dimin.* *molto.* *p*  
*dimin.* *molto.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
*pp*  
*pp*  
*cantabile.*  
*mf*  
Ped. \* Ped. \*

*poco rit.*

*poco rit.*

*espr.*

Ped. \* Ped. \*

**G** a Tempo. *pizz.*

*f*

**G** a Tempo. *marqué.*

*mf*

Ped. \*

*arco.*

*sfz*

*mf et soutenu.*

*cresc.*

*più f*

*cresc.*

*più f*

*poco più f*

*marqué.*



**H**

*pp subito.* *pp* *più f*

*pp* *pp sempre.* *più f*

*pp subito.* *più f*

**H**

*pp subito.* *poco più f*

*trb* *p* *cresc.* *f* *riten.* *Un peu plus lent.* *ff*

*trb* *p* *cresc.* *f* *riten.* *Un peu plus lent.* *ff*

*cresc.* *f* *riten.* *Un peu plus lent.* *sfz* *f*

*6* *6*

Ped. \* Ped. \* Ped. \*

*3* *3* *3*

*6* *6* *6* *6* *6* *6*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
*dimn.*  
*pizz.*  
*p*  
*pizz.*  
*pp*  
*poco sfz*

*poco rit.* | *a Tempo.*  
*espr.* *p*  
*arco.*  
*p*  
*arco.*  
*p*

*poco rit.* | *a Tempo.*  
*mf* *espr.*  
*3*  
*5*  
*6*

*cresc.*  
*sfz* *p* *sfz* *p* *più sfz* *più sfz*  
*sfz* *p* *sfz* *p* *più sfz* *più sfz*

*più f*  
*3*  
*3*  
*3*  
*3*  
*3*  
*b*

*poco* *a* *poco* *stringendo*

*p subito.* *poco* *a* *poco* *cres - cen - do* *f*

*p subito.* *poco* *a* *poco* *cres - cen - do* *f*

*poco* *a* *poco* *stringendo*

*p subito.* *poco* *a* *poco* *cres - cen - do* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*riten.* *1<sup>o</sup> Tempo.* *poco rit.*

*dimin.* *p* *sfz* *p* *sfz* *sfz* *sfz*

*dimin.* *en dehors.* *sfz* *p* *sfz* *sfz*

*dimin.* *1<sup>o</sup> Tempo.* *sfz* *p* *sfz* *espr.* *poco rit.*

*riten.* *1<sup>o</sup> Tempo.* *poco rit.*

*dimin.* *p* *sfz* *p* *sfz*

*dimin.* *1<sup>o</sup> Tempo.* *sfz* *p* *sfz*

\* Ped. \* Ped. \*

*a Tempo.*

*p* *p* *p*

*a Tempo.*

*p*

Allegro vivo.

pp

Allegro vivo.

pp

Ped.

Detailed description: This system contains the first two systems of music. The first system has three staves: two treble clefs and one bass clef. It features a melody with triplets and a bass line with chords. The second system has two staves: one bass clef and one treble clef. It continues the melody and bass line. Dynamic markings include *pp* and *Ped.* (pedal). The tempo is marked *Allegro vivo.*

*cresc. molto.* *ff*

*cresc. molto.* *ff*

*cresc. molto.* *ff*

*cresc. molto* *f e sempre*

\* Ped.

Detailed description: This system contains the third and fourth systems of music. The third system has three staves: two treble clefs and one bass clef. The fourth system has two staves: one bass clef and one treble clef. It features a melody with a *cresc. molto* marking and a *f e sempre* dynamic marking. The bass line has a *cresc. molto* marking. A *\* Ped.* marking is present at the end of the system.

*ff* *ff* *ff*

*cresc.* *ff*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has three staves: two treble clefs and one bass clef. The sixth system has two staves: one bass clef and one treble clef. It features a melody with a *cresc.* marking and a final flourish. The bass line has a *ff* marking. A *\* Ped.* marking is present at the end of the system.

# II BALLADE

VIOLON. *Andante moderato.* *pizz.* *p*

ALTO. *mf e cantabile.*

VIOLONCELLE. *pizz.* *p*

PIANO. *Andante moderato.* *pp*

*cantabile.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*arco.* *sffz* *poco più f* *sffz* *arco.* *sffz* *più sfz* *più sfz*

*p* *sffz* *più sfz*

Ped. \* Ped. \* Ped. \* Ped. \*

**A**

pp, mf, sfz, pizz., arco.

cresc., f, p, pp, arco, pizz., diminu., Ped. \*

arco, cresc., P très soutenu et expressif, cresc. molto, m.g., p, Ped. \*

Treble staff: *sfz*  
 Middle staff: *sfz* *dim.*  
 Bass staff: *più sfz* *p*  
 Piano part: *più f* *dim.*  
 Pedal markings: Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Treble staff: *p*  
 Middle staff: *pp*  
 Bass staff: *pp*  
 Piano part: *pp*  
 Section marker: **B**  
 Pedal markings: Ped. \*Ped. \*Ped. \*Ped.

Treble staff: *più f* *cresc. molto.* *ff*  
 Middle staff: *più f* *cresc. molto.* *ff*  
 Bass staff: *più f* *cresc. molto.* *ff*  
 Piano part: *più f* *cresc. molto.* *f*  
 Pedal markings: Ped. \*Ped. \*Ped. \*Ped. \*Ped.

First system of musical notation. It consists of four staves: two for the violin and two for the piano. The violin parts start with a dynamic marking of *mf* and include the instruction *poco cresc.* and *espr.* (espressivo). The piano part also starts with *mf* and includes *poco cresc.* and *pizz.* (pizzicato). The piano part features a series of *Ped.* (pedal) markings with asterisks. The system concludes with a dynamic marking of *p*.

Second system of musical notation. It consists of four staves. The violin parts begin with a dynamic marking of *p* and include the instruction *poco rit. a Tempo.* The piano part starts with *pp* and includes the instruction *arco.* (arco). The system concludes with a dynamic marking of *p* and the instruction *espr.* (espressivo).

Third system of musical notation. It consists of four staves. The violin parts are marked *dolce e cantabile.* The piano part is marked *dolce e legato.* This system features a series of chords and melodic lines across all staves.



**C** poco rit. a Tempo. *p espr.*

*mf* *poco sfz* *p espr.*

**C** poco rit. a Tempo. *pp*

*cresc.* - - *poco sfz*

Ped. \* Ped. \* Ped. \* Ped. \*

*poco f*

*poco f*

*poco f*

*poco f*

Ped. \* Ped. \* Ped. \*

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First system of musical notation. It consists of three staves for the vocal line (Soprano, Alto, Tenor) and a grand staff for the piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Pedal markings are present: "Ped." at the beginning and "\* Ped." at the end of the first, second, third, and fourth measures.

Second system of musical notation. Similar to the first system, it includes vocal staves and a piano grand staff. The piano accompaniment continues with its intricate rhythmic texture. Pedal markings include "Ped." at the start and "\* Ped." at the end of the first, second, and third measures. Dynamic markings "poco" and "a" are placed above the vocal staves in the second and third measures.

Third system of musical notation. It features the same vocal and piano staves. The piano accompaniment continues. Pedal markings are "Ped." at the start and "\* Ped." at the end of the first, second, and fourth measures. Dynamic markings "cresc." and "f" are used in the vocal staves. The lyrics "cres - - - cen - - - do" are written below the piano staff. At the bottom center, the publisher information "B. et Cie 527." is printed.

The musical score is arranged in systems of staves. The first system consists of three staves with dynamics: *più cresc.*, *ff*, and *sosten.*. The second system also has three staves with dynamics: *f*, *più cresc.*, *ff*, and *sosten.*. The third system is a grand staff (treble and bass clefs) with dynamics: *più cresc.*, *ff*, and *Ped.*. The fourth system has three staves with dynamics: *dimin.*, *p*, and *Ped.*. The fifth system is a grand staff with dynamics: *dimin.*, *p*, and *Ped.*. The sixth system has three staves. The seventh system is a grand staff with dynamics: *dimin.*, *p*, and *Ped.*. The eighth system has three staves. The ninth system is a grand staff with dynamics: *dimin.*, *p*, and *Ped.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, Bass) with lyrics "cresc. molto." and "f". The bottom two staves are piano accompaniment with lyrics "cres - cen - do." and "f".

Second system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics "dimin." and "sempre". The bottom two staves are piano accompaniment with lyrics "dimin - uen - do." and "sempre".

Third system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics "più" and "dimin.". The bottom two staves are piano accompaniment with lyrics "più" and "dimin.". The system concludes with a double bar line.

*pizz.*  
*p*

*mf e cantabile.*

*arco.*  
*sfz*

*pizz.*  
*p*

*sfz*  
*arco.*  
*sfz*

*pp*

*poco più f*

*4<sup>e</sup> C. ....*

*sfz*

*4<sup>e</sup> C. .... poco rit. - a Tempo.*

*sfz*

*p*

*sfz*

*sfz*

*poco rit*

*mf en dehors.*

*a Tempo.*

*cresc.*

*sfz*

*p*

*Ped.*

*\* Ped.*

*\* Ped.*

*p* *dimin.* *pp* *sempre* *dimin.* *e* *perdendosi.* *ppp*

*p* *dimin.* *pp* *sempre* *dimin.* *e* *perdendosi.* *ppp*

*sempre* *dimin.* *pp*

*pizz.*  
*p*

*pp* *sempre* *dimin.* *pp*

*Ped. \* Ped. \* Ped. \**

III

Allegro vivo.

VIOLON.

ALTO.

VIOLONCELLE.

PIANO.

Allegro vivo.

The musical score is arranged in four systems. The first system contains the Violin, Alto, and Violoncelle staves, each starting with a forte (*f*) dynamic. The second system contains the Piano part, also starting with a forte (*f*) dynamic. The third system continues the instrumental parts. The fourth system features the Piano part with a *f sempre* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*ff*

*ff*

*ff*

*ff*

*sfz*

*dim in uen do molto.*

**A**

*ppp*

*cantabile. V*

*ppp*

**A**

*ppp sempre*

*ppp*

*ppp*

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features melodic lines with slurs and dynamic markings such as *p* and *V*.

Second system of musical notation, consisting of three staves. It includes tempo markings: *poco rit.* and *a Tempo.*

Third system of musical notation, consisting of three staves. It includes tempo markings: *poco rit.*, *a Tempo.*, and *cantabile.* Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, and *\**. The bottom staff contains fingerings: 5, 3, 2, 1, 3, 5, 3, 2, 1, 3.

Fourth system of musical notation, consisting of three staves. It includes tempo markings: *riten.* and *a Tempo, un peu moins vite.* Dynamic markings include *p* and *pizz.*

Fifth system of musical notation, consisting of three staves. It includes tempo markings: *riten.* and *a Tempo, un peu moins vite.* Dynamic markings include *espr.* and *pp très léger.* Fingerings 1 and 2 are indicated in the top staff.



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics "cres - cen - do." and dynamic markings "poco sfz" and "p". The second staff is a guitar line with fret numbers 0, 1, 3, 1, 3 and the instruction "cresc.". The third staff is a bass line with dynamic markings "mf" and "p", and the instruction "arco". The fourth and fifth staves are a grand piano accompaniment with complex fingering (2, 4, 2, 1, 4, 2, 3) and slurs.

Second system of musical notation, continuing the piece. It features similar staves to the first system, with dynamic markings "sfz" and "p". The guitar line includes fret numbers 0, 1, 3, 1, 3. The piano accompaniment continues with intricate fingering and slurs.

Third system of musical notation. The top three staves are mostly empty, indicating a rest for the vocal and guitar parts. The piano accompaniment continues in the bottom two staves, with the lyrics "cres - cen - do molto." and a measure number "21".

**B** Tempo 1°

**B** Tempo 1°

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with rests. Dynamics include *p*.

Second system of musical notation. The vocal line includes the lyrics "cres - cen - do." and "poco più f". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *cresc.* and *poco più f*.

Third system of musical notation. The vocal line includes the lyrics "cres - cen - do." and "più f". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *poco più f*, *cresc.*, and *più f*.

C

sfz  
sfz  
sfz  
f très marqué.  
Cresc.  
f  
très marqué.

sfz  
sfz  
sfz  
cresc.  
cresc.  
ffz  
Ped. \*

sfz  
V  
V  
sfz  
sfz  
p  
p  
p  
5  
sfz  
dim.  
espress.  
p  
3  
3  
Ped. \*  
Ped. \*

*très léger.*

dim. *p* *pizz.*

dim. *p* *pizz.*

dim. *p*

Ped. \* *très léger.*

*cres - cen - do.* *arco.* *f*

*cres - cen - do.* *arco.* *f*

*cres - cen - do.* *f*

*f* *D*

*cres - Ped. - cen - do.*

Ped. \* Ped. \* Ped. \* Ped. \*

This page of a musical score contains four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system features a grand piano section with a large arpeggiated chord in the right hand. The third system continues the piano accompaniment with a triplet in the right hand. The fourth system shows a more complex piano accompaniment with multiple voices in both hands. Performance instructions such as *ff*, *très marqué.*, *con fuoco.*, and *sfz* are placed throughout the score. Pedal markings are also present at the bottom of the first system.

*ff*

*très marqué.*

*con fuoco.*

*ff* *très marqué.*

*ff* *très marqué.*

*ff* *très marqué.*

*ff* *sempre.*

*sfz*

*sfz*

*sfz*

*sfz*

Ped. \* Ped. \*

*f sempre.*

*f sempre.*

*f sempre.*

**E**

**E**

*sfz* *cres - cen - do.*

*sfz* *cres - cen - do.*

*sfz* *cres - cen - do.*

*ff* *mf* *dim.*

*ff* *mf* *dim - in -*

*ff* *dim - in - uen - do molto.*

- uen - - do. *pp*

*più dimin.* *pp*

Ped. \*

**F**

*p dolce e cantabile.*

*pizz.* *p* *arco.*

**F**

*pp sempre.*

*poco cresc.*



First system of musical notation. It consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), a grand staff (treble and bass clefs), and another piano accompaniment line (bass clef). The music is in a key with two sharps (F# and C#). The first system includes dynamic markings *p* and *pp*, and contains fingerings 1, 2, 3, 4, and 5.

Second system of musical notation, continuing the piece. It features the same five-staff structure. The vocal line includes the lyrics "cres - cen -". The piano accompaniment lines include the lyrics "cres - cen - do." and "cres - cen - do.".

Third system of musical notation. The vocal line includes the lyrics "do." and "sempre". The piano accompaniment lines include the lyrics "do." and "sempre". Dynamic markings *più f* and *sempre* are present. The grand staff includes fingerings 2, 1, 2, 4.

più *cres* - - - cen - - - do.  
 più *cres* - - - cen - - - do.  
 più *cres* - - - cen - - - do.  
 più *cres* - - - cen - - - do.

(au dessus de la m.d.)

*sfz* *sfz*

Un peu moins vite. *poco rit.* a Tempo.  
 Un peu moins vite. *cantabile.* *poco rit.* a Tempo.

*ff* *mf espr.*

*f* *p*

rallent. poco a poco  
 rallent. poco a poco

*mf* *mf*

**G** a Tempo.

dim. p

dim. p

pp très léger.

**G** a Tempo.

poco sfz p cresc. cen - do

poco sfz p cresc. cen - do

sfz

sfz

sfz

rallent.

*p*

*V*

rallent.

4 1 2

Andante mod<sup>to</sup> (Mouv<sup>t</sup> de la Ballade) riten Plus lent et calme, très soutenu.

*dolce espr.* *sf*

*p* *p*

Andante mod<sup>to</sup> (Mouv<sup>t</sup> de la Ballade) riten. Plus lent et calme.

*pp* *pp*

**H**

*cresc.* *dim.*

*cresc.* *dim.*

*bien marqué.*

**H**

Allegro non troppo.

*poco sfz* > *p*

Allegro non troppo.

*p*

*cres* - *cen* - *do* *molto*.

*con fuoco.*

Même mouvt

*f* *cresce.*

Même mouvt

*f et bien rythmé.*

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#). The vocal line features a melodic line with some grace notes and is marked with fingerings 3 and 4. The piano accompaniment has a rhythmic pattern with an 8-measure rest at the beginning and a 6-measure rest later. The bass line provides a steady accompaniment.

Second system of musical notation. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature remains two sharps. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment and bass line are marked with a forte dynamic (*ff*).

Third system of musical notation. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature remains two sharps. The piano accompaniment and bass line are marked with a forte dynamic (*ff*) and feature a continuous eighth-note accompaniment pattern.

Fourth system of musical notation. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature remains two sharps. The vocal line has a melodic line with triplets and is marked with a sforzando dynamic (*sf*). The piano accompaniment and bass line are also marked with *sf*. The instruction "Poco più vivo." is written above the piano accompaniment staff.

Fifth system of musical notation. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature remains two sharps. The piano accompaniment and bass line are marked with a sforzando dynamic (*sf*). The instruction "Poco più vivo." is written above the piano accompaniment staff.

sfz

sfz

This system contains the first two measures of the piece. It features a vocal line at the top, a piano accompaniment in the middle, and a grand piano section at the bottom. The grand piano section includes a complex arpeggiated figure in the right hand and a bass line in the left hand. The dynamic marking *sfz* (sforzando) is present in both the vocal and grand piano parts.

This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment features sustained chords. The grand piano section continues with the arpeggiated figure and bass line.

Più vivo.

*f sempre.*

*f sempre.*

*f sempre.*

Più vivo.

*f sempre.*

*sfz*

This system contains the final two measures. The tempo instruction *Più vivo.* appears at the beginning of the first measure. The dynamic marking *f sempre.* (fortissimo sempre) is used throughout the system. The grand piano section features a more active arpeggiated figure in the right hand and a bass line. The dynamic marking *sfz* appears in the grand piano part in the second measure.

The first system of the musical score consists of three staves. The top staff is for the violin, starting with a tremolo and a dynamic marking of *sff*. The middle and bottom staves are for the piano, with a dynamic marking of *sf*. The music is in a key with two sharps (D major) and a 2/4 time signature.

*Allegro vivace, con fuoco.*

The second system of the musical score consists of three staves. The top staff is for the violin, and the middle and bottom staves are for the piano. The music is marked with a dynamic of *ff*. The tempo and mood are indicated as *Allegro vivace, con fuoco*.

*Allegro vivace, con fuoco.*

The third system of the musical score consists of three staves. The top staff is for the violin, and the middle and bottom staves are for the piano. The music is marked with a dynamic of *ff*. The tempo and mood are indicated as *Allegro vivace, con fuoco*.

The fourth system of the musical score consists of three staves. The top staff is for the violin, and the middle and bottom staves are for the piano. The music continues with the same tempo and mood.

The fifth system of the musical score consists of three staves. The top staff is for the violin, and the middle and bottom staves are for the piano. The music is marked with a dynamic of *sf*. The tempo and mood are indicated as *Allegro vivace, con fuoco*.



The musical score is arranged in four systems, each containing three staves. The first system includes a grand staff (treble and bass clefs) and a single treble staff. The second system includes a grand staff and a single bass staff. The third system includes a grand staff and a single treble staff. The fourth system includes a grand staff and a single bass staff. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *Ped.* (pedal). A dashed line with the number '8' above it spans across the first two systems, indicating an eight-measure rest or a specific performance instruction. The piece concludes with a final *ff* dynamic marking and a *Ped.* instruction.