

K. Handbuch XII 30. 204

# GLORREICH E RÜCKKEHR FRANZ DES ALLGELIEBTEN

*in seiner*  
am 16<sup>ten</sup>

*Residenz*  
Juni 1814.

*Ein charakteristisches*

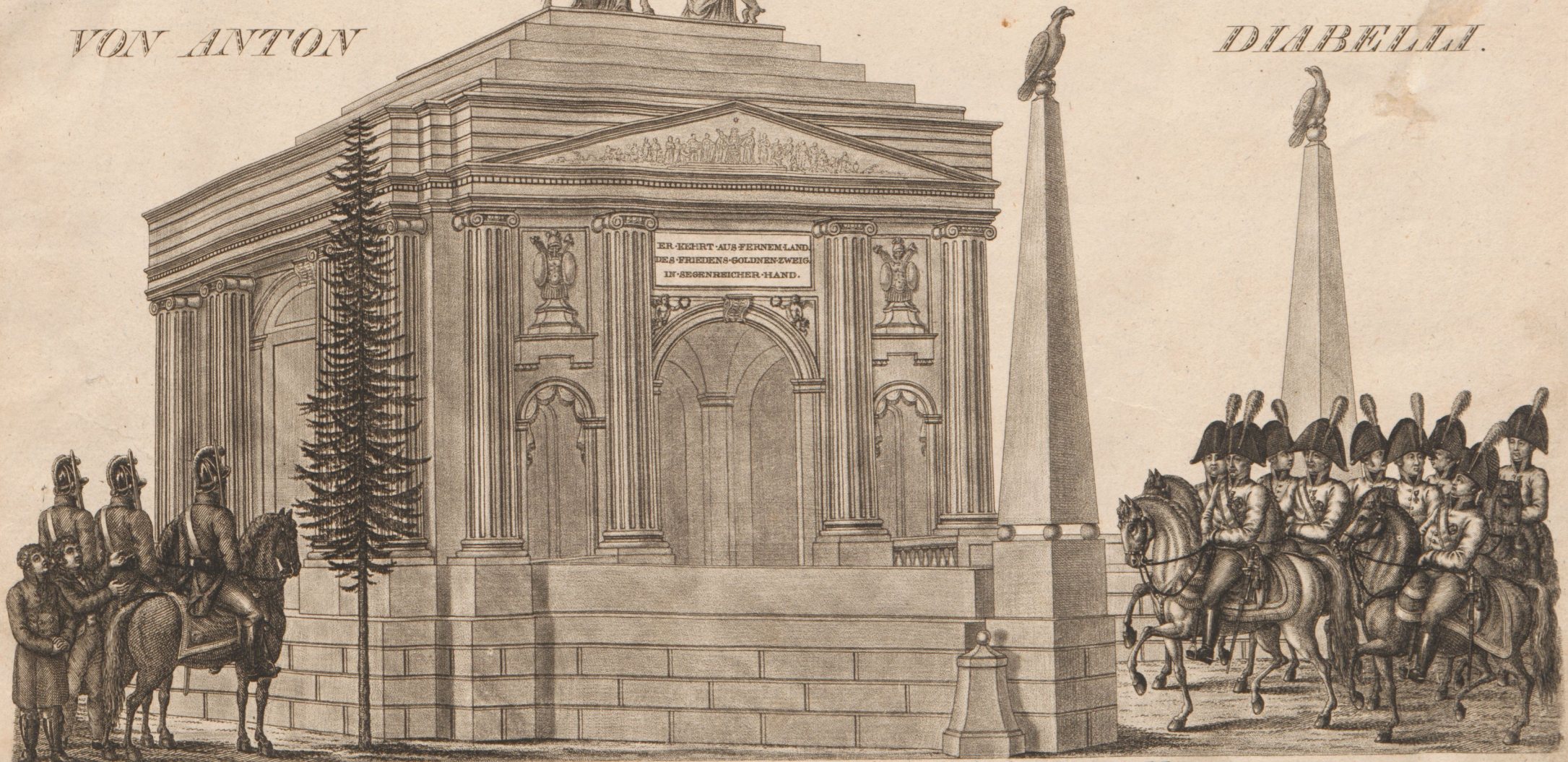
PIANO-

*Tongemälde für das*

FORTE,

VON ANTON

*DIABELLI.*



Wien, im Verlage des k. k. Kapellmeisters Thadé Weigl am Graben N<sup>o</sup> 1212.



16245 lib

M.S. 16245/85

I'



Allgemeine Uiberraschung und Ausbruch der Freude der treuen Wiener bey Verbreitung der sichern Nachricht der nahen Zuruckkunft des geliebten Monarchen.

*Allegro molto.*

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system is marked *ff* and *p dol.*. The second system is marked *ff* and *p*. The third system is marked *p* and *f*. The fourth system is marked *sf*, *sfz*, *p*, *sfz*, and *cres*. The score features various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with slurs and dynamic markings: *f*, *f*, *f*, *p*, *cres*, *ff*, and *p dol:*. The lower staff provides harmonic accompaniment with chords and some melodic fragments.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with slurs and dynamic markings: *ff* and *p dol:*. The lower staff continues the harmonic accompaniment.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with slurs and dynamic markings: *f*. The lower staff continues the harmonic accompaniment.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with slurs and dynamic markings: *f*. The lower staff continues the harmonic accompaniment.

4

Handwritten musical score for the first system, featuring treble and bass staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff begins with a forte (*ff*) dynamic marking. The second staff also begins with *ff*. The system concludes with a *f* dynamic marking.

Handwritten musical score for the second system, featuring treble and bass staves. The music continues with a *f* dynamic marking in the first staff and a *ff* dynamic marking in the second staff.

Handwritten musical score for the third system, featuring treble and bass staves. The first staff contains dynamic markings *sf*, *f*, *f*, *f*, *cres*, and *p*. The second staff contains *sf* and *f*.

Handwritten musical score for the fourth system, featuring treble and bass staves. The first staff contains dynamic markings *p*, *sf*, and *cres*. The second staff contains *cres* and *poco a poco*.

Handwritten musical score for the fifth system, featuring treble and bass staves. The first staff begins with a *ff* dynamic marking. The second staff contains *p dot* and *p*. The system concludes with a *ff* dynamic marking.

Handwritten numbers: 321 43 2 4 5 2 1 3 2 1 5

Handwritten numbers: 2 4 5 2 1 4 3 2 1 2 1 2 3 4 5 2 1 4 3 2 1 4 3 2 1

8va. loco. Presto.

Andante. Alle Geschäfte werden abgebrochen. Alles überlässt sich nur dem Allegretto.

Vorgefühle der hohen Freude mit welcher der kommende Tag Wien für zwanzigjähriges Leiden überschwenglich belohnen soll.

Handwritten numbers above the staff: 4 2 3 4 5 4 3 2 1 0 2 3 2 3 2 4 9

1. 2. **Allegro.**

Eine außerordentliche Thätigkeit herrscht in allen Strassen, ja sogar in allen Häusern.

**Allegro molto.**

Alles ist beschäftigt das Nöthige zum großen Feste zu bereiten.



Handwritten musical notation, first system. Includes dynamic markings *p*, *f*, and *ff*. Fingering numbers 1-5 are visible above notes. Includes handwritten numbers: 2 2 1 2 2 5 1 4 3 1, 5 4 2, 5 4 5 2 1 3 2 1 4 3 2 1, 5 4 3 2 1 3 2 1, 4 3 2 1 0 7, 1 2 1 2 1 2 2 1 2 3, 1 2 3 4 1 2 1 2 7.

Handwritten musical notation, second system. Includes dynamic markings *ff*.

Handwritten musical notation, third system. Includes dynamic markings *ff*, *pp*.

Handwritten musical notation, fourth system. Includes dynamic markings *cres*, *poco a poco*, *f*, *ff*.

Handwritten musical notation, fifth system. Includes dynamic markings *p*. Includes handwritten numbers: 1 2 1 2 1 2 3 1 2 3 1 2 3 4 1 4 5 2 1 3 2 1 2 1, 1 2 3 1 2 3 1 2 3.

Handwritten numbers: 54 55 56 57 58 59 60 61 62 63 64 65

Die Nacht — welche dem glücklichsten Tage vorangeht — ver-  
Un poco Adagio.

breitet ihre Flügel über die große Kaiser-Stadt. Sie ladet vergebens zur Ruhe ein, denn unruhig ja stürmend pochen die Her-

zen der treuen Bürger der nahen Ankunft des geliebten Vaters entgegen.

1419

Kaum grauet der Tag so erschallt von allen Seiten der Ruf.

*Allegro.*

*p*

*cres - cen - do*

Das k. k. Militair rückt zusammen.

*poco - a - poco*

*ff*

*f*

*8va*

*loco.*

*pp*

*f*

*3*

*3*

*3*

*3*

*3*

*3*

Handwritten musical score system 1, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. Dynamic markings include *sf* and *ff*.

Handwritten musical score system 2, continuing the piece. It includes a grand staff with treble and bass clefs. There are some handwritten annotations above the staff, possibly "5492 1492". Dynamic markings include *sf* and *ff*.

In allen Strafsen erscheinen die Spielleute der Bürger-Regimenter und Bürger-Corps.

Allegro.

Handwritten musical score system 3, starting with the tempo marking "Allegro." and a 2/4 time signature. The music is in a grand staff with treble and bass clefs. Dynamic markings include *sp*.

Handwritten musical score system 4, continuing the piece. It includes a grand staff with treble and bass clefs. Dynamic markings include *f* and *dot:*.

Handwritten musical score system 5, continuing the piece. It includes a grand staff with treble and bass clefs. Dynamic markings include *f*, *p*, and *cres*.

fp fp

fp fp f ff p

f p

Wiens schönster Tag beginnt.

Adagio  
maestoso.

ff f p

In allen Strafsen ertönet kriegerische Musik.

Auserlesene Truppen und eine grofse Anzahl Bürger-Garden

f p

eilen sich auf den vornehmsten Plätzen aufzustellen, oder Spalier zu bilden.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes. Dynamics include *ff* at the beginning, *p* in the middle, and *f* towards the end.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes. Dynamics include *pdol.* at the beginning, *f* in the middle, and *f* towards the end.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes. Dynamics include *f* at the beginning, *p* in the middle, and *f* towards the end.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes. Dynamics include *ff* at the beginning, *p* in the middle, and *f* towards the end.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes. Dynamics include *ff* at the beginning, *p* in the middle, and *f* towards the end.

ff  
ff  
dimin:  
p

f  
ff

J. J. K. K. Hoheiten die Erzherzoge von Oesterreich, die hohe Generalität, Minister und hohen Staats-Beamten so wie

Allegro  
af sai.

f  
ff

der ausgesuchte Adel und die adelichen Leibgarden verlassen die Stadt um S<sup>t</sup> Majestät einzuholen, und den Triumpheinzug zu ver-  
-herrlichen.

f  
ff

f  
ff

Allegro maestoso.

Feyerliches Glocken = Geläute hallt von allen Thürmen.

S! Majestät umgeben von J. J. K. K. Hoheiten der Erzherzogen, der hohen Generalität, einer

grossen Anzahl von Ministern und andern hohen Staats = Beamten, von den hohen und Höchsten Herrschaften, so wie von den sämtlichen Aller =

= höchsten Hofstaate und allen k. k. adelichen Leibgarden, — kehren als Sie — ger und Friedensgeber in Ihre getreue Residenz zurück.



Jubelnd Schallt die Sieges-Musik von der bey dem Kärnthner-Thore errichteten Triumphpforte herab, und aus 15

All<sup>o</sup> molto

tausend Kehlen erhebt sich der Ruf: Es lebe Kaiser Franz! — Es lebe der Erretter Deutschlands!

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a piano accompaniment. The tempo is marked 'All<sup>o</sup> molto'. The key signature has one sharp (F#). The time signature is 6/8. Dynamics include piano (p) and forte (f). The lyrics are: 'tausend Kehlen erhebt sich der Ruf: Es lebe Kaiser Franz! — Es lebe der Erretter Deutschlands!'.

Es lebe der Vater seiner Völker!

in gva

The second system of the musical score continues the vocal and piano parts. The tempo is marked 'in gva'. The key signature remains one sharp. Dynamics include piano (p) and forte (f). The lyrics are: 'Es lebe der Vater seiner Völker!'.

loco.

in gva

The third system of the musical score continues the vocal and piano parts. The tempo is marked 'loco.' and 'in gva'. The key signature remains one sharp. Dynamics include piano (p) and forte (f). The lyrics are: 'loco. in gva'.

First system of musical notation, consisting of two staves. Dynamics include *p*, *f*, and *sf*.

Second system of musical notation. Includes the instruction: "Bey der Dohmkirche zu St: Stephan hält der Zug. Andante. con moto." and "pp rallen:". Dynamics include *pp*, *ff*, and *p*.

St Majestät — von dem Herrn Erzbischoffe am Riesenthor empfangen — eilen in die Kirche um den Geber des Friedens

Third system of musical notation, corresponding to the text above. Dynamics include *sf* and *p*.

Ihren Dank darzubringen.

Fourth system of musical notation. Includes the instruction: "Preludium. Andantino". Dynamics include *sf* and *f*.

Andante. Das feyerliche

Fifth system of musical notation. Includes the instruction: "TE DEUM." and the number "1419". Dynamics include *f*.

Dankopfer beginnt.

Musical notation for the first system, consisting of a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in both staves.

Die von dem zahlreich aufgestellten Militair gegebenen Salven und mehrere Hundert donnernde Kanonenschüsse verkünden

Musical notation for the second system, consisting of a treble and bass staff. The tempo is marked *Allegro molto*. The music continues with complex rhythmic patterns. Dynamic markings include *ff* and *f*.

laut die feyerliche Handlung.

Musical notation for the third system, consisting of multiple staves (treble and bass). The music continues with complex rhythmic patterns. Dynamic markings include *f* and *ff*. The system concludes with a measure containing the number "14.19".

. Andte con espressione. Grofs ist die Freude

*p. dol.* *f* *sf*

allein noch weit gröfser die innige Rührung eines biedern Volkes, welches in diesem

*f*

heiligen Augenblicke ganz das Glück fühlt

einem grofsen, weisen, gütigen und frommen Monarchen anzugehören.

*f* *p.* *dol.* *f* *sf*

*p* *pp* *pp* *pp*

Gleich nach vollendetem Dankopfer setzt sich der majestätische Zug neuerdings in Bewegung, und geht unter beständigem

*f* *Allegro maestoso.* *f*

Glockengeleäute, und einem unausgesetzten Freudengeschrey der wonnetrunkenen Bürger der Hauptstadt in die k.k. Hofburg, 19

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, including a prominent eighth-note pattern. The lower staff is in bass clef and provides a harmonic accompaniment with sustained notes and some rhythmic movement.

wo mehrere Abtheilungen des k k Militairs sowohl, als auch der verschiedenen

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass clef. The music is characterized by a mix of chords and melodic fragments, maintaining a steady rhythmic flow.

The third system of music includes dynamic markings. The upper staff has a treble clef and contains melodic lines with some slurs. The lower staff has a bass clef and includes dynamic markings such as *p* (piano) and *f* (forte). The text "Bürgerregimenter vor Sr Majestät vorbey zu defiliren die" is written above the upper staff.

hohe Ehre geniessen.

The fourth system of music continues the piece. It features a treble and bass clef. The music is characterized by a mix of chords and melodic fragments, maintaining a steady rhythmic flow. Dynamic markings such as *p* and *f* are present.

The fifth system of music is the final system on the page. It features a treble and bass clef. The text "V. S. Finale." is written in the center of the system. The music concludes with a final chord and a double bar line.

Gesegnet von seinen Völkern und jenen — welchen er den Frieden gab — eilt der große, fromme, allgeliebte Kaiser nach Schön-

Finale  
Presto.

Handwritten numbers above the staff: 34922 122425492 1212245492 14321432 24922120425492 12121 2120 4

8va  
loco  
ff  
p  
dol.  
f

-brunn in den Zirkel der erlauchten Familie, und die Segenswünsche von Millionen Menschen folgen ihm. Die ganze Strecke seines

8va  
loco  
ff  
p  
dol.  
f

glorreichen Einzuges erschallet von dem tausendstimmigen Ruf: Es lebe der Retter! — Es lebe der Vater der Völker! —

8va  
loco  
ff  
p  
dol.  
f  
cres.

Es lebe FRANZ der Weise! der Starke! der Allgeliebte.

Handwritten numbers above the staff: 322 543212212132143154521

ff  
p  
dol.  
mf

Handwritten numbers above the staff: 322 543212212132143154521

ff  
p  
dol.  
ff

8va-----loco.

*pdol.* *f* *ff* *p*

8va-----loco.

*p* *ff* *p* *cres*

8va-----loco.

*ff* *p* *f* *ff*

*p* *f*

*ff*

1419

Fine.

