

WILHELM STENHAMMAR

STRÅKKVARTETT NR. 4

Streichquartett Nr. 4

String Quartet No. 4

a-moll

Op. 25

PARTITUR

Score

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN

NORSK MUSIKFORLAG A/S, OSLO

A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM

dim. *pp*
 dim. *pp*
 dim. *pp*
 dim. *pp*

dim.
 pizz.

ppp pizz. arco
pp pizz. arco
pp pizz. arco
pp pizz. arco
pp arco

Viertes Quartett

für zwei Violinen, Bratsche und Violoncell.

Wilh. Stenhammar, Op. 25.

Allegro ma non troppo.

più cresc.
pf
più cresc.
pf
più cresc.
pf
più cresc.
pf
p
pf
pf
p
f
dim.
p
f
dim.
p
f
dim.
p

VIOLINO I. *p* *dim.* *pp* *sof.*
 VIOLINO II. *p* *pp* *sof.*
 VIOLA. *p* *pp* *sof.*
 VIOLONCELLO. *p* *pp* *sof.*

voce *pp*
 voce *pp*
 voce *pp* *poco*
 voce *pp*

molto p
marc.

molto p
molto p
molto p
molto p

First system of musical notation on page 4, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Second system of musical notation on page 4, including dynamic markings such as *cresc.*, *f*, and *p*.

Third system of musical notation on page 4, featuring the instruction *non affrettarsi* and dynamic markings *p*, *pp*, and *dolce*.

Fourth system of musical notation on page 4, with repeated dynamic markings *dolce poco cresc.*, *p cresc.*, and *più cresc.*.

Fifth system of musical notation on page 4, continuing the complex rhythmic and melodic lines.

First system of musical notation on page 45, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Second system of musical notation on page 45, including dynamic markings such as *poco cresc.*.

Third system of musical notation on page 45, featuring dynamic markings *poco più cresc.*.

Fourth system of musical notation on page 45, including dynamic markings *poco f*, *p*, and *dolciss. e poco cresc.*.

poco a poco meno mosso

ff

ff

ff

> dim.

mp dim.

dim.

mp

p dim.

dim.

mp sempre dim.

dim.

mp

p

Adagio.

pp

pp

pp dolce.

pp

dim.

pp

dolciss.

pp

poco rit. tranquillo

p molto ma espress.

p molto ma espress.

p molto ma espress.

dim.

p molto ma espress.

dim.

pp

dolciss.

dim.

pp

dolciss.

dim.

pp

dolciss.

dim.

pp

dolciss.

poco cresc.

espress. dim.

dolciss.

poco cresc.

espress. dim.

dolciss. espr.

poco cresc.

espress. dim.

dolciss.

poco cresc.

espress. dim.

dolciss.

cresc.

cresc.

f dolce dim.

espress. cresc.

f dolce dim.

cresc.

f dolce dim.

f dolce dim.

f dolce dim.

cresc.

f dolce dim.

First system of musical notation with dynamics: *p*, *più p*, *pp*, *ppp*.

Second system of musical notation with dynamics: *pp*, *ppp*, *p*.

Third system of musical notation with dynamics: *dim.*, *pp*, *p*, *pp*.

Fourth system of musical notation with dynamics: *pp*, *p cresc.*, *pp*, *dim.*, *cresc.*, *mf*, *f*, *sotto voce*.

Fifth system of musical notation with dynamics: *ff*, *ff*.

Tempo I.

First system of musical notation with dynamics: *poco cresc.*, *pp*, *poco meno tranquillo*, *pp*, *poco cresc.*, *pp*, *arco*, *arco*, *pp*, *p espress.*

Second system of musical notation with dynamics: *cresc.*, *mp*, *p poco a poco cresce.*, *espressivo e cresc.*, *p poco a poco cresce.*, *p poco a poco cresce.*, *poco a poco cresce.*

Third system of musical notation with dynamics: *sempre più appassionato (ma non troppo accel.)*, *molto espress. e cresc.*, *poco a poco cresce.*

Fourth system of musical notation with dynamics: *f*, *f*, *f*.

Fifth system of musical notation with dynamics: *f*, *f*, *f*.

dim. pp

poco cresc. poco cresc. mf dim. p

molto p dim. pp

pp più p pp dim. ppp

ppp pizz. p espress. arco ppp ppp

fz dim. p

cresc. p

pp pfz pp

sempre p

pp p

musical score system 1, measures 1-4. Dynamics: *poco cresc.*, *pp*, *poco cresc.*, *poco cresc.*, *dim.*

musical score system 2, measures 5-8. Dynamics: *dim.*, *pp*, *dim.*, *dim.*, *pp*

musical score system 3, measures 9-12. Dynamics: *pp*, *pp*

musical score system 4, measures 13-16. Dynamics: *sempre pp*, *sempre pp*, *sempre pp*, *sempre pp*, *dim.*, *mf marc.*, *ppp*

musical score system 5, measures 17-20. Dynamics: *cresc.*, *cresc.*, *cresc.*, *dim.*, *dim.*, *dim.*, *dim.*, *f*, *dim.*

musical score system 1, measures 1-4. Dynamics: *molto p cresc.*, *p*, *molto p cresc.*, *p*, *molto p cresc.*, *p*

musical score system 2, measures 5-8. Dynamics: *molto p cresc.*, *p*, *dolce*, *dolce*, *dolce*, *dolce*

musical score system 3, measures 9-12. Dynamics: *poco riten.*, *dim.*, *pp*, *dolciss.*, *dolciss.*, *sempre pp*, *dim.*, *pp*, *dolciss.*

musical score system 4, measures 13-16. Dynamics: *dolciss.*

musical score system 5, measures 17-20. Dynamics: *sempre pp*, *poco cresc.*, *dolce espress.*

ritard. (lungo) Quasi adagio.

First system of the left page, measures 1-12. Dynamics include *cresc.*, *ff*, *pp*, and *espress.*

Second system of the left page, measures 13-24. Dynamics include *ritard.*, *sostenuto*, *pp*, *meno p*, *mp*, and *dim.*

Third system of the left page, measures 25-36. Dynamics include *f*, *dim.*, *p*, and *pp*.

Tempo I un poco moderato.

Fourth system of the left page, measures 37-48. Dynamics include *p dolce agitato*, *molto p*, and *poco cresc.*

Fifth system of the left page, measures 49-60. Dynamics include *pp*, *poco cresc.*, and *dim.*

First system of the right page, measures 1-12. Dynamics include *a tempo*, *molto p*, *poco cresc.*, and *capriccio.*

Second system of the right page, measures 13-24. Dynamics include *dim.*, *p*, and *cresc.*

Third system of the right page, measures 25-36. Dynamics include *p*, *cresc.*, and *piza.*

Fourth system of the right page, measures 37-48. Dynamics include *poco rit. tranquillo*, *cresc.*, *dim.*, *p*, and *arco.*

Fifth system of the right page, measures 49-60. Dynamics include *molto p*, *dim.*, and *3*.

dolciss.
dolciss.
dolciss.
dolciss.

poco cresc. *espress.* *dim.*
poco cresc. *espress.* *dim.*
poco cresc. *espress.* *dim.*
poco cresc. *espress.* *dim.*

dolciss. *pp*
dolce espress. *pp* *pp*
dolciss. *pp*
dolciss. *pp*

cresc.
cresc.
cresc.
cresc.

p *cresc.*
p *cresc.*
p *cresc.*
cresc. *f*

dim. *p*
dim. *p*
dim. *p*
dim. *p*

Più mosso, risoluto.

f *arco* *p*
f *arco* *p*
f *arco* *p*
f *arco* *p*

f *p*
f *p*
f *p*
f *p*

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

più p *sempre più p* *pp* *arco dolce*

più p *arco dolce cresc.*

più p *pp* *arco dolce cresc.*

più p *f* *p*

anima

cresc. *dim.* *p*

mf *p cresc.*

dim. *p* *cresc.*

dim. *p*

dim. *p*

mf *p cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

cresc. *f* *dim.*

dim.

dim.

f *dim.*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

p *dolce* *poco cresc.*

p *dolce* *poco cresc.*

p *dolce* *poco cresc.*

p *dolce* *poco cresc.*

dim. *pp* *dolce* *pp*

dim. *pp* *dolce* *pp*

dim. *pp poco cresc.* *pp* *pp*

dim. *pp* *dolce* *pp*

pp *pp* *pp* *(breve) pp*

pp *pp* *pp* *dolciss*

meno tranquillo

Tempo I.

pp *poco cresc.* *dim.* *pp*
poco cresc. *pp*
pp *poco cresc.* *sotto*

pp *(breve)* *p cresc.*
sotto voce *pp* *p cresc.*
voce *pp* *p cresc.*
pp *p cresc.*

dim. *p* *sotto voce* *sotto voce*
p *sotto voce*
p *sotto voce*
sotto voce

cresc.
cresc.
cresc.
cresc.

string. *cresc.* *agitato* *ff*
cresc. *cresc.* *ff*
cresc. *ff*
ff *fz*
 14818

p cresc. *f p* *espress.* *cresc.*
cresc. *f* *p* *espress.* *cresc.*
cresc. *f* *p* *espress.* *cresc. espress.*
cresc. *f* *p* *espress.* *cresc.*

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

pizz. *nello stesso tempo ma ben tenuto* *cresc.*
pizz. *arco* *pizz.* *cresc.*
pizz. *arco* *pizz.* *cresc.*
f *p* *mf* *p* *f* *mp* *ff*

arco sul G *più p*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*

dolce cresc. *dim.* *pizz.*
cresc. *dim.* *pizz.*
pizz. *dim.* *pizz.*
p cresc. *dim.* *p*
 14818

System 1: Treble and bass staves with piano accompaniment. Dynamics include *cresc.*, *p*, *dim.*, and *pp*. The music features flowing sixteenth-note patterns.

System 2: Treble and bass staves. Includes the instruction *tranquillo senza ritardo*. Dynamics include *cresc.*, *p*, and *pp*.

System 3: Treble and bass staves. Includes the instruction *mf espress.*. Dynamics include *dim.*, *p*, and *cresc.*.

System 4: Treble and bass staves. Includes the instruction *ritard.*. Dynamics include *cresc.*, *dim.*, *p*, and *pp*.

System 5: Treble and bass staves. Includes the instruction *Poco più mosso. (ma poco)*. Dynamics include *p*, *cresc.*, *f*, and *ten.*

System 1: Treble and bass staves with piano accompaniment. Dynamics include *cresc.*, *p*, *dim.*, and *pp*.

System 2: Treble and bass staves. Dynamics include *cresc.*, *p*, and *pp*.

System 3: Treble and bass staves. Dynamics include *dim.*, *fs*, *dim.*, *p*, and *pp*.

System 4: Treble and bass staves. Dynamics include *cresc.*, *dim.*, *p*, and *pp*.

System 5: Treble and bass staves. Dynamics include *cresc.*, *fs*, *p*, and *pp*.

cresc. *cresc.* *cresc.* *cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.*

meno f *molto espress.* *meno f* *non troppo f* *meno f* *non troppo f* *meno f* *non troppo f*

cresc. *cresc.* *più f* *sempre più f* *sempre più f*

ed espressivo *14818* *sempre più f*

„Och riddaren han talte till unga Hillevi:
hur länge vill du vänta, om jag bortreser nu?
- ibland rosor!“

Aria variata.
Andante semplice.

p *dim.* *pp espr.* *p* *pp* *pp* *pp*

p *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *pp*

timidamente passionato *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

14818 *p*

Musical score for measures 34-37. The piano staff (top) and bass staff (bottom) both feature a *cresc.* (crescendo) marking. The piano staff begins with a *f* (forte) dynamic. The bass staff begins with a *p* (piano) dynamic.

Musical score for measures 38-41. The piano staff (top) and bass staff (bottom) both feature a *dim.* (diminuendo) marking. The piano staff begins with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. The bass staff begins with a *fz dim.* (forzando diminuendo) marking and ends with a *pp* dynamic.

Musical score for measures 42-45. The piano staff (top) and bass staff (bottom) both feature a *più pp* (pianissimo) marking. The piano staff begins with a *ppp* (pianississimo) dynamic. The bass staff begins with a *ppp* dynamic.

Musical score for measures 46-49. The piano staff (top) and bass staff (bottom) both feature a *dim.* (diminuendo) marking. The piano staff begins with a *ppp* dynamic. The bass staff begins with a *ppp* dynamic.

Musical score for measures 50-53. The piano staff (top) and bass staff (bottom) both feature a *morendo* (ritardando) marking. The piano staff begins with a *ppp* dynamic. The bass staff begins with a *ppp* dynamic. The score concludes with the instruction *adacca*.

Musical score for measures 54-57. The piano staff (top) and bass staff (bottom) both feature a *più f* (pianissimo) marking. The piano staff begins with a *ff* (fortissimo) dynamic. The bass staff begins with a *ff* dynamic. Both staves feature a *dim.* (diminuendo) marking and end with a *p* (piano) dynamic.

Musical score for measures 58-61. The piano staff (top) and bass staff (bottom) both feature a *f* (forte) dynamic. The piano staff begins with a *p* (piano) dynamic. Both staves feature a *cresc.* (crescendo) marking and end with a *cresc.* dynamic.

Musical score for measures 62-65. The piano staff (top) and bass staff (bottom) both feature a *f* (forte) dynamic. The piano staff begins with a *dim.* (diminuendo) marking. The bass staff begins with a *dim.* marking. The score concludes with the instruction *calmando* (ritardando).

Musical score for measures 66-69. The piano staff (top) and bass staff (bottom) both feature a *molto p* (pianissimo) dynamic. The piano staff begins with a *pp* (pianissimo) dynamic. The bass staff begins with a *pp* dynamic.

Musical score for measures 70-73. The piano staff (top) and bass staff (bottom) both feature a *tranquillo* (ritardando) marking. The piano staff begins with a *pp* dynamic. The bass staff begins with a *pp* dynamic. The score concludes with the instruction *(come il tempo primo)*.

Adagio.

p espress.
pp
dim. *più p* *pizz.* *pp* *pizz.* *pp*
sempre pp *sempre pp* *pizz.* *pp* *pizz.* *pp*
dolce > arco. *passionato cresc.* *dolce > arco.* *passionato cresc.* *dolce > arco.* *passionato cresc.*
dolce *cresc.*
dim. *pp* *dolce espress.*
dim. *pp* *dim.* *pp* *dim.* *pp*
poco cresc. *dim.* *pp* *poco cresc.* *dim.* *pp*
poco cresc. *dim.* *pp*

14815

pp
pp
f *mp*
> dim.
pp *pp* *> dim.*
> dim. *pp* *cresc.*
più pp *ppp* *più pp*

14818

pp arco fz p
pp arco fz pp
arco pp fz pp
pp sempre pp

fz p fz pp fz pp
fz pp fz pp fz pp
pp pp

fz p fz pp fz pp
fz pp fz pp fz pp
pp pp

sempre pp
sempre pp
sempre pp
pp x sempre pp

14818 f p

cresc. cresc. dolo espress. dim. pp cresc. cresc. dim. dim. pp cresc.

dim. dim. molto p piu p meno p
dim. pp sempre pp
dim. pp sempre pp sempre pp

pp pp pp pp

ppp poco rit. a tempo
p ass. pp
molto p espress.
molto p espress.

pp pp cresc. dim.
pp cresc. pp cresc.
pp pp cresc. pp cresc.

pp
molto p
più p
pp
molto p
pizz.
pp
poco cresc.
pizz.
arco
dim.
pp
poco cresc.
poco cresc.
pizz.
poco cresc.
arco
pp
arco
pp
pp
dim.
pp
poco cresc.
poco rit. a tempo
poco agitato
dolce > appass.
pp poco cresc.
poco cresc.
dolciss. espress.
dolciss. espress.
dolciss. espress.
poco cresc.
pp
pp
pp
poco cresc.
poco cresc.

dim.
dim.
dim.
dim.
cresc.
pp
cresc.
pp cresc.
molto p
pp
cresc.
pp
pp
pp
poco cresc.
pp poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
fz p dim.
più cresc.
più cresc.
fz p dim.
più cresc.
più cresc.
fz p dim.
più cresc.
più cresc.
fz p dim.
pp
pizz.
pp
pizz.
pp
pizz.
pp

p marc.
pp
p marc.
pp

f z p
pp
cresc.
p marc. cresc.
cresc.
cresc.

cresc.
cresc.
cresc.
cresc.

ff
ff
ff

ff
poco riten.
Tempo I.
p
pp
pp

3
suave Nim.
pp cresc.
meno dolce e cresc.
suave dim.
pp
cresc.
suave dim. pp
cresc.
dim. pp
cresc.

atm.
p 3
cresc. appassionato
riu fz
p cresc.
cresc. appassionato
riu fz
p cresc.
cresc. appassionato
riu fz
p cresc.
cresc. appassionato

f
piu f
piu f
piu f

ff
mf
p
cresc.
ff
mf
p
cresc.
ff
mf
p
cresc.
ff
mf
p
cresc.

ritard.

f dim. p fz dim. trem. fz p

Tempo I.

trem. più p pp ppp

dolciss.

pp

più p pp ppp

pp

trem. quasi

pp

pp

niente PP

pp pizz.

arco

dim. pp Presto.

p dim. pp

fz p dim. pp

cresc. fz p pp

p dim. pp s pp

cresc. f

cresc. f

cresc. f

f

trem.

trem.

più f e cresc.

più f e cresc. ff

cresc. ff

cresc. ff

Musical score for page 28, consisting of six systems of staves. The score includes various dynamics such as *f*, *fz*, *cresc.*, *pp*, *ffp*, *espress.*, *dim.*, *poco cresc.*, *pp poco cresc.*, and *pp*. Performance instructions include *arco*, *pizz.*, and *arco*. The notation features complex rhythmic patterns and articulation marks.

Scherzo.
Allegro.

Musical score for page 21, titled "Scherzo. Allegro.", consisting of five systems of staves. The score includes various dynamics such as *pp*, *molto p*, *dim.*, *pp*, *pizz.*, *arco*, *poco meno p*, *cresc.*, and *fp*. Performance instructions include *pizz.* and *arco*. The notation features complex rhythmic patterns and articulation marks.

First system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *p cresc.*, *fp*, and *poco cresc.*. The middle and bottom staves have dynamics *dim.*, *pp cresc.*, and *fp*.

Second system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *pp cresc.*, *fp*, and *poco cresc.*. The middle and bottom staves have dynamics *cresc. arca.*, *pp cresc.*, and *pp cresc.*.

Third system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *fp* and *cresc.*. The middle and bottom staves have dynamics *fp* and *cresc.*.

Fourth system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *f*, *p*, and *cresc.*. The middle and bottom staves have dynamics *p* and *cresc.*.

Fifth system of musical notation (measures 22-25). It consists of three staves. The top staff has dynamics *cresc.*, *f*, and *p*. The middle and bottom staves have dynamics *cresc.*, *p*, and *cresc.*.

First system of musical notation (measures 26-29). It consists of three staves. The top staff has dynamics *p cresc.*, *fz p*, and *pp cresc.*. The middle and bottom staves have dynamics *pp cresc.*, *fz p*, and *pp cresc.*.

Second system of musical notation (measures 26-29). It consists of three staves. The top staff has dynamics *fz p*, *pp cresc.*, and *fz p*. The middle and bottom staves have dynamics *fz p*, *pp cresc.*, and *fz p*.

Third system of musical notation (measures 26-29). It consists of three staves. The top staff has dynamics *fz p*, *cresc.*, and *f*. The middle and bottom staves have dynamics *fz p*, *cresc.*, and *fz p*.

Fourth system of musical notation (measures 26-29). It consists of three staves. The top staff has dynamics *f*, *p cresc.*, and *f*. The middle and bottom staves have dynamics *f*, *p cresc.*, and *f*.

Fifth system of musical notation (measures 26-29). It consists of three staves. The top staff has dynamics *f*, *p cresc.*, and *f*. The middle and bottom staves have dynamics *f*, *p cresc.*, and *pizz.*.

dim. **Presto. (♩)**

p *pp* *f*
fz p *dim.* *pp*
cresc. *fz p* *dim.* *pp* *f*
p dim. *pp*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f* *più f*

più f cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc.

pp *p marc. cresc.*
p marc. *pp* *poco cresc.*
pp *pizz.* *arco* *poco cresc.*

p cresc. *f* *f* *f*
mf marc. cresc. *fz* *fz*
mp marc. cresc. *pizz.* *fz* *fz*
arco *più cresc.* *arco* *fz p*

p marc. *pp cresc.*
pp *p marc. cresc.* *cresc.*
pp *cresc.*

dim. *f* *cresc.* *cresc.* *cresc.*

f *ff* *ff* *ff* *ff*

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STRÅKKVARTETT NR. 4

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String Quartet No. 4

a-moll

Op. 25

PARTITUR

Score

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