

50.

M. J. P. de.

Tracte Principale.

2 Concertos of Cambrai op 97.

1 ditto of ditto.

2 ditto of Vivaldi.

1 ditto of Devicane.

3 ditto of Great. 1 ditto of Small.

DEUX  
CONCERTO  
POUR LA FLÛTE

*Dont le Premier a été Exécuté au  
Concert de la Reine par M. Rault,*

COMPOSÉS PAR

M. CAMBINI

Œuvre 37<sup>e</sup>

Gravé par G. Magnian.

Prix 7<sup>fr</sup> 4<sup>cs</sup>

*A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits  
Champs près de la rue Gaillon Maison de l'Apothicaire N<sup>o</sup> 83.  
et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

A . P . D . R .

*Boyer  
N<sup>o</sup> 54*



Flauto obbligato  
Allegro

## CONCERTO I.

Musical score for Flauto obbligato, Concerto I, page 2. The score is written in G major and 2/4 time, marked Allegro. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f, ff, dol, solo). The piece concludes with a double bar line and repeat signs.

Key signature: G major (one sharp)  
Time signature: 2/4  
Tempo: Allegro

Dynamic markings: *p*, *f*, *ff*, *dol*, *solo*

Trills: *tr*

Flauto obbligato

*tutti*  
*f*  
*dol*  
*f*  
*dol*  
*tutti*  
*f*

## Flauto Obligato

4

Flauto Obligato

*tr*

*dol*

*f*

*solo*

*crec.*

*dol*

*f*

*tr*

*tr*

*tutti*

*solo*

*p*

*tr*

Flauto obbligato

First section of the Flauto obbligato score, consisting of six staves. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features intricate sixteenth-note passages. The first four staves contain dense, continuous sixteenth-note runs. The fifth staff includes trills (*tr*) and a fermata. The sixth staff concludes with a trill and a fermata, marked with a forte (*f*) dynamic.

Romance

Romance section of the Flauto obbligato score, consisting of six staves. The music is in G major and 3/4 time. It begins with a *Mour* (Mourning) marking and features a mix of eighth and sixteenth notes. The first staff includes a *tr* (trill) and a *tutti* marking. The second staff has a *f* (forte) dynamic. The third staff includes a *tr* and a *f* dynamic. The fourth staff includes a *f* dynamic and a *tr*. The fifth staff includes a *f* dynamic and a *tr*. The sixth staff includes a *f* dynamic and a *tr*. The section concludes with a *Fin* marking and a *al Rondo* instruction.

## Flauto obbligato

Rondo  
Allegro

Musical score for the first system of the Rondo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *solo*. The second staff continues the melody with a *f* dynamic. The third staff includes trills (*tr*) and a *tutti* marking. The fourth staff features a *f* dynamic and ends with a *fin* marking. The fifth staff continues the melodic line.

1<sup>re</sup>  
Variation

Musical score for the first variation. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *solo*. The second staff continues the melody with a *f* dynamic. The third staff includes trills (*tr*) and a *dol* marking. The fourth staff continues the melodic line. The fifth staff includes trills (*tr*) and a *dol* marking. The sixth staff continues the melodic line. The seventh staff includes trills (*tr*) and a *dol* marking. The eighth staff concludes the variation with a *dol* marking and a *al Rondo* marking.

2<sup>e</sup>  
Variation

Musical score for the second variation. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *solo*. The second staff continues the melody with a *f* dynamic.



Flauto obbligato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate patterns, including frequent trills (marked 'tr') and slurs. The score is divided into sections: a 'solo' section starting around the 10th staff, a 'f' (forte) section starting around the 12th staff, and a 'tutti' section starting around the 14th staff. The piece concludes with a double bar line at the end of the 12th staff.

*Flauto obbligato*  
*Allegro*

## CONCERTO II.

*for*  
*dol*

*f*

*p*

*cres*

*ff*

*solo*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



## Flauto obbligato

Musical score for Flauto obbligato, page 10. The score consists of ten staves of music in G major, featuring various ornaments, dynamics, and articulations.

Key features and markings:

- Staff 1:** Standard notation with a trill (*tr*) in the final measure.
- Staff 2:** Marked *solo* and *dol* (dolce).
- Staff 3:** Marked *cras.* (crescendo).
- Staff 4:** Marked *f* (forte).
- Staff 5:** Marked *dol* (dolce).
- Staff 6:** Marked *tr* (trill).
- Staff 7:** Marked *tr* (trill).
- Staff 8:** Marked *tr* (trill).
- Staff 9:** Marked *tr* (trill).
- Staff 10:** Marked *tr* (trill), *tous* (tutti), and *f* (forte).

## Flauto obbligato

11

*Adagio* *tous*

*solo*

*I* *tous*

*cres.*

*tous*

*f* *p*

*f* *p*

*Volta Rondo*

Flauto obbligato

Rondo  
Allegretto

*Solo*  
tr tous  
f  
solo  
dol

*Minieur*

*al Segno Rondo*

*D. C. al Segno  
Rondo*

50.

Milguede

~~Violino~~ /<sup>mo</sup>  
Violino /<sub>=</sub>

2 Concertos of Cambini op 37.

1 ditto of ditto

2 ditto of Vivaldi

1 ditto of Devienne

3 ditto of Grand & 1 ditto of Pate.

*Violino /mo*

*DEUX*  
**CONCERTO**

*POUR LA FLÛTE*

*Dont le Premier a été Exécuté au  
Concert de la Reine par M. Rault,*

*COMPOSÉS PAR*

**M. CAMBINI**

**Œuvre 37<sup>o</sup>**

Gravé par G. Magnan.

Prix 7<sup>fr</sup> 4<sup>l</sup>

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Champs près de la rue Caillon Maison de l'Apothicaire N<sup>o</sup> 83,  
et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

*A. P. D. R.*



*Violino Primo*  
*Allegro*

## CONCERTO I.

Handwritten musical score for Violino Primo, Concerto I, page 2. The score is in G major and 2/4 time. It features various musical notations including trills (tr), dynamics (dol, ff, solo p, f), and articulation marks (accents, slurs). The score is written on 14 staves.

Violino Primo

3

*p*

*Solo p*

*f*

*p*

*cras.*

*f*

*tr*

*dol*

*f*

*Solo p*

*f*

*dol*

*I*

*f*

*tous*

*cras. f f*

Violino Primo

Romanza

*solo*  
*dol*

*tr* *tous*  
*f*

*Mineur*

*6*  
*3* *3*  
*dol*

*Majeur*

*f*

*tr* *tous*

*f*

*Rondo*  
*Allegro*  
*dol* *tous*

*f*

*tous*

*f* *crac.*

Fin

Violino Primo

1<sup>re</sup>  
Variation

Musical score for the first variation of the Violino Primo section. It consists of five staves of music in G major. The first staff begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The second staff includes a pianissimo (*pp*) dynamic marking. The third staff features a fortissimo (*f*) dynamic and a *dol* (dolce) marking. The fourth staff concludes with a double bar line and the instruction *al Segno*.

2<sup>e</sup>  
Variation

Musical score for the second variation of the Violino Primo section. It consists of ten staves of music in G major. The first staff is marked *solo p*. The second staff includes a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a *cres.* (crescendo) marking. The fourth staff includes a piano (*p*) dynamic and a *solo* marking. The fifth staff includes a fortissimo (*f*) dynamic and a *tous* marking. The sixth staff includes a fortissimo (*f*) dynamic and a *solo* marking. The seventh staff includes a fortissimo (*f*) dynamic and a *solo* marking. The eighth staff includes a fortissimo (*f*) dynamic and a *solo* marking. The ninth staff includes a fortissimo (*f*) dynamic and a *solo* marking. The tenth staff concludes with a double bar line.

## Violino Primo

Allegro

## CONCERTO II.

Musical score for Violino Primo, Concerto II, page 6. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics and performance markings such as *dol*, *f*, *p*, *cres.*, *ff*, *solo p.*, *cres. f*, *tutti*, and *tr*.

Violino Primo

*Solo*  
*p* *pp*  
*cres.* *f* *pp*  
*f* *tr*

*Adagio*

*p* *f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*  
*f* *p* *f* *tr* *Solo* *p* *f*

## Violino Primo

Rondo  
Allegretto

Musical score for Violino Primo, Rondo Allegretto section. The score is written in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegretto". The score consists of ten staves. The first staff contains the main melody with dynamics *p* and *cres. p*. The second staff features a trill (*tr*) and a solo passage (*solo p*) with dynamics *cres.* and *p*. The third staff continues with a *tutti* section (*f*) and a *solo* section (*p*). The fourth staff has dynamics *cres.* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The section ends with a double bar line and the marking *al Rondo*.

## Minore

Musical score for Violino Primo, Minore section. The score is written in G minor and 2/4 time. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked "Allegretto". The score consists of ten staves. The first staff contains the main melody with dynamics *solo p*. The second staff features a trill (*tr*) and a solo passage (*solo p*) with dynamics *cres. p*. The third staff continues with a *tutti* section (*f*) and a *solo* section (*p*). The fourth staff has dynamics *cres.* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *f* and *p*. The section ends with a double bar line and the marking *al Rondo*.

~~30~~  
30

*M. G. P.*

~~Violino 2<sup>o</sup>~~  
Violino 2<sup>o</sup>

2 Concertos of Cambini op 37.

1 ditto of Ditto.

2 ditto of Vivaldi.

1 ditto of Deshayes.

3 ditto of Quantz. 1 ditto of Vivaldi.



Violino 2<sup>do</sup>

DEUX

CONCERTO

POUR LA FLÛTE

*Dont le Premier a été Exécuté au  
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COMPOSÉS PAR

M. CAMBINI

Œuvre 37<sup>e</sup>

Gravé par G. Magnian

Prix 7<sup>fr</sup> 4<sup>c</sup>

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Champs près de la rue Caillon Maison de L'Apothicaire N<sup>o</sup> 83.  
et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

A . P . D . R .



Violino Secondo

The musical score for Violino Secondo, page 3, is written in G major and 3/4 time. It consists of 13 staves of music. The score begins with a trill (tr) and a dynamic marking of *p*. The first staff contains a melodic line with a trill and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f* and a *Solo* instruction. The third staff features a dynamic marking of *f* and a *p* marking. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *tutti* and *cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *dol*. The eighth staff has a dynamic marking of *f* and a *solo p* instruction. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a *dol* instruction. The eleventh staff has a dynamic marking of *f* and a *dol* instruction. The twelfth staff has a dynamic marking of *f*. The thirteenth staff is marked *cresc.* and concludes with a Coda symbol.

Violino Secondo

Romance  
And<sup>te</sup> Arioso

*Mineur*  
*fin*  
*dol*  
*al Segno Maggiore*

Rondo  
Allegro

*dol*  
*f*  
*lour*

1<sup>re</sup>  
Variation

*pp*

Violino Secondo

5

The main musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *u* (pizzicato). The notation includes slurs, accents, and articulation marks.

2.<sup>o</sup> *solo*  
*Variation* *p*

The variation section is marked with a *2.<sup>o</sup>* and *solo*. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern in the right hand and a more active left hand. Dynamic markings include *f* (forte), *p* (piano), and *cras.* (crescendo). The section concludes with a *tutti* marking and a final *f* dynamic.

## Violino Secondo

## CONCERTO II.

Allegro

Musical score for Violino Secondo, Concerto II, page 6. The score consists of 13 staves of music in G major and 2/4 time. It features various dynamics (p, f, ff, pp), articulation (accents, slurs), and performance instructions (solo, cresc., tr.).

Dynamics and performance markings include: *f*, *p*, *ff*, *pp*, *solos*, *cresc.*, *tr.*, and *2*.

Violino Secondo

7

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, marked with a forte (*f*) dynamic. The third staff also features a forte (*f*) dynamic and includes some sixteenth-note passages. The fourth staff concludes the section with a piano (*p*) dynamic and includes a trill (*tr*) on a note.

*Adagio*

The *Adagio* section begins with a 3/4 time signature and a piano (*p*) dynamic. The first staff is marked with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes a *solo p* marking. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a trill (*tr*). The fifth staff features a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and includes a *solo p* marking. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff concludes the section with a piano (*p*) dynamic and includes a trill (*tr*) and a *ritardando* (*ritard.*) marking.

Rondo  
Allegretto

## Violino secondo

Violino secondo

*p* *cresc.* *p* *cresc.*

*f* *solo* *p* *cresc.* *p*

*cresc.* *p* *solo* *p*

*f* *p*

*p* *cresc.* *p* *cresc.* *f* *solo* *p*

*cresc.* *p* *cresc.* *p*

*Minore*

*p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *f* *solo* *p* *cresc.*

*cresc.*



*Allegro* Oboe 1<sup>re</sup>

# CONCERTO I.

Musical score for Concerto I, Oboe 1 part, measures 1-42. The score is written in G major, 2/4 time, and includes dynamic markings such as *pp*, *f*, *ff*, and *fz*. It features various articulations like trills and slurs, and includes measure numbers 3, 11, 23, 29, 39, and 42.

*Romanza*  
*And<sup>te</sup> Arioso*

Musical score for Romanza Andte Arioso, measures 1-7. The score is in G major, 3/4 time, and includes dynamic markings *pp* and *f*. It features a trill in measure 5 and ends with a *Fin* marking.

*Minore*  
*Rondo*  
*Allegro*

Musical score for Rondo Allegro Minore, measures 1-19. The score is in G minor, 2/4 time, and includes dynamic markings *pp*, *f*, and *fz*. It features first and second endings (1<sup>re</sup> lar: 78, 2<sup>de</sup> lar: 87) and an *al Segno* marking. Measure numbers 7, 13, and 19 are indicated.

# CONCERTO I.

Oboe 2<sup>a</sup>

Musical score for Oboe 2<sup>a</sup>, measures 1-39. The score is written in G major, 2/4 time, and includes dynamic markings such as *pp*, *ff*, *f*, and *ff*. It features various articulations like trills (*tr*) and slurs. Measure numbers 3, 7, 11, 15, 19, 23, 27, 31, and 35 are indicated. The piece concludes with a double bar line at measure 39.

Musical score for Romanza *Ad libitum*, measures 1-7. The score is written in G major, 3/4 time, and includes dynamic markings such as *pp* and *f*. It features a 4-measure rest at the beginning and a 7-measure rest later. The piece concludes with a double bar line at measure 7.

Musical score for Rondo *Allegro*, measures 1-7. The score is written in G major, 2/4 time, and includes dynamic markings such as *f* and *p*. It features a 7-measure rest at the beginning. The piece concludes with a double bar line at measure 7.

Musical score for 1<sup>re</sup> Var. 78 and 2<sup>e</sup> Var. 87, measures 1-19. The score is written in G major, 2/4 time, and includes dynamic markings such as *f*. It features a 19-measure rest at the beginning. The piece concludes with a double bar line at measure 19.

[Cambini: Deux concerto... œuvre 37<sup>e</sup>]

50

Millers

~~1844~~  
Viola.

2 Concerto of Santini op 27.

1 ditto of ditto.

2 ditto of Nankal.

1 ditto of Senenne.

3 ditto of Graat.

1 ditto of Prati.

*Alto-*

DEUX  
CONCERTO

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M. CAMBINI

Œuvre 37<sup>o</sup>

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et Chez Mad<sup>me</sup> Le Menu rue du Roule à la Clef d'or.*

A . P . D . R .

# CONCERTO I.

*Allegro* *Alto*

The musical score is written for a single instrument, likely a violin or flute, in G major and 2/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *ff*, *dol* (dolcissimo), and *solo*. There are also performance markings including first and second endings (1, 2), and other numerical markings (5, 8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *f* dynamic marking.

Alto

Musical score for the first section, featuring multiple staves with various dynamics and articulations. The score includes markings such as *f*, *cras*, *dol*, *f*, *p*, *pp*, and *ff*. It also contains numerical figures like 2, 7, 3, 3, and 1, and a *rit.* marking. The music is written in a key with one sharp (F#) and a common time signature (C).

Romanza

Musical score for the Romanza section, featuring multiple staves with various dynamics and articulations. The score includes markings such as *pp*, *f*, *p*, and *pp*. It also contains numerical figures like 1 and 1. The music is written in a key with one flat (Bb) and a common time signature (C).

*Alo*

*Rondo  
Allegro*

8 *f*

15 *Fin*

*1<sup>re</sup>  
Variation*

*p*

17 *al Segno*

*2<sup>e</sup>  
Variation*

*solo*

3 *pp* *f* *pp*

9

4 *f* *p* *cras.*

9

12 *f*

18

*Allegro*

**CONCERTO II.**

*dol* *f*

*p*

2 *p* *cras.* *f*

Alto

29 *f*

40 *lous*  
*f*

*Solo P*

4 *cras.*

37 *lous*  
*f*

Adagio

*p* *f* *f*

I

8 *p* *f*

3

I

*p* *f* *p* *p*

10 *f* *f* *p*

Rondo  
Allegretto

*p* *f*

7

34 *Minore* 46

*Fin* *al Rondo* *al Rondo*



50.

W. G. Fiedde.

~~Basjo.~~  
Basjo.

2 Concertos of Cambini op 37.

1 ditto of ditto.

2 ditto of Vanhal.

1 ditto of Devienne.

3 ditto of Graat

1 ditto of G. G. G.

*Boyer*

DEUX  
CONCERTO  
POUR LA FLÛTE

*Dont le Premier a été Exécuté au  
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COMPOSÉS PAR

M. CAMBINI

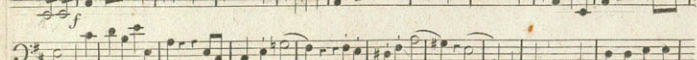
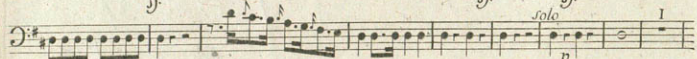
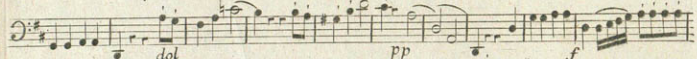
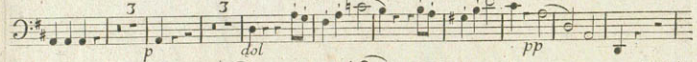
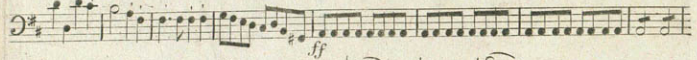
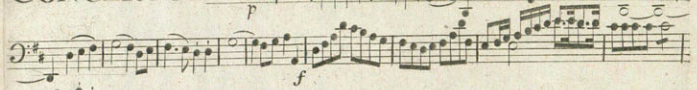
Œuvre 37<sup>o</sup>

Gravé par G. Magnian.

Prix 7<sup>fr</sup> 4<sup>ct</sup>

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A . P . D . R .

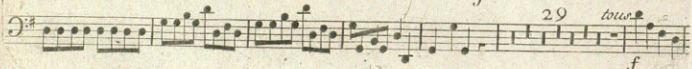
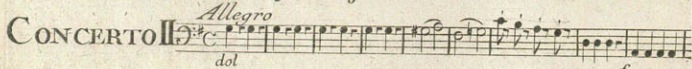
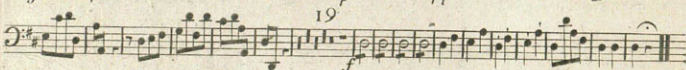
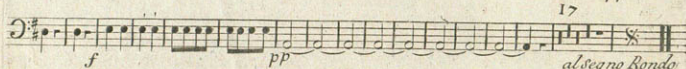
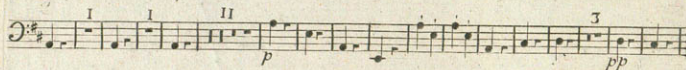
*Allegro* *Basso*CONCERTO I. 

Basso

The musical score consists of ten staves of music. The first nine staves are in the key of D major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it. The third staff has 'f' and 'cra.' above it. The fourth staff has 'f' and 'p' above it. The fifth staff has '3' above it. The sixth staff has 'pp' below it. The seventh staff has 'p' and 'ff' below it. The eighth staff has '1' above it. The ninth staff has 'p' below it. The tenth staff has 'pp', 'dol', and 'f' below it. The final staff is titled 'Romanza' and is in the key of D minor (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The word 'Mancu' is written above the final measure of the Romanza section. Dynamics include 'dol', 'f', 'pp', and 'p'. Articulations include '1', '2', '3', and '7'.

## Basso

## Rondo



Basso

40 *lour*

*solo p*

37 *f*

4 *cres.*

*Adagio*

*p*

*f*

1 *f*

1 *f*

8 *p*

1 *f*

3 *f*

*p*

1 *f*

*p*

7 *f*

8 *f*

*f*

*pp*

7 *f*

*Fin*

*Rondo*

*Allegretto*

9 *f*

7 *f*

34 *Minore*

45 *f*

*Fin*

*al Segno*  
*Rondo*

*al Segno*  
*Rondo*

50.

M. S. G. G. G.

~~1000~~ pro  
Coeno

2 Concertes of Cambini op 37.

1 ditto of Actis.

2 ditto of Vantol.

1 ditto of Devienne.

3 ditto of Graat.

1 ditto of Prati.

*Allegro* Corno 1<sup>o</sup> in D.

CONCERTO I.

pp 1 23 11 39 42 1 1 3 7

*f* Rondo  
*Allegretto*

*f* Romanza tacet

1<sup>re</sup>  
Variation

78 19 *allegro* 87

CONCERTO II.  
in G.

4 14 21 40 57 7 33 45

*Adagio*

*f* Rondo  
*Allegretto*

*f* 9 *tutti*

*fin* *al segno* *al segno*



50

Miljiedde

~~Miljiedde~~  
Corner

2 Concorde of Lamboni op 57

1 ditto of ditto

2 ditto of Vankal

1 ditto of Devienne

3 ditto of Great

1 ditto of Vankal

